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Professors granted over \$100,000 for fracking research

By LOUIE NIGH

Two science professors at Juniata College received a grant worth at least \$100,000 from the Joint Genome Institute. This grant will support their research regarding the environmental impacts of fracking.

The Joint Genome institute awarded the grant to Assistant Professor of Biology Regina Lamendella and Assistant Research Professor Chris Grant.

"The Joint Genome Institute is housed under the Department of Energy, and they offer this great program. It's called the Community Sequencing Program, and these are grants that that they offer for academic institutions, any institutions, to submit a project," said Lamendella. "We're still trying to pin down a number, because it's not a check that they cut to Juniata. Instead, they provide us with sequencing services and bioinformatics support. We can comfortably say it's worth over \$100,000."

The collaborative effort that the grant will support began several years ago in an attempt to discover the effect of fracking on river ecosystems.

"When I stepped foot on this campus in June of 2012, I started a really fruitful research collaboration with Doctor Chris Grant, who is a fantastic ecologist here.



Sophomore Nikea Ulrich and Research Associate Justin Wright, a 2014 graduate, prepare samples for DNA extraction.

He introduced me to this project, where he is studying the potential impacts that fracking is having on headwater stream ecosystems," said Lamendella.

Fracking is an increasingly popular method used by fuel companies to extract natural gas, but the process is controversial because it deposits potentially harmful chemicals into the earth.

"Fracking is a process used to extract natural gas from the

Marcellus Shale layer, which is very deep geologically. What they do in order to extract that is they pump large volumes of water and chemicals and sand into these wells that they're drilling to help lubricate and process, as well as free some of that gas that's trapped in the rock," said Grant.

"The fracturing fluid itself that they're injecting into the ground can contain a variety of com-

pounds, most of which we don't know about, because companies don't have to release their recipe that they use for those fluids. It can contain potentially carcinogenic organic compounds and a variety of other things," said Lamendella.

The effects of fracking on the environment are largely unknown, which highlights the importance of continued research. To study the

impacts of fracking, the team has measured numerous parameters of stream water, looking for indicators of water quality degradation.

"What we're trying to do is examine stream ecosystems, all the way through microbial communities, up to ecosystem level processing, trying to assess the impacts of Marcellus Shale natural gas extraction on ecosystems. So we look at microbial communities, water chemistry, macroinvertebrate biodiversity, and fish species," said Grant.

Each summer, the professors take student participants to collect data from streams in Pennsylvania.

"I'd say that 90 percent of data collection occurs over the summer, maybe 95 percent. We visit 35 streams in northwestern PA," said Grant.

"This summer, after I collected samples, I started (DNA) extractions from the filtered water and the sediment. I took those samples back to the lab, and quantified them," said sophomore Nikea Ulrich, who helps Lamendella with her data collection.

So far, the collaboration has successfully identified some preliminary effects of fracking on the river ecosystems.

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Into the wild: Miller builds shelter in the woods

By JOSEPH DiGANGI

Throughout the duration of the 2014-2015 school year, Juniata senior Dylan Miller has decided to leave the comforts of the indoors to live out in nature.

Located in the mountains near campus, Miller has constructed a living space for himself out of fallen tree logs and other supplies that he gathered to create a sturdy, waterproof and insulated structure, which in which he has been living since the summer, and will be calling home for the next seven months.

"I started in June, and I was actually planning it out before then. I was working two jobs this summer so I worked on it whenever I had free time," Miller said. "Rain is the biggest thing (problem). It doesn't leak at all, but I did have to go back and redesign a gutter system because I didn't have one."

Associate Professor of Philosophy Wade Roberts, one of Miller's academic advisors, said: "I think that part of Dylan's motivation for the project is self-exploration. Part of the idea here

is that he can create a space here where he can achieve a sort of distance from the bustle of society and engage in a series of reflective practices."

When asked about why he wanted to do this project, Miller said, "Many people understand the need to sacrifice their consuming habits in order to benefit the environment. However, many think they need to sacrifice their happiness as well. With this project, I hope to show that by abandoning excessive consumer habits, we can actually reach a greater, more simple degree of happiness."

Academically, Miller is required to produce a thesis from his experiences. "Juniata can't all move into structures in the woods," said Associate Professor of Religions Susan Prill, "but what he has learned from this project might be applicable to a larger group of people, and also I'd like this to open a discussion of what is really necessary in our lives in terms of material goods."

In order to pursue the academic goals of his project, Miller has been reading a great deal.

"I am doing research on some of the books behind you there," Miller said, gesturing to a bookshelf filled with Saints and other people who have gone out and lived a simpler life style and then written about it. "Next semester I am writing a pretty lengthy senior thesis about my experience and how it compares with those guys and then looking at how we can apply it to contemporary society."

Despite the peaceful environment of his home and the beautiful scenery that now surrounds him, there are still some aspects of the more traditional college experience that are harder than others for Miller to do without.

"I miss the convenience. Some days you just want to go home and take a nap before going to class again, but then again, I found that that was a lot of distraction too," Miller said. "If I push myself to forgo those things (conveniences), you get used to staying focused on your work and learn to go without those things."

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New landlord replaces Rodney

By HALEY SCHNEIDER

Over the summer, some students renting properties in Huntingdon for the 2014-2015 school year were surprised to learn that Rodney Weller, their previous landlord, had sold all of his properties to new owner Tom Mincemoyer.

Mincemoyer said that he and his son were looking to expand their rental business into the Huntingdon Area. They contacted Weller, who owned 53 of the rental properties in town, to determine whether he would be interested in selling.

"It took about six months of discussion and negotiation to come up with an agreement about it, but he ended up deciding that he would be willing to sell," said Mincemoyer. "We said that the only way we would want to do it is if we could buy all of them."

Senior Erica Nagle, who is renting one of the properties, said that when she signed her lease last year she was not aware of the negotiations taking place.

"I didn't know until Tom (Mincemoyer) emailed us this summer and told us he was the new landlord," said Nagle.

"It was very difficult to communicate with people and let them know that this was happening," said Mincemoyer. "We're still dealing with some of those issues but I think now, for the most part, people understand that we're the new owners."

Although they were aware of their new landlord, most students were not sure why Weller had left. "I've heard students say he just sold all his properties within a month and got a commission and moved to Hawaii," said Nagle.

Mincemoyer, however, said that Weller is still renting properties nearby. "He owned a lot of properties in Center County. So he's still in the business," said Mincemoyer.

Although students' rental agreements will remain the same this year, Mincemoyer does plan to make some changes for the 2015-2016 school year. Unlike Weller, Mincemoyer does not plan to ask students for a security deposit next year.

"What I've found is that you're more likely to report a problem with your house if you don't have

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Despite renovations, options for students with dietary restrictions are scarce

By ANDREA GONZALEZ

Despite the renovations Baker has undergone over the past couple of years, some students with specific food allergy and dietary requirements find themselves struggling to find food options suitable for their needs.

Hal McLaughlin, general manager of Sodexo at Juniata, said Baker has worked to maintain their healthy options and with the food committee continue to strive to improve what is available to students.

"The vegan line went away, but we are still getting organic foods and locally sourced produce from Pennsylvania farms. We have vegan options all over the place, every day," said McLaughlin.

The salad bar and Mongolian grill are other stations that contain vegan options, other than the simple serving station, which seems to be very popular with the some students.

Emily Parker, a freshman vegetarian said, "The salad bar is well stocked, and their pre-made salads can range anywhere from flavorless to surprisingly good. When I get the stir fry, I ask for no meat, and they are accommodating."

The simple serving line has two to three pre-made salads each day as options for students along with chips and dips, but some students believe they are the same ingredients being used repetitively.

Junior Erica Cichetti said, "With the simple servings line



KIEN LE / JUNIATIAN

A Sodexo worker cooks stir fry in the Mongolian line, which has options for vegetarian or gluten-free students.

I feel that most of the foods are repetitive and it does get boring to eat, for example hummus is almost there all the time. I love hummus, don't get me wrong, but there needs to be a variety of food besides hummus and pita chips."

Students are getting the attention from the staff members as far as knowing what they are serving and being able to answer their questions.

Parker said, "I've asked if something is vegetarian to a So-

dexo worker before and if they don't know, they will ask someone and come back to me."

Although Baker has attempted to accommodate those with specific dietary requirements, some students still find their options limited.

Junior, Rose Lukoff, who was a vegetarian last year said, "Salad was pretty much all I ate. They have gotten better since the remodeling but they still only have that one good option and salad."

Juniata's food committee

meets once a month to discuss renovations, meal plans, and student feedback about what is available in Baker.

Regarding the idea behind the committee, McLaughlin said, "We solicit feedback information from the food committee with the idea being that those students take it out to their friends and other students who give them ideas to bring back to the table."

Senior Matthew Guetzlaff, has been a member of the food

committee for four years.

"I'm a vegetarian, so when we lost the vegan line it was kind of upsetting," said Guetzlaff. "It's fine because they still have vegetarian options there, sometimes for the main entree not just the sides."

McLaughlin said, "We had a lot of clamoring for healthier options and we have a lot of students that have food allergies, so it is a good way to get healthier and come up with diets that they could actually enjoy as well."

Recently, the reason behind the switch from the vegan line to the simple servings line has been discussed.

"That's what's good about that station, it's filtered already of the eight most common allergies; shellfish, tree nuts, peanuts, and all that stuff," said McLaughlin. "There are also gluten free options many students with dietary restrictions benefit from."

Cichetti, said, "I used to eat the vegan line last year because even though I'm not a vegetarian or a vegan, I do have special dietary needs that sometimes the regular food in baker is too strong for my dietary needs."

There was recently a push for more students to sign up for the food committee.

"The last time at our meeting, which was a couple of weeks ago, I was the only kid there," said Guetzlaff.

The food committee hopes for greater involvement at their next meeting in October.

Beyond Tolerance back to basics: focus on social justice language

By NAOMI HEILIGMAN

This year, Juniata's Beyond Tolerance program is taking extra steps to broaden its reach through summer workshops and new speakers in order to focus better on the prevalent issues faced by minorities on campus.

Started 10 years ago by Special Assistant to the President for Diversity & Inclusion Rosalie Rodriguez, Beyond Tolerance is a series of workshops intended to educate their audiences about a variety of topics and issues related to multiculturalism and social justice. This past summer was the first time the program has held its workshops over the summer in addition to the academic year.

Rodriguez hopes to use this year to educate students on the key issues in social justice, which will make further discussions easier.

"This year, I really took the series back to what I would say (is the) basics, understanding some of the key concepts in social justice education," said Rodriguez. "Most of the time we throw around words like 'racism' or 'privilege' without knowing what they actually mean. The misunderstanding keeps us from having a dialogue because we are not speaking the same language. Once we have everyone accepting a common understanding, we can move into a deep discussion about how these things affect us."

Rodriguez facilitated three Beyond Tolerance events over the summer, each of which lasted three hours. The first focused on race, religion and class, the sec-

ond on gender and sexual orientation, and the third on age and ability. The workshops were accompanied by exercises intended to simulate the experiences associated with minority groups.

"We did this thing with case studies where we'd sit at a table, read a case study and then we'd discuss it among our group. I thought that was great," said junior Mori Hitchcock.

"When we understand other people's experiences, whether that's diversity in an ethnic or cultural or even just a life history perspective, I think we can think about questions that we have in a new or different way," said Assistant Professor of Chemistry Daniel Dries, who attended the summer workshops.

"[The workshops were about] having the language to talk about things like microaggression and power and privilege and how those things come into those conversations around gender and sexual orientation and race and religion and all those kinds of things," Rodriguez said.

Rodriguez wants to continue focusing on the language of diversity throughout the rest of the year. Rodriguez would also like to progress from getting representation in diversity on campus to actively talking about the issue.

"Diversity is representation and inclusion is participation," said Rodriguez. "For this campus I think we've spent a majority of

our efforts of the past 10 years focusing on the representation part, which is getting the people in the room. How do we get more diverse representation of our student body?"

"I'd say that the lack of diverse faculty and staff [is our biggest issue]," said Hitchcock. "And the fact that when minority students do come to this campus, they're not as aware of the resources that are available to them."

So far, Rodriguez feels that student participation is increasing. The first workshop of the year had an attendance of 135 people. "We figured we'd only have about 100," said Rodriguez.

To stay consistent to the year's goals, Rodriguez decides what she wants the series to cover be-

fore finding speakers.

"I look for people who have a good way of explaining things that is accessible to a wide range of audiences," said Rodriguez. "(I also look for people) who are engaging, who are not just going to sit there and lecture. I want it to be a discussion, I want it to be a workshop where people are actually taking something away and doing something in that workshop."

From the workshops, Dries hopes students will take away the idea that diversity is everybody's concern.

"We can all feel marginalized in some way," said Dries. "I think it's only fair that we hear everybody out on their opinions and their perspectives."

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Juniata rises in college ranking, new provost aims even higher

By SAM CLINE

Juniata's new Provost, Dr. Lauren Bowen, has put in place new initiatives that she hopes will further the college's academics by ensuring course material is relevant and to increase the college's standings among other institutions.

"This includes continuing the traditions of excellence as they exist in so many fields and ensuring that programs have the resources they need to thrive and be successful, all that we want to do as a liberal arts college," said Bowen. "My other initiatives are really how we harness those resources and make sure that all students have access to high impact practices."

Bowen held the title of Associate Academic Vice President (Vice Provost) at John Carroll University for seven years and was involved in University academics even before she held that title. She also was assigned the task of chairing the Diversity Steering Committee and helping to implement a Learning Commons and academic support center. Additionally, Bowen oversaw the university's honors program and the Center for Career Services and helped coordinate the Early

College Program.

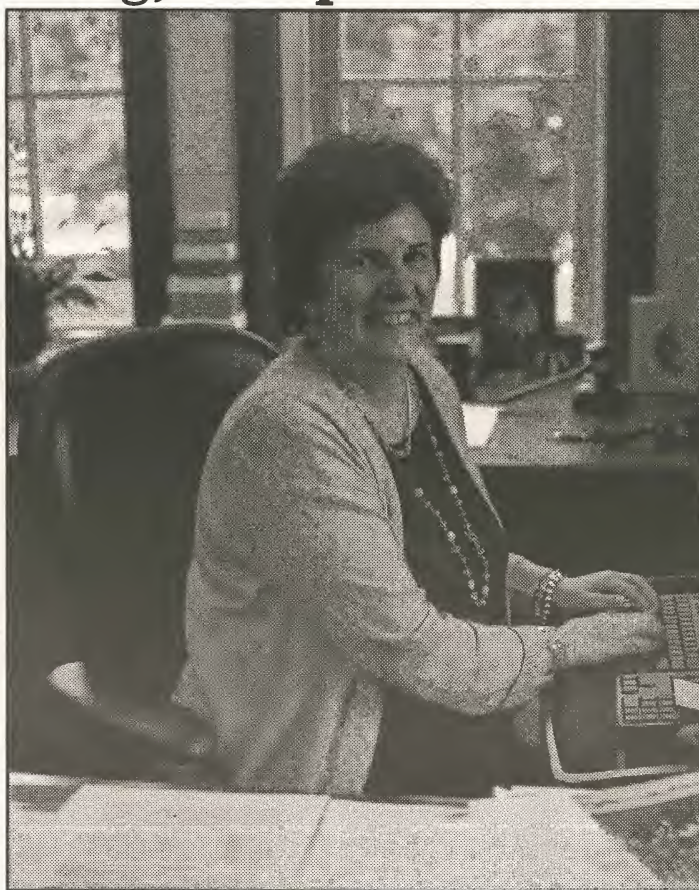
Bowen said, "When I read the job description, back in February, I thought, 'this looks like it was written for me.'"

She hopes to increase the College's notability and also its ranking. Juniata's ranking has increased on the "Forbes Best Colleges" list from number 178 in 2013 to number 133 in 2014. Many students and their parents take into account these types of rankings when looking at colleges. Bowen anticipates Juniata's ranking to increase in the coming years, which would also get Juniata's name on the map of more college bound students.

Freshman Cassandra Bachand, a religion and peace and conflicts studies POE said, "I definitely looked at the schools ranking when I was looking for a college. I had never heard of Juniata before starting my college search, but once I learned more about the study abroad programs here and looked at student reviews, I was really surprised that I had never heard of it before."

"I think Juniata is excellent. I think it is well known in some pockets. I think there are other places it isn't as well known and it should be," said Bowen.

Juniata's POE system is another main factor in students'



JESSILYN JONES / JUNIATIAN

Although new to Juniata, Dr. Lauren Bowen has numerous ideas for improving Juniata's academics and rankings.

decisions to come to Juniata. Dr. Bowen aims to increase the notability of the POE system and the academics here

at Juniata.

President James Troha said, "We have some challenges on the academic side, which include

making sure that what we are offering in terms of programs and curriculum is relevant for students today. Academic rigor matters here, and I know that our new Provost is working diligently to make sure that students are learning what they need."

Some students have also expressed an interest in seeing changes in the school's academic offerings.

Freshman Amber Boring said, "I know that I would like to see more language classes offered, like Arabic, just because it would be very useful for people in my POE, international studies and politics. Also, I think it would be nice to add more classes focusing on those POEs because I'm glad we have a great science program here, but there are other POEs besides those in science and we should expand more on others."

"We need to be keeping our eyes on the things that matter," said Troha. My belief is that rankings are sort of an outgrowth of the excellence we have on campus, but our main focus is the students. We can say that we need to improve some aspects of our college, but we can never lose sight of the fact that the students are what matter the most."

Baird's departure leaves vacancy to be filled in Community Service

By MADISON BRADER

Abbey Baird, the director of the Community Service Office, will be leaving her position at Juniata College in Friday, October 7 to accept a new job. Dean of Students Kris Clarkson expects to hire someone to fill the position, although some members of the Community Service office are unsure of when this will take place.

The Community Service Office, which Baird has been a part of since 2008, serves to encourage students' interests in public services and helping out in the community.

The office hosts campus wide events year-round such as Spe-

cial Olympics, Relay for Life and the American Red Cross blood drives as well as Big Brothers, Big Sisters and Colleges Against Cancer.

Baird is leaving for a new job at Le Moyne College in Syracuse, New York. There, she will be the Associate Director in Career Advising/Director of Community Engagement.

The purpose of the move and new job is so Baird and her family can be closer to her relatives, but it is also due to her increased workload over the years.

"This office used to have a full-time AmeriCorps member, and when we didn't get funding for that anymore, Juniata decided we'd hire students to do that and

not replace that position. So that meant that I ended up taking on a lot of that because there are certain things that students just couldn't do," said Baird.

With Baird leaving her position, the office will be affected in many ways. The future of how the Community Service Office will be run is being considered.

"I have a whole list in my office of things that I need Abbey for, and if we don't get someone to replace her, I don't know how it is going to work out," said Roberts.

Despite the workload in the Community Service Office, whether or not she will be replaced remains unclear to the student workers.

"Currently I don't think they're trying very hard, they're not putting a lot of effort into finding a replacement," said Senior Clare Lewis, another office worker.

Clarkson, however, said that his office is close to hiring someone to fill the position until they can conduct a larger national search.

"We have an applicant who is very interested. She is a Juniata graduate," said Clarkson. "We interviewed her yesterday and she is waiting to hear from me, but I expect that we will call her and extend an offer."

According to Clarkson, Juniata has been dealing with a number of faculty leaving their positions temporarily or perma-

nently, making the hiring process take longer than usual.

Jessica Mumford, who works in student activities, will soon be on maternity leave. James D'Amico accepted a new job at Shippensburg. It was like the perfect storm. All of these jobs are open," said Clarkson.

Roberts said the amount of communication that goes on between the Community Service Office and the Juniata community is too much for a student worker to keep up with.

"Hopefully we will find someone, and if not, hopefully the students will be able to do as much as they can possible with the

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Campus looks to improve resources for reporting sexual offenses

By RACHEL ALIYA MAKANSI

The United States Office of Civil Rights (OCR) updated the way that Clery statistics, which handle crime and sexual assault on college campuses, gather information for this academic year. Juniata's reaction was to form JCSAFER (Juniata College Students and Faculty Ending Rape).

JCSAFER is a group of students and faculty that are working to make Juniata students more aware of the resources available to them and their rights in a case of sexual misconduct.

Cook-Huffman is looking forward to the changes that JCSAFER will bring. "These initiatives that are coming out - they're designed to change the culture," said Cook-Huffman.

In recent years many colleges, such as Yale and Amherst, have had complaints about the responses some students received after reporting sexual offense.

Although Juniata is not among the colleges that have received media attention, Cook-Huffman would still like to see some im-

provements in how sexual assault is handled on campus.

"If we are serious about this culture we will begin to see more reports," said Cook-Huffman.

In order to get more reports, however, Cook-Huffman explains that Juniata needs to create an environment where students feel comfortable reporting sexual assault and other crimes.

"(We need to) make it safe for people to report," said Cook-Huffman.

The new OCR policies also require a Compliance Officer. Gail Ulrich, Director of Human Resources, will fill this position.

In addition, all staff, besides counselors, are required to report sexual assault. However, the anonymity of each victim and offender is guaranteed no matter who the report is made to.

The OCR policies require the College to report a statement that includes awareness about rape, and the student's options to report the instance to trained professionals, such as police and counselors. Juniata is also required to change the reporter's residence if

she/he requests. The OCR policies also state that the accused be treated fairly.

In the case of sexual harassment or assault, the Juniata Web site suggests contacting Public Safety. Students are also advised to contact their Resident Assistants, Resident Directors, the Huntingdon Police, or JC Crime Watch (814-641-3318).

Despite the fact that there are a number of ways to report sexual assault, some students do not feel that this information is well communicated. Grace Braxton, a junior international studies POE, explained her confusion.

"Since I live off campus I'm not sure what I would do," said Braxton.

Braxton explained that Juniata seems to be making a larger effort to remedy this confusion. However, she feels the college does not include upperclassmen in distributing this information. She listed Inbound as an opportunity to discuss the topic of sexual assault, which is only attended by freshmen.

Despite Braxton's uncertainty,

the Juniata community is considered safe and comfortable by most. Michael Henderson, Chair of the World Languages and Cultures Department and Professor of French, and also a member of JCSAFER, anticipates Juniata's superiority in maintaining a safe campus.

"I firmly believe that Juniata is ahead of the curve on this," said Henderson.

The OCR's goal is that these changes will lead to more accurate statistics. In past years Juniata's statistics have been relatively low and there was rarely more than two incidents of sexual offenses reported per year.

Henderson attributes these results to Juniata's community environment. "Juniata provides a good support network," said Henderson.

However, some students are unsure of the accuracy of these reports. Freshman Chisa Taguchi explains that, although she would not expect Juniata to have more instances of sexual assault than Penn State, she is still surprised that the number is so low.

"I would assume that there would be more than two sex offenses in a year," said Taguchi.

Taguchi is concerned that some victims blame themselves for the events that lead to the assault, and, as a result, they do not end up reporting the offense.

"There were some girls who had experiences but did not share them - perhaps because they were drunk," said Taguchi.

Senior Allison Brown is not sure that the 2014 results will be better than the 2013 results. She has noticed a lot more drinking on campus this year, and is concerned that this behavior will eventually lead to more crime.

"People are getting a lot drunker than in past years, so the number [of sexual offenses] is probably actually slightly higher," said Brown.

On Oct. 1 the Clery statistics for 2013 were released. On campus there were two reported forcible sex offenses as compared to none in both 2012 and 2011. However, Juniata did have less reports in the aggravated assault category; there was one report in 2012 but none in 2013.

Student rentals to improve in the hands of new owner Mincemoyer

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a security deposit at stake," said Mincemoyer. "We want people to tell us if there are problems or issues or something is broken."

Mincemoyer also said that he would adhere to Huntingdon County occupancy laws, which only allow up to four non-related people to share a house.

"There are some places that are five right now, and I've talked to the borough about that and they're going to let them stay for this year," said Mincemoyer. "But for all of the leases we'll sign it will be a maximum of four people."

For the current renters, Mincemoyer said that his main focus is fixing the problems that typically come up at the beginning of the rental period. "What we're doing right now is responding to needs that tenants express. We had a water leak, a pretty bad one, at a property two weeks ago. It's repaired, but now there's painting and drywall repair to do so things that come up with that,"



HARUKA KAMEGAYA / JUNIATIAN

Cara Spiess, Lauren Holbrook, Michela Vawter, and Lily Dudek enjoy their rental property under owner Tom Mincemoyer.

said Mincemoyer.

So far, students have expressed approval for Mincemoyer's repairs, some of which they had not reported themselves. "I was surprised to see Mincemoyer's HVAC

employees at the front door last week to fix the furnace, which I wasn't even aware was broken," said senior Nick Trapane.

"They've already removed a tree in our yard and they're plant-

ing all of these bushes in our yard and we're getting a new shower head," said Nagle. "We didn't even know our shower was broken until he told us."

Mincemoyer also expressed his

long-term goals for the properties. "We sort of have a standard that we've mapped out in terms of what we would like our properties to look like," said Mincemoyer. "We'll be working toward that standard on all of our properties."

"A couple of the conversations that I've had with students started with them saying, I know this is a rental house... what they were really saying is, I recognize that this is not going to be a nice house. I totally reject that," said Mincemoyer. "Our perspective is a very long-term one. We want to rent them at a fair price. We want to have them be in good condition and stay in good condition because we know that increases the value of the properties."

Despite the surprise change in landlord, Nagle is optimistic about the new situation. "I don't really know (how things were before) because I never really had Rodney as my landlord, but I feel like things are very organized right now," said Erica. "Things are starting to get off on a good foot."

New hire for Service Office

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time allowed as a student worker, and we'll see what happens from there," said Lewis.

Clarkson said that after the position is filled, the administration will continue to look at how the Community Service Office is operated.

"They're still trying to figure things out, whether there's an interim person or how that's going to work out. I hope so, because I don't want to see all that has been accomplished over the last six years go down," said Baird.

Clarkson anticipates that the potential new hire, who he cannot name until she accepts, will

be a good match for the position.

"She's worked in community service and service learning for a while. She's certainly capable of taking the reigns for a while and she'll do a good job there," said Clarkson.

Baird's absence will be evident throughout campus, as Baird has always been involved with planning events, her service learning classes and the service learning trips for students.

"I have really enjoyed working at Juniata," said Baird. "I've been here for six years, and I think if family weren't so far away I'd probably stay longer. It's been great and I'll definitely miss Juniata."

Student lives outside for academic year

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When asked about what the easiest thing to live without was, he said, "Probably the food at Baker." To sustain himself, Miller makes about one into town each day to restock his food when it runs low, and to replenish his water supply. Also, he has a fireplace outside to cook with.

One of the remarkable aspects of the design of his home is its ability to maintain a comfortable temperature.

"The secret to the home's temperature is the tarp that makes up the roof. It is silver on the outside and white on the inner

part. "With the tarp, the silver reflects the sun away so it actually stays pretty cool in here," Miller said.

In order to heat the interior, the inside [of the tarp] is white so it'll reflect the light back into heat it. Also, Miller plans to collect the falling leaves and put them in between the logs that make up his house, and also on the roof to serve as an insulation system.

This project, while different, is not the first time a student at Juniata has spent time living off on his own. "There was a similar project undertaken by Jake Weller. He was a philosophy POE and he had constructed

a dome and he lived in it," Roberts said. "Dylan is actually living off campus, and I think that is something very novel about this project."

There is no doubt that this will be remembered as one of Juniata's more innovative senior projects. Dr. Prill said "I'm really grateful to Juniata for letting him do this, and I'm really glad they were open-minded enough to allow this project to happen."

The Joint Genome Institute covers scientific endeavor

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"What we have found are differences of these 30 streams we looked at, in various stages of Marcellus development. What we see are differences between fracked and non-fracked sites. There's been differences observed in every level, from microbial community up to mercury concentration in crayfish, mercury in stream waters, and differences in pH," said Grant.

According to Lamendella, the research yielded differences in the microbial communities of fracked and non-fracked streams. Lamendella said that the microbes were possibly responding to differences in pH or methane levels. The team remains uncertain whether their findings suggest danger.

"Of these changes, we're not sure whether it's something we really really need to be concerned about or not. The mercury levels are still low, even though there's differences. We're not saying that we should all be alarmed, but it should give some pause to what we're doing," said Grant.

The observed changes due to fracking are drastic enough to warrant further research.

"There are 10,000 wells in Pennsylvania, to be drilled or have been drilled, there's been projections that by the year 2030, that number in Pennsyl-

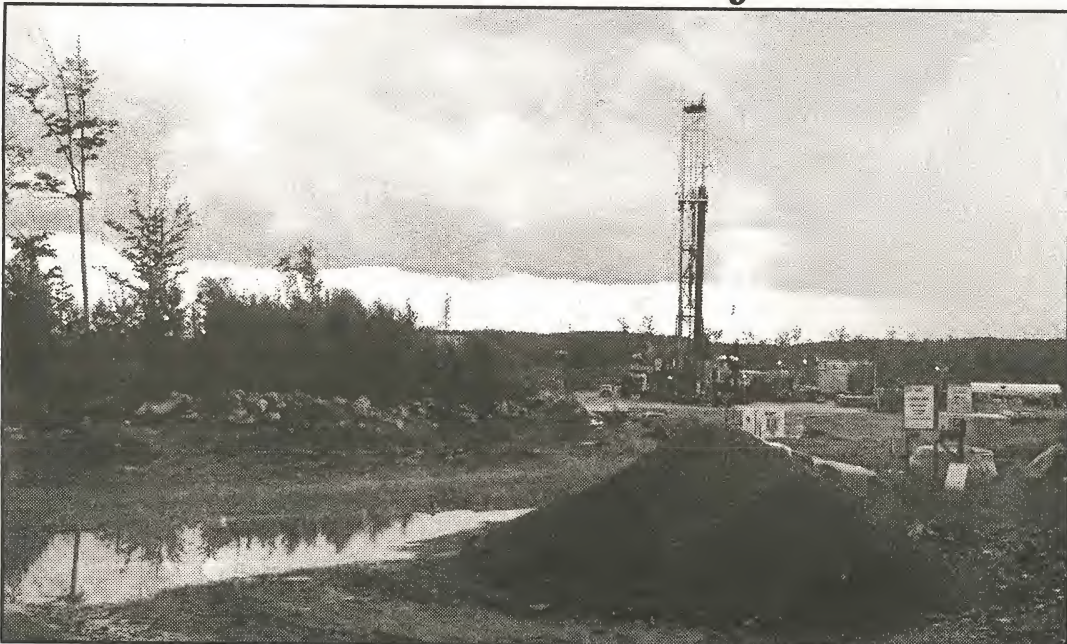


PHOTO COURTESY OF WILDSOFRACK.COM

A well is drilled on clear-cut land by a fracking company in the Marcellus shale region of northern Pennsylvania. The practice of fracking, also known as hydraulic fracturing, has been expanding in Pennsylvania over the past two decades.

the extraction of natural gas safer and more sustainable.

"We're seeing really interesting things, but again, this is just a couple years of data. So we need to keep doing this for many years after, and that's where our next step is," said Lamendella. "But I'm hoping that we will actually be able to work with the industry, because the data we are producing could actually be useful as well."

"I definitely believe (fracking) to be detrimental," said Ulrich. "Seeing the clear-cut forests, the muddy waters, the pH was much lower. We are seeing much lower populations of brook trout around these well pads."

Both Grant and Lamendella explained that their research is not meant to undermine the fracking industry, but to make

well as in its ambition.

"This is truly a cutting edge research project. What we're trying to do is significant and large-scale. No one is doing what we're doing at the scale we're looking at," said Grant. "I think the Marcellus initiative has the ability to, with institutional support, make Juniata well-known in a different way, because of our location in the state, the relative closeness to impacted areas, as well as our ability to conduct high-level research."

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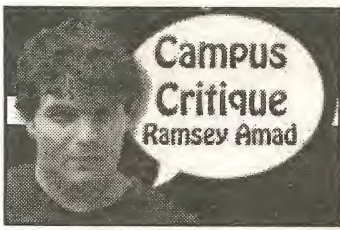
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Gradual expansion promises success of Juniata campus



The development of Nathan Hall and the enrolment of our larger than usual freshman and sophomore classes, mark the beginning of Juniata's new and controversial expansion and development plan.

The plan, lead by Vice President of Finance and Operations Rob Yelnosky, boasts an impressive schematic to add a new studio arts building, a music center, a student center and much more to our campus by the fall of 2020. The end product, in a nutshell, will be a much larger and more developed Juniata with a student body 2,000 strong (about 400 more students than are currently enrolled).

This new plan to grow the student body has received criticism

by some because they say it will take away from the Juniata experience and tight-knit community. These claims, however, are somewhat farfetched, and it is clear that the expansion of Juniata's student body is necessary for the continuation of this institution in an incredibly competitive higher education environment.

To begin, expansion makes most operations cheaper for the college. While having more students would require the college to construct more housing and hire more faculty, the Juniata community will still only require one mail office, one print shop, and one Residential Life office. Because we already have many of the infrastructures in place to accommodate current students' needs, gradually enrolling more tuition-paying students would require only small adjustments by offices on campus. That means that the extra money the school gains from the additional students' tuition would go into making Juniata a more competitive and stable institution.

With more money in Juniata's bank accounts, the College can focus on improving its resources for students. With more money, the school could offer a wider selection of POEs, fund more research students, hire more faculty and improve campus facilities. The school can invest more in our sports programs, our laboratory equipment or even our dining services. The list goes on and on.

On a different note, when examining the down sides for expansion, several concerns come to the minds of critics. First, expansion is a one-way road. There is no turning back after increasing our enrollment, so choosing to expand is a serious decision. This critique is true. Expansion is most certainly irreversible. However, that does not mean it is a bad thing. Just like how learning to ride a bike is an irreversible decision, which does not mean it is a bad decision to make. It's simply irreversible.

If expansion were to occur, students may have more compe-

tion for research opportunities, theater roles or one-on-one time with professors. This argument is reasonable, but the expansion plan intends to raise the student body by only 400 students. Juniata will still be a small, liberal arts college, and as the 400 students get phased into the community, more POEs will be created, more opportunities will be formed and more professors will be hired. To think that there will be fewer opportunities for students at Juniata by 2020 is silly.

The last concern critics may have about expansion is that the tight-knit Juniata community will be diminished or altered. That concern can be challenged by the fact that the growth of Juniata will be slow and gradual. The transition would be so smooth, that no student in their four years of studying here would be able to notice a significant difference in student numbers from their freshman year to their senior year. It will not be a tremendous shock to the com-

munity, and the community will learn to accommodate the larger number of students.

The most important thing to consider is that the cost of an education is still on the rise in the U.S. Juniata may find itself needing more money to stay afloat in the near future. Juniata is a private institution and must stay competitive with other similar institutions. Otherwise, students would stop applying here.

If market trends continue and Juniata does not expand, the College could find itself in a dangerous fiscal situation. Expansion could cushion the impact of further economic impacts that might head our way.

Historically, Juniata has adapted to many challenges. From disease, to poor economic times, Juniata has survived it all by changing to stay competitive. This expansion plan is an example of that. It may come with small sacrifices, but if we see it as a plan to ensure the survival of the Juniata community, it is worth the struggle.

Brethren values encourage modern-day investment in social justice



In 1876 Juniata had three students, two of which were females. 1876 was not a very progressive time and women were certainly not at the forefront of higher education.

But the Brethren values our founders started this institution with left no room for discrimination against women or people of color. Maintaining a sense of living peacefully, simply, together are the cores of Brethren value.

In 1965 Juniata students participated in the Freedom Rides of the civil rights movement. The Freedom Rides were a series of demonstrations aimed at challenging rulings that segregated public spaces.

In 2014, Juniata reported a 55 percent female student population and a continued commit-

ment to support our growing diverse population. As Juniata students, we have the responsibility to uphold our founders' values and continue to challenge ourselves, ask questions and think critically.

As students we are taught to "value being a citizen of the world in an increasingly global and diverse community." We are also directed to question the assumptions and truths presented in life, as embodied in Juniata's maxim "veritas liberat."

I personally implement Juniata's values by being a social justice advocate in training. In later columns I will begin to address current issues in relation to social justice such as police brutality, racial disparities and religious rights, among many topics. I challenge you to also embody the liberal arts lifestyle by taking the time to understand and challenge my opinions and perspectives.

With the aforementioned in mind, I want to take the time to go over some foundational pieces that will be used and drawn on in

my future articles and introduce a part of myself.

What does the phrase social justice mean to you? There is no clear set definition; we all define social justice in our own ways. In fact, we all see what is just differently. My definition of social justice is the promotion, advocacy and responsibility for promoting equality in the distribution of wealth, opportunities, and privileges across all diverse backgrounds in society (ability, religion, gender, sexual orientation, ethnicity and race).

Every person reading this article has experienced privilege, and according to Google, the all-knowing-scholar on all-things-that-have-to-do-with-everything, privilege is "a special right, advantage, or immunity granted or available only to a particular person or group of people."

Let's break this definition down and add some more pieces to it. When walking into Baker I do not have to look at the menu and wonder if I can eat everything that is being offered to me. That is because I do not have

food allergies. I am part of the majority group, the same group that determines the menu and has the most say in what food is being offered.

However, there is a minority group of students who have various allergies and do not have the privilege of eating whatever they want. This group of people has to look at the ingredients, find out what is in their food and ask for accommodations. This minority group may not get all that much say in what is on the menu because those with food allergies are not consuming most of the food. They are part of the minority group of people with food allergies and they must fight or deal with what they are given to eat as the minorities with food allergies.

A minority group is a subordinate group whose members have significantly less control or power over their lives than members of a dominant or majority group. A majority group is a category of people who have power, privilege and prestige in social, political or economic spheres. Note

that when we use these terms in a sociological context it does not mean a majority is larger in numbers and a minority means fewer numbers. For example, women are a minority group, but we may have more women than men in society.

To be honest, I would not have known or defined those phrases in the same way two years ago. But I am proud that my life journey has brought me to a passion for social justice through experiences of discrimination that resulted in anger and feelings of low self worth.

These same feelings blossomed into a huge motivator for personal understanding and openness to learning about what is "different" and sometimes uncomfortable. Through this process I began to recognize my own privileges in society and acknowledge my ignorance (which I still have, which we all have). I hope I have captured your interested long enough to encourage some thoughts, feelings, and actions. I encourage you to bring those with you for the next column.

Active learning necessary to ensure a fulfilling liberal arts education

EDITORIAL

Do you remember the last time you were in a class and said to yourself, "I can't believe I get credit for doing this." When we think about taking a class "for credit," we often think about a class that meets three hours a week, assigns six hours of homework and grades you on your participation, exams and papers. Amid all these obligations, classes that are self-guided are an escape from routine and a glimpse of what life will be like after college.

Students in almost any department can participate in research or a practicum, not to mention service and community learning opportunities. Juniata's current curriculum sports a host

of classes that offer students the opportunity not only to learn, but also to do. These include classes like the Cultural Learning Tour, Community Involvement, or theater practicums.

Active learning opportunities, such as those listed above, clearly support the goals of the College. "Juniata's mission is to provide an engaging personalized educational experience empowering our students to develop the skills, knowledge and values that lead to a fulfilling life of service and ethical leadership in the global community."

Courses that allow students to apply their prior knowledge are arguably the most engaging because they put students' success in their own hands. Students are empowered to build on their acquired knowledge to form skills that will help them in

the professional world.

I would argue that Juniata needs more classes that are set up in a way that allow students to put their learning into action. As a research student, I have found that not only has my research experience given me a stronger foundation in biology, but also it has given me more confidence and shown me how to interact with the scientific community in a way that is professional but also distinctly human.

Opportunities like this are invaluable, especially at a small undergraduate institution like Juniata. This is quite simply because professors at Juniata have the time and resources necessary to make sure students are getting the most out of their active learning experience and to keep them on track. Furthermore, they have

the drive to help students nearly any time of the day or night.

Students who do not have these opportunities, or who have them at a larger school, will be less prepared to take on the challenges of designing a research project for their PhD., leading a group of coworkers into a new project or turning a dream into a reality. The preparedness of students from Juniata comes largely from the individual attention, genuine personal interaction and guidance they receive from their professors.

The personal attention available to students means that regardless of their project or goals, they are given the freedom to take control of their own progress. Additionally, they also receive the instruction necessary to make sure that they are staying on point and are making

clear progress in a direction determined by the professor and student together.

The result is prepared students. The result is a student body who is not afraid of taking control of their education and working beyond the knowledge they have gained in the classroom. The result is better performance in grad school, in the workplace and in life.

With potential changes to the curriculum being discussed, Juniata students cannot afford to lose discovery-based learning opportunities; they must remain a focus of the Juniata experience. Cuts may be necessary, changes may be inevitable, but limiting students' abilities to learn and grow by applying their knowledge will limit their ability to fulfill the principles of the liberal arts lifestyle.

Violent videogames: rock n' roll of the modern ages?



Video games get more and more popular every year; the field is pretty much booming. However, like most popular trends in our generation, our parents are somewhat disapproving.

I suppose ignorance is skepticism's best friend. While our parents may have valid points, that is not to say that video games will lead to the downfall of man. In addition to the negatives, there are many positives. Everything in life has pros and cons. I know, big shocker.

I am not sure about you guys, but I tend to obsess over video games. Like, a lot. In some cases, a game can be so encompassing that I will completely lose track of time. This addiction without due discipline will often get in the way of my studies. How the hell is it already 1 a.m.? Oh crap, and I have a paper due tomorrow that I have not even started yet. Uhh, oops...

Video games also tend to instigate a disinclination to go outside. Ugh, natural light burns. Much controversy surrounds the belief that video games are a

leading cause of childhood obesity. Personally, I think the notion is a bit far-fetched.

But while it may be a slight exaggeration, it cannot be denied that video games do play a part in the decline of children's fitness. I mean, who wants to go outside and get all sweaty and gross kicking around a ball when you could be slaying monsters and saving the universe from the comfort of your own air-conditioned room?

But by far the most common complaint about video games by society is that violent games influence more aggressive behavior in the people who play them, especially on us impressionable 'young people.' Wait, what? You mean to tell me that people are jumping to conclusions and scapegoating a form of entertainment that our generation has come to know and love?

Wow, gee-willikers, how original. Did they not used to say the same things about rock n' roll? I am sorry, but to blame real-life acts of violence on a game as lame as "Call of Duty" is just sad - that game leaves about as much of an impression on people as Kristen Stewart's acting (I believe this is an appropriate time to use the phrase, "BOOM, headshot!").

Now, with these points in mind, video games may seem

quite destructive; however, there are many positive aspects of gaming to look at as well. In all seriousness, video games can help improve hand-eye coordination by having the player watch the screen and keep their hands on the controls simultaneously. Video games are an interactive experience that can involve planning, estimating, problem solving and analysis.

Nintendo's "The Legend of Zelda" series places the player into situations where they must employ various exploration and clue-searching techniques to proceed further into the story. In Blizzard's "World of Warcraft," players create their own characters with which they battle and quest their way to supremacy - learning and executing several battle tactics and strategies as well as cultivating cooperative teamwork skills with other players from around the world.

Video games have the potential to aid people with inferiority complexes by providing a sense of achievement, instant gratification and rewards for in-game efforts. I may have possibly bombed that final, but hey, at least I hit level 90 last week.

They can even act as an acceptable and oftentimes therapeutic outlet for channeling one's emotions. One can release and vent their frustrations in the virtual



world, on virtual characters - not harming anyone or anything in the physical realm... Unless, of course, if when you rage quit, you accidentally break your controller after smashing it into the floor. Speaking from experience, try not to do that, guys. Seriously, that stuff is expensive. And no Falcon Punching your TVs, either.

I promised you all a charade debunked and a reality exposed, so here it is: the charade portrayed by modern-day society is that video games are responsible for the actions of people, but the reality is that this concept is absolutely ridiculous.

If someone plays a violent video game and later hurts someone, it is not the fault of the game, but the person. Video games are an independent factor,

whereas people are a perpetually dependent factor. That being said, some people see the line between fantasy and reality more clearly than others. And most gamers will admit that although they have no qualms killing a character in a video game, the thought of physically harming a real person would never cross their mind.

Having a sense of empathy is important for anyone, but especially a gamer. It will ensure that the player in question can indeed see the aforementioned 'line' between what is acceptable in a virtual world versus what is acceptable in the real world. Video games are not for the weak of mind nor morals. Utmost clarity, responsibility and understanding are imperative to ensure the safety of the player and of others.

Reincarnating from ashes to ashes, dust to dust for the final time



Death is a curious thing. No matter how much it plagues us in life, we try to explain it to ourselves and come to terms with it, each in our own way. There are no right answers.

Is it like a TV turning off, slowly growing dimmer before it clicks off for good? Will the white light appear? Will my life flash before my eyes? Will the darkness come for me? Did I get it right this time? Did I learn my lesson? It is peaceful?

We worry, we cry and we tuck

all those feeling deep down inside of us. We go to funerals; we say goodbye, but the one thing we are shouting inside is "please don't leave me. I don't want to be alone. I am not ready yet."

I was born in April, the cold wet leaves of last fall soaked and decomposing. The colors of red and yellow faded, as they once again became part of the ground. Little green sprouts called these fallen leaves shelter as they pushed up into the new world - spring is a season of life.

I died ironically in the season of death, when the cold moisture fell on the leaves for the first time, their colors still vibrant. The crisp air and the warm ground fighting to maintain their temperature, creating a rolling fog over the patch of ground

where I spent my whole life - the garden.

How ironic is it to live, to die and to realize that what you loved lived and died every year of your life, it all depended on the seasons.

I sighed, and the wet air showed me every particle of my breath. I tightened my wrinkled and bruised hand around the gooseneck of my cane and shifted my weight a little.

After all these years, I found that my body was as bent and twisted as the tomato's vines when they fell on the mounds of wet earth. The tomatoes chilled and rotting, becoming once again apart of the ground they came from. A sadness came over me, to think that it was the final year for them. Who would plant

the tomatoes if not I?

I thought of funerals and found myself looking at the beans that have long been plucked from the earth, wilted and dead, buried deeper into the mud. The earth has its own sense of burial and its own sense of funeral. For the first time, I realized that this was it.

The earth giveth and taketh away, but the peace it gave was simple. Peace was the parted ray of sunshine that shimmered in broken rays through the trees, the birds singing like a church choir from a distance, and the calmness that the mist brought was the greatest sense of peace.

While I sat in my chair under the apple tree I closed my eyes. The peace took me somewhere.

The old ache in my bones fell away from me, as did the cold tea in my hands. As the tea tumbled and the glass rolled onto the earth, I fell away from this world.

The reds, the greens and even the browns became an image of a dying mind. The earth and air seemed to turn me around like one would do a weed. It plucked me and de-rooted me from this world. And then I was gone. But I was not gone.

The colors of the garden, the reds, the yellows and the browns, became mixed like the inside of a flame. I reached out and touched that light before it broke all around me, but it did not burn. I stood suspended between heaven and earth; my colors made me feel at home, like I had been here before.

There was a glass before me that did not reflect; it did not show me, me. But for some reason, a thousand memories of a thousand lives came back to me, and I knew what this was. I reached my hand out to the mirror, like I had done so many lives before.

The feeling of the cold dead earth was long behind me, fear was a human emotion, but here - what was I? My fingers trembled as they slid behind the surfaced of the mirror. The mirror moved like a wave over me, wrapping around me, like it was washing me away - me in this form.

I looked down at the garden and the man I once was, I smiled at him. What a life that was, I thought as the image of him disappeared. One day you will just be a memory; all you can do is make sure it was a good one. And my friend, it was...

TO BE CONTINUED...

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New café boasts unique menu, atmosphere and local artwork



Have you ever dreamed about food other than Baker that reminds you of home? Have you ever wanted to get away and escape the college life for just a few hours? Have you ever searched for a cool place in Huntingdon but not succeeded?

If so, then you are in luck because I have made it my duty to search for the perfect spots in Huntingdon to enjoy all of these things.

My first discovery this year is the Stone Town Gallery & Café, which recently opened and is a fresh, new, up-and-coming business in the Huntingdon area. The Gallery & Café boast having been recognized as the Huntingdon People's Choice Award & Governor's Impact Award Finalist for the year 2014.

The café is located on 511 Washington Street, bordering 5th street and is a short walk from many other local stores and restaurants.

The café offers an amazing amount of different and interesting choices on their menu.



Patrons enjoy their lunches in the warm, artistic atmosphere of the Stone Town Gallery & Café on Washington Street.

When I visited, I was partaking in the Juniata Food Crawl and was offered amazing scones free of charge.

When I first walked into the Standing Stone Gallery I encountered many different and unique pieces of artwork, which can be purchased. As I continued through the decorated gallery and toward the back, I encountered the dining area of the café.

The most comforting thing about having a meal in the café is the "homey feel" that is provided by the hard wood floors

and the quaint little fireplace that sits in the corner of part of the dining room. The walls of the dining area are decorated in beautiful paintings that may also be purchased.

Not only is the inside beautiful, but so is the back yard. It is like being in different world with a laid brick floor and an elevated ground in which the Gallery & Café hosts many events.

With the feng shui of the Gallery & Café being more than up to par, one can only imagine what the food is like.

They offer a variety of food

from grilled cheese to crepes, a thin pancake that can be served as either sweet or savory. The café offers many varieties of crepes and different toppings that can be chosen for them. They also offer many different varieties of paninis and sandwiches.

For all the veggie lovers out there, they also offer a "Very Veggie Salad" with an option of unique dressings. The café incorporates locally grown produce in as many dishes as they can when they are in season.

One definitely can feel the love, care and art put into each

and every meal. My face was just beaming with excitement when I received mine and saw all the wonderful colors on my plate. After staring at the menu for quite some time, I decided to try the lemon cream crepe, which was simply heavenly.

With its light cream and the zest of lemon the crepe really hit the spot and left me wishing for another, which sadly time did not permit.

I definitely will visit the café many times throughout the school year and my time here at Juniata. It is almost impossible not to want to try everything on the menu!

Whether one is looking for that "homey feel," a place to get away or just a nice quiet place to enjoy a meal, the Stone Town Gallery & Café promotes an environment that is inviting to everyone that enters.

The friendliness of the staff, who are there to greet with warm hearts and abundant smiles, cannot be forgotten. The Stone Town Gallery & Café is truly making exquisite art, both in the gallery and the kitchen.

I have not a single complaint and give The Stone Town Gallery & Café; two thumbs up. Thank you for bringing such an amazing business to Huntingdon.

Submit.



JC

New This Year!

The Juniatian is publishing student-made artwork in the A&E section.

If you would like to see your artwork here, please submit your masterpieces at:

thejuniatian@gmail.com

If selected, you will be contacted by a staff member. Any form of art is accepted, and you will be credited!

So, don't be shy! The newspaper appreciates its readers, and it's about time your art was appreciated, too.

Captain lost, ship sails forever with us



When the news came out on Aug. 11, at first I did not believe it. Robin Williams committed suicide? He was depressed? There was no way. I had believed for years that he was immortal. Considering how prominent he remained decade after decade and how unconditionally happy he always appeared to be, it was hard to believe anything but that.

I wrote off that announcement as most likely just one more prank announcement in a list of many that had, in recent years, falsely claimed A-Name celebrities have died.

But the heartbreaking truth of the matter was that this time, it was not a prank. Our "Captain" had passed. Every major news network across the nation and throughout the world confirmed it. What followed was a mournful outcry on social media that could not be ignored. Facebook statuses from his fans reading "Oh captain, my captain" started appearing in news feeds.

Celebrities who knew Robin Williams posted mournful tweets on Aug. 11. Ellen Degeneres posted, "I can't believe the news about Robin Williams. He gave so much to so many people. I'm heartbroken." Many prominent evening talk show hosts ranging from Jimmy Kimmel to David Letterman took time out of their shows to publicly express their grief and pay tribute to his contributions to the world.

The aftermath of his passing has been an open dialogue in the public sphere surrounding the current-day depression epidemic that is surging through the United States.

As an actor and comedian, Robin Williams was a tour de force. His presence was electric and utterly infectious.

His films and guest appearances across the board consistently indicated nothing less than a comedic genius and arguably an all-time great.

Despite his inner demons off the screen, every account from the people who knew him personally have affirmed him as a genuinely kind and generous individual.

Most people in my generation know him primarily from his classic performances during the 1990s for films like Disney's "Aladdin".

“Actors like Robin Williams are a rarity, and they always steal the public's heart.”

To get a sense of his roots as a comedic genius requires going back to his early work on shows like "Happy Days" or "Mork and Mindy", in which he initially stole the hearts of the public.

The best way I know to pay tribute to a lost comedic great like Robin Williams, is to watch their work. A truly great performer's body of works serve as permanent glimpses, tiny snapshots if you will, into sides of that person. Those snapshots remind us why that performer was special in the first place. It seems only appropriate to watch some of Robin Williams' films, and Mrs. Doubtfire is always a great starting point.

Robin Williams' performance as Daniel in Christopher Columbus' 1993 film "Mrs. Doubtfire" argu-

ably makes it into the top five for his finest performances.

The film follows the Hillard family through a difficult and messy divorce between parents Daniel and Miranda Hillard (Sally Field). The divorce takes a toll on each parent's relationship with their children, Lydia, Chris and Natalie and leaves Daniel from the beginning without custody and only visitation rights once a week.

Out of desperation to find a way to spend more time with his kids, Daniel creates an alter ego in the form of Mrs. Doubtfire, an elderly and highly experienced British housekeeper and nanny, to serve as Miranda's new housekeeper.

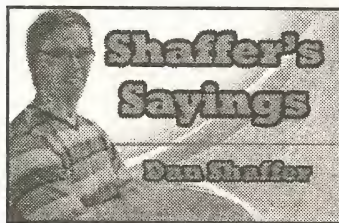
What makes Mrs. Doubtfire a great film are the multifaceted levels of the film, which make it accessible and fun for children and adults alike while also containing a deeper message. On the surface, it is hilarious.

Robin Williams successfully portrays two distinctly different and unique characters, each of whom show a lot of depth. He seamlessly blends his unique comedic style into those characters with a careful balance of slapstick, wit without ever going over the top.

On a deeper level, the film sends a touching message in the final scene to children viewers with divorced parents, reminding them that a divorce does not mean a parent no longer loves their children. It is a heartwarming and hilarious film that is always worth a re-watch.

Actors like Robin Williams are a rarity, and they always steal the public's heart. When they die, it can feel like losing someone close. He might not have been special to everyone, but to people to whom he was special, taking time from our busy schedules to watch some of his movies might be the best way to pay tribute and informally say, "Goodbye. You will be missed."

Implications of anonymity in the social media sphere



A new mobile app, Yik Yak, is trending on campus this fall. The app allows students to post, or "yak," anonymous thoughts to anyone within a five-mile radius. As more students begin to yak, some are concerned whether Yik Yak use will be limited.

"To my knowledge, the college does not have any plan in place for Yik Yak," said Joel Pheasant, director of Technology Solutions Center on campus. "I guess the plan for it would be whenever we see an issue on there that we can address, we'll try to address it through the app, because that's really the easiest way."

Fiona Grugan, resident director of the Tussey and Terrace residence halls, said, "It's not the first thing like this to arrive on campus. There's Juniata Secrets, there was some email thing before that, and I think that with technology and innovation... there are some growing pains, and people use them and misuse them."

The app has only recently gained popularity, though many students are already using Yik Yak to connect with one another about various issues. Pheasant said, "A prospective student last week would have been well aware that people are unhappy with the toilet paper



ANDREA MORILLO/JUNIATIAN

provided in the dorms, that Sheetz is popular and that everyone likes to cuddle."

While Yik Yak has the potential to connect students, one of the app's biggest problems is its anonymity. Freshman Anna Carlson said, "I think it's really weird because it's anonymous. Some people, since it's anonymous, think they can easily just post whatever they want."

"Sometimes it can get kind of personal with others naming people publicly," said freshman Ahmed Tovar. "Sometimes it's just a nickname, but you can figure out who it is."

"I don't think it's a good thing just because people can say things that are mean or hurtful, and they don't have any repercussions for it," said sophomore Maddie Caso. "I think more people are self-conscious about what they are doing, so that they don't end up on (Yik Yak)."

"When you strip away the name being attached to it, people say things inappropriate(ly)," said Pheasant. "There are no consequences for them."

"I find that kind of disturbing, and I would hope that as a Juniata community we can realize that that's not appropriate behavior,"

said Grugan, "One of the things we talk about here is building and maintaining a community, and how important it is to include people. (Yik Yak) takes a couple of people, in a sense, and sets them aside from what our goal really is as a group."

It is important to note that Yik Yak is not inherently negative. A positive feature of the app come from the students themselves — users can down-vote posts they do not like. If a post is down-voted five times, it is removed from the feed.

"I know people who will go on there, if there are people who

namedropped, and call them out on it. Those posts usually get deleted," said Carlson.

Instead of down-voting, some students simply ignore the negative side of Yik Yak. "A couple of friends, they're not really affected negatively, they're just mentioned," said Tovar, "They were referred to, and they saw the comment and just laughed at it."

Along with students, the administration can also benefit from Yik Yak. "I don't yak, but I go in to check and see what other people are posting," said Pheasant. "Quite honestly, I went on there when we were having issues with the network, to see what people were having issues with and if there were suggestions that we could provide."

"The benefit of it being a public forum (is) that Public Safety can see it, I can see it, (President) Troha can see it, so that if we do see something being said about a student or someone who's struggling, we're in a good position to address it without having to respond on the app," said Grugan.

From the looks of it, Yik Yak is here to stay, so long as the Juniata community continues to monitor themselves. Pheasant said, "I don't think limiting (Yik Yak) is the answer, and quite honestly, if we were to limit access to Yik Yak, there'd just be another app that people use. I don't think it's the administration's role to try to limit technology in that way."

A stronger connection necessary between younger and older students



You walk onto campus for the first time. Except for the admissions counselor, barely anyone knows your name. You long for a connection to someone who knows what they are doing, an upperclassman perhaps, but the question arises: How do you make those connections?

Since I was a freshman myself, I noticed how difficult it was for

upperclassmen and freshmen to connect. I was terrified to approach upperclassmen. I would like to believe that upperclassmen were too shy, or at least contemplated talking to me a couple of times, though that rarely happened.

While I noticed this disconnect between the classes, I began to wonder if there was a way to close the gap. I will be honest and say that as a senior, I am sometimes guilty of allowing myself to fall into the trap of social disconnection. That does not mean that I do not want to make the situation better. Here is my advice on how to make a stronger Juniata community among different classes.

If you are an upperclassman and a student asks how to use the printer, or how DCB works, do not be reluctant to answer them. This seemingly minor gesture may start a conversation or a new friendship. Recently, I helped a new student with a printer and it sparked a conversation about our POEs. I was fascinated to find out he was pre-law, because this was such a rare POE choice. The simple act of offering a bit of your time will make that new student feel more comfortable.

For the freshman, do not be afraid to approach upperclassmen when you have a question or concern. You may be surprised by

what you learn, whether it is how to navigate the p:drive or about the "dark secrets" that lurk around Juniata. Just be cautious of what you believe, and do not attempt to do the "Juniata Challenge." If you do not know what this is, you will find out soon enough.

For both freshman and upperclassmen, here is my main point: Do not be afraid to be spontaneous and go out of your comfort zone to meet a stranger. There is always that one student who sits alone or looks like they need a friend. When I was a freshman, I was sitting in Jitters and dropped a drink cap. I apologized for the "thud" being so loud. The upperclassman sit-

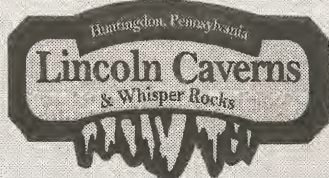
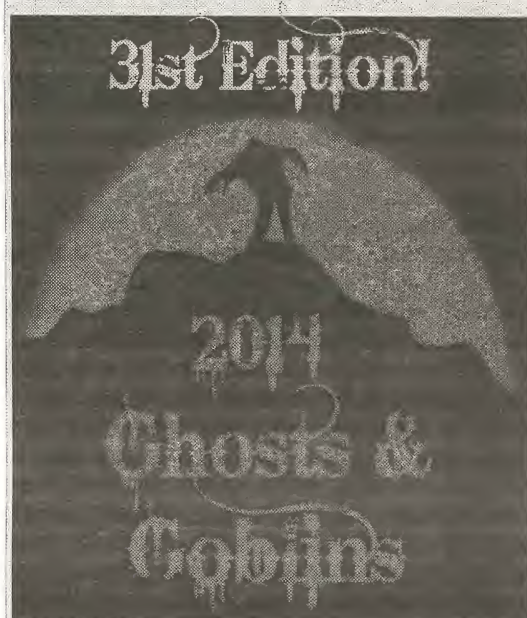
ting next to me ended up talking to me for quite a while.

Honestly, that was the first time I felt comfortable on campus. Many upperclassmen and freshman just need someone to do the same for them. Going out of your way to start a conversation does not mean that you have to be best friends, but it does open a connection. Instead of sitting alone or walking with your head in your cellphone, you could have someone to wave to as you walk from building to building. Who doesn't enjoy a wave and a smile every now and then?

Above all, join clubs or groups of common interest. These settings are always safe places to start. Many people in the club are strangers anyway, so you all are on an equal playing field. Clubs broaden the spectrum of people in your life by giving you a starting point. You all now have a basis to bond over; the awkward first conversation is pretty much set up for you. Being in a club means you will be forced to work with people who might not be in your age range or your class. Build off these group connections and see where they lead you.

As a whole, we all must be willing to open ourselves up and embrace any opportunity to meet someone new. College is a place for you to break out of your shell. Go see who and what else is out there for you!

When you allow yourself to open up, you will no longer be that person no one but the acceptance counselor knows — you will be the person everyone greets and smiles at. As you look around, you will see groups of people of all different classes joined together in a stronger community.



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Sacrificing comfort, safety, comprehension in name of punctuality



On Monday, Wednesday and Friday, students and professors have five minutes to travel between classes. Most feel that this restriction negatively impacts their education, and is sometimes even dangerous.

Junior Tri Le said, "During the winter people trip because of the icy road. Once I tripped walking up the hill to BAC. No one saw it. I want to go to the bathroom all the time. For real, five minutes is not enough."

Sophomore Jillian Murphy said, "I don't think it's long enough. It's so ridiculous. I was sitting by the library when everyone was rushing to class. I saw these two kids at 10:55 a.m., and they were running with their backpacks. One of them dropped his gold card and my friend yelled at them, 'Hey, you dropped your gold card!' They didn't hear him, so my friend had to chase after them. He asked them why they were running, and they said they had to print something out [for their next class]."

"I'm just walking as fast I can, thinking 'don't be late, don't be late,' while at the same time trying to dodge people. Whenever there's a quiz or test, I'll just jog there," said sophomore Michael Wechsler. "It would be nice to have extra time to prepare ahead of class, but we obvi-



ANDREA MORILLO/JUNIATIAN

ously don't have time to do that."

Students want to be able to do more in between classes. "It would be nice to talk to a professor or student. If you pee between classes, you won't make it class on time, it's just a fact. You can't get food if you are going to class through the lunch hour," said junior Laura Kelly.

The distance between classes can be too much for students. "For a lot of people who have class in Brumbaugh Academic Center,

and then they have to go to the World Language Center in five minutes, that's ridiculous. One girl had to run to her class from BAC to the WLC, and she tripped. It's a hazard. She tripped over her own feet, and she fell just because she was running," Wechsler said.

Junior Claire Moulder said, "I would like a ten-minute cushion. I have a class on the top floor of Good, and then that teacher decides that class ends at 10:57 a.m. every day. The plot twist is that

I have a class on the 4th floor of Founders at 11 a.m. I am always late to that class, I always look unprofessional and I'm usually sweating."

"Some teachers are more lax than others teachers, but it is usually important to them if students are on time," Kelly said. Teachers care that students are on time, but how do they themselves cope with having five minutes?

"I don't think five minutes is enough time, I find it as a professor

very stressful. I teach at 10 o'clock in Founders and at 11 o'clock in Von Liebig. I always teach with my laptop, which I have to bring to class and set up. I can't, in five minutes, break down a laptop, carry it to a different building, reset it up and teach on time," said Assistant Professor of English Hannah Bellwoar.

Professor of Geology Larry Mutti said, "I think we are better off just trying to show some discipline and trying to show some respect and flexibility. For my own part, I try very hard to try to not schedule classes back to back. I think most faculty members do that; students don't have that choice. Some of those trips you have to hustle to make in five minutes. I am inclined to live with it," said Mutti.

Tardiness is part of the process for many around campus. "I expect some students will walk in a little bit late. I try hard but fail to let students out on time. Personally, I wouldn't change it," Mutti said.

Both Bellwoar and Mutti agree that it does not give students the opportunity to ask questions after class. "The place where it hurts most is that there isn't time for students to ask questions. There is no time for students to be inquisitive and try to push some subject in an additional direction and be curious. I'm not sure if extending the time would help, but it might," said Mutti.

"Institutions often do things certain ways because they have always done them that way, and not because they are the most practical," said Bellwoar.

Fifty years later, students continue benefiting from freedom of press



This little editorial blurb, published over 50 years ago, makes several points that still apply to our campus today. We are truly lucky to have a student-run newspaper that

is not heavily restricted by administration. We are also extremely fortunate to exist among peers who are actively involved in the workings of our campus.

I wanted this article to be the first one published this year because I, personally, am incredibly thankful for the opportunity to have my college career on this campus.

The following editorial has been taken from the original issue of

THE JUNIATIAN:

Proud of Juniata - Published December 2, 1960 - Vol 37 - No. 9

We are proud to represent Juniata College.

While attending the Associated Collegiate Press Conference in Chicago, IL, we discovered how fortunate THE JUNIATIAN is to be JC's weekly newspaper.

THE JUNIATIAN serves as

the sounding board of student opinion. It is our own newspaper and we are free to censor our own material. On many campuses, this privilege of "freedom of the press" is restricted by administration policies.

A second problem confronting many college campuses is student cooperation and interest in self-government. At JC the general senate elections are not just campus popularity contests. Cam-

paigns and platforms are prepared and presented with serious intentions and often the elections are long hard-fought battles.

Although Juniata has many problems to overcome, nevertheless, we feel that the groundwork for concrete solutions via an editorially-unrestricted newspaper and an active and interested student body is laid. Their media are basis for progress in improving our campus society.

Candy Chang's colorful bucket list provides outlet for community

By TYLER AYRES

"Too often, we forget that life is shorter than we think," said Chad Herzog, director of the performing arts. "Too often, we don't remember that 'someday' may not happen." It is because of this habit of forgetfulness that Candy Chang created the "Before I Die" project.

Herzog, Juniata Presents and members of the Theater Department's stage crew are to thank for the project's presence on campus. According to senior Sonika Chandra, a TED Talk featuring Chang inspired her to get involved with Chang's work.

"She just truly inspires me and Chad," said Chandra, "which is why we decided it would be nice to expose her and her initiative to the (Juniata) community." Chang, trained in architecture, urban planning and graphic design, focuses much of her energy on interactive works of art.

Chang's inspiration came from the premature loss of a loved one. The first wall was created in New Orleans in 2011. Using paint, chalk and the side of a vacant building, Chang created a chalkboard, a symbolic and cathartic outlet for



PHOTO COURTESY OF JUNIATA PRESENTS

Students consider Candy Chang's prompt and contribute to the community art project "Before I Die."

hundreds of people and their desires. Juniata's own chalkboard, raised on Sept. 11, sometimes exceeds its allotted response space. One hundred twenty-eight square feet is not enough real estate for the campus's yearnings, which often colorfully spill into the space between the lines.

The 8-by-16 foot bucket list, located outside of the Kennedy Sports Center, is one of hundreds across the globe. Juniata Presents brought Chang to campus on Oct. 2 to help members of the commu-

nity better understand her project.

Senior Colton Hallabuk said, "I like the fact that it's eye-opening. People get lost. They're so focused on their schoolwork that they forget about things that they want to do outside of academia." This response is one of Chang's aims—to give pause to passersby, and to remind them of life's impermanence.

Junior Katie Stacherski said, "It's a big question, and not one that I want to answer generically. My roommate and I went to the People's Climate Change March,

in New York, a couple of weeks ago. That was definitely a bucket list moment, to be a part of a movement that can make a difference."

"It's neat to see what everyone else has written," said sophomore Hannah Hrobuchak. "People kept writing, even though there wasn't any more space." This social dynamic is another reason Chang created her project. She found solace in reading what was important to members of her community.

Sophomore Emma Johnson said, "as a culture, we generally

avoid thinking about death." When the subjects of death and dying are treated as taboo, people tend to treat their time as unlimited. Chang's project requires people to confront these topics with candor and honesty.

"We live in a world, in this Western culture of ours, where we're not asked to be honest with ourselves very often," said Herzog.

Juniata Presents also brought a Before I Die wall to The Village at Morrison's Cove, a retirement community in Martinsburg, PA. A significant difference in perspective intrinsically exists between Juniata and Morrison's Cove.

Herzog said, "What's their wall going to look like, compared to our wall? At The Village, they're photographing their wall every day, just as we're photographing ours." The two communities' distinct walls will be compared when enough photographs have been taken.

"It's great that we're getting involved with the rest of the world," said sophomore Kristine Pham. Her answer to Chang's question is simple and to-the-point. "I want to live life without regrets. If I want to do something, I'd like to just do it."

No.6 women's volleyball wins 8 straight, 18-2 overall

By BOBBY MOODISPAUGH

The Juniata College women's volleyball team rolls into conference play flashing an 18-2 record. The team is currently ranked 8th in the American Volleyball Coaches Association poll.

"We wanted to pick up where we left off (last year), but we had some positional changes for people who had been contributors last year, so we did also have some settling in to do. I think we got off to a good start to the season," said head coach Heather Pavlik.

Pavlik expressed the importance of having a good mentality on the court. "I think it's always a work in progress. Being resilient and mentally tough is a learned skill; it's not something you're just born with. As long as I see them moving in the right direction, then I think we're making progress," said Pavlik.

The team's schedule thus far has provided them with solid competition in order to set the tone for the season. "We played some good teams in those first four weeks and tested ourselves, so we have a better idea where we stand now than at the beginning of the year," said Pavlik.

Leading the team through those four weeks was senior outside hitter Amelia Kepler. "We're definitely working through some things, figuring things out since it is still pretty early, but we've definitely learned from our losses. Our goal is in November and winning in November," said Kepler.

Along with veteran leadership, younger players have made significant contributions. "Now we know what's going to come,



BRITNEY BRIDGES / JUNIATIAN

Landmark Player of the Week, freshman Megan Moroney takes flight for a spike during practice on Thursday, Oct. 2.

how long the year actually is, and what it's going to take to last the whole season. Last year has made us and everyone else more confident," said sophomore setter Kelly Reynolds.

"I don't think you want to be perpetually young. Your team has to grow up a little bit.... It's one of the reasons you put together a hard beginning to the schedule, so you can see if they've made any progress bouncing back and learning from failures and mistakes. The younger players have been responding to that pretty well," said Pavlik.

Reynolds is currently first on the team and in the

Landmark Conference in assists per set. "Our libero, Brittani Young, has been awesome, and we have such amazing hitters that my job has been pretty easy. Mar-Jana (Phillips) is great, so is Nakita (Gearhart). I could just go on with the list, but we have so much talent all the way around that it makes my job that much easier," said Reynolds.

Pavlik has been impressed with Reynolds' development. "A year of experience for a setter is invaluable. A freshman year can be really difficult for a setter. Now she's more settled, calm, and confident," said Pavlik.

Alongside Reynolds are fellow sophomores Phillips and Gearhart. "(Mar-Jana's) growth has been really significant. Unfortunately, Nakita is (sidelined) right now, but when she comes back, it'll help the team because she learned a lot of lessons last year," said Pavlik.

Phillips was one of the players who were asked to make a position change despite a successful freshman campaign. Phillips moved from middle to outside hitter. "At the beginning, it was definitely rough getting used to the position, but she's gotten a lot better. You can definitely tell she's a lot

more comfortable out there," said Gearhart.

Even with the hot start to the season, there is always room for improvement. "Communication is the biggest area we need to improve on (and) also blocking. Our first line of defense needs to settle in so our passers know where to be," said Phillips.

"We could work together better as a team. We're together all the time, so we all know each other really well. That's really helpful when we get on the court," said Kepler.

Elsewhere in the conference, Catholic and Merchant Marine both only have three losses. And Scranton is currently 3-0 in conference play.

"We're not going to underestimate anyone in our conference. I think that playing them is going to help us get better because they are challenging us," said Kepler.

The team certainly has big goals for the rest of the season. "I honestly think this team can win a national championship. It's all there, we just have to put it together," said Kepler.

"I think the goals are always the same for this team: you want to be as good as you can possibly be. They want to win a championship. I don't worry too much about championships because just talking about them doesn't get you there. For me, it's a focus on every day getting one-tenth of one percent better, so those days add up to good things at the end of the year," said Pavlik.

The Eagles' quest for a championship continues at the Elmhurst Invitational in Elmhurst, Illinois on Friday, Oct. 10.

Is the NFL handling its sudden spike in criminal behavior correctly?

By WILL PERALTA

Ray Rice was kicked off the Baltimore Ravens' squad for hitting his fiancé. Adrian Peterson was excluded from practicing or playing for the Minnesota Vikings after he was charged with child abuse.

It is the NFL's responsibility to punish their players when necessary because the players represent the league as a whole. The NFL is responsible for not letting players think they are untouchable or above the law because they are superstars in

the most popular sports league in America.

Having a player commit a crime and letting them play with no penalty gives a bad name to the league. The NFL has to assert their dominance and punish the players who have committed a crime.

The NFL should deal with each crime individually and handle them based upon the crime that was committed, whether that means suspension or removal from the league.

Rice knocked his fiancé unconscious and dragged her

limp body out of an elevator. The NFL then gave him a two game suspension. A grand jury indicted Ray Rice on a charge of third-degree aggravated assault. However, Rice's fiancé dropped all of the charges and ended up supporting Rice throughout the judicial hearings.

With that being said, I think the NFL and the Ravens made the right decision by removing Rice from the league. If the NFL allowed Rice to play, other players would infer that it is acceptable to commit egregious crimes but still be allowed to play. This

would make the NFL look bad as a whole if they allowed criminals to play without punishment.

However, the NFL's punishments thus far have met the players' crimes. Still, in order to avoid such an outrage, the NFL should handle each case individually, investigate the crime, and then announce the player's punishment.

Making generic punishments would do no good because some of the players' crimes might not be as serious as the others. Thus, it would not be fair to receive the same punishments. If the NFL

prosecuted its offenders the way the U.S. government does, its punishments would better fit the individual crimes.

If the NFL let the convicted felons play, many fans would be outraged and would stop attending games or supporting their favorite team. Since the fans are the source of the NFL's money, it cannot afford to let one person destroy what took years to build.

In sum, the NFL has the right to punish its players by not letting them play whether it is indefinitely or for a specific amount of time.



By BOBBY MOODISPAUGH

The 2014 NFL season has been plagued by multiple arrests, specifically for domestic violence, that have taken the focus away from football and have placed it on the league's judiciary process. The NFL has botched these situations embarrassingly.

By now, the video of former Baltimore Ravens' star running back Ray Rice hitting his then-fiancé in an elevator has spread across the Internet and put doubt in the minds of fans as to whether the NFL is handling the situa-

tion correctly.

The original suspension before the video surfaced was two regular season games, which initially outraged many, including multiple ESPN analysts. Only two games for knocking your fiancé unconscious?

It was especially alarming compared to Cleveland wide receiver Josh Gordon's sixteen-game suspension for possession of marijuana. I, however, do not sympathize with Gordon at all. It was his second violation of the NFL's substance abuse policy. He knows what the rules are. It

was his fault and he was rightly punished, whether people regard the offense severe or not.

Only when the video from inside the elevator was leaked did NFL Commissioner Roger Goodell decide Rice's crime was severe and suspended him indefinitely from the league. However, law officials have claimed that the NFL front office had seen the tapes during the investigation, months before the leak.

The fact that the NFL withheld this information and only punished him when the public saw

the video is absurd.

The NFL is essentially doing the same thing with other domestic violence cases. For example, Greg Hardy, Adrian Peterson, and Jonathan Dwyer are all on the NFL's newly created "exemption list." Essentially, these players are unable to play, but they are still getting paid millions of dollars to sit on their couch and watch TV.

Ray McDonald and C.J. Spillman are both allegedly involved in a domestic suit, but yet are still allowed to play. What if videos of their acts come out? Would

the NFL then suspend them too?

There needs to be more concrete rules for this type of behavior because the actions of these players are unacceptable. The NFL is fully responsible for their players.

NBA Commissioner Adam Silver has already announced revisions for domestic violence punishment in basketball, so why doesn't Roger Goodell sit down and think of ways to bring this league back to football rather than crime? Either that or let someone who can handle it take his place.

Groft's double overtime heroics lead field hockey over Scranton 2-1

By WILL PERALTA

The women's field hockey team overcame an early deficit to beat Scranton 2-1 in double overtime on Saturday, Oct. 4. The Eagles netted a golden goal during extra time to extend their win streak to six games.

Scranton jumped out to an early lead on a Krista Osborne goal with 18 minutes remaining in the first half. Strong defense by Juniata and poor ball possession for Juniata gave Scranton more scoring opportunities. However, after allowing the first goal, Juniata's defense stifled Scranton, knocking away seven shot attempts in the first half.

"We definitely had a strong defensive performance today. We stayed persistent and positive. We got it out to the other end and got some shots," said senior goalkeeper Jillian Jones.

Jones made 10 saves in goal, allowing one goal against on the day.

Juniata started its aggressive offensive attack late in the first half but to no avail.

At the half, Scranton led 1-0. Both teams were nearly equal in shot attempts and in saves with three apiece.

After halftime, both teams amped up their defenses and attacked aggressively, but



BRITNEY BRIDGES / JUNIATIAN

Kortney Showers dodges a defender in Juniata's seventh-straight win against Alvernia University on Wednesday, Oct. 8.

neither team capitalized on shots or corner attempts. The Eagles recorded 15 shots and nine corner attempts, while Scranton had 16 shots and 14 corner attempts.

It appeared as if Scranton was going to take home the victory as time winded down. But at the 68th minute mark,

Juniata's Landmark Conference Player of the Week and junior midfielder, Sarah Bilheimer, marched down the field with less than three minutes remaining to tie the game at one goal apiece.

"The momentum changed before we scored the tying goal. We were getting slammed

with corners and I just kept saying 'we need to play offense'. We pushed hard and put the tying goal in, and after that, the intensity stayed at the same level," said Bilheimer.

Neither team could break the tie in regulation, so the game went into overtime.

"I talked about pride. How

much do you believe in everything that you say? How much do you believe in your part not just in this team but in the program overall. Having pride in yourself and your team and not letting anyone down not even yourself ... giving everything you got. If your best is your B game then give it," said head coach Caroline Gillich.

After neither team threatened to score in the first overtime, the game proceeded into double overtime.

"There were, quite frankly, a lot of things that didn't go right today. But this team didn't stop trying to figure it out. They kept going until we finally put a ball in," said Gillich.

The Eagles finally broke the tie when the team's scoring leader, Allison Groft, netted the golden goal with twelve seconds remaining.

After the game, Groft commented on the team's winning streak. "It feels really good. It is also helping our motivation to keep wanting to win. It is helping us come out strong in the beginning of the games rather than the second half," said Groft.

After moving to 9-2 on the season, Juniata will put their undefeated conference record and seven-game winning streak on the line Saturday, Oct. 11 at Moravian College.

Men's and women's soccer falling short of preseason expectations

By ALEXANDRIA E. GROVES

After record-setting seasons last year, both the men's and women's soccer teams have fallen short of expectations. However, as the women's team has started to win games, the men's team continues to search for its identity.

In the earlier games this season, the women's soccer team was struggling to win games. "It was a matter of introducing our freshmen into the college stream of playing and getting used to them out on the field," said senior captain Katie Szczur.

"With any successful year, the hardest thing to do as a coaching staff is to come up with ways to challenge that success and put that success at risk. We kind of changed the way in which we scheduled the competition this year...intentionally setting the

bar higher in regards to who we're playing earlier in the season to test our team," said head coach Scott McKenzie.

"With the success of last year's squad, (assistant coach) Kaleigh (Herring) and I thought they needed to be tested early to find out what they had," said McKenzie.

Currently, the women's team is 4-5-2 overall. As the team moves forward, there is certainly room for improvement. Junior midfielder Michaela Lacek said, "We need to keep our shots more on frame. Every one of our forwards has a really good, hard shot. So as long as we can keep them on frame, we'll have a better chance."

Senior defender Lilian Dudek said, "I think the thing that helps us the most is when we work together as a team. As we work together, we can have more of-

fensive pressure and keep the pressure off of the back line."

As the season moves on, the team has a philosophy on how to keep winning. "We have to digest every game whether it be a successful outcome or an unsuccessful outcome. Take what you get from the match...and take it into the next day's training or preparation for the next day's training," said McKenzie.

Freshman goalkeeper Kerry Leopard said, "I think it was just a big freshmen class, and it was overwhelming to adjust to on the field. Once we figured out how each of us played and connected (we were) able to move forward."

"Every conference game we play in, our goal is to be competitive. They're all a challenge. Every time you step out onto the field, regardless of re-

cord, on any given day, a team can play besides themselves and win. More often than not, it must be us," said McKenzie.

Unlike the women, the men's team is still trying to adjust. After having the best season in Juniata Men's Soccer history, there were high expectations for this year's team.

Senior midfielder and captain, Robby Higgins, said, "Last year was the first good year we had. My expectations were pretty high. It's been rough this year."

The men's soccer team is facing numerous injuries early in the season. Higgins said, "Our two starting goalkeepers from last year are out for this season. One (Jonathan Phillips) is done forever because he has had too many concussions and the other (Blaine Barsch) has a slipped disk."

One of the biggest issues the

team has is scoring. Head coach Dan Dubois said, "We are falling short in the scoring category. The problem is we are averaging less than a goal per game scored. We are having a hard time finding the back of the net."

"We do really well, but the last pass in the final third, we just can't complete. I don't know if we get panicky or lose composure, it's probably a little bit of both but it's been difficult all season because you can't win if you don't score," said sophomore midfielder Dani Meyer-Arrivillaga.

Another issue is communication. Higgins said, "Our communication is pretty bad ... to let someone know when they have time on the ball or when they should pass or what they should do, is one of our biggest downfalls."

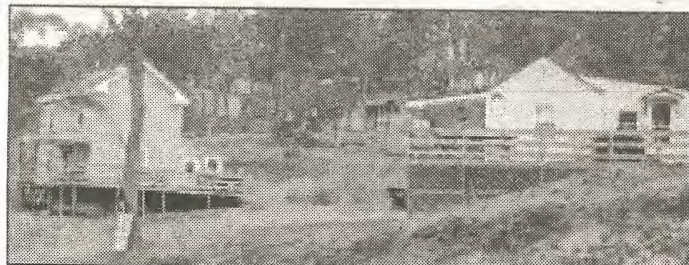
Since the beginning of the season, the team has been working on different lineups to improve their game. "As a coach, I have a bunch of puzzle pieces in front of me. We're just trying to find the best way to put this puzzle together," said Dubois.

Meyer-Arrivillaga said the new formations worked when they played Misericordia. "Even though we lost, it still felt good. It was the first time pretty much all season, it seemed, like we knew what we were doing," said Meyer-Arrivillaga.

Dubois still has hope for this team making playoffs: "You can expect a team that's going to go out and compete and get some wins. Our goal is to go out and protect the home field and then go out on the road and try to get a couple of good results. We are going to fight to the last day. Whether it's first seed or fourth seed, it doesn't make a difference. All we want to do is to be in the dance."

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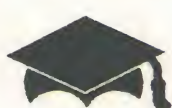
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Weather Forecast

Monday:	Tuesday:	Wednesday:	Thursday:	Friday:	Saturday:	Sunday:
High of 89 Low of 62	High of 69 Low of 53	High of 71 Low of 54	High of 74 Low of 61	High of 68 Low of 59	High of 85 Low of 67	High of 451 Low of 52
Expect to sweat profusely.	Whoa there, weather. Now, I'm uncomfortable.	It gon' rain.	Give up, you can't dress properly.	And plan for it get to dark eventually.	Go home PA weather, you're drunk.	Slight chance of an apocalyptic asteroid.



THE POST GRADUATE



While it is easy to become lost in the bliss of care-free college life, the thought of entering the real world undoubtedly looms in every student's mind. Although, a different issue burns deeper, namely: How do we get our parent's to fund us after college? With stifling undergraduate debt, the thought of supporting oneself after graduation is almost nauseating. Below you will find some innocuous tips on how to keep the parental money well from running dry.

1. As graduation inches closer, bring up your paralyzing fear of living in a cardboard box.
2. Break into frequent crying spells when they come to visit.
3. Discuss your collegiate accolades, signifying your hard work during your undergraduate years.
4. Convince them you need to attend graduate school.
5. Tell them you need more time to mentally prepare for adulthood.
6. More crying never hurts.
7. Create a PowerPoint that provides a detailed, timeline-oriented plan of how you will pay them back.
8. Remind them of Obama's ambitious loan forgiveness initiative.
9. And finally, another bout of crying.



Thumbs Up, Thumbs Down



Thumbs down to Pluto "becoming a planet" again. Since when is science a public opinion poll?



Thumbs up to the wifi for giving me the night off. "I couldn't get on the Internet," is the 21st century version of "my dog ate my homework."



Thumbs down to the people who drive 90 going down Moore Street. I'm trying to make it to class alive.



BI-WEEKLY HOROSCOPES



Libra: Whoever it is, don't call them back.

Scorpio: It is wise to get that one mole checked.

Sagittarius: You may be more lactose intolerant than you thought.

Capricorn: You got a B-.

Aquarius: Ease up on the eye liner.

Pices: That hot guy on Ok Cupid is actually 87.

Aries: Avoid beer. Your stomach is especially sensitive to carbs this month.

Taurus: Jupiter is in Uranus. Be wary of hemorrhoids.

Gemini: Don't be afraid to party more and study less. Your parents are paying good money for your education.

Cancer: Befriending that guy with a 98% in your calculus class is favorable.

Leo: The Quidditch team is looking for a new snitch—a great resume booster.

Virgo: Maybe, try not to be overly opinionated.

Dear Wizard,

I've fallen in love with my friend. He never notices me in that way, but I think he's perfect. What's more, he has a girlfriend now, and I can't help but think that she's not right for him. He says that she's great, and she does a lot for him, but I'm still having trouble dealing with the situation. How do I cope with this? What should I do to make sure no one gets hurt, namely me?

Signed,
(Hopefully-not-a) Homewrecker

Dear Homewrecker,

I'm glad you recognize that there's a problem here, but, as far I can see, it isn't you. My first line of advice is this: take the initiative. Flirt your lips off. Everyone knows that nothing is forever, and their relationship is one of those things. If he strays, that's more her problem than yours, right? Plus, his slip-up shows that your relationship really means something to him, which in turn shows his commitment to you. Who doesn't wish for that from their lover?

Another great solution to make sure things go your way is to constantly be with them. Nobody likes a third wheel, so make sure you make she feels that way as much as possible. Sit in between them during movie night and join in for all the hugs you can. Two's a couple, three's a crowd, and she should get the hint after you join them for one of their weird two-person dinners for the third time. If not, he'll probably question her intelligence, which should benefit you as well.

My final tidbit is a proactive one: if things go wrong, date his roommate. It's like the generic-cereal version of the original: not all the flare is there, but it tastes just as sweet. If you're successful in wooing your former crush's bud, rub it in his face. A little bit of PDA works wonders, and tonsil hockey on *his* bed should do the trick.

Here's to the wedding bells that I'll be hearing soon,
Your Friendly Advice Wizard

A Day In the Life of a Juniata Freshman:
My T.A. Is In Love With Me!

It's been about a month since I started review sessions with my T.A. The sexual tension is palpable. It all started when I decided to make sure I really understood chapter 1's concepts. After all, a good foundation is the basis of any relationship—academic or otherwise. At the end of our private lesson, I was pleased to hear, "I'm glad you stayed." I'm glad I did, too.

My friends say I'm thinking too much into this, but I know they're wrong. I mean, I Googled '10 Signs Someone Is In Love With You,' and one of the signs is 'they go out of the way for you.' If personally making me (and the group out of respect) a study guide for the first exam doesn't mean anything, I don't know what does.

There's more definitive proof that I'm the object of someone's eye, but here's the biggest: the T.A. needed someone's notes to review before our next meeting, and I raised my hand (you can guess where this is going). With a sigh that would inspire a monologue of Romeo and Juliet proportions, my admirer accepted, saying, "You probably have nice enough handwriting anyway." I couldn't believe that someone thought my handwriting was beautiful. That night I went home imagining what the orthography of my 'l-o-v-e's meant to my future significant other.



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WEDNESDAY, OCTOBER 22, 2014

Student committee to reduce alcohol-related incidents

By MADISON BRADER

Student Government has formed a new committee that is working together with several other students to help raise awareness of drinking on campus, as well as to help students make smarter decisions.

"This committee was formed because of the growing issues happening on the party scene and around campus, involving drinking to the point of hospitalization and assaults," said freshman Nick Pastula, chair of the committee.

Pastula discussed the committee's intentions to improve Juniata students' weekend experiences.

"The end goal is to create a safer partying environment in which people know their limits and respect one another while doing the activities that they want to on the weekend," said Pastula.

Students have expressed concern regarding the number of alcohol related incidents, and the Office of Residential Life and the Dean of Students Office are keeping tabs on the situation.

Assistant Director of Residential Life Ryan Navarro said, "So far this semester we have seen a high number of students who have consumed alcohol to the point where it's threatening to



BREA NERI/JUNIATIAN

Student Government's committee hopes to address alcohol-related problems on campus, including excessive drinking.

their health and well-being."

"It was five or six (students) in the spring last year and five or six in the fall of last year. And it's already six this fall. If we have no other hospitalizations this fall, then we'll be running exactly even with the past few semesters which means there is not a big increase," said Cook-Huffman.

Regarding the goals of the committee, Pastula said, "We

were thinking of starting an initiative where people can pledge to be safe while drinking and to help their friends be safe while drinking, and in doing so we can spread information about this growing issue and how this could affect our relationship with the Huntingdon Borough."

However, there have been rumors spreading around campus that the Huntingdon Borough may decide to intervene with

this problem.

"The outcome would be that the Huntingdon Borough would have the authority to change their relationship with us and no longer would respect that JCPS has their own system within the school," said Pastula. "So the Huntingdon Borough could get involved, actual police officers could come in and in that case, no more wet campus."

"I'm not saying I dispute that,

but I'm not aware specifically of any message that we've gotten from Huntingdon Borough that says 'if the drinking gets any worse than it is we're going to intervene,'" said Cook-Huffman. "They have the right to, the local police, the sheriff, the state police and the liquor control police. They all have a right to come onto our campus and to check ID's or things like that. They do that very rarely, but they will do that if there seems to be a need and, if for some reason, our public safety officers and our administrative process are not sort of handling that appropriately. But I think at this point I think we're handling that very well."

The Student Government committee, as well as Res Life and Health and Wellness, are taking active steps in helping students become more aware of the dangers of excessive alcohol consumption. The RA's are also starting duty earlier on the weekends in case any students need them.

"In terms of RA training this year, we had a representative from the Pennsylvania Liquor Board come in to speak about the dangers of alcohol and college students," said Navarro. "I think that brought a new aware-

► see **STUDENT GOV** page 4

Ebola may affect planning for The Gambia trip

By SAM CLINE

The study abroad trip to The Gambia has come into question with concern over Ebola in parts of Western Africa, but for now the summer trip is still on and chances of Ebola in The Gambia are low.

"It isn't a case of me going. It is a case of me taking several students there. If something happened while there, if there is a case of Ebola ... those are the things I am worried about. Are we going to bring everyone back home? This would be the worst case scenario," said Dr. Emil Nagengast, chair of the politics department, who heads the trip to The Gambia.

Already the semester program to The Gambia has been canceled, not due to Ebola, but because of a lack of students signing up. As of now, the summer trip is still on, and the final decision on whether the trip will happen will not be until January or February.

The students who have signed up for the trip in the summer do not seem concerned. "The stu-

dents who have signed up to go haven't come up to me and said they can't go because of Ebola," said Nagengast.

To address these types of concerns, The Center for International Education also has new programs, which will assist during this waiting period.

"Of the projects we did, one was to develop a process by which if there was something like a security warning that is put out by the state department for a certain country or region, or if there was a natural occurrence, for example, Ebola outbreak in West Africa, or if there was some other political unrest, we developed a process by which we would look at our primary resources concerning safety and travel abroad and then we look at news sources," said Kati Csoman, acting dean of international programs. "We look at both U.S. Government and governments abroad, the information they put out, to assess safety and security and we generate a report that is shared across campus and also with students."

Recently, this program has helped faculty while abroad. "I was with a group of teachers and faculty in Morocco this summer, and there were protests there," said Csoman. "We were part of this program, and we were able to get those updates just to know 'hey you might not want to go to Rabat, there are protests,' but that is the kind of stuff we want to know with this new program."

The Centers for Disease Control and Prevention (CDC) has also posted about the safety of traveling to West Africa. They wrote, "At this time, there is no risk of contracting Ebola in other countries of the West Africa region where Ebola cases have not been reported." This report is accessed by the CIE to keep them updated on the status of certain countries.

Currently Ebola cases have only been reported in West African countries such as Sierra Leone, Guinea, Liberia and Nigeria, but according to Nagengast, The Gambia has an advantage.

"The Gambia is surrounded

► see **GAMBIA** page 4

McConnell joins health center

By LOUIE NIGH

Alex McConnell was welcomed as the new director of Health and Wellness this past June, just in time for student orientations.

"I started working here in mid-June of this year," said McConnell. "Formerly, I worked for the U.S. Department of Veterans Affairs, and it was a fairly quick turnaround. The Dean of Students offered me a position, (and I) felt it would be best if I could get up here to Juniata College in time for freshman orientation. That gave me just enough time, really, to put in my notice to terminate employment with the Department of Veterans Affairs."

McConnell first worked with students as a Residence Director. His experiences at his previous institutions influenced his decision to go back to counseling students.

"Before my time in Veterans Affairs, I did hold a position working with students in a counseling setting, working with Res Life at my university," said McConnell. "Since then, I had a desire to work with college students. Eighteen to 20 is a good age to provide a

venue for change. It's a transitional period; people are trying to find themselves, a perfect time for counselors and other health-care professionals to be there and offer guidance."

McConnell's experience as a counselor proved to be a significant factor to the committee that hired him.

"There is a growing need for counseling services on campus. As a licensed professional counselor, he is skilled at working with students and speaking to groups," said Ryan Navarro, assistant director of Residential Life and member of the hiring committee.

The hiring of McConnell was prompted by the recent leave of absence of Beth Williams as director of Health and Wellness. Williams currently works as a assistant professor of social work at the College.

"I was asked to be a visiting professor for social work, so I took a leave of absence from the Health and Wellness center so that I could teach for a year," said Williams. "At the end of last year, I

► see **McCONNELL** page 4

Senior Natasha Lane publishes first romance novel, expects more to come

By ANDREA GONZALEZ

Senior Natasha Lane has recently published her romantic novel, "Meeting at a Grocery Store," through Books to Go Now, which is currently available on Amazon in print and e-book format.

Lane wrote her romantic novel earlier this year and was published by a small publishing house a few months later.

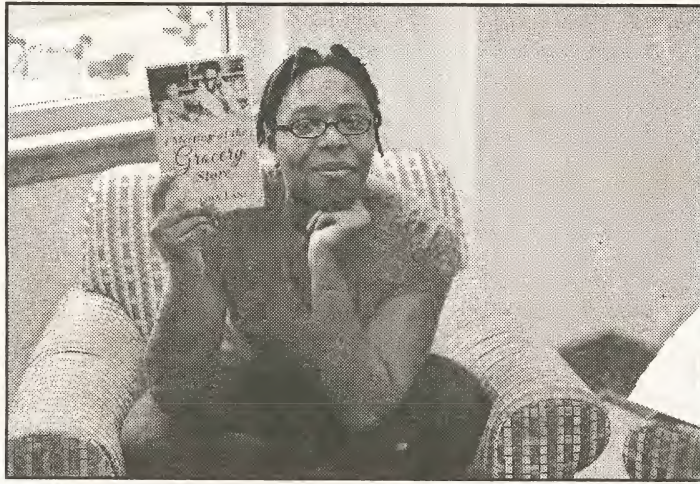
"The deadline was March or April and it was December/January when they told me," Lane said. "I knew it had to be a romance, and it had to be about summertime and the beach."

Vice President of Marketing at Juniata, Gabriel Welsch, who has published three books, said, "She was young to be published, but (that is) not unheard of."

Regarding her motives to write and publish a book, Lane said, "I've always had a love for writing, and I wrote my first novel when I was about thirteen or fourteen, but I started looking into publishing two or three years ago."

Early on in the publishing process, Lane sought help from family members who posed as editors for her novel.

"Initially my aunt helped me a lot because she also is a writer," said Lane. "She gave me resources, advice, and she looked at some of my writing. Then I took the initiative myself."



Senior Natasha Lane holds her Romance novel, *A Meeting at the Grocery Store*. JESSILYN JONES / JUNIATIAN

While many college students write pieces that have merit, their work fails to make it past the draft stage.

"Lots of people write stuff down," said Welsch. "Everyone's been to an open mic where the guy's like 'I wrote this about my girlfriend last night,' and it usually sounds like it, but not a lot of people stick with it long enough to get it published."

Lane took a chance and approached a publishing house in order to publish her novel; however, she was rejected at first. "I wanted to get my fantasy novel published, because I worked on it for years. It took years changing it, editing it, so much editing," said Lane. "I sent them my fantasy novel, and they said they

liked it, but they said they didn't really like to sell fantasy because they don't think it sells well particularly in electronic format, which I didn't really understand."

Welsch provided insight on the reality of getting one's first book published and the average length of the process.

"Usually you talk to anybody who's published with a jury press or a respective press, whether it's indie or mainstream, usually the first thing they publish isn't the first thing they wrote," said Welsch.

Despite her initial rejection, Lane found promise through the small publishing house Books to Go Now, who expressed interest in her work.

"They (Books to Go Now) said, 'We can tell that you can

write so can you come back on board as a romance writer for us,'" Lane said.

Although she was disappointed her first book wouldn't get published she saw this as an opportunity.

Lane said, "I wanted to get published, get my name out there, and maybe that will make it easier to get my fantasy novel out."

Taking initiative and realizing what she wanted to do with her future really allowed Lane to focus on her objective. Lane said, "I contacted them first and that's how that whole business relationship started."

Publishing houses rarely offer writers opportunities to come on board as a different genre.

Lane said, "Submission calls are common, but it's not common for them to say we want you to write this, because obviously you're the author, you're the creative individual. But, when you have a publishing house that you work with, you're going to want them to want your manuscript, and you're going to want them to understand your genre."

Throughout her attempts of being published, Lane has realized rejection is inevitable.

"Honestly, I had been rejected so many times and rejection is another part of the publishing process," said Lane. "They sometimes give you feedback saying, 'we rejected you because of this,'

but then a lot of times they just say, 'we don't want it.'"

Lane also said, "I read my email and was like, 'Oh my god they got back to me,' so I said, 'this is going to be another rejection, ok whatever, just open it Tasha,' so I opened it, and it said 'we would love to work with you...' I took a breath and said, 'let me read this again to make sure it was real.'"

Despite her eventual success, Lane faced issues early on because of the small size of the publishing company.

"Marketing is a huge part of being an author. I think some of the bigger publishing houses help you in the process but this one (could not) because they are much smaller," said Lane.

Regarding success in the publishing industry, Welsch provided some final insight.

"You can generally not expect to get any help from any major publishing house, sometimes a major publisher will put you in there catalog, but basically everybody who is in this industry knows that if you want to sell books, you need to push it," said Welsch.

Lane recently announced on her professional Facebook page that she has submitted a Christmas novel to her publisher which has been accepted for publication. She is currently waiting for the first set of edits, but is thrilled about her second success.

Students, professors compete in Tussey MOUnTaiNBACK 50 mile race

By JOEY DiGANGI

On the morning of Sunday, October 19, the 15th running of the Tussey MOUnTaiNBACK 50 Mile Relay and Ultra Marathon took place. This year Juniata was represented by three teams.

Members of the faculty, the student body, alumni, and people from the Huntingdon community made up Juniata's teams that competed. The teams are known as the "Muddy Runners" A, B, or C.

The race is organized into a variety of categories that are determined on factors such as single gender or mixed gender, the number of members on each team, and also the age of the participants.

"We have participated in the Tussey MOUnTaiNBACK since 2002. It started off as a group of 6 faculty members just because we were runners and we wanted to do that, and it's become a tradition," said David Sowell, professor of history and international studies. "Also it's fun and it's got a great spirit. Every year it has a different charity organization that it funds. It's funded wounded veterans to victims of domestic violence and cancer victims; it's funded a lot of really good causes."

Sowell is responsible for coordinating the school's teams, and making sure things run smoothly during the weeks leading up to the race.

This year the race will be supporting the Cancer Survivors' Association. This organization's goal is to provide support to those who are living with cancer and help meet their social and emotional needs. The money made from Juniata and the other 90 teams competing will go toward meeting those goals.

"It's good to be running for a

cause. Cancer is a serious problem in my family. It's an important issue to me so it'll be good to know the proceeds from the race are going to a cause like that" said sophomore, Ryan Mull, who competed in the Tussey MOUnTaiNBACK race for the first time.

This year's race was considered a success in every aspect. Judith Benz, an assistant German professor who participated in the race for her first time this year, said, "We had a great time on the mountain. My team, Muddy Runners C, actually took first place in the 50 Mile Relay Mixed Open Category."

Another first-time participant, sophomore Nikea Ulrich, said, "The race went super well. Spirits were high all day and it turned out to be a perfect day for running."

The school's teams have re-

ceived assistance from the school's Wellness Committee "There has been increasing support from the college with the committee and wanting to encourage people to do healthy kinds of things," said Henry Thurston-Griswald, a professor of Spanish.

"Two years ago the college Wellness Committee decided that they would support either individual or team entries in the race or other walks to promote wellness in the college community. They subsidized our entry last year and are doing it again this year. I think it's really great that the college and the members of the college community are being so supportive of each other. It's a fun thing; it's a healthy thing. We all really appreciate the wellness committee for supporting us," said Sowell.

Keeping in line with the overall

good nature of the event, the atmosphere of the race has been described by all as having low-intensity, and an enjoyable experience.

Assistant Professor John Unger, who is participating in the race for the second straight year, "I think among the teams it's not too competitive; you're out there for the camaraderie and to have fun."

This year was no exception. "Brilliant fall colors, lots of spirited camaraderie," said Sowell when describing the race-day conditions.

"It was so thrilling to run in the beautiful fall scenery and run for a good cause," said Ulrich. "We met so many wonderful people and cheered along all of the runners."

This does not mean that there was a lack of friendly competition among Juniata teams however. Mull said, "Of course the winner

will have an unbelievable amount of bragging rights but nothing more than that. Henry (Thurston-Griswald) is my advisor so it would be pretty cool to beat him."

In past years, Juniata teams have had some other memorable successes in the Tussey MOUnTaiNBACK race.

"We have twice won our category. We actually have a course record in the mixed four person for masters, which is the older group," said Sowell.

The Tussey MOUnTaiNBACK race this year was another installment on a growing tradition here at Juniata. Among the runners, anticipation is already forming for next year.

"For me personally, this was a great introduction to the race, but it also means that the bar is set pretty high for next year," said Bentz.

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Campbell takes over Student Activities

By RACHEL ALIYA MAKANSI

Ellen Campbell arrived at Juniata this summer to work in Community Outreach and Student Support. However, she is now filling in for Jessica Mumford as the Interim Director of Student Activities.

Dean of Students Kris Clarkson explained that Campbell was originally hired because of a series of staffing changes that resulted from the opening of Nathan Hall. All Resident Directors (RDs) at Juniata are required to hold other positions in addition to their Residential Life responsibilities. Subsequently, Juniata then added another office under the title of "Community Outreach and Student Support" to provide extra help in both of those offices.

"We need more people in Student Support because we get overwhelmed with notices of concern and midterm notices," said Clarkson.

Originally, Fiona Gruen, who is also the Resident Director in Tussey and Terrace Halls, was hired for the new position in Community Outreach and Student Support; however, just before the fall semester began, another Resident Director working in International Programs left the College. Because Gruen has international experience and speaks several languages, she was hired to fill the International Programs position. This left the position in Community Outreach and

Student support open for Campbell.

However, Jessica Mumford, who is the full-time Director of Student Activities recently went on maternity leave, and Campbell was brought in to fill her position temporarily.

"It was like the perfect storm," Clarkson said. "Everything happened all at once. We got very fortunate in having Ellen here to take over additional responsibilities."

Danielle Ebeling, a sophomore considering an International Studies and Peace and Conflict Studies POE, is impressed with Campbell's flexibility.

"That's a quick turn-around. Kudos to her," Ebeling said.

With Student Activities, Campbell will be working with all clubs to help balance the campus schedule, manage events, and organize finances.

Secretary of the Student Government Executive Board, Madeline Bennetti, will work closely with Campbell over the next few months.

"They (Student Activities) do our training for class officers and executive board," Bennetti said.

Among the plethora of events that Campbell will now be helping to organize are the shuttles to State College and Altoona, the Juniata bike share program, the monthly photo contests and the Step Up Leadership lunches.

Campbell is enthusiastic about all of these programs because she enjoys the Juniata community.

"I'm mostly just excited to meet new students," said Campbell. "I love how focused on academics Juniata is."

Mumford has mapped out what Campbell needs to do until she returns in February. Dean Clarkson, recognizes that the temporary change could be beneficial to the office.

"Ellen, because she is new, will do things a little differently," Clarkson said.

Campbell's co-workers recognize this enthusiasm in Campbell and feel it will benefit the Office of Student Activities. Ricky Borgan worked with Campbell in Residential Life, noting that she does everything with students in mind.

"Ellen has a lot of experience and good experience. Probably more than the typical new RD would bring. So she really is very well qualified. Probably overly qualified," said Clarkson.

Campbell will be working in Student Activities throughout the year, but Dean Clarkson recognizes her versatility. "Ellen is someone we can pull into a lot of places," Clarkson said.

Though she moved to Juniata only about five days after losing her job at Marietta College, Campbell said that she has had a good transition.

"I just got that feeling when I came here," said Campbell.

That feeling seems reciprocal, at least in the eyes of the Dean.

"We're very pleased to have Ellen with us. We're very fortunate," said Clarkson.

Student Pres Perspective

With the start of every new year, comes promise, the promise that this year will be extraordinary, that we will achieve the goals we have set forth, that we will inch ever closer to that vision we have of ourselves and the community around us. After that initial energy, however, it more often than not becomes the case that complacency sets in. We begin to hear excuses for delay, reasons to put off the requisite effort that change demands for another week, another month and eventually another year. This is how the current year differs; delaying progress is unequivocally off the table. As the President of the Student Government it is my duty to serve as the main advocate for the student body, and to do so effectively, a dialogue must be maintained. That is the purpose of this column; it is intended to be a space where I can communicate both the goals of Student Government, as well as the actions and decisions of administration, and afterward collect feedback that will drive future decisions.

I will use this inaugural piece to communicate the overarching vision I seek to carry out. It is my desire to see Juniata's Student Government return to serving as an advocacy body, and in the near future we will grapple with curriculum reform, diversity and sexual assault policy. All of which are subjects that will be addressed in future columns. It is also clear that Juniata club culture is ready to take the next step, providing a cocurricular

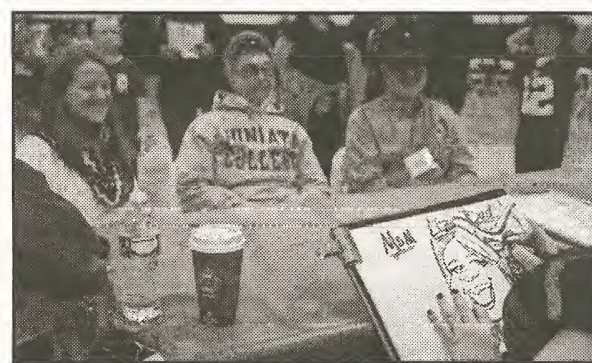
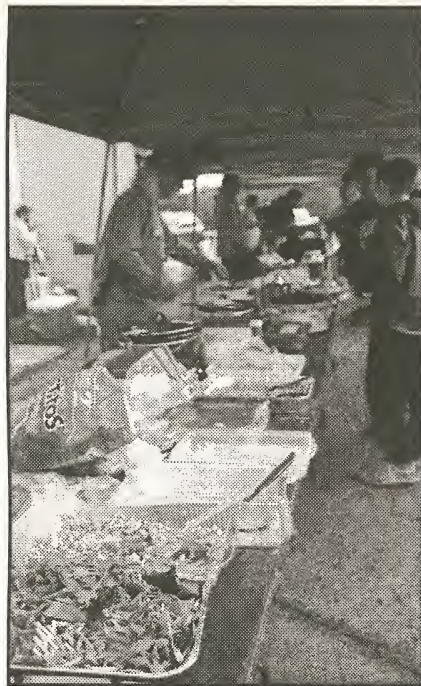
experience where tools obtained in the classroom are reinforced by real world use, rather than an extracurricular one where academics and club activity are mutually exclusive. The Student Government funding model must change for that to be possible. Student Government must seek to encourage clubs to make lasting impacts on the surrounding community and move away from planning events that have only a transient impact. It is my hope that within the next few years clubs will not need to fundraise and will be free to focus on the projects they are pursuing.

Finally, my Executive Board and I hold the firm belief that Student Government must also move unilaterally to improve the lives of the Student Body. We have already started doing so by approving the purchase of a printer that has been placed in Sunderland Lounge and taking the preliminary steps in the creation of a scholarship that will help students that display financial need purchase textbooks.

It is the duty of every individual that travels through the halls of this hallowed institution to leave it stronger for those who will succeed them, and it is now our turn to deliver on that moral imperative. Change is never easy; it always comes with its fair share of impediments, but there is no doubt in my mind, over the course of this year, we will have helped build a more perfect Juniata.

- Kunal Atit, Executive Board President

Homecoming Weekend



HARUKA KAMEGAYA/JUNIATIAN

Top left: Families enjoy tailgating before the Homecoming football game. Top right: Local businesses sell their merchandise at the "Marketplace" located in the VonLeibig Center for Science. Center right: Juniata's cheerleaders inspire the crowd. Bottom right: Families get caricatures drawn at the family events held in the Intramural Gym. Bottom left: Mary Elizabeth Petrie carries the ball for the Hellbenders.

\$350,000 grant for network

By NAOMI HEILIGMAN

Recently, the National Science Foundation gave Juniata College a grant of \$350,000 to fund the costs of equipment that will increase network capacity and give students access to technology that will aid them in genomics research and studies.

The grant was funded by a program from the National Science Foundation called the Campus Cyberinfrastructure-Infrastructure Innovation and Engineering (CC*IEE). Their purpose, according to their website, is to invest "in improvements and re-engineering at the campus level to support a range of data transfers supporting computational science and computer networks and systems research."

Juniata received the Network Design and Implementation for Small Institutions Award. "It was really about giving more throughput and more connection speed to smaller institutions who are doing research that need that kind of capacity but don't necessarily have the money to do both," said Assistant Vice President and Chief Information Officer Anne Wood.

Among the network changes will be an increase in the hardware capacity of Juniata's Internet connection to 2 gigabytes per second, though this will eventually be increased to 10. Other changes include the ability to host more simultaneous users.

Additionally, as part of a contract with Three Rivers Optical Exchange, Juniata will be provided with high-speed network

access to Internet2 for the next two years. Internet2 is a non-profit organization of international leaders in several large areas. It was created to advance research and education as well as collaboration on all kinds of projects by using some of the newest technology available.

The grant will also support Juniata's connections with other institutions.

"Juniata partners with 132 other institutions on the GCAT-SEEK program for the biology department. So, we're able to touch those students with resources that we have here," said Wood.

Ideally, the increased network capacity will encourage and enable the institutions within the network to increase connections with each other, create collaborative projects, and make other connections between disciplines.

Work in genomics requires working with large datasets, meaning that those working the field will require a bigger and improved network in order to properly perform their research, and often colleges lack resources to take of that problem.

"I think it opens up opportunities for our students to work with students from institutions and work on a similar type of research project but have more minds available," said Wood. "It also gives them access to something that they don't have at their own institution."

Students and faculty at both Juniata and partner institutions can expect the impacts of the grant to begin in the 2015-2016 academic year.

New director of Health and Wellness takes initiative in his position

► from **McCONNELL** page 1

decided to apply again as a visiting professor. At that point, discussing this with the Dean of Students, we determined that we needed to hire a new director."

A nationwide search was held for job applicants in April. To narrow down the great number of applications, a search committee was formed to interview and select candidates.

"I was a member of the search committee. I looked at all the applications, and worked with the committee to identify candidates," said Blair Taylor, assistant to the Dean of Students. "There were 50 candidates, maybe more."

Unlike his predecessor, McConnell will be responsible for all aspects of the Health and Wellness department, not just counseling.

"The position would be a little different than what I had previously," said Williams. "I had been the director of the counseling part of Health and Wellness, and Connie Peters was the director of the health part. What was determined through the job description, was that there would be a director of the Health and Wellness center, including the health and the counseling parts."

"I oversee the operations of the Health and Wellness center as an administrator," said McConnell. "We have three counselors including myself, one full-time nurse, a contracted primary care physician, a contracted psychiatrist and an office manager. Everyone has to do their job in an optimal manner to contribute to success."

Uniquely among the Health and Wellness staff, McConnell



BRITNEY BRIDGES / JUNIATIAN

New Director of Health and Wellness Alex McConnell plans to improve counseling and alcohol awareness.

possesses a strong military background.

"I became an air force officer for ten and a half years. I served the United States Air Force primarily in a flying position," said McConnell. "I was an electronic combat officer, which means I sat in the back of aircraft and I worked weapon systems. In that position, I was, of course, first and foremost a combat aviator, but I was also an instructor, and I held various command positions."

McConnell had obtained a master's degree in psychology before joining the Air Force. After spending 10 years on duty, however, McConnell decided to go back to school.

"I left active duty, decided to change vocation, went back to school, in the end, the University of Pennsylvania, and became a

counselor. It was a time of challenging growth for me, because I went from somewhat expert for a vocation to starting all over again. It was a humbling experience, but also a very rewarding one," said McConnell.

The transition back into academia was ultimately successful. During his time in the military, McConnell had picked up numerous life skills that helped him adapt to counseling.

"I found that life had prepared me pretty well to do this job. As a military officer, you are a counselor of sorts, because you have to take care of the people under your leadership. You are responsible for all aspects of their lives," said McConnell. "It wasn't as hard a transition as you might think."

As a result of his counseling background, McConnell is able

to actively reach out to students about health issues.

"We were looking for someone that was able to do more programming and outreach on campus, whether it's programming in res halls or promoting awareness on campus, such as for alcohol and suicide awareness," said Taylor. "He met a lot of the qualifications, having a good background in counseling. His personality is very outgoing, that stood out as a good quality in a director."

"The reason we at Residential Life like Alex is because he can do outreach planning with RAs," said Navarro. "If a Residence Assistant wants to do a program on alcohol, or on depression, or suicide, they can bring Alex to their floor event. Last year, we had Pat Hunter and Perry Harper helping with that, but they were very overwhelmed

with counseling appointments and meetings."

Over the several months that McConnell has been on campus, his primary focus has come to be educating students about the dangers of alcohol abuse.

"We wanted him to focus on the big issues that students are confronted with today, and alcohol is definitely one of the top issues. It's a campus-wide initiative, and Alex has taken the reigns with the cause," said Navarro. "I think that before, there was no coordinated effort; it was different departments doing different things. Now, we have a coordinated effort with an overall initiative."

"Our policy is to promote being as healthy and well as you possibly can, in all aspects of your life, to include what you ingest," said McConnell. "Our policy is to promote wellness. We work with student groups, including student government, to entertain some ideas that maybe we had not thought of before, to intervene early through education (and) through programming with Residential Life."

As the new director, McConnell cautioned that his job is not to micromanage his staff but to provide leadership.

"The folks at the Health and Wellness center are true professionals," said McConnell. "The professional bar that has been set by this Health and Wellness center was very high when I walked in the door. I just want to keep it high, keep things moving forward with changing expectations of the College and of the students here."

Voyaging students not deterred by medical issues abroad

► from **GAMBIA** page 1

by Senegal, which has a very organized medical structure. So, anyone coming out of Sierra Leon or Guinea would hit Senegal first, and there would be no reason for them to continue on to The Gambia."

Also, the British expert in charge of the United Nations's response to Ebola, Dr. David Nabarro, has said he hopes the spread of the killer virus will be "under control" in three months, which would allow enough time for a decision to be made about the trip to

The Gambia.

Though there currently is a question of whether or not the summer trip will happen, students who have gone on the trips in the past encourage others to go to The Gambia.

"Everyone there was just so happy. They are in the lowest 10 percent for poverty, but everyone always had a smile on their face," said junior Jon Geyer, who went to The Gambia last summer. "I just felt very safe and comfortable there, and if the spring trip hadn't been canceled, I would have gone again."

Senior Gavin Edgerton participated in the spring semester program in The Gambia and highly recommends the trip to other students because of the range of experiences available.

"There are opportunities everywhere. To go and teach, to go and work at the local hospital, to work for one of their newspapers, do something with farming at one of the millions of women's gardens, or even go learn to cook because they are amazing cooks. The opportunities there are endless, and I think students just haven't looked into the pro-

gram enough even though it is something really life changing," said Edgerton.

Nagengast, who is accustomed to dealing with concerns about travelling to Africa, believes in maintaining a balance between opportunities and risk.

"Life is about risk. Yes you want to manage it; you don't want to do anything stupid, but there has to be a balance there. If we are going to go down this path of letting fear decide everything we do, well then we should all just stay at home," said Nagengast.

Juniata pushes for limits

► from **STUDENT GOV** page 1

ness to the RA's so that if they are confronted with a situation where a student is unconscious or maybe has mixed alcohol and medication, the RA's are better able to address that."

Freshmen Calvin Liu and Katie Brown commented on the partying scene on campus.

"When I came here, I didn't think a lot of people here drank," said Brown. "I didn't think it was a party school, and I guess I was sort of surprised by the fact that I was wrong."

Although many alcohol prevention efforts downplay the amount of alcohol students consume, Liu said this is not the case.

"They're like, yeah we don't have class tomorrow, so let's drink, or they're like, I don't have class until one, so let's get wasted. On Alcohol EDU, they say

not a lot of college students drink, but everyone drinks."

The Student Government committee hopes that their efforts will encourage people to modify their drinking habits and to prioritize safety.

"Everyone really just needs to be conscientious of their limits and to start thinking about this issue seriously, and the best way to be involved would be to practice self control," said Pastula.

"The fact that student government has come up with two committees, one on sexual assault and one alcohol, really demonstrates a desire and an interest of student government to be involved in students' lives and to try to make sure as a community that we're really working to deal with these important issues," said Cook-Huffman.

Corrections

In the Oct. 9 issue of "The Juniatian," Rounida Shwaish's name and Kerry Leonard's name were incorrectly spelled.

In addition, Professor Daniel Dries did not attend the summer Beyond Tolerance workshops. He did go to the seminar at Penn State.

"The Juniatian" makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. "The Juniatian" will print a retraction for any printed, factual item proven to be incorrect.

Readers who believe they have spotted an incorrect fact should email thejuniatian@gmail.com. "The Juniatian" regrets the error.

The Juniatian

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NFL could take page from Juniata mascot name change



Baxter Holmes, a Native American of Cherokee and Choctaw lineage, once said, "It represents a trophy of war—the bloody scalp of a murdered Native American, slaughtered for money, the amount dependent on whether it was a man, woman or child."

The quote above explains the meaning of the word "Redskins" and represents the definition understood by various members of the Native American community. Scholars and historians give different accounts of what they believe to be the origin and meaning behind the R-word in the ongoing campaign and debate to change the offensive name of the NFL team Washington R—.

We refer to these scholars and

historians as "experts" on matters of indigenous peoples. But are these not the same "experts" who left out the brutal genocide and forced cultural appropriation of Native Americans from our history books?

In the last issue I explained that a minority group is a subordinate group whose members have significantly less control or power over their lives than members of a dominant or majority group. Indigenous leaders have critiqued the way that the mainstream media presents many issues that surround Native Americans as an expression of white privilege and colonialism. It is important to understand that this discussion occurs with the historical truth of conquest and relocation and the efforts of state and federal governments to eradicate an entire culture.

For me the actual definition comes from the real experts, Native Americans themselves, who know their own history far better than any historian, or scholar or owner of an NFL team. The

quote I began this column with comes from an editorial by Holmes, and there is nothing honorable or positive about the R-word in his community.

Fans who do not support the changing of the R— name state reasons such as "The name R— has a history of being over 70 schools' name and mascot. It is a schools pride and joy. It is their battle cry. It's not racist if it's been the Washington's football team's name for over eighty years. It's a stoic, proud warrior being used as a mascot for a sports team." WRONG.

There was a time when this team was called the Braves. Yes that's right, they were not always known as the Washington "the bloody scalp of a murdered Native American." Various newspapers report that the name of the Braves was changed in 1933 by the co-owner. At the time, their head coach, William Henry "Lone Star" Dietz, claimed to have Native American ancestry. Some players were also Native American, so the co-owner

found the name R— fitting.

Dietz spoke out in support of the name. He later served a jail sentence when he falsely presented these ancestry allegations for exemption from the World War I draft. How convenient.

When the term R— was trademarked the dictionary definition explained it as a derogatory racial slur. In June 2014 the United States Patent and Trademark Office canceled six federal trademark registrations for the name of the Washington R— under the ruling that the name is "disparaging to Native Americans" and thus cannot be trademarked under federal law, which prohibits the protection of offensive or disparaging language. The current owner of the R— responded with the same arguments presented earlier in this column.

Over the years, many high schools and colleges using the term R— in their names—including our own—took steps to right their wrong.

Juniata's mascot was the Juniata Indian beginning in

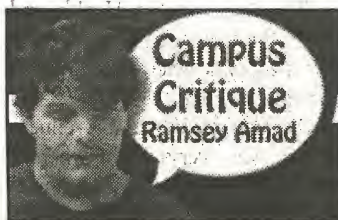
1925 when the school paper used the term in a sports story. What was meant to be an endearing nickname was misguided and unfortunately was later adopted by the student body as our official school mascot.

Following the naming of Juniata's mascot as the Indian the name was questioned as inappropriate. In 1989 the Human Concerns Committee at Juniata College asked the school to rethink the term. Chris Umble, the president of the Alumni Association at the time, explained that part of the reason for the movement for change was that "the College needs to be involved in multicultural, cross-cultural educational experiences." That sounds familiar to our Brethren values, which encourage willingness to hear out the voices that often get muffled.

So will the NFL get with the times and follow in the footsteps of others, or will they continue this losing battle? I will leave you to ponder that.

And Go Steelers!

Variety of educational opportunities necessary for diverse needs



The liberal arts are under attack. As of now, four state governors and several members of congress have announced their desire to end government subsidies for the liberal arts. Even President Obama has implied that a shortened, technical training could be more valuable than a typical liberal arts degree.

President Troha, on the other hand, has strongly defended the liberal arts. In his inaugural speech last year, Troha said, "A liberal arts education urges us to change, to become comfortable with ambiguity." He went on to say, "At a time when our culture appears to value vocational training over broad education, we must remember that advancements ... happen when we confront what we do not know."

Troha was clearly defending the liberal arts ideology in that speech. He presented himself as an avid proponent of liberal arts ideals, and he succeeded in making a fair argument that the liberal arts are not out of date and are still very progressive.

So which president is right? Obama or Troha? Troha is correct in his belief that a liberal arts education is superior to other types of degrees. The liberal arts ideology is the idea that students should be exposed to a broad range of subject matters so that they may bring diverse ways of thinking into their respective fields. In turn, they better prepare students for the professional world and teach students how to communicate and think critically.

Obama's stance, on the other hand, is not right, but it is reasonable for his position. From an economic point of view, paying for a liberal arts education often costs significantly more than a degree from a community col-

lege. Obama wants people getting degrees in technical fields, however he does not want students leaving school with piles of debt. So, it makes sense that he is endorsing a more cost effective means of education.

Liberal arts colleges give students an environment where they are required to communicate both in and outside of the classroom. Here, classes are smaller and more intimate. People often feel more inclined to voice their opinions and ask questions in smaller and more personal environments. Students are also given opportunities to meet professors outside of classes and work and interact with faculty members more so than at a larger institution.

Moreover, liberal arts colleges place a strong emphasis on writing, which is crucial to succeeding in almost any career as it is critical for communication as well as organizing thoughts and ideas. People who write well tend to think more clearly and with better organization because

that is what is required for good writing. Writing is also necessary for anyone who wants to appear and sound professional in the workplace.

Lastly, a liberal arts education teaches students how to teach themselves. Students who take classes in multiple disciplines must train their minds to think differently as they get exposed to different kinds of material and questions. Consequentially, they learn how their minds work, and they learn different ways to solve problems by playing to their strengths and acknowledging their weaknesses. The ability to teach yourself is invaluable. It means you can work in jobs outside of your major (or POE) and still succeed in them.

Now, am I saying that people who do not have a liberal arts education cannot learn these techniques? Of course not. I am saying, however, that these techniques are stressed in a liberal arts environment more so than in other educational environments.

Unfortunately, the liberal arts

do have some down sides, which may deter some people from pursuing them. A multifaceted education often takes more time to complete than a focused, targeted education does. Additionally, the liberal arts often cost more money and usually must be pursued full time.

If someone does not want to commit four years to a liberal arts degree and instead would accept a more targeted education, that person would be better off choosing a different path.

The dilemma regarding which is better, a liberal arts or an alternative type of education, is ultimately completely circumstantial. Several important variables need to be taken into account before any individual can make that choice. However, I believe that a liberal arts education gives students the skills they need to succeed in this world, more so than any other type of education. Besides, at what other type of college would you find a biochemistry major writing for the college newspaper?

Small college community may help to support student mental health

EDITORIAL

Suicide claims 34,000 lives in the U.S. every year. Among college students, suicide rates outpace the rates of alcohol-related deaths. Depression is the leading cause of suicide. 80 percent of people with depression do not get treatment, increasing the risk of suicide. Even with statistics broadcasted, the National Suicide Prevention Lifeline and Suicide Prevention Month, most people do not know enough.

Many still think depression and sadness are the same. They believe depression always happens after trauma or it is genetic. They might think depression can be fixed with medication, but depression often requires medication for life. They feel depression equates to weakness, or it is all in your head. They think "real men" do not get depressed, and

talking makes depression worse.

The truth is sadness is only one symptom of depression. It can also cause feelings of anxiety, tension and emptiness, though no two cases are the same. Trauma may trigger an episode, but one event cannot take the blame. You can be predisposed to depression; however, the risk is only 10 to 15 percent.

Medication can help with managing symptoms, long-term or short-term, but it cannot cure depression. It is a complex mental disorder that does not discriminate. Even though 50 percent more women develop depression, middle-aged white men had the greatest increase in suicide rates. Believing it cannot impact you does not mean it will not impact you.

The statistics of depression and rates of suicide refer to major depressive disorder. Though trying to separate all other causes of suicide from depression, minor

or major, is futile. Other causes of suicide include abuse, feeling helpless, loss of hope and feeling you are a disappointment or cannot live up to expectations. These causes can lead to suicidal thoughts and actions, which is a more severe symptom of depression. Simply because you have not been diagnosed with a depressive disorder does not mean you cannot have symptoms.

Depression does not care if you are strong-willed and resilient, male or female, tall or short, or a senior citizen or a student.

College culture can promote ideals of perfectionism and overachievement. But at what risk does perfection come? In high school, students could achieve the perfect GPA, be the star athlete, be the president of student council and still have a social life. We are told from the beginning that college is different; we must choose two out of good grades, a social life and sleep.

The inability to be the same, overachieving student can feel like failure. It can feel like you are a disappointment who cannot live up to the expectations put to you by your college of choice and your own history.

Since college has become more popular, having a degree no longer gives the competitive edge in the job market. When all applicants have a degree, logic may push us to believe that having the mark of a more prestigious school will give us an edge. Even though more expectations and stress exist at elite schools, pre-professionalism is a benefit, right?

Current statistics show Ivy League graduates no longer have an edge in the job market. Since the beginning of last year, five University of Pennsylvania students have committed suicide. Some believe that if you cannot handle the pressure, then do not apply for an elite education.

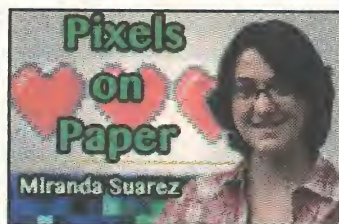
Who is to say that elite schooling is worth risking personal mental health?

Perhaps small, liberal arts schools like Juniata College are the way to go. No one said the workload at Juniata is easy; students pull all-nighters, spend long hours in the library and stress about being admitted into graduate school. But maybe, in a close-knit community, students can handle the stress better.

At Juniata, we can walk across campus and see someone we know and will ask how we are managing. The Juniata College Counseling Center provides confidential counseling and therapy to all full-time Juniata students.

Still, we need to do more. The importance of mental health is not trumped by the importance of success. If you are feeling hopeless, overwhelmed or depressed, you are encouraged to talk. Struggle does not have to be silent. It should not be silent.

Modern video games raise bar for interactive super-art



Art has come a long way since ancient times. In prehistoric times, man created music and visual art through primitive instruments and cave paintings. And then when civilizations began to flourish, language and writing made their debut.

Throughout history, art has been evolving to fit the times, and it is no different now. In the 21st century, a new super-art has become prevalent in our culture. I call it a super-art because this form envelops literature, visual art and music into a singular, interactive piece. I am talking, of course, about video games.

In 1983, Japan released what was originally called the Famicom (short for Family Computer), which was an 8-bit processor capable of running simple video games. The Famicom later became what is more commonly referred to as the Nintendo Entertainment System (NES), and was brought to the North American market in 1985.

This huge step in video game evolution brought us games such as "Super Mario Bros" and "The Legend of Zelda," which remain two of the most popular game series to date. The NES, having only an 8-bit processor, gave birth to the iconic 8-bit music that nos-

talig gamers have come to know and love. The melodic pings and pongs that created simple tunes for when you reached the end of a level or when you attained a new item were enough to satisfy in the 80s and are excellent for nostalgic value today.

However, the game industry had to step up their game over the past few decades. In 2011, 25 years after the release of the original title in 1986, "The Legend of Zelda: Skyward Sword" became the first installment in the series to boast a fully orchestrated soundtrack. Every moment of the game is backed with beautiful music fitting to the scene. It goes to show how far we have come in this respect.

From 1996 to 2013, the evolution of Lara Croft from the "Tomb Raider" series depicts the evolution of CGI in video games. And before this we had pixelated, 2D side scrollers. The massive amount of progress made is incredible, and unquestionably parallels the progress of art history from vaguely representational Paleolithic art to the breathtaking naturalism of Greco-Roman art, and from ancient clay huts to High-Gothic architecture. The graphics in video games almost always seem to leave people breathless.

Aside from just becoming more naturalistic, the better processors in new-generation consoles and PCs allow for far more styles of art in a video game. Of course we have the very life-like looking games such as the newest 2013 installment of "Tomb Raider," but we also have 3D games that are programmed in a more cartoony

fashion, such as the more recent installations of "Mario Kart" or "Little Big Planet." Even games that, while appearing naturalistic, have an anime-like flair to them, such as the newer games of the "Final Fantasy" series. Many people deem these types of styles as childish, and while it may be so, in this context I cannot justifiably associate the term childish with any kind of negative connotation.

The arcade games of the 70s and early 80s never had much of a story. In the beginning, video games were essentially just puzzles and shoot 'em' ups – "Tetris," "Pac-Man," "Galaga," "Dig Dug" and "Duck Hunt," to name just a few.

This started to change in the mid to late 80s when video games began to develop simple stories to them. This was especially prevalent in Nintendo's games. Going back to my earlier examples of "Super Mario Bros" and "The Legend of Zelda," both essentially involved playing as a hero and saving a princess. Obviously in much different contexts and circumstances, but still, there was a very simple narrative to aid the player in achieving the game's objective.

Fast forward to two decades later, and now we have video games with all different genres. We have action games, adventure games, fantasy games, mystery games, war games and yes, we even still have puzzle games. Games with unique characters, all with rich backstories and character development. Games with detailed settings that we often come to feel a part of by the end. Games with an actual narrative plot – an exposition, ris-



Photos provided by Nintendo.com

ing action, a climax, falling action and a resolution.

But what, then, separates video games from a movie? The breaking of the fourth wall. The interactivity. You make your own choices. You and your actions are what is going to continue the story, and it is up to you whether you win or lose. You can choose your own adventure.

This is why people fall in love with video games. It is for the same reason they fall in love with books, and art, and music. Gamers find numerous ways to connect to video games. We use them as an escape.

The definition of art from the

Merriam-Webster dictionary is: "something that is created with imagination and skill and that is beautiful or that expresses important ideas or feelings." Does it take not take bucket loads of imagination to write, program and orchestrate a video game? Do video games not express important ideas and themes similar to conventional literature? When the end of a video game moves the player to tears, does it not express important feelings? Are video games not beautiful?

Video games are art. They are a super-art. They are the modern super-art, definitive of the 21st century.

Popular local diner offers minimal variety, 'Top'-notch quality



For this week's adventure, I have traveled a short four miles outside of Huntingdon to the long-standing Top's Diner. Founded in 1959 the diner has been an attraction to locals and tourist alike for many years. Newly renovated in 2012 and with access to free Wi-

Fi, it is the perfect spot to hangout and get a bite to eat while getting some studying done.

Top's takes you back to the golden age of diners with red colored stools and checkered floors. The walls are covered in photos from the early days of the diner and a mural that seems to be of the river that is just across the road. On one of the walls is an article about a fire that set the diner ablaze; however, it remains standing and full of life.

Time to get to the best part of the diner: the food. As some Food Dude readers already know, I am a vegetarian so when I visit a restau-

rant I make sure it accommodates people with different eating habits. For my meal at Top's, I chose the "Signature Grilled Cheese," consisting of parmesan crusted bread seasoned with Chesapeake Bay Seasoning and filled with Swiss, American and provolone cheese. Any vegans reading this are probably having a heart attack by now, and rightfully so.

I hate to have to criticize, but the diner offers no options for vegans, unless they can endure eating a salad without the meat that is offered with it. I myself had a very difficult time finding anything on

the menu that would be suitable for my eating habits. Not that this is a bad thing, only I believe the diner would be more known among the student body if it offered a more diverse menu.

Despite my disappointment with my limited selection of meal choices, I can honestly say the "Signature Grilled Cheese" was amazing! When I first looked at the ingredients, I think I had the same reaction as most people, "Holy Cheese!" Any rational person would be in dire distress about their arteries after having a three-cheese sandwich but its heavenly taste distracts you

from such thoughts. Along with the sandwich I was served, were what I believe to be home cut fries. Sadly, I wasn't as thrilled about the fries as I was about the sandwich and awesome décor. My friend came to the diner with me in order to provide a perspective on the non-vegetarian items on the menu. He was just as pleased as I; he ordered a turkey sandwich on rye bread with a side of sweet potato fries.

Although my meal was during dinnertime, I took the pleasure of looking at the breakfast menu to get an idea of how college friendly it is. It only took a few short seconds to come up with a conclusion that can be summarized in two short words: "bottomless coffee." I think this explains how the rest of the menu pans out. Along with coffee they offer the typical breakfast food: pancakes, eggs, waffles, sausage, etc. They provide a perfect breakfast to recover after a long weekend out with friends.

The pricing of the food was very reasonable for the quantity. My bill totalled just over \$6. I only had water to drink, which helps keep the price down, but the other items on the menu were equally priced, and everything was below ten dollars.

For my review of Top's Diner, it comes out in the foreground. Although the menu is not diverse in the sense of being food friendly for everyone that visits, it is diverse in its varieties of meals. With a friendly staff that stays on top of your refills, Top's is a great choice for a morning meal or an evening out.

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Murmau's Count establishes traditional vampiric associations



It's October, and Halloween is coming. The shelves in every major department store are stocked with Halloween candy, kids costumes and monster masks. In the entertainment world, shows like "American Horror Story" have started their new seasons, while the latest horror flicks like "Annabelle" and latest vampire installment, "Dracula Untold," are giving horror fans a quick rush of adrenaline in theatres nationwide.

Being the season where monsters and horror take a forefront in cinema, it got me thinking about vampires. Now, hold on! Don't stop reading just yet! Just because the topic here is vampires does not mean we are talking about the sparkly ones.

Vampires. A lot of people think of Dracula, or maybe "Twilight," depending on their literature and film preferences. But what fascinates me about vampires is that

they have been an incorporated part of human folklore and mythology for centuries. A whole host of different vampiric mythological characters in various forms can be found in numerous cultures and on every continent.

In every case, the character has a connection to blood sucking, no matter if it is human-like, animal, spirit or goulsh. From the iron-toothed and tree-dwelling Asanbosam in West Africa to 17th and 18th Century superstitions in New England, humanity has a long standing history with vampires.

Despite that, Dracula is still the most famous vampiric icon in pop culture. We all know the old stereotype of this undead, blood sucking villain from Transylvania, who sleeps in a coffin during the day, wears a long black cape, has slick black hair, has an allergy to garlic and can only be killed by having a cross stabbed into his heart. We can thank Bela Lugosi in the 1926 production of "Dracula" film for creating that image.

Dracula's stereotypical image is everywhere, whether it be in the form of a standard halloween vampire costume for adults or Sesame

Street's comical number loving character Count von Count.

Over the years, there have been many film adaptations of Bram Stoker's "Dracula." But one of the more interesting, and arguably one of the scariest, is "Nosferatu," a 1922 silent film from German director F.W. Murnau. It is also a groundbreaking film in the vampire genre. In terms of cinematography, it is one of the more artistic horror films in history, and the stereotypical vampire lore that vampires will die if exposed to sunlight is rooted in this film.

"Nosferatu" tells the story of Dracula, but with all the names of characters changed in an attempt to get around not having received the rights from Stoker's wife to produce a film based on her husband's novel. Luckily, that does not detract from the film, as the name Nosferatu somehow sounds a lot more sinister than Dracula.

The story goes that real estate agent Hutton from the German town of Wisborg is sent abroad to assist the mysterious Count Orlok who lives in a remote castle on the top of a hill in the purchase of real estate in Wisborg. Hutton is warned of Count Orlok by lo-

cal residents of the nearby town, but blows off their warnings as superstition.

Hutton soon finds out through staying with Orlok that he is a vampire and hurries home, while Orlok is shipped to Wisborg in a crate on a ship. What takes place is a series of scary events, in which Orlok creates terror and hysteria in the hearts of Wisborg's residents by preying on them as his victims, before ultimately being destroyed at the end.

These days, silent films tend to be viewed as pretty hokey, and I never expected to get creeped out by watching one before watching Nosferatu. Watch this film in the dark, and you might be surprised to be getting goosebumps. What the film lacks in high tech special effects, it fully makes up with imagery.

Max Schreck as Count Orlok takes an approach to his character that is genuinely haunting and presents Orlok as a sickly-thin, almost diseased-looking individual. He walks in a broken, slow stumble that feels more animalistic than human. Orlok's presence is genuinely haunting, and what seals the creepiness factor is his stare. There are many scenes,

like on the ship sailing to Wisborg, where Schreck stares directly into the camera with an almost rabid-like expression that makes you as the viewer feel like he is looking through the screen directly at you, effectively ratcheting up tension.

There is also a Hitchcock style element to the film, in which you do not actually get to see graphically what happens to individuals who meet their demise to the hands of Count Orlok. Instead, Murnau simply uses shadows, shot cuts and terrified expressions to create a disturbing mood to the scariest scenes by insinuating what is happening without letting you see it for yourself. That technique has been present in horror films for decades, and it is still highly effective in awakening an emotional response from viewers.

If you like horror flicks and have not yet had an opportunity to view "Nosferatu," this October might be the time to change that. It is an artistically sound film that masterfully combines essential principles of horror cinematography with engaging storytelling. Sometimes it is refreshing to revisit the films that paved the way for an entire genre.

Submit.

A R T !

JC

New This Year!

The Juniatian is publishing student-made artwork in the A&E section.

If you would like to see your artwork here, please submit your masterpieces at:

thejuniatian@gmail.com

If selected, you will be contacted by a staff member. Any form of art is accepted, and you will be credited!

So, don't be shy! The newspaper appreciates its readers, and it's about time your art was appreciated, too.

Chapter two: 'Veteran returns home'



I found myself anew – the continuing of a story. I lived, I remembered, but somehow I didn't feel like this the first time. I didn't see this the first time. These were the moments of what if - the moments when we can feel the paths stretching out from us and disappearing into the unknown. What a power those moments are, for they define the rest of our lives. Sometimes the road is obvious. Other times we are stuck marveling at the amazing question of "what if?"

In this life I was not a man, a woman, an object or an animal. I was a presence. I knew a woman who always wore a little angel pin - her guardian - but that was not I. I didn't guard. I didn't protect. I didn't bring lovers together. I just was.

I watched a veteran stumble over a rock in a path and felt his mother's eye on him from a mile away, staring out of her kitchen window.

For the first time, I felt the bonds that connected souls. I understood the reason why humans do everything not to feel alone. Why we say that God is with us, the angels are here, Grandma is watching or fate has a plan for us? It is because it makes us feel like we are not walking that road alone. Like if we come to a crossroads in our life, the path we pick will be the right one, because someone has our back.

He walked with a green army pack thrown over his shoulder, and he didn't know I was there. The morning sun was just beginning to chase away the darkness as the birds sang and took flight. I was the dew slowly drying on the wet grass as the man walked on me as he crossed a meadow. He was heading home.

There were two little kittens, one dead, one alive, laying in the middle of the road. He watched as the little orange fluff ball cried out for his brother and tried to pull him to safety. The man picked up the grieving kitten and carried it into the house.

Mother was up, cooking, singing and baking, the smell and sound of Sunday morning he remembered. The man snuck up behind her and grabbed her, giving her a big bear hug. "Hi, mama," he said with a smile as she turned around and smacked him with a wooden spoon.

"You didn't write," she hissed, trying to frown as long as she could before she smiled and hugged the boy.

"I saw you coming," she said pushing a saucer of milk towards the kitten. He put the kitten down on the table, and his mother glared at him and stomped her feet. "Daniel Frank!" she spat. "Get that vermin off my table. We eat here."

"Yes mama," he replied as his four siblings came into the kitchen and greeted him, the house abuzz of Sunday morning talk.

"Did you get shot?" little Rose asked.

"Of course he didn't," his brother said taking another slab of bacon. "There was no war in Panama."

"I didn't get shot," Dan said. "But a there was a monkey that did."

"Really?" Rose asked climbing closer to her big brother.

"Yes, we found him in the jungle. The sound of a baby crying woke us real early in the morning, and we went searching for a child, but we found a monkey with one big hole in him." Dan drew a hole over his stomach and Rose made a "eww" face as their mother rolled her eyes.

Dan remained quiet as he thought of it - his adventures. He could feel the hot sun beating down on his back, and the forest's humid air choking him, but there was nothing bad to tell. But then

again there was nothing good either. He pushed a bite of pancake around on his plate.

He looked up and saw me down the hall, in the bathroom, out the bathroom window. I was the presence of the plowed mounds of dirt. I'm home, Dan thought and smiled. He chewed the pancake but kept the image of the garden framed in his mind.

As he looked around the table he saw his siblings bickering, his mother mothering and Tat's empty chair. Dan looked out of the window but he couldn't see his father.

His mother didn't even have to turn her head to understand. "He's down at the Noon's. One of the cows broke through the fence."

The two brothers looked at each other, and the youngest smiled. "I think we have to go out and celebrate," he said with a smile. Dan shook his head.

"It's too early for anything like that," he said referring to his brother still out in the Pacific.

"We need to celebrate every moment. If we don't, who knows if we will ever get a chance to celebrate the big things." He pushed his chair out from the table, taking the kitten out the door as he went. Dan followed.

The youngest lit a cigarette and the smoke rolled from his lips.

"Where do you want to go?" Dan asked.

"Over to Dumlo, there is a little nightclub there called the Bucket of Blood."

"I am not ready," Dan said watching the little kitten run back to its dead friend on the road.

"If you wait until you're ready, you will be waiting until death. All you'll be doing here is asking yourself what if I would have gone?" He smiled and then said mockingly as he clasped his hands over his heart, "What if you met the girl of your dreams?"

Dan smirked, his brother laughed, and the little ball of orange fluff laid down beside its dead friend and cried.

TO BE CONTINUED...

Growing pains accompany internet provider switch



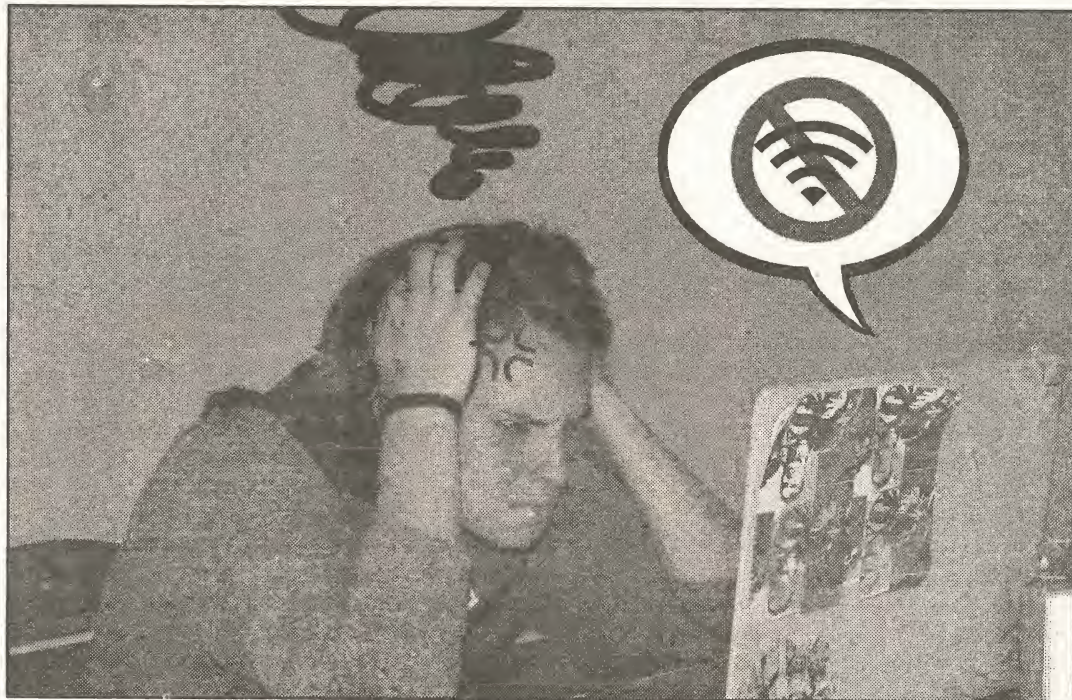
Over the summer, Juniata switched Internet providers, from Comcast to a subsidiary company based in Pittsburgh called Three Rivers Optical Exchange (3ROX). Some of the problems with Wi-Fi connectivity this year have been caused by this transition.

"What we were seeing was that Bradford was unable to successfully process the huge amount of authentication requests coming through it and hand them off to the backend," said Assistant Vice President and Chief Information Officer Anne Wood.

Bradford Persistent Agent is security software that must be run on personal computers before they are allowed to connect to Juniata's wireless network.

"It wasn't the wireless environment at all," said Wood. "It was the number of times they were trying to connect every hour. It would bottleneck. It would build up a cue and then it would be unreliable."

Many classes have online elements that students are required to use. Junior Emily Wolfe said, "I have some homework assignments that are due online at specific times. The Wi-Fi not being able to connect properly has caused professors



ANDREA MORILLO / JUNIATIAN

Internet connectivity unreliable this semester, has caused academic problems for many on campus. to push assignments back."

Freshman Katie Brown said, "Sometimes the Wi-Fi can go down when you're trying to do work online, like trying to do research or access Moodle."

"I'd say the speeds are slightly better than last year, but the chance that you'll be connected is worse," said sophomore Mike Holt. "People with tablets and phones have to be specially connected, so a lot of people who don't have time for that are having trouble connecting."

The Campus Network Security

Department has recently made improvements to the system. "We were able to do some upgrades over the past summer in some of the dorms. We had an access point in Sunderland added to the lounge area where we saw high usage. We also had access points added on two floors of South and two floors of Sherwood," said Joe Tyler, director of campus network and security. "We actually will be replacing some of the models that we have out there that are a little troublesome."

"They're newer and they're faster

and they can handle more, so in some ways there's going to be an upgrade to places that we put those in," said Wood.

The switch from Comcast to 3ROX was necessary. "There were some things that really were delayed because of Comcast and the way they have to go through all the nuts and bolts and other contracts. They are such a huge corporation, that really pushed things further back than we had wanted."

Improving Wi-Fi connectivity on campus is a work in progress. "We will not be able to make any

significant changes until we hit next summer, because the budget for that has already been set," said Wood. "We are able to do all of our big upgrades while [students] are enjoying summer. We have already done that for this year."

"We have been changing things and finding things and improving things. I think I can say at this point it has gotten better," said Tyler.

"I would like to say that I think we fixed it, because things have been extremely stable for the past couple days. When there were issues, they were coming up every three days or so," said Wood. "I think we're in a much better place and we feel like the changes we've made have made sense."

Although most of the improvements will require work from the Campus Network Security Department, students are also able to help.

"Our advice would be to turn on wireless when you need it. We're not saying that we don't want you to use it," said Wood. "Don't constantly have your devices connected if you're not going to be on."

"If students could let us know by submitting a trouble ticket to us when they're experiencing the issues, the precise time, what they were seeing on their end, where they were at that time, that would allow us to see what actually was going on. It's very hard when you don't have that information," said Tyler.

Accepting yourself despite stereotypes, ideals of outer perfection



There is a girl who walks with confidence. Her posture is perfect, and she appears as if she is floating. In fact, you may call it an air of perfection, or rather a false sense of perfection. Inside, she is struggling to achieve the confidence that she is personifying. Walking next to this girl is a guy who pretends to be macho in a world that forces him to be so. In reality, he is struggling to hide the repressed emotions inside him. Neither one knows how

to be self-accepting.

I have noticed these people around campus: the young lady who builds a wall by pretending to be someone she is not to protect herself, the young man who pretends to be macho to fit in with the other fellows around him. It is disheartening to see, but I understand where they are coming from. I have never been able to fully accept myself, but lately, I have been trying to work on this. Being in college has helped with this in many ways.

When I first came to Juniata, I carried the baggage of high school. I remembered the laughter, the remarks about my body type and the feeling of self-consciousness that came with them, especially when speaking in front of an audience.

Soon, I realized that I was not being judged for the same things in college that high school students judged me for. For the first time in my life, I was being seen as a human being who was capable of doing great things.

For those of you have been struggling with letting go of past insecurities, do not struggle anymore. Let them go. People around you — well, at least most of them — are not going to judge you fully on your looks, but on your accomplishments. Do not allow the past to keep you from being the star of your own show. Push yourself to do great things; it is the first step to proving to yourself that you can do anything. For me, my great accomplishments were becoming JAB

president last year and getting my first on-campus job. I pushed aside insecurities to do these things, and I had never felt more fulfilled.

Before I was able to do grand things, I had to surround myself with people who boosted my self-esteem rather than tore it down. For the ladies out there, the type of people who boost your self-esteem are those who tell you that you are beautiful even though you have not slept in days, your makeup has worn off and your hair is in a messy ponytail. Surround yourself with those people who tell you your "curves are kickin'" when you are in the mirror battling the demons called calories and pounds. These are the type of people who get you out of your head and begin

to change your perspective of yourself. And girls, don't be afraid to not wear makeup. You are beautiful without it.

For the guys out there, embrace those around you who make you feel at home, those who do not pressure you to be stereotypically masculine or athletic. You are perfect the way you are. The sport you play or the things you wear are not what draw people to you. I know all you are capable of great discussions and feelings, and you shouldn't be afraid to show them.

Beyond that, there is a ton of psychological training that goes into self-acceptance. At times, you just have to stand in front of a mirror and tell yourself that you look fantastic today. Give yourself compliments, ladies and gentlemen. Dance in front of the mirror and tell yourself that you are perfect just the way you are. If you find that difficult to do, leave Post-It notes around the room that say, "I love me," "I am awesome," "Dang, you look fine!" Put quotes around that remind you that self-acceptance is the best acceptance. Whatever helps you start your day off better, do it.

I know this all sounds easy in writing, but trust me when I say it's not. There are days when stress has taken over my life, days when I still look in the mirror and think, "My waist is too thick," "My hair is a mess" and "I think that is another zit, disgusting." It takes time, but I know these steps will help. Self-love does not happen overnight. Starting right now while you have support will make the process seem easier and more motivating. There is no time like the present. Get out and start loving yourself for who you are. The only person stopping you is yourself.

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Changes in alcohol policy happened before, could happen again



This news article from the '80s covers a meeting to address pending changes in Juniata's alcohol policy. With editorials and letters to the editor in the same issue, it demonstrates how normal it once was for alcohol to be provided at college events. The article also mentions that kegs were allowed in dorm rooms at one point.

Obviously these policies have changed. The current policy is not to furnish alcohol at student events, with the only option being a BYOB (bring your own beer) situation. These events are rare because of the paperwork and restrictions involved.

This all seems normal to students today; the idea of alcohol being provided by the college seems ludicrous. However, alcohol is still present on campus. As with many college campuses, the presence of alcohol results in issues of overconsumption and drunken gallivanting. Despite these issues, Juniata's vice president quoted in this article states that the alcohol-furnished lounge parties had a positive track record.

My personal opinion on this issue is that the growing alcohol

restrictions on American college campuses, and in our country in general, result in more prevalent instances of irresponsible alcohol consumption.

Students and young people often do not have the opportunity to experience alcohol in a safe environment before or during college. I am not endorsing a comeback of college-sponsored alcohol, but I do feel that the restrictions in place in America are a little too, well, restricting.

Will The Keg Stop here? Alcohol Policy Reviewed

By Mary McDougal - Published November 7, 1985 - Vol XXXVII, No. 7

Major changes are pending for Juniata's alcohol policy following advice from the college legal counsel, according to Arnold J. Tilden, vice president and dean of student services.

At an open meeting held last Wednesday in Baker Refectory, Tilden announced that, beginning winter term, alcohol will no longer be served at college sponsored activities including lounge parties. The administration is also considering restricting kegs in halls of residence.

"We have become aware of serious legal concerns relating to the institution's liability ... it is our impression that the alcohol policy as it now stands leaves the



Photo taken from Juniata yearbook: The Alfarata Volume 64

college open to an uninsured risk," said Tilden.

Tilden explained that the forthcoming changes are the result of a recent court decisions finding "social hosts" liable for the injuries of guests who were "furnished" with alcohol at a social event. The case which has set the precedent is known as Congini v. Pottersville Valve. In 1984 the court awarded damages in the millions to an 18-year-old who had an automobile accident upon leaving a company Christmas party.

Kay Stevenson, legal counsel to the college, noted that Juniata's liability stems from the fact that, at

lounge parties, students are being furnished with alcohol by clubs and organizations affiliated with Juniata College.

"When a lounge is signed out, the student signs a social function request form which states that the party sponsor will uphold the laws of the commonwealth. It was our belief that the college was insulated from liability but actually it is very vulnerable," said Tilden.

Tilden explained that, in a lawsuit, a club would not be considered a separate entity, but synonymous with Juniata College.

"It would be very easy for a lawyer to establish that it was Juniata

College that furnished the alcohol as well as the individual or club" said Tilden.

Tilden stressed that the changes in the alcohol policy do not in any way reflect student behavior. He added that lounge parties have been "very successful from a programmatic point of view" and that he has been "more than satisfied" with student behavior in recent years.

Baker Refectory was filled to capacity at last Wednesday's meeting called to explain the forthcoming changes and reasons behind them. Present at the meeting were Tilden, Stevenson and members of the Student Affairs Council.

Cyber security: help protect our network



This October, in recognition of National Cyber Security Month, Juniata's Campus Technology Solutions is offering informational presentations in an endeavor to raise awareness of cyber security. Knowledge of cyber security can protect users personally and impact everyone on campus because the network is shared.

Joe Tyler, director of campus network and security, said, "We will offer online trainings and face-to-face trainings about the different cyber security awareness topics. We have four different training topics over the course of four weeks: social engineering, institutional security, social media security, and computer and device security."

CTS worked to attract attention to this month's events. "This year, we have taken a different approach. We decided to do more outreach, more fun, engaging things on campus," Tyler said. "We have given a handout of little Swedish Fish and Goldfish, talking about phishing. It explained what phishing is and offered the training session on there." CTS also hired Shred-It, a document destruction company, to bring one of its trucks to campus for student and faculty use.

Though the presentations are open to everyone, there is a low level of student participation. "We would love for student involvement. We don't see a whole lot of it. Mostly in the social media, that's where student interest is. I don't know if students are aware (that our presentations are) really avail-

able to them, or what the disconnect is there," Tyler said.

Dustin Drake, telecommunications analyst, said, "It might be assumed that this is something provided to the employees, and not necessarily to the students."

Although most students are not active in National Cyber Security Month, junior Caitlin Emslie, a student CTS employee, played a role in the event. "I am a representative from the student perspective for all this, the planning and the organizing. My expertise is in the social media week that we are doing for the students, because a lot of the Cyber Security Month is for staff and faculty," Emslie said.

"We are talking about social media security. I know that a lot of students may not be as well-informed about the stuff that has been going on. There have been a lot of security breaches, with the iCloud leak that happened recently," Emslie said. "A lot of times, students will get mobile devices, join social media and are not really aware that there are people who can access their information. If you join these things blindly, then you are not secure. My goal is to have people come out and learn, because there are a lot of people out there who will try and hack you."

Staying protected while using email is essential to cyber security. Phishing scams, which are attempts to steal sensitive information, are sent through emails. "It's bad, because people can steal your identity if you give them a little bit of your own information," Emslie said.

Students have come to the Technology Solutions Center to ask about suspicious emails, which have been determined to be phishing scams. Attacks do happen on Juniata's network, so it is important to stay alert online. "A lot of people,

especially our faculty who are older and are not as familiar with (technology) are not able to catch those as easily. They don't have as much integration with technology as people in our generation. They are more susceptible, and those are the people that hackers want to target. This is just an opportunity for them to learn more," Emslie said.

The TSC stresses the importance of understanding one's resources. "If you are streaming stuff, be careful. Make sure your anti-virus is on. Most people stream, and usually those streaming sites are not always safe, so download ad-blocker. People don't realize that there are things available," Project Developmental Manager Tiffanie Tran said.

Tran said, "We always stress not giving out your password. It is a security breach. Essentially, don't use the same password for the same thing. I have either 32 or 33 passwords."

Being smart and aware online reduces the chance of getting a virus. "Protect yourself," said Tran. "Download an anti-virus, make sure it's always up to date, and don't click weird links. We constantly have professors come in with that problem. We usually have them sit down and read an article about it, so they don't do it again."

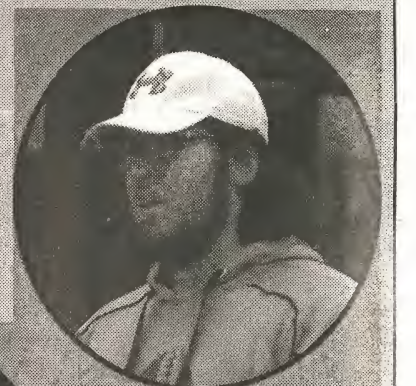
Getting attacked can happen to anyone. "Our manager last year thought he was downloading a Java Update and it was a virus. It has happened to all of us. We stress network security because we all use the same internet. If (a virus) gets through one email, it can easily spread to all of us. No one can send out emails when our network is on a blacklist somewhere," Tran said.

Emslie said, "If somebody gets a cold, it's contagious. Just be aware, keep an eye out. If something looks weird, it probably is."

Soapbox Soundbites

Frank Marin '16

... noted processual inefficiencies in the athletic trainer's office



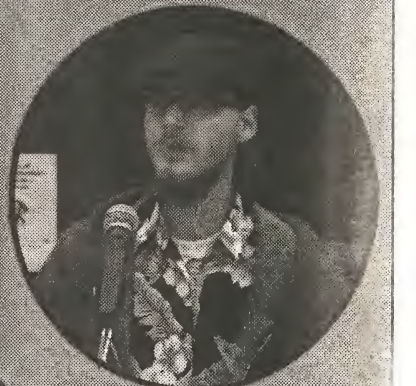
Dana Spann '16

... addressed the long-standing lack of diversity among faculty



Zach Moffa '15

... concerned that science POEs are not being liberally educated



Julia Noack '15

... identified the increased pressure to drink among the student body



Football breaks slump with 38-10 win over 5-0 Ursinus

By BOBBY MOODISPAUGH

Juniata faced adversity early, as senior quarterback Ward Udinski fumbled at midfield on Juniata's first drive. "I hate turning the ball over. I made a mistake fumbling, obviously, but I believe in myself; the team believes in me. We just rallied around each other," said Udinski.

With a steady dose of their senior running back Taylor Paul and multiple Juniata defensive penalties, Ursinus drove the ball into the red zone with ease. Junior fullback Nick Pustizzi found paydirt one yard out to give Ursinus the 7-0 lead.

With the offense sputtering, Udinski turned the momentum in Juniata's favor near the end of the first quarter. A couple of third down conversions moved Juniata into Ursinus territory. On what appeared to be a broken play, Udinski scrambled out of the pocket to find junior running back Deonte Alston for a 33-yard gain.

On third and goal, senior wide receiver Isaiah Slutter dropped a touchdown pass, forcing Juniata to settle for a field goal from senior kicker Ken Kysor to get on the board.

Following a Ursinus three-and-out, Juniata drove 63 yards on six plays. Udinski capped off the series with a lob pass over a defender's shoulder to sophomore wideout Kirby Breault for an 18-yard touchdown to give the Eagles a 10-7 lead.

The energy from the offense translated to the defense as senior cornerback Nicholas Stubbs intercepted a tipped pass from Ursinus senior quarterback Kevin Monahan. With good field position, the offense turned the turnover into a touchdown to pull away 17-7.



BRITNEY BRIDGES/JUNIATIAN

Juniata running back Andre Pendleton (13) tries to break free from Ursinus' Kevin Kohout (4) and Kyle Atkins (32).

As halftime neared, sophomore linebacker Ryan Bologna intercepted yet another tipped pass from Monahan deep in Ursinus territory with 32 seconds left on the clock. Juniata's second interception of the game doubled their previous total for the season.

"Our defense knew we had a chance to make a play with them throwing the ball. All the safeties had the receivers covered up on the outside. Someone ran an in-cut and I just hovered over top of it, stepped down to hit him, but when he bobbled the ball, it ended up right in my hands," said Bologna.

Udinski then took advantage of a blown coverage by Ursinus, as he connected with Slutter for a 16-yard touchdown. "I broke inside while the tight end broke outside bringing the safety (with him). It was great execution by our whole team," said Slutter.

Juniata took the 24-7 lead into halftime. They out-gained Ursinus 245-129, as Ursinus struggled to get anything going after their first drive. Monahan only completed 6 of his 19 pass attempts for 80 yards and two interceptions.

The Ursinus pass defense had been stifling all year, allowing 177 passing yards per game. At halftime, Udinski tallied 179 passing yards with two touchdowns and no interceptions.

"I told them don't wait for it to happen; make it happen. We just made a few adjustments and knew we had to go out there and finish. There was a lot of football left, but that's what we did," said Head Coach Tim Launtz.

Ursinus went back to the basics during their first drive of the second half, running the ball 12 of the 13 plays on the drive. Paul and fellow sophomore running back Corey Kelly shouldered the

load as Ursinus put a dent in the deficit with a 21-yard field goal by junior kicker Eric Boyer.

Juniata then utilized a 21-yard third down conversion on a dumpoff from Udinski to Alston, and a two-yard touchdown run by Alston to go ahead 31-10.

"We took a couple of deep shots downfield, but if we can get the running backs out quickly, then we can get it to them and let them do something with it," said Udinski.

With the clock ticking, Ursinus was running out of opportunities. Juniata's defense stepped up to the occasion, stopping the Bears' offense on three straight fourth downs on their last three drives.

"That's a heck of an offense Ursinus has. Our defense and defensive coaching staff need applauded for the game plan and how well they executed it," said Launtz.

After the last fourth down

stop, the Eagles' offense put the dagger in the game with a 14-yard touchdown connection between Udinski and senior tight end Kyle Schuck to put Juniata up 38-10.

"We knew it was going to be a tough game and they came out right away and they were hitting us in the mouth. Thankfully, the guys got it together, and we responded and put together a really solid team win," said Udinski.

Udinski ended the day with 251 yards passing and 61 yards rushing for four total touchdowns. He spread the ball around to 7 different receivers, three of which had over 50 yards, including Slutter.

"Ward's got it. He's our quarterback. He's our playmaker. He's a leader. He sees things before they even happen. He needs everyone to get the job done so he can get the ball into our other playmakers' hands," said Slutter.

The Eagles look to build on this momentum Saturday, Oct. 25 against conference foe, Muhlenberg.

At this point in the season, the Eagles are sixth in the Centennial Conference at 3-3. With three of their final four games being against teams with losing records, Juniata seems poised for a run at the playoffs. Udinski currently leads the conference in passing yards and rushing touchdowns, and Slutter is third in receiving yards per game.

However, on the opposite side of the ball, the defense is near the bottom in every category, most notably allowing 30 points per game. If the defense can make plays like they did against Ursinus, Juniata will have a chance to compete with the tougher teams in the conference. Overall grade: B.

NHL preview: Chicago, Boston, Pittsburgh favored to win cup

By ALEXANDRIA E. GROVES

After an eventful offseason, the 2014-2015 NHL season has begun. Teams have been reconstructed, rules have been changed and expectations are as high as ever.

Many teams around the NHL have made improvements with their roster.

The New York Islanders acquired former Washington Capitals goaltender, Jaroslav Halak, to improve the goaltending they were lacking last season.

Building on star player Tyler Seguin, one of the best centers in the league, the Dallas Stars acquired center Jason Spezza from the Ottawa Senators. Spezza will give the Stars the best center combination in the Western Conference.

Though, out of all 30 teams, the Pittsburgh Penguins, who reconstructed their entire staff and team, made the biggest change throughout the league.

Co-owners Mario Lemieux and Ron Burkle and team

President David Morehouse fired General Manager Ray Shero and hired former Carolina Hurricanes general manager, Jim Rutherford.

Rutherford proceeded to fire then head coach Dan Bylsma and replaced him with the former general manager and head coach for the Portland Winterhawks, Mike Johnston.

Rutherford also got rid of many big names from last year's roster, including: Brooks Orpik, James Neal, Matt Niskanen and Jussi Jokinen. Though, from those losses the Penguins gained many new faces such as Patric Hornqvist, Christian Ehrhoff and Thomas Greiss. Starting anew should improve the Penguins' play. I can see them making it to the Stanley Cup finals.

I asked Blackhawks fan Dr. Gerald Kruse and Red Wings fan Dr. Doug Glazier about their thoughts on this season.

"I've seen that some of the guys on ESPN think that the Blackhawks are the favorites

(to win the Stanley Cup). They have three or four really good players, and they are pretty deep too," Kruse.

Dr. Glazier seems pretty positive about the Red Wings as well: "I think they'll be good. I don't know if they'll win the Stanley Cup, but I think they'll do pretty good."

During the offseason, the NHL made several rule changes. They revised nine different rules, such as goalkeepers' restricted area, game misconduct penalties and diving/embellishment.

The NHL removed a group of penalties (clipping, charging, elbowing, interference, etc.) from the "Physical Fouls" category and created the Game Misconduct category. If a player incurs two of the penalties under this category, they will automatically be suspended for one game.

However, if the NHL is so worried about this situation, why do they not suspend the player after one misconduct?

Junior Erica Cichetti, a

Philadelphia Flyer and Boston Bruins fan, talked about the rule changes.

"There's a new regulation (Rule 1.8 - Goalkeeper Restricted Area) with the goalkeeper's box being expanded where the defensemen can come back and the goalkeeper can come out more. It's a disaster because if you have the goalkeeper come up more, there's a more likely chance that the offense can score," said Cichetti.

NHL senior writer, Dan Rosen, said that the NHL's general managers made these changes to come up with a plan so the offense could increase their scoring.

The whole intensity and excitement of the game of hockey comes from how hard it is to score. Every fan sits at the edge of their seat when a game is low scoring. If it becomes easier for the players to score, most of the excitement will go away.

Despite it being the beginning of the season, many are

thinking about possible Stanley Cup winners. According to nhl.com, the predictions on who will win the Stanley Cup are split between two Western Conference teams: The Chicago Blackhawks and the Los Angeles Kings.

Kruse said, "You certainly wouldn't be surprised if the Kings or the Hawks were there in the finals. I wouldn't be surprised if the Penguins are there too. But it's playoff hockey; it's crazy. I wouldn't be surprised if it's one of those three teams, but I don't think it's a guarantee."

Cichetti actually planned out the scenario of who will be in the Stanley Cup finals. "I believe the Bruins are going to win against the Anaheim Ducks in OT in Game 7 and the score will be 3-2," said Cichetti.

Personally, I am betting on the Pittsburgh Penguins to bring the cup home. But just as Kruse said, there are no guarantees. It is all up in the air until that final buzzer goes off on the last game of the Stanley Cup Finals.

Hall of Fame Inductions



Top right: The family of Bob Sill '59 gather around his jersey as it is retired. Left: Juniata College President Jim Troha congratulates Hall of Fame inductee Bernie Swartz. Bottom center: Inductee Carrie Sokolowski '97 energetically greets the audience at the Homecoming football game on Saturday, October 18. Bottom right: New Hall of Fame inductees Bob Crossey '87, Casey Craig '97, and Bernie Swartz wave to the crowd in recognition of their awards.

BRITNEY BRIDGES/JUNIATIAN

Top 5 freshman athletes

By SAM GARY

The fall sports season is in full swing, and there have been many freshmen that have contributed to several sports teams. Five, in particular, have caught my eye.

5. Cheyenne Brown - Women's Soccer:

Brown leads the women's soccer team in assists (2) and is tied for first in points (4). She has arguably been the most productive player thus far for a struggling women's soccer team that is on the outside looking in for playoffs.

4. Allyson Kopera - Women's Cross Country:

This Landmark Conference Runner of the Week and ECAC South Rookie of the Week has already made an impact in her freshman campaign for the women's cross country team. She was the first Eagle to cross the finish line at every event this year and the first overall finisher at the last two meets.

3. Katie Alexander - Field Hockey:

Juniata's women's field hockey has enjoyed one of their best seasons to date, and Alexander's three goals and assists apiece are a significant reason

why. She leads all freshman in goals scored, assists, shots, and shots on goal. Alexander also ranks fourth on the team in goals scored and third in assists.

2. Sho Sato - Men's Tennis:

Sato won all four of his matches en route to the Intercollegiate Tennis Association Championship in September. His victory in the B7 draw of the tournament and a win in the Oberlin Invitational earned him the Landmark Conference Men's Tennis Athlete of the Week. Sato's success should add to a formidable tennis squad that finished last year's regular season with a 16-1 overall record.

1. Megan Moroney - Women's Volleyball:

Moroney has been named Corvias ECAC Division III South Player of the Week and the Landmark Conference Women's Volleyball Athlete of the Week. She ranks third on the team in kills (130), second in kills per set (2.32), second in blocks (41) and blocks per set (0.73), and is tied for third in hitting percentage. So far, her efforts have proved invaluable for the 11th ranked women's volleyball team.

NBA preview: Cavs win championship, LeBron nabs fifth MVP

By WILL PERALTA

There are many questions that will be answered this upcoming NBA season, including: Will LeBron James lead his hometown Cleveland Cavaliers to a title? Can Kobe Bryant take the Los Angeles Lakers back to the playoffs? Will the Spurs repeat? Will Derrick Rose stay healthy? Can the Miami Heat still be a championship team?

The highlight of the 2014 NBA offseason was King James returning to his hometown Cavaliers. Cleveland is one of the most intriguing teams heading into the season. It is not often that a team goes from missing the playoffs one season to instant championship contender the next season. The Cavs look formidable with the signing of LeBron James and the trade for

Kevin Love. With one of the top point guards in the league in Kyrie Irving, the Cavs should make it to the finals.

"The Cavs are the favorites to win it all. They are by far the best team in the NBA with that much talent, (and) I think (they) will mesh very well together," said Juniata freshman Luis Rosa.

The Black Mamba is back; Bryant is returning from a season-ending knee injury. The Lakers lost a key piece in two-time champion. The Western Conference is better and Bryant is getting old, but if there is anyone that can beat the odds it is Kobe. According to Juniata freshman Lew Walters: "Kobe is one of the best clutch players of all time. When his team needs him, he will produce."

I do not think LA will be competing for a championship, but

they will be better than many expect. Bryant's health is the most important question: without him playing at an elite level, the team will struggle. Interior defense will be the team's biggest weakness. Neither Ed Davis nor Jordan Hill have played big minutes throughout a season as a center. Bottom line, the "Lakeshow" is not what it used to be unless Bryant returns to his old self.

The San Antonio Spurs have dominated the Western Conference for the past two years, showing up to the finals both times. They are still led by three ageless men in Tim Duncan, Tony Parker and Manu Ginobili, as well as a young star in-the-making, in Kawhi Leonard, last year's Finals MVP. Can the league's reigning champs continue to dominate while getting older?

"There is no better coach in

the NBA than Gregg Popovich. There is no doubt in my mind that the Spurs will make it to the playoffs. Duncan, Parker and Ginobili will keep competing like they have been, while Leonard emerges as an all-star, and the team makes it back to the finals," said Professor of History James Tuten.

The Bulls have a potential championship contending roster, but Rose's health is a major question for them. The Bulls picked up a veteran power forward in Gasol and an outstanding scorer in Doug McDermott. I think Joakim Noah will win defensive player of the year, and Gasol will be a solid presence on each side of the court. The bench will have a more prominent role this season with McDermott, Taj Gibson, Tony Snell, Aaron Brooks and Jimmy Butler. Most

importantly, Rose will need to play back to his MVP level to bring Chicago a championship. Bottom line, Chicago will be the Cavaliers' biggest threat in the East.

What about the Miami Heat? Yes, LeBron was a huge loss for the Heat, but I think Luol Deng and Danny Granger can get the job done. It was huge that Miami could keep Chris Bosh, as he will play a bigger role on both ends this season. Dwyane Wade will be the go-to guy for Miami again. If Wade cannot stay healthy though, the Heat will be without a true scorer. However, if he can, I think Miami will be one of the top teams in the east. Head Coach Erik Spoelstra will face his biggest challenge yet. Was he a good coach that led the Heat to two championships, or was it because he had the best player on the planet in LeBron?

Carmelo Anthony had plenty of teams to choose from, but he decided to stay in his hometown, New York City, and make more money. The Knicks hired a new head coach, Derek Fisher, and new general manager, Phil Jackson, but they lack a good bench. They will have to fight just to get a playoff spot.

Overall, I think LeBron will win his fifth MVP while leading the Cavaliers to an NBA championship. In professor Tuten's view, "Sports fandom has taught me unpredictable things happen." So, although I do not see it happening, do not be surprised if the Lakers make the playoffs, the Spurs repeat, the Knicks mesh well, and the Bulls or the Heat knock off the Cavaliers. After all, the NBA "is where amazing happens."

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Weather Forecast

Monday:	Tuesday:	Wednesday:	Thursday:	Friday:	Saturday:	Sunday:
High of 65 Low of 51	High of 68 Low of 52	High of 61 Low of 50	High of 63 Low of 59	High of 59 Low of 48	High of 60 Low of 47	High of 58 Low of 46
Everything is dying outside.	A last glimpse at almost 70.	Rain drops keep fallin' on my head.	Cloudy with a chance of meatballs. Please not from Baker.	What I would do to be in Florida right now...	Those goosebumps just undid your hour of shaving.	That walk of shame is going to suck.

Dear Wizard,

I just got back from study abroad in France, and my friends aren't helping me get back into the swing of things. It feels like they don't care about my experience, and reverse culture shock is making my time here difficult. I miss the food, the people and the rhythm of life so much, but it's gone. Is there a way for it to be how it used to be? How can I re-enculterate?

From,
Troubled Traveler

Dear Traveler,

I'm pleased to see that you wrote to me in your time of need. It's not always easy leaving a place, and you decided to do that twice now. It seems to me that your friends don't really care, so it might be time to get new ones. If you're not too keen on that, try making your experience relatable to them.

Try immersing them in the French language gently by using popular phrases like 'bonjour' and 'voulez-vous coucher avec moi.' After all, French is the language of love, and they need to be expressing more of it.

Worst case scenario, move back. There's a reason why you aren't assimilating back into the culture. You've lost your American spirit, and it ain't comin' back. But either way, look at it like this: you'll be the sweet foreign kid wherever you go.

Happy Trails,
Your Friendly Advice Wizard

A Day In the Life of a Juniata Freshman: I've climbed to the top.

After almost three months here, I've finally figured out how to be popular. I'll be the first to admit that it wasn't the easiest thing to learn. I mean, it's not high school anymore, right? You can't just be yourself. This isn't a lifetime movie. Here's the trick, you just have to try!

I first realized how when I went into a room and saw the whole crowd cheering for this kid who was chugging a forty at East: the quintessential cool-kid hangout. Never had I seen such a glorious display of debauchery and all-round awesomeness. I decided to take a cue and try it out myself, only better.

I knew I had to make my mark. Everyone knows you're only cool if people know about it. I thought about where I would touch the most people with the least amount of effort. The first place that came to mind was Baker, but it's way too loud in there. So I opted for my second choice: o-chem. I knew when everybody was pointing at me that it was going well. And I know what you're thinking; yes, I was the first person to do it. At least they said that they've never met anyone with gall to do it before. The only unfortunate outcome of this is that I found out that I need to see the dean, and I heard something about a notice of concern or something. One thing's for sure; I'll be known as the Juniata party animal forever!

Fashion Faux Please!

BRINGING BACK TRENDS



Who ever said "mom" attire wasn't stylish? They were dead wrong. This year, mom overalls are making a comeback. Remind all your peers of your carefree elementary school days by wearing that classic denim onesie. For a vintage look, throw on a paint stain or two.

Nothing says, "Check out my fresh kicks" like light-up Skechers. You ruled the playground with these foot-hugging beauties, now is your chance to make a statement as you stroll across the quad. These rave-esque kicks will no doubt cause a stir (but in the best way possible). You'll certainly light up the college scene in this fantastical footwear.



Thumbs Up, Thumbs Down



Thumbs up to the new picnic tables. I mean, outdoor classroom?



Thumbs down to homecoming being so close to fall break. How am I suppose to squeeze groceries out of my parents two weeks in a row?



Thumbs up to 'fight your favorite fifth' being the 31st this month for showing us what a truly horrifying Halloween will be.

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BI-WEEKLY HOROSCOPES



Libra- Halfway through the scary movie you're planning to watch, you'll remember you hate scary movies and that you have a child's bladder.

Scorpio- That chick you pranked on Christian Mingle is now a Satanist.

Sagittarius- It's time to do laundry. Don't even think about reusing your underwear.

Capricorn- You will be granted an extension on a paper. AKA, more time to procrastinate.

Aquarius- Hey, if you can't pull off crop tops, don't wear them.

Leo- Contrary to popular belief, trying to flirt with a guy from across a dark East common

room is ineffective.

Aries- Health and Wellness will try to tell you your common cold is a sign of herpes.

Taurus- A good old fashioned sexling is in your near future.

Gemini- Listen to the screams of your digestive system. Take a break from the quesadillas.

Cancer- There's nothing wrong with buying a coloring book as a de-stressing mechanism.

Virgo- You might want to rethink the plaid and stripes combo.

Pisces- Go enjoy nature. Hike up to the Cliffs. Just don't fall off like an ignoramus.



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Less texting, more talking with Human Contact Zones

By JOSEPH DiGANI

In the near future, Dean of Students Kris Clarkson plans to establish "Human Contact Zones" around campus. These zones are being created to encourage students and faculty to put down their phones, tablets and other devices in an effort to get them to engage in unhurried civil conversation.

Human Contact Zones will be marked by signs in different areas around campus, such as the lounges in residence halls. They will also be used at events such as Picnic with the President.

"I visited Washington College in Maryland last spring, and they were talking a lot about unhurried conversation," said Clarkson.

After visiting, Clarkson was inspired to find a way to bring the idea of unhurried conversation to Juniata.

"I had conversations with Dave Witkovsky (the college chaplain), and we started talking more about a contemplative kind of lifestyle (with) time for people to think and sort of



JESSILYN JONES / JUNIATIAN

Students work in the Dean of Students Office, where a sign declaring the area a "Human Contact Zone" is currently placed.

reflect," said Clarkson. "We started to talk about creating opportunities for folks to slow down and to engage in unhurried civil conversations."

In order to create opportunities for people to slow down and connect, Clarkson and Witkovsky had originally

planned on creating "Tech Free Zones," but decided that this could take the project in the wrong direction.

"Technology isn't bad," said Clarkson. "So we said, 'Let's turn that around and instead of tech free zones let's talk about human contact and make a posi-

tive out of it.'"

Despite still being in the early stages of implementation, the Human Contact Zone initiative has been well-received thus far. Clarkson presented the idea to the CIC Chaplaincy Conference in Atlanta, and the Huntingdon Rotary Club. In both instances,

the Human Contact Zone has received positive feedback.

Many students and members of the faculty on campus also agree that Juniata will benefit from the program.

"I think we need to be mindful of what the technology can bring us but also what the limitations are," said Wei-Chung Wang, the director of the Juniata business program in China and assistant professor of economics. Wang also holds an international job across the globe with Kdan Mobile Software as Vice President of Global Marketing.

"Without technology, I could not be participating in any business such as the one that I'm currently in, but you have understand the merits as well as the downfalls of technology," said Wang. "Oftentimes if we overuse technology, it takes away the essence of human interactions."

Technology is a key resource of communication for students at Juniata. For sophomore Beth Basey, technology helps her

► see **CONTACT ZONE** page 3

\$100,000 awarded to assess curriculum

By SAM CLINE

Juniata recently received the Andrew W. Mellon Grant to assess Juniata's general education curriculum and potentially implement a new curriculum in the future.

"It is pretty exciting for us for a couple reasons," said Juniata's provost, Lauren Bowen. "The grant provides us with \$100,000 to continue and strengthen our efforts to assess our general education curriculum. Also, Andrew W. Mellon is known for funding selective liberal arts colleges, so it puts us in good company and affirms for us that we are among that class of schools."

To further add to the privilege of receiving this grant, the process by which schools are selected for reception is known to be rigorous.

Professor of Psychology and Assistant Provost Kathy Westcott said, "The Mellon Foundation is selective in who they allow to apply for money; if you aren't invited, you can't come and play."

The grant will expire in two years and by that time a decision will be made as to how Juniata will proceed academically.

"A lot of schools are moving away from distribution requirements, which is what FISHN

is, and they are moving toward a more integrated, more interdisciplinary sort of curriculum," said Bowen.

The question now is if Juniata will follow the crowd and adopt this type of curriculum or if it will maintain its unique academic ways.

"Juniata has been running on the distribution system since at least the 1990s, if not before. We haven't had major curriculum review for many, many years," said Westcott. "I think it is time we look at that big picture. With all of these schools going through curriculum change, they are all looking almost the same and the challenge for us is what keeps us distinctive and how do we deliver that."

Despite Juniata's look into the curriculum, some students are satisfied with the education they have received thus far at Juniata.

Senior International Business and Spanish POE Rachel Murphy said, "I have taken a lot of really challenging and really interesting classes over my time here, I would just like to see something different."

Some students have also expressed their contentment with Juniata's academics and question whether or not change is necessary.

Sophomore Politics POE Andrew Paterno said, "I'm not

complaining. I think I am learning what I need to and if the curriculum works, it works. I mean, has it failed yet?"

Juniata does not only want to look at the curriculum because of how long it has been in place, but also because of recent changes.

"Our mission statement was currently put in as part of our 2008 strategic plan, which we feel good about. It reflects our core values, but our curriculum was adopted before this mission statement, so this is also a check for us," said Westcott.

While a specific group assumes control over curriculum assessment, input is warranted from all those a part of Juniata's community.

"There are assessment methods in place, but the grant will allow us to put together a team of working faculty to share this information with other faculty and be able to analyze it," said Bowen. "However, although we will be identifying a leadership team, everyone should be engaged and aware of the grant."

Some of these assessments already in place happen every year and include the freshmen surveys, senior surveys and other gathered information.

► see **GRANT** page 4

Chem department switch

By HALEY SCHNEIDER

Due to a recent switch, Dr. Richard Hark, H. George Foster chair of the chemistry department, is now the instructor for CH232 (Introductory Inorganic Chemistry) in place of Dr. Ruth Reed, professor of chemistry emeritus.

"I started out with the lectures of that, but I couldn't handle all of it. Now Dr. Hark is doing the lectures, and I'm grading and helping with backup work and doing lab," said Reed.

Reed, who is in phased retirement and teaching a few courses each year, took on the course to fill in a gap in the Chemistry department.

"It was Dr. Baran who's been teaching this course for a long time. There was new instrumentation that he's an expert at, so he wanted time to set up an independent study course with that. So, at the last minute it was finding somebody to teach this course," said Reed.

Reed's specialty is biochemistry, so she is not as familiar with this subject.

"I thought I would be teaching a lab, but there were some changes in late May, and so I agreed to do this course, which I've never taught before, thinking that I could prepare over the summer. But then all kinds of

family things happened over the summer so I couldn't prepare," said Reed.

Because the course became too much for Reed to handle, Hark was able to take over the lectures. With the change, students have a chance to start over with grades.

"When the change was made I indicated to the students that the grade would be made two ways. The grade would first be calculated for the entire semester and then the grade would also be calculated from when I took over teaching the course, and then the higher of the two grades would be given to the students," said Hark. "There's no choice that they have to make. They simply get the better of the two scores."

The opportunity to be graded without counting their earlier scores may come as a relief to some students. According to sophomore Aaron Kulig, who is taking the course, some of his classmates voiced concerns to Provost Lauren Bowen after a quiz.

"It was an emotional response rather than a logical response to a situation (students) felt was a disaster," said Kulig.

Hark said that if students have concerns about the grading method or teaching style of any

► see **CHEMISTRY** page 4

Bearcat Mosaic unites Juniata College and local high school

By NAOMI HEILIGMAN

The Huntingdon High School Bearcat Mosaic, a collaborative project between Juniata College and Huntingdon High School, was unveiled on Oct. 10. The project was intended to create a sense of community between the two institutions and promote more interest in the arts.

In the fall of 2013, Bethany Benson, associate professor of art at Juniata College, was talking with two Juniata College seniors, Kelsey Kohrs and Catherine "Kitty" Myers, when the students mentioned their interest in working with the community. Benson, who had a similar interest in partnering with the high school, contacted Sally Frehn, who had been teaching at Huntingdon High School at the time. Benson said that Frehn responded enthusiastically, suggesting that they work on a mosaic similar to one Benson had shown her.

The mosaic that Frehn mentioned was one that Benson had taken a picture of on a trip to Japan. "That mosaic showed a bunch of small 4x4 tiles that had children's handprints on them, and they were fired in a kind of kiln that created very subtle browns and yellows and some rose colors," said Benson.

Deborah Leffy, the principal



Associate Professor of Art Bethany Benson looks at the Bearcat Mosaic, which is made up of pieces created by 144 students of Huntingdon High School. It was then assembled with the help of collaborating students from Juniata College.

of Huntingdon High School, had also seen the mosaic and had previously indicated an interest in seeing more artwork displayed at the high school.

The mosaic involved 144 high school students, and each worked on their own tile made from raw clay. Students were given permission to make any kind

of design they wanted. Some classes based their tiles on their current curriculum such as a Spanish class that did Mayan designs, while some art classes based their tiles on ideas and concepts that they were studying at the time.

"I thought that the mosaic would be a unique project for

our school because each tile would represent individuals within our school, but together, it makes up the student body," Frehn said. "Each tile is unique and has symbolic relationship to the student that created it."

Kohrs and Myers supervised parts of the project, and when the tiles were finished they fig-

ured out the layout of the mosaic with Frehn, Benson and Lexi Souders, a high school student. The tiles were fired and then brought to the College to be glazed.

In a poll, students chose a Bearcat design after their school mascot. The Huntingdon Area School District Education Foundation paid for all the raw materials for the project, and Kenny Evans, a local masonry expert, made the foundation for the piece.

The entire project took 10 months to complete, and Benson, Frehn and Evans were finally able to have the opening last month. Benson hopes to do a similar project in the future.

"You know whenever government funds get cut it's typically the arts programs and music programs that go first. And so I'm always really eager to try to help fill those gaps where they occur. I also feel that as a professor in an institution, we have an obligation to be working with our community and helping to again fill those gaps and also promote the arts," said Benson.

"I would like to collaborate with Juniata College on another project in the future," Frehn said. "I see our school as a canvas, and any partnerships with Juniata to create art will help to fill the negative space."

Graduate school or gap year? Students contemplate future plans

By LOUIE NIGH

The goals of Juniata graduates differ wildly, and so do the means of accomplishing them. However, the most popular option for Juniata graduates by far is to go on to graduate school, according to Darwin Kysor, director of Careers Services. While not every student applies for graduate school immediately, it is still an option considered by nearly every student at some point in their education.

"Most often, between 28 and 35 percent go on to graduate school directly after Juniata. It's pretty high compared to other schools," said Kysor. "But then you ask others what their long-term plans are, and you find that another 50 percent are planning to go to graduate school later."

This shows that a very significant proportion of students will be taking what is called a 'gap year' or 'educational break'. Such students take time off from their education to pursue a job or internship, building up experience that can be used in their job.

"Sometimes, a student wants to be off for a year or two years. What they do varies, but they usually want to do something that's productive," said Kysor. "Looking at service opportunities like the Peace Core, traveling internationally, internships, are pretty common things. They would like to do something but be productive, to get the opportunity to re-energize before doing academics again."

One student who will be taking a gap year is Derek Schultz, a senior interested in studying international politics. Schultz intends to take a year off from academics to gain experience in international law.

"After I graduate, I intend

to take a gap year to take a legal internship or an internship abroad," said Schultz. "I have a couple ideas for what I want to do, but nothing definite. I would like to pursue a career in international law or U.S. foreign policy."

Among the reasons that a gap year is attractive, according to Schultz, is that it allows students to figure out what they really want to do in their lives without making a costly commitment.

"By taking a gap year, I am able to reevaluate my undergraduate years and regain a thirst for education," said Schultz. "It's worse to go straight from undergrad to graduate school without taking any time to reflect on your undergraduate experience, without taking time to find out what exactly you want to do. If you want to be a lawyer, it would be awful to go straight to law school and realize you're not cut out for

it, especially if you have to pay for it yourself."

But finding a worthwhile position during a gap year is not always so easy. Some students worry that they will not be able to find a position that will provide them with the experience they need, causing them to shy away from gap years.

"I've considered taking a gap year, but it's not very likely. I hope to go directly to medical school, or go to graduate school that rolls over into medical school," said senior Nathaniel Wright, who hopes to become a family doctor. "My concern is what I do for a year. Not many places are looking to hire a guy with a bachelor's degree for one year, and it's not enough to take a few classes online. What would I do with my time?"

Wright is concerned about the possible problem of losing the study skills picked up over his

undergraduate years.

"My view on gap years is that as long as you stay academically focused, you're fine," said Wright. "If you let yourself be stagnant or don't use your brain, though, you lose a lot of study skills and motivation. It's like coming back from a very long Christmas break, and going 'Oh god, not again...'"

It is not just study skills that could be lost over time.

"There are constantly opportunities, so I could take a gap year, it's not pressing," said senior Elizabeth Twigg, a politics student aiming to attend graduate school in China. "Since I'm also a politics major, I probably would be working on campaigns. For the past few summers now, I've tried to get a paid position on that. But it's difficult because I want to maintain my Chinese skill. I know that it will be re-

trievable, but I would want to do something to maintain it, like taking courses in a community college."

While a difficult decision to make, a gap year can be highly beneficial so long as the student continues to hone the skills they learned as an undergraduate.

"Going straight to graduate school or taking time off is a personal preference that people need to weigh out themselves," said Dan McClung, a Juniata alumni. "For me, I needed to take time off to both practice and improve my understanding of social statistics. Multiple people have indicated to me that they wanted to get their doctorate or master's right away because they fear the real world, but I think that's an irrational reason to give up a chunk of your life. It also depreciates how much your teachers, professors, and family have prepared you."



**What's happening at
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Clarkson removes the plug

► from CONTACT ZONE page 1

maintain close relationships with important people in her life.

"Since I am an international student, I rely heavily on technology to keep in contact with my family in England, my parents in Holland, and with my friends here and in other countries," said Basey.

Dylan Miller, a philosophy POE, is spending his senior year living in the woods as part of a thesis project and has already experienced what happens without constantly being occupied with phones and other devices.

"It's good to stay connected to friends, and phones have always been a powerful tool to do so, but when it becomes a compulsion, it gives us tunnel vision, to the point that we lose awareness of our surroundings," said Miller.

Even a brief time away from technology can help to reconnect students and improve their day to day experiences.

"I've noticed that when I don't have my phone for a length of time, I feel as if I have more time and my days are more eventful."

Senior Danielle Booth also feels that Human Contact Zones will help us to connect better with our peers.

"When I'm in a place where I don't know anyone I'll just go on my phone and act like I'm texting someone or look up something. It's just so awkward. In older days you'd probably just say hello," said Booth. "I think

(the Human Contact Zones) will help you learn more about other people and it will help you to relax more and focus more on the present."

In addition to Clarkson's goals of people connecting and engaging in unhurried civil conversation, there are other benefits people hope will come from the implementation of these zones.

"I love technology, but one of the problems we have right now is people don't know the proper etiquette," said Bill Thomas, professor of information technology and computer science. "I think—I hope—that (the Human Contact Zones) start a conversation about etiquette and get people to think about the message they send when they answer their text when they're talking with other people."

Elaborating on the idea that students do not understand etiquette, Thomas said, "Juniata students are very friendly. They'll hold a door open for you; they'll say 'hi' when they pass you on the street, but if I'm talking to somebody and all of the sudden they pick up their phone and check a message then what does that say about our relationship?"

"When you come in (a Human Contact Zone), you shut your phone off. You shut your iPod or whatever you're using off," said Clarkson. "We are going to have a conversation instead of just plugging in and tuning out."

Stottlemeyer Collection finally published

By MADISON BRADER

The Juniata Museum of Art recently published "The Stottlemeyer Collection: A Journey," a catalog on the Stottlemeyer art collection that has been in Juniata's possession since 1998.

Former graduate of Juniata, Quayton Stottlemeyer, had inherited a large art collection from his father, Worth B. Stottlemeyer, who was an art collector. Stottlemeyer contacted Juniata and asked if the school would be interested in taking his father's collection. Juniata accepted and over the course of 10 years or so, the school has received almost 500 pieces of artwork including pieces by Thomas Cole, Albert Bierstadt, Rembrandt and James Whistler.

Professor of Art Karen Rosell initiated the idea of putting all the artworks into a catalog and getting it published.

"It was for my sabbatical in the spring of last year, and I had a bunch of different ideas. I talked to the then provost, Jim Lakso, and said, 'What do you think?' He said, 'I think that the Stottlemeyer collection is one of our best kept secrets, and it would be great to have a catalog.' I said, 'Fabulous,'" said Rosell.

While Rosell is the only faculty member in her department who has been here since the collection was brought to Juniata, she did not work on this project on her own.



PHOTO PROVIDED BY AMY MATHUR

Author Karen Rosell poses with her editor, Amy Mathur, at the reception held in honor of the release of their catalog "The Stottlemeyer Collection: A Journey."

"I thought it might be kind of a fun opportunity for a senior thesis student to join me. So, I approached a couple of students to see if they were interested, and they were really excited," said Rosell.

Senior Haining Zhu and juniors Sarah Elder and Mori Hitchcock were three of the students involved in the project.

"I would encourage students to look through it because there are so many works of art that people don't even know that

are in our possession. Even the works that aren't on display, you can learn about them and witness them and realize what they mean to Juniata," said Elder.

"I can't believe it honestly. It feels so good to see my work in print. I'm a junior, and I'm published. It's such a shocking thing," said Hitchcock.

"It's pretty exciting that everything came together in the end. It just didn't really seem real until

► see STOTTEMYER page 4

Class budget increases to \$1,000 to assist in student fundraising

By RACHEL ALIYA MAKANSKI

The Student Government Senate recently decided to increase the budgets allotted to each freshman class from \$400 to \$1,000. The extra money is expected to allow classes to fundraise more effectively and make it more likely that classes will reach the \$7,000 needed for Senior Week.

Currently, class officers spend a large portion of their time organizing fundraisers to meet the \$7,000 goal.

Student Government President Kunal Atit said, "Getting from 400 to 7,000—that's pretty hard, and it's a lot easier to raise money when you have money."

By starting off with a larger budget, Atit is also hopeful that class cabinets can spend

less time fundraising and increase the number of free class activities held.

"We were trying to free them (class cabinets) from this 'fundraise only' attitude," Atit said. "I hope these changes increase what I call the 'cultural capital' on campus. What I mean by that is it increases the amount that people do, it increases the amount of activities that go on, and it increases the quality of interactions between students," Atit said.

Tessia Lewis, a freshman senator, agrees that this money will be used to make groups more involved on campus in a community-building way rather than a fundraising-building way. She clarified that other clubs in addition to Student Government will be a part of this change. Lewis

elaborated that while it is good for students to mingle regardless of year, she hopes to see stronger communities built within classes themselves as well.

Lewis outlined two goals that Student Government hopes to achieve with the money. "The purpose is to use the money to either fundraise better or create more comradery," Lewis said.

Lydia Steuart, a freshman considering a POE in museum studies, doesn't think the two need to be mutually exclusive. "You can build a sense of camaraderie through fundraising—like the Man Market. Think how much fun that would be to put that all together," Steuart said.

Beth Basey, an international student pursuing a psychology POE, is in favor of these changes. "It's really important

to have friendship in a class and you don't need money to provide comradery," Basey said.

Having more events is exciting to Steuart, who sees the benefits of having more money to put towards different things, "it's just a matter of trusting Student Government, but I think they have a good head on their shoulders," Steuart said.

Zachary Hesse, president of the freshmen class, is also excited about the freedom that the budget increase will grant him in the coming year. "It really gives us a lot of leeway to make mistakes," Hesse said. He explained that if one class activity fails, he will still have the money to try again, whereas past freshmen board members may have given up.

"I really don't think there are

downfalls because all we can do is create more events," Lewis explained.

Hesse is concerned, however, that such a large increase could be disadvantageous to other areas of Student Government. "Allotting \$600 more each year will eat into (the treasury)," Hesse said. "\$600 is surely not something to forget about, but it's not something that's going to cripple our government."

Richard Hark, H. George Foster chair of the chemistry department and one of three faculty advisors for Student Government, warns that the money may not reach some senators' expectations. However, because the freshmen budget was only increased by \$600 this is a "worthwhile experiment."

"Whenever Student Government funds an organization there needs to be accountability for the expenditure of the funds," Hark said. "There is an expectation that the money will be used to benefit what it's designated for."

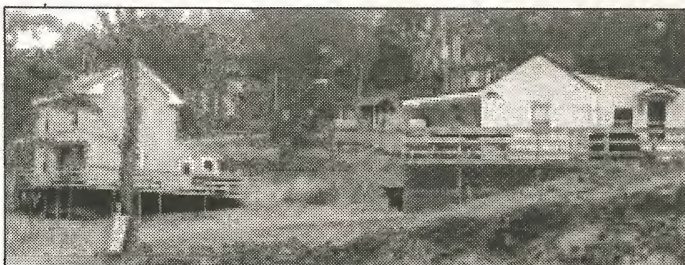
In addition, Atit anticipates reducing the allotted \$5,000 granted to each class at the end of their junior year. However, as a junior himself, he will not be on campus to see the effects of this new policy on the current freshmen class when they are upperclassmen.

Atit hopes that the potential benefits of this change will be seen in the long term. "I see my year as a foundation year," Atit said. "We're going to be working on things that will build a stronger student government and a stronger club culture."

"We are certainly all for it!" Hesse said, speaking for himself and other freshmen senators.

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Bugs drive Environmental Coalition batty

By ANDREA GONZALEZ

The Juniata Environmental Coalition has been working on building bat houses for this upcoming spring. Club members aim for the shelters to benefit the campus and community by controlling the excessive bug population and increasing the bat population.

"Bat boxes are bigger than birdhouses," said Katie Stacherski, secretary of the Juniata Environmental Coalition. "They are flatter width wise, but they are also taller because the bats come up underneath and roost between the snug chambers inside. I'd say they're about the size of a textbook."

President of The Juniata Environmental Coalition Stevie Kitching elaborated on why the bat population is so critical to our campus.

"One of the main things we were talking about is the increase in bugs this year and how hot it has been. This happened partly because of this white nose syndrome in bats that is causing a big decrease in bat population."

The members of the Environmental Coalition believe the bat boxes are reliable solutions for the escalating bug population.

Kitching said, "Getting bat

boxes inhabited can get the bat population to increase, thus ridding us of some of the bugs."

Bat boxes can work as a way to educate Juniata students on the bat populations as well, especially those who are unfamiliar with environmental processes.

"Once they get inhabited, a lot of people probably don't know what bat boxes. Having some around that they can go look at would be really neat," said Kitching.

The placement of the bat boxes is crucial to fulfilling the bat boxes regulations.

"Some of the places we had proposed putting them is putting one over by the pavilion at East," Stacherski said. "We were also considering putting them behind BAC as well as some off campus places such as the peace chapel and the farm."

The idea of building bat boxes came from an open discussion held by the club at the beginning of the year.

"It was actually one of our freshmen in the club," Kitching said. "We went around asking if anybody had any ideas that they wanted to place on campus this year, and he brought up the fact that he would like to see bat boxes around."

To build the boxes, the Envi-

ronmental Coalition is relying on the help of numerous individuals and organizations.

"We are asking for donations from a lot of local companies. The manager of ACE Hardware told us he will be willing to help anyway he could and that he'd give us any donations he could," said Vice President of the Juniata Environmental Coalition Bernard Devlin. "Donations aside, the rest of the supplies will be funded from student government money. We also have professors that are helping us assemble them with tools that they own."

In terms of construction, members of the Juniata Coalition are taking it upon themselves to build the bat boxes.

Kitching said, "We're going to have a day where we have our club members come in, and we'll build the boxes themselves. There's a lot of help with ACE Hardware. We'll get help from them, but building will be all us."

The Environmental Coalition hopes the bat boxes will help spread awareness on campus.

"We had talked about maybe putting up signs on the bat boxes so that they could also be educational. I'd hope it brings some awareness to campus," said Stacherski.

500-piece collection of art

► from STOTTLEMEYER page 3

it was in my hands at that release party," said Elder.

Assistant Professor and Chair of the English Department Amy Mathur also played a large role in the publishing of this catalog as she helped with the overall editing of the writing.

"She sent me chapters at a time, and I would go through them and edit them for basic things like grammatical errors or spelling mistakes. Then I also went through and fact-checked a lot of the backgrounds to the prints and to the paintings. I also

looked at different sources to make sure that they were legitimate sources, and then I went through the entries and looked at how to improve flow and concision," said Mathur.

Overall, this collection has proven to be a career milestone for Dr. Rosell.

"In general, I did not envision working with such a large team but I could not be more proud of everyone and more thrilled with the final product. Collectively, we all cared about the catalog. It really is the highlight of my career here at Juniata," said Rosell.

Mid-semester prof change

► from CHEMISTRY page 1

course, they should first speak with that professor.

"If there can't be some sort of amiable solution (with the professor) for whatever the issue might be, whether it's grading or anything else, then the student should see the chair of that faculty member's department and share their concerns. After the chair does whatever he or she feels is appropriate, maybe talk with the faculty member or consult. If the resolution is still not satisfactory to the student, only then should they approach the provost," said Hark.

Kulig said that talking to the professor should always be the first step students take.

"If you're comfortable with going to the provost about a problem, then you should feel comfortable going to your professor about a problem. You kind of undermine the entire system by doing that, which is inappropriate," said Kulig.

However, Reed believes that not all students are comfortable with approaching professors, especially younger students.

"When I was a new faculty member I had students in the office all the time. I could hardly get my work done because there were students in my office, and I've noticed as I got older and my colleagues got older there was less and less of that," said Reed. "I think there's something about feeling comfortable with a faculty member, and upperclassmen really are, they've learned. But it's first year and second year students, many of them aren't yet comfortable with doing that."

In addition to teaching another

lab section, Reed is still grading tests and holding office hours to help students understand the material in Introductory Inorganic Chemistry. Reed advises students to utilize her office hours.

"A lot of times I have told people in the past, when you know you don't understand it but you don't know what your question is, that may be when I can help the most," said Reed. "It's when you're just kind of lost and you don't know what you're doing—Ithat's probably when we can give you the most help as faculty members."

"I think a lot of students don't realize that at Juniata you get an experience that not a lot of other students get," said Kulig. "You get to be one of maybe forty students (in a class), so you get a very personal relationship with your professor that you wouldn't have at other schools."

Student Pres Perspective

Over the last few weeks there has been much discussion over the concept of RSO Sharing, which is the idea that RSOs must make the property they purchase using Student Activity Fee money openly accessible to other clubs and individual students upon request. There has been much confusion over how the process will work, and I will attempt to dispel any misinformation in this piece.

First and foremost, let it be clear that clubs will always have first priority to use the supplies they petition to purchase. If a club has scheduled an event, it will not have to worry that necessary supplies will be unavailable. Also, there are a variety of resources available for clubs that worry that an item will be used inappropriately, and there are strict guidelines set out to ensure that items are returned in a timely fashion and undamaged.

The full policy will be released to the student body within the

next week, and it will spell out how the system will work. An open forum will be held to ensure all questions are answered. The senate has chosen not to remove the basis of this policy, which is spelled out in the Student Government Bylaws. "All property purchased using student activity fee funds is property of Juniata College." That was undoubtedly the correct decision. Juniata is a special community that fosters connectedness. When items are purchased using money provided by students, students should have the right to utilize those items when they desire in a safe, appropriate way.

Clubs are stewards of property bought using student funds, not owners, and we all pay our fair share and thus deserve access. As Executive Board President, I will fight tooth and nail to ensure the Student Body gets its fair shake, and this policy is a step in that direction.

-Kunal Atit,
Executive Board President

Course grant

► from GRANT page 1

Westcott said, "We already have collected a lot of data over the years and now we need to sit and look at the evidence. We also need to look at the pieces of our general education curriculum."

Not only will the grant help address Juniata's curriculum, but it will also build Juniata's reputation.

"We hope it will leverage other opportunities for us pursuing other prestigious grants to say, 'look, Mellon has funded us, and we executed that grant really well,'" said Bowen.

Once the two year planning period is over, Juniata will be able to apply for another grant, and this money would be applied towards acting upon the information collected in those two years.

"It is easy to have feelings about where we should be headed, but we need to have more objective, clear ideas about what our curriculum does and where it needs to go," said Westcott.

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Media leaks add to further injustice of Ferguson case



If you received a call from an anonymous person who heard from another person that someone said such and such would you believe it? Would you go so far as to print it in major newspapers such as the New York Times, the Washington Post, and the St. Louis Post Dispatch? My answer would be "no."

Unfortunately this is precisely what happened, in the media coverage of Mike Brown an unarmed young black man, who was shot and killed by Ferguson police officer Darren Wilson in early August.

In the past week a series of leaks have been published from unidentified sources that reveal details supporting Wilson's account of the story. The leaks report that Brown struggled with Wilson in the patrol car during which Officer Wilson's gun went off. The New York

Times reported that Brown's blood was found on Wilson's patrol car, and autopsy reports revealed what was reported as a "close range gunshot wound to Browns hand."

After these reports, one of the forensic experts quoted in the newspapers has come out and said her comments were "taken out of context." Furthermore, a private autopsy report conducted by renowned forensic pathologist Dr. Michael Baden reveals that the gunshot wound could have been fired from a one-foot to 30-foot range, challenging the idea that a gunshot went off inside the car.

These leaks and accounts distract us from the real issue: the fatal shots that actually killed Mike Brown were fired when he was 20 feet away from Darren Wilson and his patrol car. That is the part of the story I want answers to.

The fact is Mike Brown was unarmed and a significant distance away from Wilson when he was killed. Why did Wilson not call for back up or drive away? Why did the general public choose to believe the leaked reports?

Attorney General Eric Holder said that he is "exasperated" about the selective release of information and described the media leaks as "inappropriate and troubling."

These third hand hearsay leaks were also taken to the St. Louis American, a newspaper for black audiences. Chris King, the managing editor of the newspaper refused to use the leaks and explained, "when it comes to minority media no one believes anonymous sources."

King said that the local daily news always double-checks the sources that come from the St. Louis American before using the information. But for some reason we are willing to believe anonymous sources that come from majority media.

The biggest issue present throughout this entire course of events is that the police force in Ferguson has only released information that attempts to cause suspicion and break down the character of Mike Brown. They have chosen to provide a lack of transparency and information in their handling of this case and media

relations. If Wilson's identity and alleged account of the shooting had been released by the Ferguson Police Force early in the investigation, would the public's reaction have been different?

Other questions remain: who is Wilson? What is his story? Where are the media reports on him?

The mainstream media and the Ferguson Police are not answering the questions I have posed in this column but I had no issue finding plenty of information on Mike Brown, his family, his friends and his lawyer.

I did learn that Wilson began his career working for the Jennings Police Department. At the time all 45 officers on the Jennings police force served in a predominantly black neighborhood. After years of significant racial tensions between the all white officers and the community the city council disbanded the force and fired all 45 officers in 2011. Actually, tension is an understatement because the lawsuits filed against the Jennings police department for police brutality include the killing of an unarmed black woman

who had a baby in her vehicle, and the beating of another black woman for no apparent reason.

That is telling because the Department of Justice is in the process of a civil rights investigation of the entire Ferguson Police Department for the same reasons the Jennings Police Department was disbanded. The Department of Justice is pushing for "wholesale change" that I believe will include the removal of the Ferguson police chief and Wilson, among many other changes.

I also learned that several fundraisers for Wilson have caused controversy on social media sites and created a rift between members of a notorious white supremacist hate group. A high ranking member of this group informed media outlets "that some store owners believed to be at risk for looting in connection with the civil unrest in Ferguson have reached out for protection" and that some stores - which he would not identify are being watched for their safety.

Take a second to let all of this sink in. I have, and I see injustice.

Unfinished plans for field house harm athlete moral, recruitment

EDITORIAL

It is safe to say that the prospect of new facilities rouses excitement within the athletic community here at Juniata. When our collegiate athletes catch wind of possible improvements or plans laid for completely new buildings, it alters the atmosphere and instills a refurbished sense of pride in the school for which these athletes compete.

However, despite the looming promise of athletic additions, it has become apparent that the institution chooses to take the long road regarding completion of these proposed changes, which is often related to the college's budget and fear of accumulating a substantial amount of debt.

Members of Juniata's men's and

women's soccer teams have been exposed to both the best and the less than ideal locker room situation. For two years they have had the luxury of using two of the brand new locker rooms in Kennedy Sports Center.

While the men still expressed discontent, they acknowledged the space as an improvement from locker areas occupied in previous years. The women, however, were put into a locker room where there was ample space and pristine storage areas and expressed overall contentment through the use of this space.

Although the teams only recently moved into a new locker space in Kennedy, they looked forward to the change in locale. Having a locker room directly adjacent to where they practice and play would prove far more convenient than having to walk up to the field

and back down to the space in Kennedy. The initial plan involved incorporating locker spaces in the basement of Nathan Hall; however, the plan fell through and put the new soccer facility on the back burner.

As a result, women's soccer Head Coach Scott McKenzie and men's soccer Head Coach Dan Dubois, along with Juniata's equipment manager Tony Nabozny, came up with a plan that would still allow for the athletes on both teams to have a space by the field, even though it would stand only as a temporary solution.

The space would permit the athletes to become acclimated regarding the use of a locker room by Winton Hill. Both coaches along with Nabozny garnered the necessary financial support and approval, and thus two trailers complete with lockers, showers, and three

restroom stalls were placed next to the field.

While the convenience of the locker space location is uncontested, the question as to why the institution chooses to delay the process of building these new facilities continues to circulate. Instead of taking immediate action, Juniata moves forward one step at a time, which makes the process more expensive and the end result more elusive.

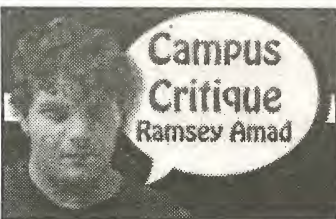
Although the budget and debt accumulation play a significant role in the future construction of this stadium-style field house, it is paramount that the college find the funds necessary to complete the project. In order for this to occur, a donor would need to fully commit the monetary amount to cover the cost of construction. However, because a donor has yet to make this commitment, the building plans

remain in limbo.

Additionally, this new facility would maintain the college as a competitive force in Division III, as well as serve as a strong selling point in the recruitment process. It is a shared sentiment among both the men and women of Juniata soccer that the new facility is essential and will undeniably contribute to the betterment of the program.

Decisions made from this point forward need to be made with long term goals in mind for the continued success of the athletic department. Perpetuating the conversation will lead Juniata athletics in the right direction, but the institution must not stop short of the end goal. It is important to adopt a big picture view when acting upon proposals for change that will no doubt better the morale of Juniata College athletes.

Nobody's perfect: top five improvements Juniata needs to address



According to teen pop sensation Miley Cyrus, "nobody's perfect."

Regardless of how tasteless her music is, she is right. No one and nothing is perfect. It is a trivial truth that all humans are flawed and have challenges they must overcome to better themselves. The same is true for our beloved Juniata.

Recently I have asked students to describe the most important things that Juniata needs to improve on. Here, I will flesh out what those students said in no specific order.

A popular problem I have heard student complain about deals with our athletic facilities, which are in desperate need of an update. The problem most students spoke about was the need for

additional fitness space. Right now, two of the four racquetball rooms in Kennedy are currently occupied by training equipment. When winter comes around, and students are forced to flock to the gym for exercise, the fitness space often becomes crowded and unpleasant.

Additionally, students mentioned the short amount of time some of the athletic facilities stay open. Students' most common complaint was that the rather bizarre hours for the weight room and mat room can get annoying and somewhat confusing at times. Thankfully, the strategic plan has schematics that show expansions that will be added to Kennedy and fix many of these problems.

Another facet of Juniata that students would like to see improved is the health services provided. I often hear students complaining about how the Health and Wellness Center needs to be expanded and its hours increased. Although they do a fantastic job

offering a wide variety of services to students, they still do not offer testing for sexually transmitted infections, which is incredibly important for students in a college setting.

Moreover, many complain about the lack of privacy offered at the Health and Wellness Center. The waiting room allows anyone to observe what students are receiving physical health treatment or mental health treatment, which are very private matters. Thankfully, a new Health Center is included in the strategic plan, which should fix these problems. These problems are concerning and the staff at Health and Wellness take them seriously.

Food options are another concern when looking at what Juniata can improve on. Although it is not a pressing matter, students are often limited to the food offered on-campus at Juniata, and that means they deserve a variety of good quality options. Right now, some students do not seem happy with the food selection or

quality they are receiving. People with food restrictions, such as vegans or vegetarians, have the hardest time on our campus. Not only do they have even fewer options than most, but also some feel pressured to change their dietary habits in response to how limited their options are. Unfortunately, there is very little we can do to improve the food options our school offers.

Last, a serious issue the Juniata community faces is handicap accessibility. The issue affects students who are permanently handicapped as well as temporarily injured athletes and students. While all of our major academic buildings have elevators (except Good Hall), most of our smaller academic buildings do not, including the World Languages Center, the Oller Center for Peace and International Programs and Beeghly Library. Furthermore, most of our dorms do not have handicap accessible floors and neither do most of the office buildings around campus. Unfortunately,

this issue is an expensive one to fix. Installing handicap accessible equipment to so many places can be costly, but is the cost worth the benefits? Right now, we are at the point where being handicapped while attending Juniata is possible but challenging. It is the community's job to determine how important of an issue this is and how much we are willing to invest to fix it.

To conclude, we have challenges we must face to change and better our college forever. These changes students are asking for are not unreasonable. They are very attainable and righteous causes to take up. With the proper resources, we can accomplish increased accessibility for handicapped individuals, additional health services with more patient privacy and even better athletic facilities. As we tackle these issues, we do try to achieve perfection—with the full knowledge that we will never achieve it. However, Juniata will be a better place because of it, and its students will live better lives.

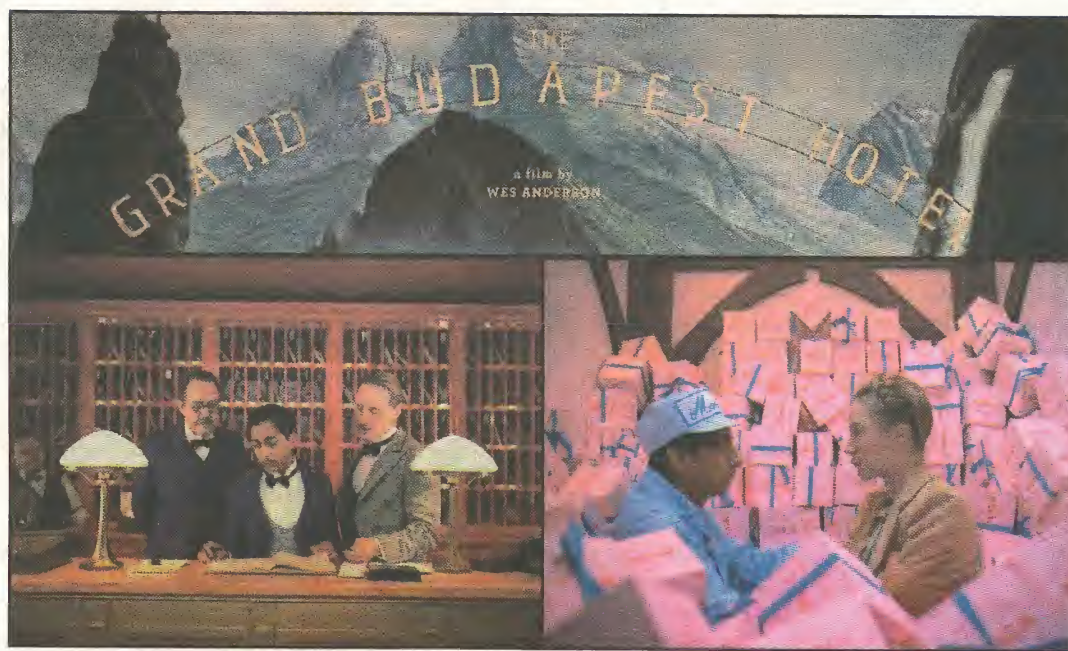
Anderson adds 'grand' style to murder-mystery film



I have always been a fan of films that break Hollywood's standard money-making formula. You know, the ones that actually tell a story that has not been re-hashed for the thousandth time with some changes in characters, setting and time period and a slight alteration in plot-line. The films that tell a story in a unique style are the ones I am most drawn to.

Over the years, Wes Anderson has continually directed films with a unique style. His films are distinct, making his works almost immediately recognizable in the way they are filmed and paced. I have happily never found that his style detracts from the appeal of his films. Each adheres to a style structure that works and speaks his name, but no two films he creates are ever the same.

The stories Anderson tells with his films are different and incredibly engaging. While the success of many films in today's age strongly rely on aspects like ever increasing levels of violence and groundbreaking special effects to satisfy audiences, Anderson continues to focus on crafting dynamic and intriguing stories with characters that have unique personalities. I might also add that his films tend to be subtly hilarious in a very quirky sort of way. "The Grand Budapest Hotel," Anderson's most recently released work, is one



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such example.

The film follows legendary concierge Monsieur Gustave (Ralph Fiennes) of the Grand Budapest Hotel, located in the fictional Republic of Zubrowka, as he attempts to prove himself innocent of murdering a very wealthy elderly widow who frequents the hotel. The widow recently passed away, leaving a much desired and very valuable painting her family wanted for themselves in Gustave's name.

Gustave is framed for the murder after managing to get his hands on the painting and return to the hotel with it, but not before having a nasty run-in with the widow's enraged son Dmitri (Adrien Brody), who hatches a plan to frame Gustave for the murder of the widow and leading him to be arrested. Along for the ride during this whole process is Gustave's newly hired lobby boy and protégé Zero (Tony Revolto-

ri), who helps Gustave through a journey of escaping prison and trying to avoid the authorities, in addition to dealing with the oncoming WWII.

I am a big fan of Anderson's filming style. At times it feels like there is a fast forward effect on the pace of the story and how it is being told. Camera shots jump back and forth between characters and locations quickly, characters talk at a faster than normal rate and every character seems to powerwalk. Sometimes while watching the film, the camera panned so quickly back and forth while following an event taking place, that I felt like a present and unacknowledged individual simply turning their head left and right. But at the same time, there are those slow and well-timed grandiose shots of the hotel that let you take in its magnificence and beauty with all the bright lighting.

But what brings the whole film together, connecting all the different artistic elements, is Ralph Fiennes as Monsieur Gustave. Fiennes is a stunningly talented and versatile actor, who can just as easily do Shakespeare as he can pull off a menacing portrayal of Voldemort. Without him, this film would fall apart.

Fiennes brilliantly plays Gustave as the competent demanding and boss, who is a bit of a playboy on the side and a socialite when interacting with guests. He appears to possess the stature and presence of a British elitist. The delivery of his lines seals the deal on this and also makes it hilarious, depending on the situation and context. Imagine, for a moment, the stereotypical, prim-and-proper 18th century British tone of speaking that a host might use while graciously welcoming or interacting with guests. Now imagine a man in

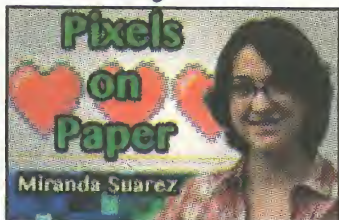
a striped jail uniform pushing a food cart into the view of a jail cell entrance and saying to the inmates in that same manner, "Good morning, may I offer any of you inmates a plate of mush? It's quite nourishing today."

These moments are followed by awkward silence when the people around him are unsure how to respond. Add in the film a dozen or so backhanded comments, biting responses and momentary reflections inserted throughout the film that make you giggle—both because of their absurdity and unexpected nature coming from Gustave's mouth—and you can get a slight idea of what makes this movie tick.

What I also love about this film is the number A-list actors and actresses who have tiny roles. Anderson must be close friends with many of Hollywood's highest paid individuals, because he has built up a troupe of actors who regularly appear in his films in some form. Bill Murray has been in almost every Anderson film and has a five minute cameo in this one. Jason Schwartzman and Tilda Swinton, Owen Wilson, Harvey Keitel, Edward Norton and F. Murray Abraham all make brief cameos or play small supporting roles in "The Grand Budapest Hotel."

For anyone looking to have a bit of a different cinematic experience that does not follow the current Hollywood trend, "The Grand Budapest Hotel" might be a fun alternative. It will provide you with a fix of quirky humor and a bit of adventure, while at the heart telling a thoroughly entertaining story.

PC systems threaten to conquer brand loyalty in gaming



Despite the fact that I spent the earlier years of my gaming obsession preaching my favor of console gaming, I've been slowly but surely switching over to what a large portion of the gaming community refers to as "The Master Race," or PC gaming.

As soon as I got my hands on a laptop capable of playing video games without crashing every half an hour, I fell in love. And then it hit me.

Console gaming seems to be going nowhere but downhill lately, which is somewhat unfortunate, but really not all that surprising.

Consoles are cursed, just as almost all other modern tech, with what is commonly known as planned obsolescence—a corporate ploy to drain every last drop of money out of the suckers who suffer from severe cases of brand loyalty.

Every five years or so, game companies come out with brand new consoles, the "next gen" of consoles, that boast fancy new features and higher graphical capabilities. This is especially true

of "the big three": Sony, Microsoft and Nintendo.

These new releases are always great and exciting news, except for the painful facts that everyone pretends to ignore and no one wants to admit: the price tags only seem to get larger, and the backwards compatibility of these consoles is still yet to be seen. (Except, of course, for the Wii U which was released in 2012. Thanks, Nintendo, we knew you would come through for us.)

Since they lack backwards compatibility, that PS3 or Xbox360 you have and love is from this day on more or less useless. All the new games that Sony will release will be for the next gen consoles.

When you look at PC gaming, you wonder why console gaming is even still relevant. With programs like Steam, you can have all of your games in one place, in HD, and you can often download them for less than half the price of the console version. Steam also has frequent sales, one of the most famous being the Steam Summer Sale, where they offer blockbuster releases for less than a 10th of a competitor's price.

While a computer is far more expensive than a console (I'm not saying consoles are cheap), a good computer or gaming laptop will last you a long time and is



ANDREA MORILLO/JUNIATIAN

for the most part unaffected by planned obsolescence.

I don't mean for this article to sound completely biased. I still hold console gaming in a special place of my heart. And to be completely honest, I sometimes find myself missing the less awkward and arthritis-inducing controls of a handheld controller as opposed to a keyboard and mouse.

Some might argue that console gaming allows for more social interactivity with your friends because you can play multiplayer games with your friends in the same room instead of playing with a stranger behind a too-bright screen.

Console gaming is also undeniably nostalgic. As soon as

I hear the opening music from "Ocarina of Time," I admittedly go all weepy-eyed.

And who would turn down a round of Mario Kart or Super Smash Bros? If you could, I am hardcore judging you.

A friend of mine related playing console games with friends to being like taking out a board game, and that made me smile.

But even despite all of this, the truth of it seems to be that while gamers still love their old consoles and replay their favorite games over and over for the sake of nostalgia, they have little to no desire to lay down money for new consoles.

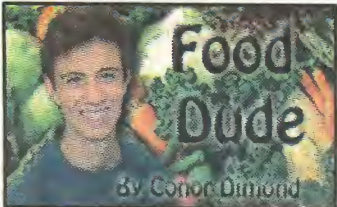
I wish that consoles did not receive all the hate that they do from the gaming community, but

it is not really hard for me to see why they do.

Companies like Sony and Microsoft sell their games to Steam for PC release, but their consoles are far less desirable than their games. And Nintendo, of course, still clings to their old-fashioned ways—Nintendo games for Nintendo consoles. It pains me to say it, but Nintendo had best step up their game before they end up like Sega.

As with everything else in this world, there are pros and cons to both PC gaming and console gaming, but I cannot help but feel that one option significantly outweighs the other. This, though, begs the question: what could this mean for the future of the gaming industry?

Huntingdon Farmer's Market supports economy, green eating



Ever since I started my college career at Juniata, I have heard about the local Huntingdon Farmer's Market and have wanted to go. I really love the idea of buying local produce, which not only helps support local farmers and businesses, but also can create a bond between college students and locals. I never knew where I could find the market or how to get there, but on my drive back from Wal-Mart the other day, I finally found it and decided to check it out.

The market is set up under a pavilion in Portstown Park across from Lane's Feed Mill. To get to the market from Juniata, one can simply drive down Washington Street until the light. Then at the light, make a right and then another right under the bridge. Once out from under the bridge, the market is on the left-hand side. The travel time is under five minutes, and the market

is within a mile and a half from Juniata, fairly close for anyone ambitious enough to take a stroll down.

A friend of mine accompanied me to the market and gave me some helpful pointers on proper market etiquette. I laughed at them at first, but they did come in handy while at the market, so I believe it is important to share them.

Tip number one: Always bring a bag. This should be common sense, but I didn't even think of it. Why ask for a bag when one is bound to have a plastic bag floating around somewhere? Better yet bring a cloth bag that can be used time and time again.

Tip number two: Walk around and look at everything before buying. This is a really helpful tip! As I walked around I noticed that the price of the same vegetables at one table were different at the next. 50 cents is a big difference for a broke college student!

Tip number three: Be polite and interested in what is being sold. Being polite should be a no brainer for an educated individual; however, one thing that is often hard to do is engage in

conversation with a stranger. After talking to one of the local farmers for a while, she allowed me to take two bundles of kale for the price of one. Once again, saving money is everything when you are in college.

The Market offered a variety of different fruits and vegetables, ranging from Asian pears and strawberries to purple carrots and tomatoes. One of the tables also had locally made furniture and decorative items as well as homemade jams and baked goods. Another had fresh baked bread, honey, flowers and meats.

The variety of local and interesting food was literally endless. I was amazed at how interested the vendors were in finding out about myself and where I am from. One really feels the sense of community at the market, and this is a great way to become part of the Huntingdon community.

Although there was an abundant amount of food, I was very surprised at how small the market actually was. All the vendors and produce fit underneath one pavilion and did not seem to be on top of each other. I guess I was expecting a market with hundreds of vendors, but I was pleasantly surprised at how quaint yet diverse the market was. It is very important to keep in mind that food is seasonal and one may not be able to get everything one



BREA NERI/JUNIATIAN

At the Huntingdon Farmer's Market, one can find a wide array of produce and goods from local farms and vendors.

hopes for during certain seasons. The food is seasonal, so too is the time of the farmer's market. The market runs from spring to fall every Thursday from noon to 5 p.m. and ends shortly before the winter months.

Altogether, the idea of buying local produce at the Huntingdon Farmer's Market is more than grandiose. As stated above, buying local produce helps boost local economy, and it also helps reduce our carbon footprint by reducing the amount of food shipped statewide and internationally. If everyone would

turn to such local resources, the amount of carbon that is emitted would be reduced.

Also, the prices at the farmers market are comparable to food sold out of mass production, which one can find at any supermarket. Using the tips from my friend, one can even score amazing deals that are not available in a supermarket. The Huntingdon Farmer's Market is an amazing spot to take part in a community activity and to get to know some of the people who live in the greater Huntingdon area.

Submit.

A R T !

JC

New This Year!

The Juniata is publishing student-made artwork in the A&E section.

If you would like to see your artwork here, please submit your masterpieces at:

thejuniatian@gmail.com

If selected, you will be contacted by a staff member. Any form of art is accepted, and you will be credited!

So, don't be shy! The newspaper appreciates its readers, and it's about time your art was appreciated, too.

Chapter three: 'Untangling destinies'



I saw it. I could see it. Could she? I wandered still a presence in this world. The people laughed and chattered, drinks were poured and spilled. I saw her before she ever entered the room; I was waiting for her. In this place, this humble nightclub, I was stretched and pulled, my body holding onto two people. I understood my job now.

Chinese folklore leaves nothing, not even love, up to what if. As it is told, there is an invisible red thread tied to the ankles of those who we are meant to love, a way for our souls to find each other. Though that thread is twisted, and stretched, maybe even frayed, it never breaks.

Her dresses circled around her as he spun her on the dance floor, the rhythmic beating of the band pounding away. There were smiles, jealousy, frowns. She was the star of the show.

I sat down behind a girl in a velvet, worn out, hand-me-down dress, one that was obviously a little too big for her. I bent down and picked up the cord at her ankle. The room stretched and thinned, making me feel like someone who was drunk and dizzy. I dropped the cord, but my head spun, my stomach flipped and its touch burned my hand. I understood it wasn't meant for me.

I felt the pull of the cord as the army man came into the club. Out of his army green, he looked like a simple farmer in a plaid shirt and cloth pants, with a cap on his head. He sat down with his

brother at the bar, with a sigh of regret. His brother was smiling from ear to ear, and replied, "Well, Dan, isn't this great?"

"Sure, Dave," Dan replied looking around the room. I stood up, but then I sat back down. He didn't see me, but I do not believe that he was supposed to.

I stayed still, watching and listening. It was like I was growing old and gathering dust. It was painful. Every moment the big band played I was asking myself just what it was I was supposed to do here. I couldn't catch Dan's eye. I couldn't get this girl to see him either. I just was. Being that is a feeling that feels strange to humans. Even I—still not a human—couldn't just be. Maybe we should be called human doings instead of human beings.

There was a man sitting next to the girl; he was caught in the cord. He put his hand on hers and she jerked back, uncomfortable. Two others ran up to the table at the end of the dance clapping.

"Marie, Harry, aren't you going to dance?" Marie's sister Martha asked.

"Ummm..." Marie began as Harry chimed in.

"Of course!" he said with a big smile and grabbed Marie by the arm. She reluctantly got up with a false smile. She stared daggers at her sister as she passed her and walked out on the dance floor.

The music wasn't slow nor fast. It had a steady melody, and they moved along the dance floor. I watched them, and unbeknownst to me, Dan watched them. As Harry turned Marie, I watched the cord light up. It glowed just so slightly. I looked over at Dan to see that finally he had noticed her.

I wanted to get up to do something, but then I remembered

what I was. I was a presence. I was just meant to watch.

"I think they are getting along," Martha chimed in. The young man she was with just looked out on the dance floor and shrugged his shoulders.

"Think you're going to dance, Dan?" Dave asked, smiling at two girls alongside the bar. He was too preoccupied to notice that Dan was already gone.

Dan had wandered out to the edge of the dance floor and just watched. He tapped his foot, and I could tell he was going through how he could meet this girl. Dan entered and exited the dance floor but decided just to sit it back down at the bar. His hands on his knees, I could see him plotting, the nervous beads of sweat coming from his brow.

As the music ended, Marie and Harry sat back down. Dan swallowed hard, and with all the confidence in the world he began to head over to her. He extended his hand to her, and shouted over the loud roar of the band, "Would you like to dance?"

Dan and I both waited, holding our breath. "Sure," Marie answered getting up.

The cord didn't glow, it didn't leap, it didn't seem to keep record, it just was.

I watched Dan spin her on the dance floor. She smiled, he smiled and I could see them talking. I looked around the bar, the wallpaper an imitation of wood, the stools a little worn, the band not bad, but the chicken was burnt. What a humble beginning the start of a relationship has. What a simple story. I looked at them, and for some reason I could tell my job here was over, if you could say I had a job at all. Fate took care of most it. I just watched.

To be continued...

Student Government to generate school-wide petition



This November, Student Government is generating a petition to promote awareness and decrease intolerance on campus.

The petition is in response to a particularly severe incident of bias this semester and will call for an increase in acceptance.

Special Assistant to the President for Diversity and Inclusion Rosalie Rodriguez said, "Incidents of bias are any incidents where a hostile environment is created through somebody's actions. It is specifically targeted at protected classes like race, ethnicity, gender, sexual orientation, religion and sex."

Bias is not exclusive to Juniata, but is present on every college campus. Rodriguez said, "These things have always happened, they are not exclusive to Juniata or any other community. Juniata has significantly increased the population of ALANA (African American, Latin American, Asian American, Native Ameri-

can students) and international students. In 2001, our ALANA student population was two percent. In the last 10 years it has increased to 14 percent. For international students, it was four percent, (and) now it's about 10 percent. You're talking about a community that has gone from six percent of ALANA and international students to almost a quarter of the campus in 10 years. That's really fast growth. In addition, we still have a number of students who come from backgrounds that haven't had a lot of experience with people who are different from them, whether it's somebody from a different religion, sexual orientation, race or ethnicity. That means that the opportunity for bias-related incidents to happen has increased dramatically."

Student Government has been addressing the issue of bias after senior Airokhsh Faiz Qaisary approached the Senate on Oct. 13 with her personal testimony.

"I was going to the Unity House for a prayer, and I was walking by the Before I Die Board. I thought, 'Oh, I've never written anything.' I picked up a chalk. These two guys are walking by behind me. One of them

said in a low volume, 'F*** her right in the p***.' I thought, 'Oh, they are students, they use this among their friends, and I don't care.' And then he said it again. I tried ignoring it. He said it again, and I realized that he was looking at me and that he wanted me to hear it. And then he said it for the fourth time. I asked him, 'What did you just say?' He repeated it, looking into my eyes," said Faiz Qaisary.

This incident came as a shock to Faiz Qaisary. "I was really mad. I was really sad. I didn't know who to talk to, where to go. I was thinking, 'Why would he do this?' He knew that I was covered and wasn't an American student. I think regardless of who I was, that wasn't appropriate, and he needed to understand that it wasn't polite or respectful," Faiz Qaisary said. Never before in her years at Juniata had she been the target of religious or gender bias.

After hearing Faiz Qaisary's account, Student Government decided to take action. Student Government President Kunal Atit said, "These are horrible things; there is no place for things like this at Juniata. What we have been working on is trying

to figure out what an appropriate response would be. We have thought of running a school-wide petition to show that things like this are not acceptable here, that an overwhelming majority of the student body does not stand for things like this and doesn't stand for any sort of discrimination."

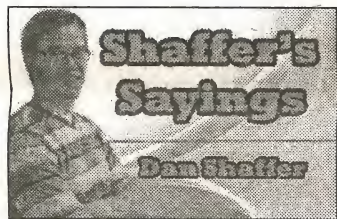
Raising awareness about issues of diversity and creating an informed student body is a crucial part of invoking change. "In some situations, discrimination is unintentional and is not intended to be hurtful. The problem is that it is still hurtful, and everyone on this campus has a responsibility to get informed. What we want to accomplish with the petition is sending a message and raising awareness. The petition is not going to be sharply worded. It's a resolution that we stand together. Hopefully, it will compel people to engage in meaningful conversations. It seems like the petition will be out and will start mobilizing before the end of the semester, hopefully by mid-November," Atit said. Many students on campus adhere to differing religions and ways of life. To alienate these students is to deny

them the solidarity that every member of the Juniata community has the right to enjoy.

"We are not trying to start a fight, we are trying to bring attention. We are not blaming anyone. We are concerned that this is happening now. I hope it has a real impact. I hope that people are taking it seriously and don't just see it as a paper with a bunch of names. We are not trying to point fingers because we understand that some people are under informed. We have to address that, too," Student Government Secretary Madeline Bennett said.

Faiz Qaisary will assist members of student government in drafting the petition. "The main goal of the petition will be to ask the student body to respect each other, to be tolerant and to be accepting of students who come from different cultures and backgrounds. We are all a Juniata family; we all have one goal here and that is to get an education. I think if we keep looking at each other's differences, we will miss learning from each other, the uniqueness that each student carries," Faiz Qaisary said.

Swigart's shortcomings, plans for new music building in limbo



Each year, many students at Juniata are involved in one or more of the music programs, but does the school provide facilities that allow for the musical development of those in attendance?

The current music building, Swigart Hall, is the home of the music department. Entering the building, one can easily notice the squeaky floorboards and slanted staircase leading to the second floor.

Though a new music building would be a welcome addition, there are those on campus that believe the cost, projected to be in excess of four million dollars, is not justifiable.

"I ask the enrollment people and the tour guides to categorically not bring people into this building," said Professor of Music and Director of Instrumental Music James Latten. "It's terrible. I would sell it if I could. It's not a music building; there's no soundproofing. It's the furthest thing from proper facilities that I can imagine. The College and its students deserve a bona fide, dedicated place to have."

"Swigart Hall meets the needs (of the students), it does not meet the wants. A need is something you have at very minimum. A want is something that would make it nicer," explained Professor Russell Shelley, Elma Stine Heckler professor of music and music department chair.

The biggest issues with Swigart Hall are its lack of soundproofing and rehearsal space. "It's sort of like having an art class where, as you're painting your



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Swigart Hall provides office space to Juniata's two full time music professors and additional practice space. Approximately 400 students participating in music groups and classes use the building each semester for class, lessons and practice.

art, drops of paint from someone else's art are getting onto your canvas," said Latten. "Right here, you hear a motorcycle going by, there's the voice lesson upstairs, across the hall there's violin, and that's not very loud, but what if it were trumpet? You'd hear that. Right below where we're sitting is the percussion studio room. If that were active at the moment, we would not be able to have this conversation."

According to Juniata's Master Plan, a new music building projected to cost five million dollars will be constructed in the parking lot between the Halbritter Performing Arts Center and the L.A. Beeghly Library.

"It would basically take all the square footage we have in Swigart and add one or two more

adjunct instructor teaching studios, completely soundproofed from the others," said Latten. "I think there would be eight to 10 practice rooms for individual students, up to three classrooms and up to four faculty studios. The facility will have a 3,500-square-foot band and orchestra hall and a 2,500- to 3,000-square-foot choral rehearsal hall. Those large facilities could maybe be used for some other things from time to time."

"The new building design included rehearsal space for ensembles, classrooms, practice rooms, and faculty offices and studios. If you took the current enrollments in the music courses and put them in the new building, it would be completely full. That would be amazing,"

said Shelley.

However, with the blueprints drafted, some people have questioned whether the new building would help the current music programs, or if we should refrain from building it. "It's completely designed, the architects finished their work eight years ago. All we need now is the funding to do that," said Latten.

Some are of the opinion that quality of professorship rather than of facilities is what gives a program its strength. "A new building might provide more pleasant environments, but the truth of the matter is the heart of any teaching is not in the bricks and mortar. The heart of teaching is in the people. We have great people," said Shelley. "I

would much rather see us spend the money on enhanced experiences for students both on and off campus."

Sophomore Dennis Wilt, member of the wind symphony and jazz band, said, "Even though it's not the most up-to-date building, I still do like Swigart."

Nikea Ulrich, a sophomore in the wind symphony, said, "While Swigart is small, it does its job. A new music building is unnecessary. I don't know the full ins and outs of the music programs. Maybe we do need more space, and maybe a new building would be favorable. From my experience, a lowly clarinet player in the symphony, I think Swigart is just fine."

"I have a soft spot in my heart for Swigart because I like old buildings. It can be peaceful to play in when it is empty, but it really isn't ideal for all the students who want to use it for practice. As someone who is learning piano for the first time ever, I am self-conscious and don't care to practice where a bunch of people can hear me. The walls in Swigart are nowhere near soundproof," said sophomore Calli Wise, a member Shelley's Music Fundamentals course. "I love the old building, but I would love to see a new building with more classrooms, larger flexible practice spaces and better sound insulation."

As more and more opinions are voiced across campus, the plans for the new building are still in need of some tuning. "We thought that after the design was finished in 2008, that on the calendar of construction the next thing is 'okay, we've done all these things, now build,'" said Latten. "We've been circling the airport for six years since then."

Breaking out of your comfort zone crucial to effective learning



What was your initial purpose for coming to college? I am hoping the answer is to learn or to broaden what you already know about the world. This is the reason that we are pushed in so many different fields by our FISHN credits: to challenge, teach and have the opportunity to be less narrow-minded.

However, I know for some it is challenging to break out of your comfort zone and try these different classes, especially if they challenge your beliefs. Whether those are your religious beliefs, moral beliefs or something as simple as how an essay should be written because for years you were taught that the five paragraph essay was the only way to go, these beliefs should be challenged. Here is my challenge to you: be willing to open your mind to these different perspectives.

I know some of you are cringing because you are very firm believers in what you were taught by your parents, high school teachers, religious figures or coaches (the list continues). Do not get me wrong, I think it is great that you all have this ability to stick so strongly with what you were taught. However, the whole point of college is learning something

new. You went to college to break away from those who surrounded you and become your own person. Well okay, maybe I should not assume that is why, but I know that was a huge reason for me.

Anyway, I digress. If you did come here to become your own person, how can you do so without allowing for the opportunity to build your knowledge? For example, I am a hopeless romantic and took a psychology course that told me that most marriages end in divorce and revealed such a negative side to relationships in general.

Due to this negative light shed on relationships, I struggled with letting go of what I believed and allowing reality to set in. I had to come to terms with the fact that no one thought like me, which eventually made the class bearable.

Now, I am not suggesting letting everything you believe in fade away, but rather just listening. Do not become super-defensive when someone suggests something different from your views.

If you are doing an assignment that makes you consider something completely against your beliefs, talk to your teacher, but know that there are ways to mix new knowledge with old. Take this as an opportunity to compare what you know to the new information you are learning. With this opportunity, hopefully you can see what is similar and where perhaps you can expand and



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look further. Talk to your professors to see what they are hoping you learn, and then contemplate how you can incorporate that further into what is called your "knowledge by description." This is what you learn through others and through different experiences.

You need these different experiences to form what Communication and Theatre Arts Thornbury Professor of Communication Donna Weimer describes in her mass media class as your "mosaic." This mosaic, composed of bits and pieces of fragmented information, is meant to be expanded. You become a well-rounded person if you know both sides of every story.

If you truly disagree with something you are taught, that is

fine! That is another way to learn, but make sure you have proof of your own to back up whatever you say. You cannot make random claims without any information to make your point legitimate. As I said before, just make sure you do not become defensive. Defensive learning is not learning. Learning is always a challenge, and pushing yourself to consider another side reveals your growth and should be seen as an accomplishment.

To do this takes time. Consider how upset you would feel if someone did not want to listen to what you had to offer. Would you feel left out? Belittled, in the sense that your opinion just did not seem to matter? Most likely. You are human after all. These same feelings apply to

those professors or friends who think differently than you.

Allow the differences to create an open discussion. Remember that neither party is forcing a certain belief onto another person. There will always be history and different experiences backing up information that is being shared. No two people truly think the same; each party should remember that conversations are about understanding other perspectives.

Overall, be willing to take classes that challenge you. Be willing to become a well-rounded, understanding person. You never know what you may actually learn from those professors and students. You will be surprised by how much you can learn and how far your mosaic can be expanded.

Corrections

In the Oct. 22 issue of "The Juniatian," Dr. Henry Thurston-Griswold's name was misspelled.

Dr. Judith Benz's name was also misspelled. In addition, her title is not assistant professor, but associate professor of German.

"The Juniatian" makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. "The Juniatian" will print a retraction for any printed, factual item proven to be incorrect.

Readers who believe they have spotted an incorrect fact should e-mail thejuniatian@gmail.com. "The Juniatian" regrets the errors.

Past decisions affect current students



In this editorial from almost 60 years ago, The Juniatian is imploring the student body to vote 'yes' in the upcoming decision about enacting a campus judiciary. The change in Juniata's Constitution required 60 percent of students to vote in favor, and end-

ed up getting 68 percent of the student body to approve the change.

The editorial makes this seem like it would be a very positive change, allowing students to be more active in decision-making. While I think it is always beneficial for students to have a voice in campus decisions, there are some cases where students making decisions about other students—especially when it comes to questions of punishment or suspension—may not be appropriate, especially on a small campus such as Juniata.

We Say Vote 'Yes'

An Editorial - Published
October 5, 1956 -
Vol. XXXIII, No. 3

The Juniatian joins with the Student Senate in urging you to vote "yes" in Tuesday's referendum on the Campus Judiciary.

If you are for student government, for increased student participation in college affairs, if you want to mature at college to learn to accept responsibilities, to make decisions, then you cannot help but be in favor of a judiciary.

If you are one who constantly complains about administrative handling of student affairs, here is your opportunity to do something about it. If you want to express your appreciation for and confidence in the work done by the past four Student Senates, elected by you, you will vote to give this Judiciary a chance.

If, however, you have studied the Constitution thoroughly, asked questions, thought the matter through and still feel that you cannot subscribe to the Judiciary's principles or mechanics, you are justified in voting "no" next Tuesday.

It is those who have not taken the time to look into the issue, but will vote "no" because they have been taken in by uninformed campus negativists, who are doing themselves, their student government, and their college community a great injustice.



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Field hockey upsets conference foe Catholic 2-1 in 2OT

By ALEXANDRIA E. GROVES

Juniata Field Hockey celebrated Senior Day by defeating rival Catholic University 2-1 in double overtime on Nov. 2.

With 5:36 left in the first half, Juniata got on the board first when junior forward/midfielder Sarah Bilheimer found freshmen forward Katie Alexander, who powered a shot past Catholic sophomore goalie Analisa Scott.

"It was a textbook goal. It's how you write it down on paper and how it's supposed to look. I wasn't really thinking at all. Ally (Groft) did the thinking for me. She passed the ball to me and said, 'Now.' And that's when I sent it, and it worked," said Bilheimer.

At the end of the first half, Juniata led 1-0. When the second half began, Catholic dominated possession.

With 1:03 left in the second half, Catholic rushed down the field, and senior forward Kim Hermann drew a corner penalty.

Hermann passed the ball to freshman midfielder Marisa Martinelli, who found junior midfielder Kiera McGovern. McGovern redirected the ball past Juniata senior goalie Julianne Jones as time expired to force overtime.

When asked about the Catholic goal, Juniata head coach Caroline Gillich said, "I had to refocus my team. They



BRITNEY BRIDGES / JUNIATIAN

Senior midfielder Tori Buser (9) sends the ball down field against Catholic. Juniata upset Catholic 2-1 in double overtime.

were a bit frustrated. What we saw was that it hit the girl's foot multiple times and that it should have been the end (of the game)."

Neither team scored in overtime, forcing the game to go into double overtime. With 5:20 left, Juniata earned a penalty corner. Off that play, senior midfielder Kortney Showers found Bilheimer, resulting in the game-winning goal with 4:43 remaining.

"I was really happy, but I wasn't shocked. We all knew we were going to score then. They were wide open and they didn't have a chance," said Bilheimer when

asked about how it felt to score the game winner.

"We have, unfortunately, experience in overtime this season, but we always stay calm, cool and collected for the most part," said Jones.

Regarding the seniors, Gillich said, "I would definitely put them in the top five. We've had a lot of good years, average years and some great years. They're probably the reason we should have a great year."

"I feel like they are a group that supports each other so well, starting with Julianne and Shelby (Miller) because it's not easy to have two goalkeep-

ers from the same class and actually have them last four years. They were happy to be led for two years, and then when they were juniors, they knew it was their time."

Above all, the seniors brought leadership to a team waiting to unleash its potential. "Kortney Showers just comes on so strong. She's one of those kids that I can be tough on, and she can take it and step up. She's a phenomenal leader. Tori (Buser) and Mikaela (Sloan) are a great support staff. They are right there and willing to let some of the others lead but at the same time, if somebody

is not there, they step up," said Gillich.

From freshmen year to now, this senior class had made their impact on the program. "I think as freshmen, we had seniors that showed us how to push out every practice and every game, and as we have people coming underneath us, we try to continue that tradition," said Showers.

"I think that one of the main things our senior class brought is that we all get along well. Since I've been here, we are the first senior class that put our differences aside and worked together, not having a lot of baggage or hatred towards each other," said senior forward Lauren Morlando.

When asked how the team will adjust next year without the seniors, Groft said, "It will be a big adjustment because a lot of them are (our) starting line. It will be a big difference next year, but I think with the underclassmen we have this year, we will adjust easily and hopefully have them mold well in our starting lineup and in our team as a whole."

The Eagles went into double overtime again on Wednesday Nov. 5 in their semi-final game against Elizabethtown College and pulled out a 2-1 win. They advance to the Landmark Conference Championships on Saturday Nov. 8 against the winner of the match between Catholic and Scranton University.

Division I athlete behavior: excused or presumed inexcusable?

By ALEXANDRIA E. GROVES

In recent months, some NCAA athletes have been accused of, and even punished for, childish incidences.

Florida State University (FSU) sophomore quarterback Jameis Winston was suspended for one game this season due to yelling profane and sexually explicit language in the student union. He was also suspended from the FSU baseball team for three games last year because of stealing crab legs and other minor run-ins with the authorities. Yet, he has never been arrested.

According to ESPN.com,

head coach for the FSU football team, Jimbo Fisher, was asked if Winston understood how much scrutiny he is under. "He has carefree moments, and he does spontaneous things that he has to make better judgments on," said Fisher.

Fisher has a point; Winston is acting without thinking, just like typical college kids. He was thrown into the limelight when he was a freshman, and as he is growing up, people notice all of his mistakes.

Winston is making stupid decisions, and people are expecting him to know better only because he is a public figure.

However, the kid is only 20

years old. He is still learning. People need to take this into consideration before they judge him and even punish him for youthful crimes.

Besides Winston, FSU starting running back Karlos Williams is being investigated for allegedly assaulting his currently pregnant girlfriend. As of right now, there is no evidence that supports this accusation. Until more information arises, Williams will still be able to play in upcoming football games.

Williams should not be punished until there is sufficient evidence to prove that he is guilty. The same thing goes for Winston.

How can someone be punished when there is nothing but someone's word to fall back on? If in time these two are found guilty, I fully support their punishment, but until then, they should be able to play.

Cleveland Browns quarterback Johnny Manziel, who won the Heisman Trophy in 2012 and was criticized for his off-field antics, had some wise words for Winston.

According to bleacherreport.com, Manziel said, "For him right now, just try to let as much time pass by to try to let some of these things blow over and worry about the position

(the Seminoles) are in. Everything else will be OK. He's continuing to grow up. He's a young guy, too. I think he'll figure it out."

These two players, along with others who have been punished, are barely 20 years old. You do not see people holding typical college students as accountable as these athletes.

Just because they are athletes does not mean that they should be held to a higher standard. They are the same as some other college students: naive, young and irresponsible.

It is a learning experience for them, and those who criticize them need to realize that.



By BOBBY MOODISPAUGH

NCAA athletes, specifically at Florida State University, have been getting away with serious crimes and need to be held to higher standards.

It is tough to support the NCAA when they make millions of dollars off these players' hard work.

Any financial supplementation results in immediate suspension, like in the case of University of Georgia running back Todd Gurley, who was suspended for receiving money for autographs.

But situations like those at Florida State are the reason

why it is necessary for universities and the NCAA to hold stricter expectations.

Currently in his sophomore year, Florida State quarterback and former Heisman Trophy winner Jameis Winston has already been accused of multiple domestic assaults, convicted of stealing crab legs from a grocery store, reportedly receiving money for autographs and yelling obscenities publicly.

The only remote method of punishment he received was a one game suspension earlier this season against Clemson for the obscenities he shouted on campus.

That suspension was originally only the first half of the game, but later changed to the full game upon multiple criticisms that the university was turning a blind eye.

And yet, they are still turning that blind eye! This past week, Florida State running back Karlos Williams was investigated for domestic assault against his pregnant girlfriend. This is a very serious crime that is not being taken seriously by the Florida State athletic department.

There was a report of a possible suspension, but no confirmation from the university has been released. He was seen

in pads during practice, like any normal week.

In a statement about Williams, Florida State head coach Jimbo Fisher said, "It's funny. That guy, who's a tremendous kid, a tremendous ambassador, I don't even know where that (suspension report) would come from. It kind of caught me off guard like 'Whoa.' Karlos has been wonderful."

Well Jimbo, it does not really matter what kind of person he is on the field. If he is abusing women off the field, it still constitutes him being an immoral human being.

Even if the reports are only al-

leged and being investigated at this point, you should be taking it just as seriously as the police department, rather than focusing only on a game.

These players are in a national spotlight. They represent their school, and right now they are doing a pretty terrible job of doing so.

If I was a parent, I would be pretty skeptical of ever sending my child to Florida State if this is how serious matters are treated.

Yes, they are college students, but when their actions are a threat to the well-being of the people around them, something needs to be done.

Men's and women's basketball relying on youth for leadership

By BOBBY MOODISPAUGH

The men's and women's basketball teams are progressing through practice in preparation for their 2014-15 seasons.

The men are coming off a successful year in which they won the Eastern College Athletic Conference Championship with an 18-10 record. "I don't know if I've ever had a team play as well as we did during the three-game stretch in the ECAC's. All in all, it was a very successful year, and we have a lot to work toward," said head coach Greg Curley.

The team graduated seven seniors, including all five starters. Four of those five starters were the leading scorers for the Eagles. "The seven seniors were a blessing and a curse. Those guys have done a million things, but at some point, you become what you are," said Curley.

The loss of seven seniors will open up a lot of new roles for younger players to fill. "It is a big adjustment, but it's also a lot of room for opportunity. We have a brand new team. We have the same concepts but just different personnel," said junior guard Justin Fleming.

Fleming and fellow junior guard Kyle Koehler saw significant time off the bench last year, playing in almost all 28 of the team's games. They are looking forward to an increased role with an open starting lineup.

"We're just looking to establish ourselves as a team in general. We're not looking at ourselves personally. We look at the whole team; we're more focused on how we can get the team working together to win games," said Fleming.

With no seniors and only three juniors, players without much experience will be expected to contribute. "Our juniors are going to have to carry a large portion of the leadership. It's a challenge because they have to figure out what roles they're in while also leading the team," said Curley.

In previous years, the men's team has focused on defense. Last season, they were first in the Landmark Conference in points allowed per game. "It starts on defense. That's our identity. We try and break teams on defense and get them frustrated on possessions so that it makes it tough for them to play defense. That then feeds into our offense," said sophomore forward Nate Ogle.

However, Juniata's offense struggled last year, finishing seventh in points per game and field goals attempted per game. "Defense will give us opportunities to win games. But the reality is you have to do both to win. 'Defense wins championships' sounds great, but if you don't score more points than the opponent, you're in trouble," said Curley.

On the women's side, the team is looking to rebound after a 14-12 season that ended in a loss in the Landmark semifinals. "It was pretty disappointing. We were injury-plagued for most of the year, so finishing .500 was much better than it could have been considering three starters were out at one point," said head coach Danny Young-Uhrich.

Two of their top contributors in Kate McDonald and Jordan Hileman both graduated, leaving the Eagles in a tough situation. McDonald, who ended her career second in Juniata history in points, rebounds and steals and in the top five in blocks and assists, averaged a double-double in points and rebounds during the 2013-14 season.

"With Kate's court presence and rebounding, we're really going to miss her as a defensive general. Any time you graduate a point guard, that's going to be tough to replace. I'm hoping we don't have to dwell on what we lost, and we can move forward and focus on being the best team we can be now," said Young-Uhrich.

Forward Kelsey Livoti is the lone senior on a young team. "Having a lot of these younger players is refreshing. We have a lot of new faces and they're all ready to learn. This year, we plan on being much more athletic and much faster, so I'm excited to see how we're all going to work to-



JESSILYN JONES / JUNIATIAN

Freshman Bailey Swogger (22) and junior Maria Photiades (11) compete during practice. Women's basketball welcomes six freshmen on an already young team.

gether and form that chemistry," said Livoti.

With a young team, these early practices are pivotal for the team to get their footing in a different atmosphere. Communication is one of the most important aspects.

"Communication is something we always touch on in practice because that communication helps build everything else," said sophomore guard Sarah Sherman.

"With having six freshmen, it's important to prepare them for the college game: the speed, the strength. It's a lot of intangibles and fundamentals right now,"

said Young-Uhrich.

It will take some time to become a collective unit, but the Eagles hope to have another successful season. "Realistically, I think getting to the playoffs would be a great starting point for us. This team is capable. It's just a matter of how much we can come together and work as a unit," said Young-Uhrich.

The women's team looks to start off strong against Plattsburgh State in the NYU Tip-Off Tournament on Nov. 15, while the men's season tips off at the Coaches vs. Cancer Tournament at Mount Aloysius the same weekend.

Historic World Series, end of The Captain's era highlight MLB

By WILL PERALTA

With the 2014 Major League Baseball (MLB) season over, here is a recap of how the season unfolded. Also included is a look back on the career of this generation's most popular baseball star, Derek Jeter, one of the last greats not connected to the steroid era.

No one would have thought that two wild card teams would beat out no. 1 seeds and make it to the World Series. "It was two teams that got hot at the right time and had impressive playoff runs.

"I would not have expected the Giants and the Royals if you had asked me in September," said Mathematics Professor John Bukowski. According to sportsclubstats.com, both the

Giants and Royals had less than a 40 percent chance of even making it to the playoffs.

The Giants were fortunate to have Madison Bumgarner on their team, as he led them to their third title in five years. Bumgarner had a historic postseason, as he was named both NLCS and World Series MVP.

Big name teams like the Yankees and the Red Sox did not make it to the playoffs.

The Angels got shut out by a wild card team in the Royals. The wild card Giants also upset the Nationals, who had the second best record in the majors.

The most significant moment of this MLB season was Derek Jeter retiring. He was one of the last greats that was not accused of steroids, which should

be celebrated just as much as his accomplishments. No other ballplayer has spent more time in the public eye than Jeter. He is one of the most influential and popular player in sports. Fortune Magazine even named him the 11th-greatest world leader.

Jeter also completed many milestones in his last season. He finished with 1,900 runs, good for 10th on the major league career list. He also recorded 3,000 hits, 350 steals and 250 home runs.

He became the third player in history with 3,000 or more hits, 350 or more stolen bases and 250 or more home runs. He also registered his 1,000th multi-hit game of his career, becoming the sixth player in history to do so.

In addition, there were impressive performances from both teams and players. Even though the Los Angeles Angels got knocked out of the playoffs, they had the best regular season as a team, winning 98 games.

Jered Weaver was the Angels's ace, coming up with 17 wins and 169 strikeouts, and head coach Mike Scioscia was named AL Manager of Year by Sporting News.

Moreover, Clayton Kershaw was undoubtedly the pitcher of the year. Kershaw missed a month due to injury after Opening Day, but he still earned a spectacular record of 21-3.

He led the Major League in wins (21), earned run average (1.77) and complete games (6). He was also seventh in the league in total strikeouts

with 239.

Some pitchers are lucky enough not to miss any time through the regular season and consider his record out of reach. Also, no other pitchers recorded an earned run average under 2.00 for the year, the closest was Felix Hernandez with 2.14.

To add to his outstanding season, Kershaw threw a no-hitter, and at one point during the season threw 40 straight scoreless innings.

"Kershaw was unstoppable throughout the regular season. He was the best pitcher to watch. If you wanted to get a win, your best bet would be him," said freshman Nasir Ellison.

It is hard to say which player had the best hitting performance of the year because different players led each category. Jose Altuve led the majors with a batting average of .341.

The home run champ of the season was Nelson Cruz, who led the majors with 40, followed by Giancarlo Stanton and Chris Carter with 37 home runs each. Adrian Gonzalez led the league with 116 RBIs, and Trout was second with 111 RBIs.

"It's hard to pick what single hitter was the best this year. There were a lot of different players that led in a category that is very important to the team winning," said sophomore Jana Wegener.

In all, this past MLB season was unique in that two wild card teams faced off in a historic seven game World Series, and baseball fans everywhere witnessed the end to The Captain's era.

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Weather Forecast

Monday:	Tuesday:	Wednesday:	Thursday:	Friday:	Saturday:	Sunday:
High of 0 Low of -10	High of 89 Low of 24	High of 41 Low of 34	High of 44 Low of 21	High of 38 Low of 29	High of 34 Low of 27	High of 30 Low of 12
And Satan said, "I will control the weather."	Hot and cold, yes and no.	It might be time for a turtleneck sweater.	And to you, warmth, I bid you adieu.	Can you feel the cold tonight?	Flurries, possibly with seasonal depression.	Waking up with your arm hair frozen is always fun.



BI-WEEKLY HOROSCOPES



Scorpio- It's just bad. Whatever it is.

Sagittarius- Your feeling of innovation should not be wasted, even if that means building a small twig hut.

Capricorn- A storm is moving in on you, Capricorn. Ain't no umbrella gonna save you.

Aquarius- Maybe you'll be a Pokemon master, maybe you won't.

Leo- It's looking ambiguous and cryptic for you this month.

Pisces- Those shoes with that shirt? You must be kidding.

Aries- Let it be known that everyone is aware of your penciled-in eyebrows.

Taurus- Ain't no party like a loner Netflix party. Stay in this weekend.

Gemini- If you feel karma's steel hand, maybe you should recycle that Sprite bottle next time.

Cancer- Continuing to pick your nose in your politics class will not get you anywhere with that cheerleader.

Virgo- Let's be honest, this is not your month ... or year.

Libra- A new love is on the horizon ... for the new Lays potato chip flavor.

Why Selfies Are So Important

In today's advanced technological age, we can post a picture to any and all of our social media sites in a matter of seconds. But, the one photo that we have tended to favor is the selfie, which is a culturally shortened term for a photograph one takes of themselves, usually with the cellular device held above the head and tilted at a slight diagonal angle downward. There are also different variations of the selfie, including, but not limited to, the bathroom selfie, the driving selfie, the floor length mirror selfie and the gym selfie.

While selfies receive a lot of negative backlash, I think it is vital for us to understand the true importance of selfies. For one, a selfie really allows for the perfect photo angle thanks to the close range at which the photo is taken. Selfies also allow us to showcase what we believe are our best attributes. And, of course, the selfie stands as a personal advertisement for the dating scene.

So the next time you think about passing judgment on a serial selfie-taker, just remember how smokin' hot they look from that sepia-infused aerial view.

A Day In the Life of a Juniata Freshman:
Ode to My East Hookup

O! How you did look so fine standing there,
Hair so drenched that it caked onto your brow.
From across the room I caught your blank stare,
True love on the mind, I was on the prowl.
Your friends did giggle when I wandered over,
Perhaps they knew that the stars had aligned.
Clearly, you had to hold your composure
There dazed between those walls of sweat and grime.
When our lips first met, it was hot desire.
That booze-scented party between our lips,
Dancing in the suite, we were on fire,
Refreshed by the rain of the ceiling drips.
The only thing that disrupted the night,
Was the vomit caused by your Natty Lite.

Thumbs Up, Thumbs Down



Thumbs down to tenting starting a day late. Hopefully they don't forget Mountain Day next year too.



Thumbs up to No Shave November. Can you say natural leggings, ladies?!



Thumbs down to the random email from Princess Boat Tour man. If we wanted to hear unsolicited political rants, we'd take a Nags class.

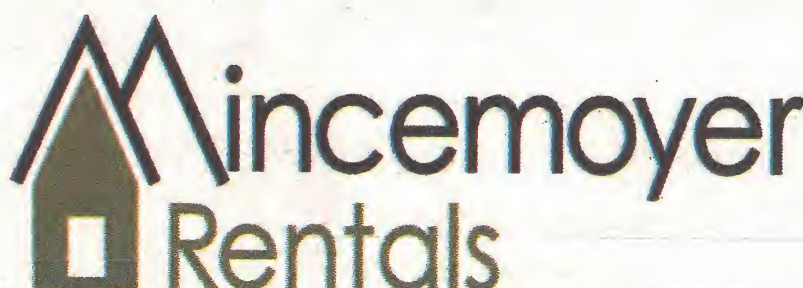
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Lost retainers found in women's library bathroom. I tried them on, thinking that I could use a slight straightening, but they aren't universal for some reason. I think they're supposed to be clear and glittery, but they're somewhat yellowed. Whoever owns them needs to make sure they properly brush before application because they kind of tasted like spaghetti the last time I attempted to put them on. I keep trying only because I figure they'll fit sooner or later. If interested, please call the following number:

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The Juniatian

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THURSDAY, NOVEMBER 20, 2014

Juniata one of few institutions to meet enrollment goals

By SAM CLINE

Unlike other institutions in Pennsylvania, Juniata met its enrollment goals for the 2014-2015 academic year. Subsequently, the College's financial goals have been met as well.

Vice President of Enrollment, Fumio Sugihara said, "Some of our peers within the state haven't been meeting their goals. There is a reality that about over half of Juniata students come from Pennsylvania, but Pennsylvania is losing college age students, so that demographic is shrinking. The reality might not be that (other schools) are missing their goals, but that there just aren't enough students."

To address a decrease in the pool of Pennsylvanian students, Juniata has begun to look outward in search of new places to find students. "We have really tried to move to what I would call a very different regional approach to recruitment," said Sugihara. "We have people specialized for each region so that they can say, 'well, how do the



ABIGAIL ROSENBERGER / JUNIATIAN

Prospective students attend an open house on Nov. 15. Juniata hopes to maintain enrollment growth in the upcoming year.

people from my area think,' because not everyone thinks the same. Someone from the South doesn't think the same as someone from Pennsylvania."

The enrollment "sweet spot"

for Juniata right now is between 420 and 430 students, and this year Juniata went over this goal and matriculated 441 students, while other colleges have not been so lucky.

Though Juniata was able to exceed its enrollment goals, it does not mean the school is in the clear. Associate Dean of Admission Josh Beckel said, "This next year will be a lot more competi-

tive because those colleges that didn't make their goals are going to be working harder so it doesn't happen again. We know who we are though, and we are transparent with students about that so that they really know who we are; that is something I feel gives us an advantage."

Beckel went on to address Juniata's individualized approach to meeting the institution's set goals.

"We also do the things we want and the way that works for us," said Beckel. "We don't care if we are bucking the trends because that is what makes us unique. Here at Juniata, we aren't afraid of change, but we are also sustaining the things that have always worked."

Enrollment goals are important not only to keep students coming to the school, but also for financial reasons.

"The enrollment operations generates upwards of 90 percent of the operation budget. So what

► see ENROLLMENT page 4

Students assist in judicial board decisions

By LOUIE NIGH

When a student commits an act of wrongdoing on campus, in most cases the punishment is meted out by the Dean's Office. Serious acts, however, possess consequences too severe to be decided by the Dean of Students alone. In such cases, the veracity of the accounts and severity of the punishments are determined by the Juniata judicial board.

Assistant Dean of Student Daniel Cook-Huffman, who chairs the board in cases of inappropriate conduct, said, "The judicial board is really for adjudicating major misconduct, where the parties involved might be suspended. In suspension-level offenses, we want the community at large to be involved in that decision making. The cases that go to the judicial board usually have a very clear content: someone cheated, social infractions, typically things like 'Pinch, punch, steal, deal.'" Cases of academic integrity are chaired by Assistant Provost Jerry Kruse.

While infrequent, judicial board meetings require a significant time commitment. Sometimes, these commitments can last all day.

"Minimally, a judicial board meeting would last about three hours. What's most often the case is that it lasts six to eight hours, and there have been times when we start at 3:00 p.m. and

end at midnight," said Cook-Huffman. "On average, we have about two to five judicial board meetings per academic year. I'd say it's been steady over time. We've had one judicial board meeting this fall and one last spring."

Meetings are serious yet relaxed, with the aim of determining the truth as impartially as possible. Unnecessary drama is prevented by speaking to accused parties and witnesses one at a time.

"The board would be sitting outside a table, and one at a time, the person who alleges something comes in. They tell their statement, and the board asks questions of them. The defendants, witnesses, everyone comes in singly. (There is) no aggressive questioning or anything like that," said Cook-Huffman. "The majority of students find it not such a nerve-wracking environment once they get there. They might be nervous about it ahead of time, whether they're a complainant, defendant or witness, but once they get there, they realize that it's pretty relaxed and that we're just trying to figure out what happened."

The judicial board is composed of seven members from varying backgrounds. Disagreements among members are resolved with a vote, and a significant majority must agree with the decision to proceed.

"Where the stakes are higher, we want a broader base of people adjudicating it, and so the judicial board is composed of faculty members, staff members and students appointed by student government. There's a pool of faculty and staff and students. We don't always use the entire pool for each case. In reality, in each case we use three faculty, one administrator from student affairs, one administrator from academic affairs and two students. So there are seven people voting," said Cook-Huffman. "We strive to make consensus decisions in our deliberations. If we cannot do that, we take a vote. To be conclusive, it needs to be five to two. The reason for that is that the potential dispositions are serious enough."

Faculty members nominated by the Provost's Office are chosen primarily based on the diversity and representation they add to the judicial board.

"We want our members to represent different areas of the College. We don't want everyone to be from the biology department, and likewise for gender and other factors," said Cook-Huffman. "We probably do want someone who has been here for a few years, who knows the community, who's gotten over the initial difficulty of being integrated in here. Beyond that,

► see BOARD page 3

RSOs share club equipment

By ANDREA GONZALEZ

The Juniata Student Government has recently passed two new club policies. The first allows students to borrow club property, and the second requires clubs to write their own bylaws.

One of the new rules, the RSO sharing policy, allows students to borrow club equipment.

"In the Student Government Financial Bylaws it states that all property bought with the Student Activity Fee is Juniata school property. The way we interpret that as an exec board, as a senate and an accountability board is that it means that all club property is school property, thus accessible to all students," said junior Kunal Atit, president of the Student Government.

Juniata club presidents have had a say in the creation of the RSO Sharing policy.

"We have an accountability board that is made up of all club presidents. There are 12 of them. They are the ones who crafted and voted on the RSO sharing policy," said Atit.

"I'm on the accountability board, and we were actually the people who wrote the legislation about the club sharing policy," said junior Kate Lorenzen, president of the Social Dance Club and Laughing Bush Club, as well as vice president of the Null Set and Running Club.

When drafting the policies, members of the accountability board had concerns about allowing any and all students to access to club equipment.

"The accountability board was really nervous about it because, on one hand, what kind of liability would the student have versus what type of equipment would be appropriate for a club to lend out to a student?" said Lorenzen.

To address these concerns, Atit said that there are special procedures in place to allow exceptions to the sharing policy. For example, a club can gain release from the policy for an item that is expensive if they are concerned the item may be misused.

"They (the RSO) can go to the accountability board, and the accountability board would cast a judgment whether that item has to be shared or not," said Atit.

Sophomore Kaitlyn Lewis, a member of the accessibility board, gave an example of some of the bylaws within the RSO sharing policy.

"For Diving Club—if students would want to borrow their scuba diving equipment—you have to have training and be certified, and if you rent anything from any of the clubs you're liable for the damages," said Lewis.

There is a limit to a student's accessibility to club equipment.

► see RSO page 4

Declining housing market proving detrimental to Huntingdon realty

By MADISON BRADER

People on campus and in town have noticed a high number of "For Sale" signs throughout Huntingdon. This brings up the question of whether or not Juniata College is a benefit or not for the local housing market, especially considering homes closer to campus.

The housing market has been in a slow decline since 2006, and in 2012 housing prices reached an all-time low. This is mainly due to the state of the economy that this country is in, but housing realtors and markets have noticed that the area in which a house is being sold is now becoming more important.

Professor of Anthropology Paula Wagoner lives just a few blocks from campus and spoke of the situation.

"As I go out, I see a lot of 'For Rent' signs and a lot of 'For Sale' signs. The talk in the neighborhood is that they're concerned about campus sprawl a little bit," said Wagoner.

When asked about student disruption off-campus, Wagoner mentioned a neighbor who was concerned about students' activities in his yard.

"I guess some of the students will come by and steal a rose or two and that just really hurts his heart and that angers him a great deal," said Wagoner. However, Wagoner did say that student disruptions have gotten better over the past few years.

Linda White, a realtor from Apex Realty Group in Hunting-



JESSILYN JONES / JUNIATIAN

A house prominently displays a For Sale sign. Some Huntingdon residents have found it difficult to sell their homes.

don, said that Juniata has not had a negative effect on the town's realty business as well as the housing sales.

White said, "Buyers are more attracted to the homes in move-in condition, and housing in our area is very affordable. Many times the mortgage payment is cheaper than rent. The market seems to be improving over what it was a few years ago."

However, Dean of Students Dan Cook-Huffman did express some concern over students and residents sharing space.

"When you have families and older people living in some of

these private homes near the college and then somebody buys up a property and moves students in as renters, there is tension there sometimes because (students) are loud or not respectful of their neighbors," said Cook-Huffman.

Tom Mincemoyer, of Mincemoyer Rentals, is knowledgeable about the housing market within the Huntingdon community and gave his opinion on the housing sales.

Mincemoyer said, "I think the primary reason is economic. Even though interest rates are still fairly low, it still can be challenging to save for a down pay-

ment and secure financing to purchase a house."

Overall, it does not seem like students, living on- or off-campus, are negatively affecting the housing market in Huntingdon.

"I do not believe that people are selling their property due to students living in the neighborhood. I've talked with several individuals who are selling houses in the uptown area and none of those conversations had anything to do with college student housing being nearby," said Mincemoyer.

White said, "I hear rumblings of this but really don't think the

Juniata campus is large enough to have an impact very far away. To the contrary, I think Juniata has a more positive impact because it offers programs and activities in an otherwise sleepy little town."

While the presence of Juniata and its students living off-campus may not have a significant impact on the realty in Huntingdon, there are still worries for some locals.

Wagoner said, "The one thing that we worry about is parking. So, what I have come to do is I recognize a Juniata sticker, and if somebody comes and parks their car in front of my house for a week or so say, I will call security, and they will call the student and ask them to please move it once in awhile and give me a chance to get to my own front door."

White then also mentioned that in recent years, less students have been using up her and her neighbors' parking. Regardless of Juniata's impact on the housing market, the College is taking steps to help build its relationship with the community.

Cook-Huffman said, "Our response to that has been the Good Neighbor Program. There's civility patrols where the police and campus security patrol and try to control students to not be loud when they're at the bar (and when returning to campus). The Good Neighbor Initiative is a thing we hand to all students who live off-campus and say, 'try to be a good neighbor and be respectful.'"

Henderson makes effort to add Arabic

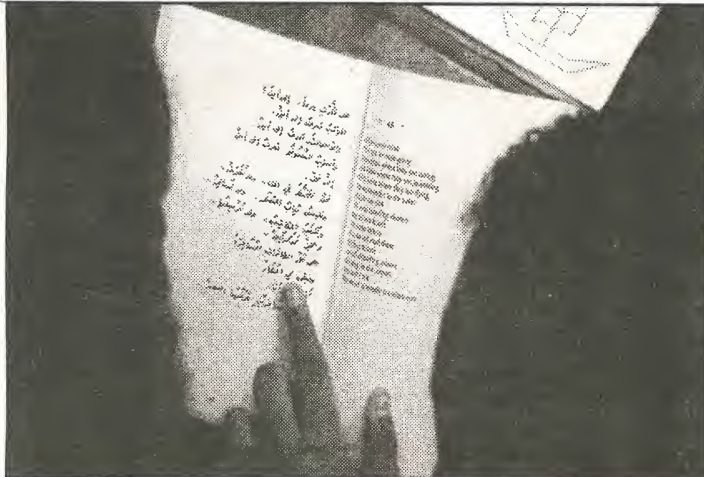
By NAOMI HEILIGMAN

Due to an increasing interest from students, Juniata hopes to offer Arabic classes in the near future with the aid of technology.

In a survey conducted by Associate Professor of French and International Studies Michael Henderson and Associate Professor of Psychology Kathryn Westcott, it was deduced that Arabic is the most sought after language by students on campus. However, it is not just students who like the idea.

After participating in a group project in Morocco, during which he learned a little bit of Arabic, Henderson began working with Juniata's alumni network to figure out how to bring in resources with other colleges such as Gettysburg College, which offers Arabic. Using a Teagal grant, they hope to use technology including synchronized video to offer instruction from Gettysburg at Juniata. The technology is still experimental, but Henderson has hopes for its potential.

"I'm fascinated in seeing the technology because what's important about this is that you do it right, because if you just stick a camera in a classroom and then have someone, say in Gettysburg, watch you teach, that's really boring," said Henderson. "That's not the way to use this (technology). You want to try to use technologies that are going to allow interaction between both campuses that are going to actually provide a very high quality high-tech learning experience for the students."



KIEN LE / JUNIATIAN

Students have expressed interest in potential Arabic classes.

Professor of Politics Emil Nagenast has experience with the Arabic language as well.

"It's one of the oldest in terms of the world languages that we would talk about," said Nagenast. "It's probably the oldest, (except) maybe Chinese and some of the ancient languages. It would be wonderful to have Arabic at Juniata."

According to senior Airokhsh Faiz Qaisary, Arabic should be offered at Juniata to promote diversity. "I think that this will help educate a lot of the students at Juniata College since we have a lot of students who come from real minority groups. A lot of just white populations where they never hear anything about the Middle East or Muslims except (in the) media, which is not always true," Qaisary said.

She later added that Arabic could open other doors by introducing students to Middle Eastern culture.

"Most people think of Arabic as about terrorism and Taliban or ISIS, and that's not true," said Qaisary. "The Middle East has another side; it has a positive side, which people have never been exposed to. For (students), I think picking Arabic would not only open a lot of career options in the future but also open their minds about the people who are out there in the world."

According to Henderson, the number of practical real world applications to learning Arabic is significant. "We have a persistent problem with the ability to offer what are called 'critical languages.'"

Henderson explained that the term "critical languages" comes from the Department of Education and the State Department. "(They are) languages for which the United States has a strategic need for speakers of that

► see ARABIC page 4

Alums brewing success

By JOSEPH DiGANI

Since graduating from Juniata, two Alumni, Christian Lampe '94, and Andrew Maxwell '96, have gone on to run their own breweries. Lampe runs a company called Weyerbacher, which is located in Easton, Pa., and Maxwell is in charge of Rivertowne, which is located in Pittsburgh.

Both of these men realized their passion for beer while attending Juniata. This passion motivated them to become brewmasters.

"I came from a family of chemists, and I have chemistry blood in me," said Maxwell. His family, which includes his parents and both sets of grandparents, went through Juniata. "My interest came from my degree in chemistry, combined with an early obsession with beer from traveling overseas."

Similarly, Lampe discovered his aspirations during his time at Juniata as well. "I started at Juniata in 1990, and that same year the Boxer's Café opened. I actually became good friends with Tony and Paula Seguin (the owners of Boxer's) during my time at Juniata," said Lampe. Through his friendship with the owners of Boxer's, Lampe learned a new appreciation for beer and the different styles it can come in.

"They were the first people who introduced me to the idea that beer could be more than just an American light lager," Lampe said. "So over the years I just got very interested in different beers and the range of flavors you can get out of what is now the craft

brewing environment."

Besides realizing their love of beer, Lampe and Maxwell gained other skills at Juniata that they take to work with them on a regular basis.

"My degree in philosophy from Juniata is one of the strongest things that I have for running the brewery," said Lampe. "Not only is it brewing beer, but also you have lots of machines that have to work properly, and when they don't work the problem solving techniques come from that degree."

Lampe's POE was in both philosophy and archaeology. Lampe has found practical applications for archaeology in brewing as well.

"Archeology also taught me about knowing a little about everything. You have to know how to ask the right questions about what's wrong, and then know the right people to call to come and help you fix it," said Lampe.

Maxwell, who received his degree in chemistry, cites the wide range of skills taught at Juniata as one of the most important enablers for his success in the brewing world. "Each individual skill set that you study and how it's delivered to us at a much higher level is something that organizations need."

"Take me for example," he said. "I'm a chemistry guy; it's rare for a chemistry guy to get deeply involved with communication. I was able to learn, excel and develop a lot of communication skills that are really reward-

► see BREWING page 4

Halstead calls attention to current problems for non-binary students

By RACHEL ALIYA MAKANSI

Although Juniata has made strides in improving diversity on campus, senior Ezra Halstead believes further progress can be made. Halstead, along with other members of All Ways of Loving (AWOL), are proposing a number of changes to Juniata's work discrimination policy and the overall campus climate to better protect non-binary students, those who do not fit within the traditional gender binary of male and female.

Halstead has been working with Equality PA, Pennsylvania's largest LGBTQ advocacy organization. Equality PA specializes in community legislation. Through this group, Halstead hopes to better include the LGBTQ community into Juniata's work policy.

Campus-wide inclusivity is a part of Halstead's mission as a campus leader of Students Advocating for Equality (SAFE). He also hopes to develop and maintain communities for LGBTQ youth in Pennsylvania and host LGBTQ advocacy programs.

Throughout his time at Juniata, Halstead has witnessed some disturbing events. "I have heard of instances specifically within the LGBTQ community ... where they have been threatened to be beaten up or sexually assaulted," Halstead said. He attributes these actions to confusion and a lack of understanding, but his hope is that changing the work discrimination policy can decrease these encounters.

"We as human beings ... have to put things into certain categories and once someone doesn't fit into our ... category of gender binary, then we get confused,"

said Quinn Westlake, co-president of AWOL.

Though the changes are intended to help LGBTQ-identified people, Halstead believes the benefits could extend beyond the group.

"It also could affect people that may dress a certain way that's different than most people do, like a woman-identified person dressing more masculine," Halstead explained. This is one example of someone who might be attacked or threatened, but under the changes Halstead is trying to make in the near future, they would be protected.

One thing that Halstead would like to see changed is the terminology used in the work discrimination policy. He feels that it is very important to specifically include gender neutrality and transgender individuals in the policy.

President Jim Troha commented on this in relationship to a conversation he had with Rosalie Rodriguez, special assistant to the president for diversity & inclusion.

"Her recommendation was that those terms aren't needed, that the inclusion of both 'sex' and 'sex orientation' is sufficient," said Troha.

Rodriguez commented on the College's nondiscrimination policy. According to Rodriguez, the nondiscrimination policy does not technically have legal grounding.

"Pennsylvania doesn't cover sexual orientation in their hate crimes policies, but at Juniata when we look at hate crimes with the bias response team, we do include sexual orientation. They are federal crimes; they are not state crimes," said Rodriguez.

Although the state of Pennsylvania does not provide

the legal grounds for the nondiscrimination policy, Rodriguez said that the policy does serve a purpose.

"What the nondiscrimination policy does do is provide us with an ethos, an idea of what it is we would like our campus to look like," said Rodriguez.

Grace Fala, advisor of AWOL and professor of communications, explained the difference of perspectives between Halstead and the administration.

"The college and administration sees itself as already having an inclusive non discrimination policy by having the language that legally fits the nondiscrimination standards. Since the College already ... perceives itself to have that kind of language in its statement, the College doesn't see any need for a change. But, then you talk with somebody like Ezra and others like him who look at the College's statement and they do not feel included because they do not see a language that they perceive to be inclusive of themselves. So the College has the legal terminology that is inclusive of transgender individuals, but the people who are transgender ... do not perceive themselves to be included by that language," said Fala.

Despite the College's stance, Halstead has a positive outlook on the student views of work policy changes.

"A lot of people here, especially the students, are very receptive. They are very understanding and willing to listen and learn," said Halstead.

Both Halstead and Anna Nycum, co-presidents of AWOL, are also interested in seeing more gender inclusive housing opportunities on campus. Currently, only the third floor of South

Hall is gender inclusive.

"All students should feel safe and have the right to housing accommodations. Students need to feel like they matter and are cared about and they have a place on the campus," said Nycum.

Another problem that many transgender students face in most academic buildings is the lack of gender neutral bathrooms available. Halstead and Nycum feel that gender neutral bathrooms are important because much of the harassment toward transgender people surrounds bathroom usage.

When required to use a gendered bathroom, non binary students may not feel comfortable. Nycum described how people should react to a transgender person in the bathroom.

"Never ask people to leave because there is nothing more incredibly intrusive and rude. If someone enters into a restroom and they feel comfortable in that restroom - that's their business. You shouldn't be questioning why they're in there," said Nycum.

There is one gender neutral labeled bathroom on campus in Brumbaugh Academic Center. At the beginning of this year, the bathrooms in Nathan Hall were originally unmarked and considered gender neutral; however, gender-specific signs have since been hung on the bathroom doors. Troha explained that most of the conversation revolving around Nathan Hall took place before he was President.

"Rob Yelnosky, who's our VP for Finance and Operations, told me that (gender neutral bathrooms) weren't necessarily talked about outside of that there were private bathrooms available in Nathan Hall, (which) by virtue of being private bathrooms, are

gender neutral," said Troha.

So far, much of Halstead's work on this process has been to gather student and faculty support. To do this, he plans to speak in sociology, or other relevant classes, in order to spread awareness of the policy as it stands now and what he thinks should change. Later this month he plans to hold a meeting to start drafting the new policies. He also hopes to meet with President Troha to discuss the proposed changes as well.

"Our first step is to write a letter with a bunch of people from AWOL ... basically explaining what we're trying to do with updating the policy because it hasn't been updated for quite a few years. And that letter is going to go to administration and the Board of Trustees," explained Nycum.

Troha agrees that these are important discussions the campus should be having. On Nov. 24, Troha will be holding a diversity forum to facilitate similar discussions. He plans to discuss Halstead's proposals with other administrators.

Halstead will keep tabs on the policies after he graduates in May. He hopes to work for companies similar to Equality PA in the future.

"It's very important that we take a step back and put ourselves in their (transgender individual's) shoes," Nycum said. "They might be a minority, but it's still a very valid perspective."

"This is something we should all be concerned about, no matter who you are or what you identify as; these are your peers, these are the people you live with. We are a close community and this should matter to everyone," said Halstead.

Cook-Huffman considers repercussions of student judgement of assault cases

► from BOARD page 1

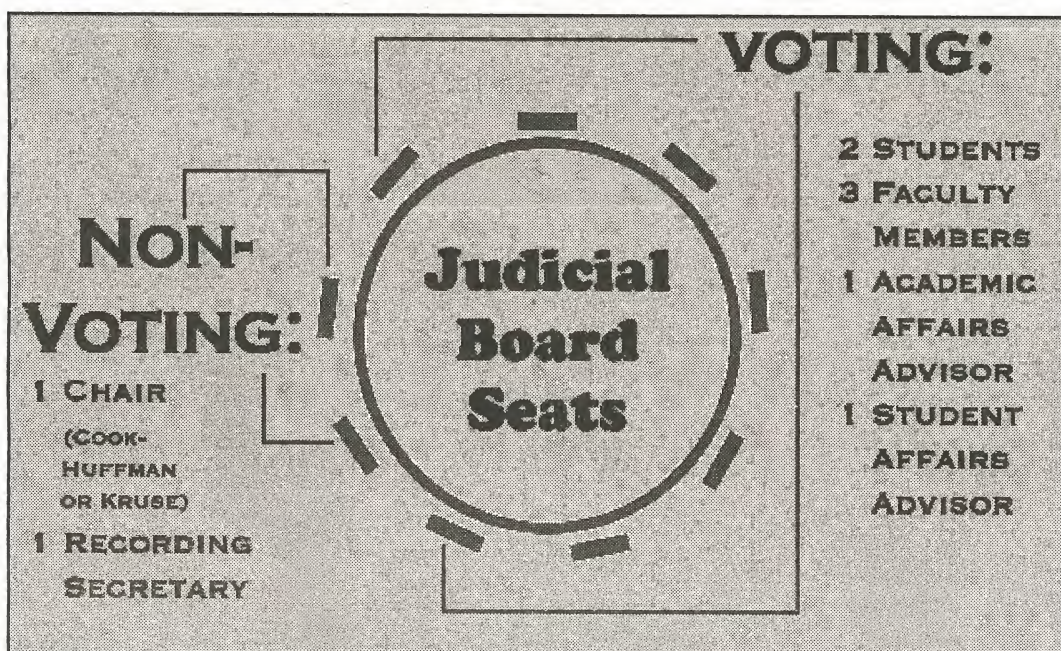
there's no serious criteria."

Student judicial board members are chosen by the student government. Student members tend to gain their positions by the diverse opinions they bring to the board, as well as recognition of merit.

"There are six or seven students selected. We pick some students who we knew were involved in organizations on campus, like bias response, JC-SAFER. We also just pick students from the student body who have really stood out to us, upstanding citizens, people who we see stepping in when things happen (and) not talking behind peoples' backs," said Madeline Bennetti, Secretary of the Student Government Executive Board. "Gender diversity is something we really care about, we want both sides of view. Diversity of opinions is important too. If we have someone we know is kind of a strict punisher, we want someone else on there to balance out that point of view. We know all the people we put on; we know their opinions."

Once the relevant members are selected, they are entered into a pool from which they are chosen to serve in specific judicial board meetings.

"With each case they get, the Dean's office looks at all the students they have, and the deans



EDITORIAL BOARD / JUNIATIAN

will interview them. They might use only two or three students out of the ones we picked, for each case," said Bennetti.

In cases involving sexual misconduct, strict government-issued protocols must be met during judicial board meetings. These protocols are part of Title IX, a system of codes that put responsibility on the school to adjudicate sexual misconduct cases. When such cases do occur, Director of Human Resources Gail Ulrich is called to preside over the meetings to ensure compliance.

"The only time I'm involved in the judicial board is in a Title IX offense. Title IX is a Department of Education Office of Civil Rights legislation that protects students from sex discrimination and harassment," said Ulrich. "I don't actively interview anyone or take testimony from a witness. What I try to control is that the questioning is thorough and non-discriminatory, and (I) offer comments when it's just the board in the room. If a line of questioning is inappropriate, I will try to turn it around."

Recently, members of the administration have begun considering removing student members from the highly stressful Title IX cases, which involve sexual misconduct. While the only discussion on this has been informal so far, the senior leadership team of the judicial board intends to ask students about this directly in the near future.

"With Juniata being a small campus, and the defendant being someone that you know, to have to go back to the campus community can be a very stressful process. Knowing the person

you're questioning causes a lot of stress for students," said Ulrich. "I've found, though, that students that I've observed have been extremely thoughtful and added much to the process. That's what we're balancing right now, looking to other resources to see what other schools are doing."

Cook-Huffman believes student input to be valuable, yet he is unsure as to whether or not this experience outweighs the stresses for those involved.

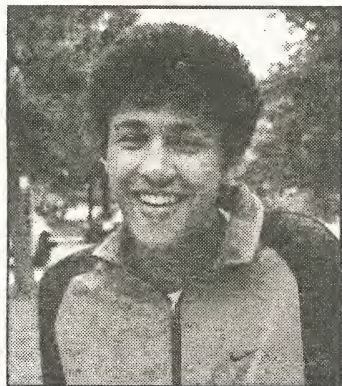
"I think it's been valuable to have students on the judicial board, bringing an understanding of their peers that others might not have," said Cook-Huffman. "But what's driving this conversation is this the amount of stress and responsibility with Title IX cases being so contentious. Those kinds of cases that deal with sexual misconduct and gender misconduct and harassment, those tend to be the most volatile and divisive, and it's becoming a more common practice on other campuses, too, due to legal liability. Also, just the stress and the time commitment is hard on students. I totally trust these students. I think it's important to have their opinions, but the conversation is moving toward putting too much on them, by the nature of Title IX cases. We have not answered the question yet."

Student Pres Perspective

As time progresses, one thing is becoming abundantly clear: Juniata Student Government must change its funding model. Currently Student Government has allocated Student Activity Fee money with little regard for how many students benefit from the activity at hand. Thus, a group of eight students may receive \$5,000 to attend an event, but an active club with dozens of members may struggle to receive \$1,000. If the funding model is shifted toward a more rational approach, it would not only benefit club members, and clubs but the entire campus. Imagine a day were clubs no longer need to fundraise and instead throw free events. Occasions like the Chinese Dinner would be no charge. This possibility should not just be aspired for but demanded. Students pay a mandatory \$85 activity fee every semester that funds all club activity. There

should be no reason why more free activities are not offered. These reforms must find voice in the Student Body to become reality. They must be signaled to Student Government through email, or in Senate meetings, or by word of mouth. It is only then that we can start moving forward with a funding model that makes sense.

- Kunal Atit,
Executive Board President



2014 admissions goals met

► from ENROLLMENT page 1

that means is if we don't meet our goals it could potentially put a crunch on our programs and services," said Sugihara.

Not meeting enrollment goals affects not only programs and services but also the college's expenses. Vice President of Finance & Operations, Robert Yelnosky said, "Colleges and universities are very much fixed expense places. If we are down twenty students from our enrollment goal and we have twenty empty beds on campus, it isn't like we can shut down a wing of a dorm or turn off heating and water to that wing. We still have the expense even if we don't have students occupying those spaces. Baker, we have to heat the whole building whether there are 500 students in there or 200."

Though the bulk of Juniata's revenue comes from students' tuition, that money is not going into the pockets of shareholders. Juniata is a non-profit institution, which allows the money to be put into the college.

Vice President for Advancement and Marketing Gabriel Welsch said, "This college is a philanthropy; what that means is that everything is done with the student in mind. The college's facilities, our endowment for scholarships, our mission—

all of these have been built, and protected and sustained, for the benefit of the student."

There are many scholarships available to students, but some students think the cost of tuition it still too high.

Freshman zoology POE Lindsay Rodgers said, "I understand that the college is giving us the best education for our future, but at the same time, that is still a lot of money to be paying, even with scholarships."

The question now is one of Juniata's future and where the enrollment goals will be in the upcoming years. There has been speculation that Juniata will grow to have over 2,000 students, which could affect how the college is maintained.

Freshman Environmental Studies POE Sam Ochs said, "Size was definitely a factor in looking at schools for me. Juniata was actually the smallest that I looked at, and I really liked that about it."

"We have to ask ourselves, we have this great place and how do we sustain it? Do we grow, do we get smaller? How big should we be? What is that number that enables us to have a sustainable enrollment, have sustainable revenue so that we can sustain this awesome place and maybe we are already at that sweet spot," said Sugihara.

JC gives graduates tools to hit liquid gold

► from BREWING page 2

ing when it comes to running a company."

In addition to what is learned inside the classroom, the importance of giving back to the community is also taught at Juniata.

"A nickel of every Last Chance IPA that is sold goes toward a different animal rescue organization," said Lampe. At the end of each month, he gives his employees a chance to decide which organization the donations will be made to. In fact, since he started this program in May of 2012, Weyerbacher has twice donated to the Huntingdon County Humane Society. By his own estimate, this local organization has received somewhere in the neighborhood of \$5,000. All together, Weyerbacher has donated over \$67,000.

Huntingdon has benefited from Rivertowne as well. Both Strickler's and Raystown Beverages carry Maxwell's products. Maxwell does his part to make sure that when he approves a dis-

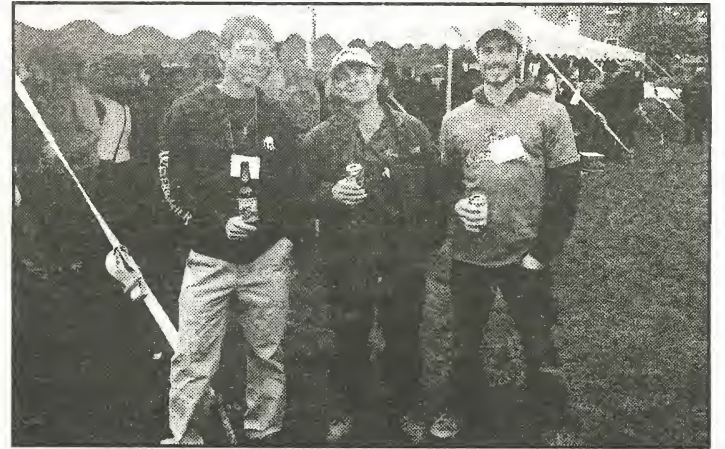


PHOTO COURTESY OF KATIE DICKEY

Chris Lampe '94, Andrew Maxwell '96 and Zane Miller '09 have a drink during Alumni weekend. Lampe and Maxwell provided beer from their breweries.

tributer of his beer the customer is taken into consideration. "We don't just sell beer, we sell the beer to people that we can support their businesses. We're not just going to just put beer on the market, we're going to make sure it is taken care of properly and make sure that the consumer is taken care of."

Besides local distributors, Maxwell and Lampe sell their

products in several other places around the United States.

"The beer is distributed all across Pennsylvania, Ohio, West Virginia, New Jersey, North Carolina (and) parts of Florida," said Maxwell.

"We are available from Maine to Florida— the whole east coast minus Vermont and New Hampshire. We even have Ohio," said Lampe.

New requirement asks clubs for bylaws

► from RSO page 1

Atit said, "If a club wants to use their property on a given day, they are given first priority, so no one can show up the day of an event and say 'I want that.'"

The club bylaws policy is being passed to ease the transition of upcoming club officers into their positions. Lorenzen said, "This is my second year being a club officer, and I know how clubs work and what would work for my club. Each club has a different personality, so I think it's

nice that the student government is allowing each club to write things differently."

"There is one thing we want clubs to do and that is elect your club officers for next year by Feb. 1. Those new officers will get to see how the registration process works, and the following year they understand why their budgets are the way they are and they are informed on the club." Atit later added, "I think that every club is different, so a one size fits all approach with everything probably

wouldn't work," said Atit.

Club officers will not have to worry about bylaw structure. "I'm excited that the student government is going to put out a template for the bylaws, so that clubs can just modify it to their needs," said Lorenzen.

Atit said, "We are trying to make this easier for club officers by telling them, 'make this once and you will have solved this problem for years to come.'"

Language course possible

► from ARABIC page 2

language but we have traditionally not taught in our schools," said Henderson.

Since the United States has been involved militarily in the Middle East, there are a lot of career options open to people who can speak the language such as translators or ambassadors.

Due to limited resources, implementing an Arabic program is considered a lofty goal. The process of creating a new program is complicated, and besides student interest, a new program requires a teacher qualified to teach the

subject, which can be hard to find.

Even so, students like Qaisary maintain an optimistic outlook on the prospects of an Arabic program. She brought up the idea of even one day having a study abroad program in Egypt. "I think having students go there and live there, like we have students who go to Gambia and India and Ecuador and Spain, would open up so much about Middle Eastern culture, the religion, the people, and they would help build the mind set of a lot of Americans here in the United States."

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**What's happening at
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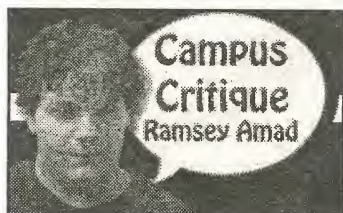
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Meal plan billing model common among U.S. colleges



Dining services at Juniata need an update. From my interactions with fellow students, I hear it time and time again. Students are not satisfied with the meal options here at Juniata. But what can we do about it?

Before we can change things, we must first identify the problem. Many students blame Sodexo for sub-par meal options, restrictive food-purchasing policies and poor food quality overall. When taking a deeper look, it becomes harder to pin down why things are the way they are.

I did some digging and found out that when students purchase their meal plans, they do not buy

them from Sodexo directly. The money actually goes to Juniata, who then contracts Sodexo to provide food for each student at a daily rate, depending on their meal plans. However, if you do the math—and subtract out the DCB—the daily amount that Juniata pays Sodexo per student is always less than the amount students pay for their meal plans. That means Juniata actually makes a profit from selling meal plans to students. It is as if Juniata is acting as a middleman between students and Sodexo, and as all middle-men do, Juniata is turning a profit on its transactions.

I should note that this is a gross simplification regarding what actually happens in the contracts between Juniata and Sodexo, but this model is fairly accurate and brings up some interesting questions. First, what does Juniata do with the money

it makes from selling meal plans to students? According to Rob Yelnosky, Vice President for Finance & Operations, that money goes into food-related operations such as paying for cooking utensils, buying kitchen supplies and occasionally renovating dining halls.

Interestingly enough, this model applies not only to food services but also to housing services. The amount the College charges each student for housing costs more than what it spends to actually house a student. The money Juniata gains from housing goes toward renovating dorms, paying facilities workers and maintaining buildings.

But if Juniata is using the profits from food services and housing to pay for some of its operations, then what do we pay tuition for? Ideally, our tuition should fully cover the College's expenses. Our meal plans should

not. It would make sense for Juniata to raise its tuition and lower its meal plan costs. Doing so would simplify fees for students and help students plan their finances better, which makes sense.

On the other hand, according to Yelnosky, raising tuition would make Juniata look less competitive when compared to other schools. Data shows that when students and parents are researching the cost of college, they tend to look more at the price of tuition than at smaller costs like room and board.

Yelnosky also notes that most colleges have similar business models to ours. Juniata is not the only school that profits from dining services. In fact, every one of our competitors does so as well. Therefore, my critique applies not just to Juniata, but to the industry as a whole.

This model hides some of the

costs involved in attending college. When students are applying to colleges, most of them are unaware of fees hidden within their meal plans. Therefore, we are not telling our applicants the whole truth. In my opinion, not telling the whole truth is a form of lying, and that is unethical.

Unfortunately, if Juniata was to change its billing model to be more "honest" without the rest of the industry doing the same, it would do more harm than good for the College. We would appear to be less competitive because our tuition would be higher, although in actuality, students would be paying the same price overall. Juniata moving toward a more upfront model should not happen without other colleges doing the same. That being said, this is a serious problem that should not be taken lightly. All we can do is wait to see how the industry changes over time.

Suppressive voter ID laws limit minority participation in elections



Policies can have "unintended" consequences. That is precisely why public participation, open debate and transparency are needed in the policy process.

Voter ID laws, also known as Voter Suppression Laws, have been a subject of debate and controversy for years. Media coverage is heated with Democrats and Republicans using emotionally fueled rhetoric to influence opinions and challenge the reasoning behind such laws.

Texas is one of nine states that must have federal permission to change voting laws because of its history of racial discrimination. In mid-October, the U.S. Supreme Court allowed Texas to use stricter Voter ID laws for the

November elections despite previous rulings by the Department of Justice and Federal Courts that refused to permit this law from being enacted due to numerous violations, including a violation of Section 2 of the Voting Rights Act, a provision that prohibits voting practices or procedures that discriminate on the basis of race, color or membership of minority group(s).

The National Committee on Voting Rights has published two reports outlining the history of voting rights discrimination. The study found that Texas had the largest amount of voter discrimination cases. A whopping 82 successful Section 2 cases since 1995 have been recorded, accounting for more than half of all the cases in the country.

Many of these violations fall under the category of redistricting plans and methods of election that minimize—and in some cases cancel out—the ability of minority voters to elect

their preferred candidate. These redistricting plans were ruled as an attempt to "draw a district that would look Hispanic but perform for Anglos."

The recent Texas voter ID laws are being called the strictest in the country due to the limited nature of what is accepted as proper identification. In states where voter ID is enforced, citizens must have a voter registration card and proper ID. In Texas the IDs that are accepted are a driver's license, an election identification certificate, a personal identification card, a concealed handgun license, a military ID, a citizenship certificate or a U.S. passport. I just want to highlight the fact that you can use a handgun license but not a college ID.

Without context, these requirements do not sound hard to achieve. In reality, more than 600,000 registered voters do not have proper ID, and most are minorities. To obtain a government issued ID, documents costing a

minimum of \$20 must be acquired. Then a trip to the DMV is necessary. However 81 of 254 Texas counties do not have a DMV office, most of which are predominantly African American or Latino counties.

IDs and Voter Registration Cards must also have the same address and last name. Many women, including 117th District Judge Sandra Watts, who has used the same identification to vote for 52 years, were not able to vote in this election because of issues with maiden name changes. An estimated one third of women's citizenship documents do not match their current legal name as seen on their ID.

This population of ineligible registered voters, made up of mainly minorities, faces many hurdles and technical difficulties in obtaining proper ID, such as lack of funds, transportation, information and time. Many voters reported problems voting during the Nov.

4 elections, and Texas saw a doubling in the amount of provisional ballots.

The main argument for voter ID laws in Texas and across the nation is to prevent voter fraud and promote election integrity (whatever that means). Texas has only one recorded case of actual and not alleged voter fraud since 2000. Many studies show that voter fraud in Texas is virtually non-existent, which explains the trouble I had finding voter fraud cases to cite. So, what exactly are we trying to prevent here?

Are the consequences of these laws unintended, or are there underlying issues of blatant discrimination here? If we don't demand transparency, engage in the policy process and have informed open debate, the realities of Voter ID laws will not be brought to light and justice will not prevail.

I hope you voted, and I hope you were not denied the right to vote.

Low reporting of sexual assault on campus calls for culture change

EDITORIAL

One in every five women will become victims of completed or attempted sexual assault during their time in college, according to a 2007 National Institute of Justice survey.

Just this past year at Juniata, a number of faculty and students including then president of AAUW club, Kate Brown, helped to create JC SAFER and rewrite Juniata's sexual assault policy. This initially spurred conversation around the topic of sexual assault on our campus, but the topic has since faded to the background.

Let's revisit the national statistic mentioned at the beginning of this article and put it in Juniata terms. Our website states that of our 1,565 total undergraduate students, 55 percent (about 861 students) are female. According to the statistic, of these 861 students, 215 of them may become victims of sexual assault over their four years here.

This number starkly contrasts with the three total "forcible sex offenses" that are said to have

occurred both on and off campus at Juniata in the past three years according to Juniata's online Clery Act statistics.

To get a better sense of how low these statistics are, they can be compared to the Clery Act statistics of three colleges in the United States with equitable student populations as well as female to male ratios. Three colleges that fit this criteria are Amherst College (student population: 1,785), Whitman College (student population: 1,541), and Swarthmore College (student population 1,534). Amherst reported a total of 40 "forcible sex offenses" over the past year, while Whitman reported 20 and Swarthmore reported 110.

This is bearing in mind that these colleges are obviously not identical in nature to Juniata and have different geographical locations and campus cultures. Nonetheless, even the least number of these three colleges has more than six times Juniata's number of reported cases.

This disparity in statistics leads to two main conclusions: 1) Juniata is a safe-haven, exempt of sexual predators and

in contradiction to national statistics, or 2) we have a problem in the reporting side of these offenses. Since the former is highly unlikely, we can look toward the latter for some answers.

Reporting discrepancies do not fall solely on the shoulders of administration, because if assault or rape survivors do not feel comfortable coming forward, this alone could account for the lack of numbers. In fact, according to a National Institute of Justice and Bureau of Justice Statistics study conducted in 2000 over 95 percent of completed and attempted sexual assault cases of college students are not reported to campus authorities and/or law enforcement.

This lack of reporting can be due to a number of things. A University of Mississippi study contends that 9 out of 10 victims personally know their assailant. Especially at a small school like Juniata, the attacker is hardly ever a stranger. Survivors often do not report because they are afraid creating unwanted social attention for themselves. This is understandable given the trauma already

experienced. Despite the fact that this lack of reporting skews our campus safety statistics, it is ultimately the survivor's choice about which actions they want to pursue following an assault.

It is easy to see how college administrations might forget about the 95 percent of non-reporters because they are silent, but that does not mean they are not suffering. By keeping these experiences to themselves, victims carry with them an undue burden and a wound that can be re-exposed each time they cross the path of their assailant on our tiny campus.

When thinking about our campus's sexual assault policy, there needs to be a greater focus on what can be done to empower victims to come forward with their experiences. Our strategy needs to not only focus on preventing future assaults, but on the needs of those who may be struggling to deal with the emotional weight of the crime imposed on them. Juniata should strengthen and better advertise the options students have for reporting sexual assaults (confidential, anonymous, third-party)

and actively encourage students to report. We need an expansion of our counseling services to better meet the needs of those carrying heavy emotional burdens.

Moreover, when survivors do come forward with their stories, they should be met with trained individuals who will respond promptly and thoroughly according to the survivor's wishes.

Finally, to fellow students: be active in preventing assault and show your peers compassion. The most common person a survivor is likely to tell is his or her close friend. Listen to them and encourage them to report, at the very least to campus authorities. Let them know that they can find justice because under U.S. federal law, they are guaranteed the right to an education free from sexual violence and harassment.

There is much more that goes into these situations than can be summed up in one editorial. The bottom line is that here at Juniata, we pride ourselves on being a supportive community. If any of portion of our student population suffers, we all suffer. This conversation is far from over, so let's keep it going.

Women call for representation in male dominated world



One of my favorite things to write about is a good ol' controversy. And a great one that I have yet to discuss lies in the representation of women in video games, or perhaps—dare I say—the painful lack thereof.

Ever since video games became a unisex hobby, as opposed to being exclusively for boys, women have been demanding better representation, and rightly so.

When you take a look at popular games like the Call of Duty series, you will notice that there is a shocking lack of female characters, which is strange considering 16 percent of the United States Army is female. That figure does not even take into account the other branches of the military.

Only in the recent installments have they included female options, primarily for the multiplayer mode as opposed to the single player campaign. And it is very cute how they all manage to find time to do their makeup before plunging into battle.

Executive producer of "Call of Duty: Ghosts," Mark Rubin, was quoted in an interview saying, "We cover such a dramatic range of people who play our game that we wanted to be as inclusive as we possibly could with character customization. And that's where the idea came from. Why wouldn't we have a female (option) then?"

Wow, what a completely revolutionary idea, Mark—kudos to you. Too bad it took you and



Stripper: GTA



Sylvannas Windrunner: WOW



Samus Aran: Metroid

PHOTOS FROM IGOUMEDIA.COM/MEDIA.BLIZZARD.COM/MAGES.GOODSMILE.INFO

your buddies over 10 years to come up with it.

But honestly, what I would argue is even worse than having no representation is having poor representation.

The perfect cringe-worthy example of this is the Grand Theft Auto series. This series makes me want to punch things really, really hard. My hatred of these games is actually so vehement that I am surprised I am not frothing at the mouth or breaking this keyboard with my over-aggressive keystrokes right now.

Of course, you do not actually have the option to play as a female character in the campaign mode, but have no fear ladies, we still have lots of female representation—usually in the form of prostitutes, eye candy or targets to run over for bonus points.

In "Grand Theft Auto V," the additional online multiplayer mode allows you to create female characters; however, the customization options are somewhat more limited in comparison to the male character generator, and you cannot have a female character without dark,

heavy makeup. Sound familiar? It should.

Dan Houser, Rockstar Games co-founder and Vice President of Creativity, said, "The concept of being masculine was so key to this story." Good to know that masculinity is therefore exemplified through theft, murder, alcohol abuse, illegal drug use and advocacy of prostitution.

I am not sure which stance I want to take on this: that women can be just as criminally insane as men and should therefore have equal representation in this hoodlum hoedown, or that the entire concept of the game itself is vile and maladaptive, and the series just needs to die.

I cannot explain in words how much this aggravates me, that today women are still treated as objects, even in our mainstream, American entertainment.

What I find interesting is the fact that some of the strongest female game characters I can think of are from video games that were not even developed in America.

Take Princess Zelda from "The Legend of Zelda: Oca-

rina of Time." When Ganondorf was hunting her down to steal her power, did that stop her from helping Link complete his quest? No! She disguised herself as Sheik for seven years, not only to protect herself but also to aid Link.

And then we have Samus Aran from the "Metroid" series. She is a solitary bounty hunter who kicks butt and takes names with the help of a high-tech space suit. If you played the original 1986 game well enough, the end screen revealed that the person under that pixelated suit was really a woman all along, when most had likely guessed that she had been a man.

Nintendo took these norms and turned them on their heads.

In all fairness, this is not to say there are not any strong female characters from American games. The first two to come to mind are Sylvannas Windrunner and Lara Croft.

Although she wears a ridiculously impractical plate armor bikini, Sylvannas holds a great position of power as the Ban-shiee Queen of the Forsaken in

Blizzard's "World of Warcraft." She is the leader of the undead, which is actually pretty boss. And because she is technically already dead, I guess the practicality of her armor is irrelevant, but it is nonetheless incredibly idiotic-looking. In my opinion, there is much room for improvement in that department, because you can still be sexy and not half naked.

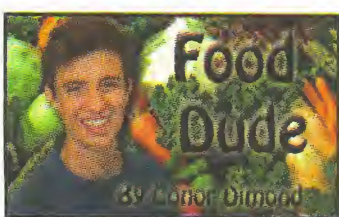
Lara Croft was very over-sexualized as well in her earlier games (which at this point may as well be expected); however, unlike Blizzard, Crystal Dynamics changed this. In the 2013 reboot of her series "Tomb Raider," Croft got a complete revamp that included cargo pants as opposed to her signature short skirt or booty-shorts, as well as smaller breasts that were not about to fall out of her tank top. I think it is safe to say that this change in wardrobe made exploring those ancient tombs much less of a hassle.

We need more video games to follow these examples. This needs to be the new norm. We have to teach the boys and girls who grow up playing video games that women are not weak. This can be accomplished by presenting to them strong, independent and realistic female video game characters.

Do not tell me that my gender is not fit for video games. Do not tell me that it is too hard to give a woman a respectable role in this male dominated world. Do not tell me that women are only tools to emphasize masculinity.

I am not an object; I am a person—and I am not defined by my gender. I can do amazing things, not because I am a woman, but because I am a human. And it is high time that video game companies started picking up on that.

Local restaurant 'boxes' out competition for veggie-loving options



For this week's food dude trip, two vegetarians hit the streets to test out what Boxer's Café has to offer the veggie lovers. As I confessed in my last article, there are many places that I have not been to in Huntingdon, and sadly Boxer's Café "is," or as of now "was," on my list. Located on 410 Penn St, the downtown location is at a perfect spot for local workers to grab a bite to eat during their lunch break or for college kids to have an awesome night out.

For this trip, the lovely Erin Gaines, a fellow Juniata, joined me. She is a vegetarian like myself, so we really wanted to put the diversity of the Boxer's menu to the test. Our food adventure was supposed to take place on a Tuesday night; however, we were surprised to hear that they only serve wings on Tuesday nights. This concerned us a little for how diverse the menu would really be, but we were pleasantly surprised to see

many vegetarian options. Each item that was vegetarian friendly was marked with a small "V," which made searching for food a lot simpler.

I had the "Open Face Veggie Melt" and Erin had the "Baked Black Bean Burger." We honestly couldn't think of a single complaint and really wish we had the time to order more food. We also split a bowl of hummus with pita bread, carrots and celery. After the first bite of the hummus, we were ready to ask if we could buy a container to take back so we could snack later!

I can honestly say that they serve the best hummus I have ever had and it is 100 times better than anything store bought. Though vegan options were not listed on the menu, many of the meals could easily be made vegetarian friendly.

The price of food is pretty reasonable for the amount that you receive. Most of the food lies in the price range of five to eight dollars. The thing that I was not accustomed to was that there were no sides included with any of the meals that we ordered. So if you wanted a side, you had to tack on a few extra bucks. So the average meal comes out to being just under 10 dollars. Although,

the portions of the meals were enough even without a side.

One of the things that really made me happy was reading that Boxer's tries their best to use fresh, local, organic produce for their meals whenever they can. They have it typed right on the menu, which shows how much they care about being involved in the community. Buying local produce can also help reduce carbon emissions, as I stated in my last article.

Boxer's takes this environmentally friendly act a step further by using solar energy. With such an interest in community, they also host live music and allow anyone interested in showcasing their musical talent to perform a gig. Even for having my first meal at Boxer's, I could really feel the love the owners have for the environment and their community.

As far as decorations are concerned, the café has a little bit of everything. Erin even told me that she finds something new to look at every time she visits. The walls are completely covered in old beer bottles, pictures and other fun things. There is even a bicycle hanging above the bar! The best spot in the house, however, is the table that sits with

three windows around it. Sadly, that table was already taken when we visited.

Now I am going to get to that part about Boxer's that is sadly only for those who are 21 and older. Boxer's offers eight taps that are constantly changing throughout the year for all beer lovers. They also offer a wide array of domestic and imported beer along with malt beverage coolers.

All in all, I really enjoyed my

trip to Boxer's Café. It is conveniently located in the heart of Huntingdon, making it the perfect location to get to know the locals. They offer a little bit of everything for everyone and a variety of beers for those of age. This is a great place to go with friends to enjoy a night of fun. With a strong sense of community and an environmentally friendly conscience, Boxer's may just be my new go-to for a quick bite to eat.

Corrections: Issue 3 Vol. 96

The previous issue had two content errors found in Ramsey Amad's Op-Ed piece, "Nobody's Perfect: top five improvements Juniata needs to address." Health & Wellness does, in fact, offer testing for sexually transmitted infections for a fee.

In the same article, it is stated that there is no elevator in the Oller Center. However, there is one located on the first floor, which is left of the kitchen door.

"The Juniata" makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. "The Juniata" will print a re-traction for any printed, factual item proven to be incorrect.

Readers who believe they have spotted an incorrect fact should email thejuniatian@gmail.com. "The Juniata" regrets the error.

Chapter four: 'Houses fall, only penny saved to remember Ray'



They say there is a thin wall between this life and the next; however, around Halloween that wall becomes even thinner, and death and can pass through. We can return. Why do we believe that? Does it comfort us a little bit to know that they didn't leave us—that they will be back? Does this one holiday make us feel like we have all the riches in the world stored away and soon we will receive what money cannot buy—another minute?

I remembered this story; I remembered this life, but this life was not mine. When late autumn turns into fall, the wind begins to howl and people pull their coats tighter, because the cold—it bites.

There is magic in a home, a simple farmhouse built by two hands, pieced together by sweat and labor. Standing strong against the wind, as time and rain take a toll on the siding and the paint.

Boys grow up. Life changes; it gets to them. To be a tiny little tot falling on the hardwood, brush-burned by the carpet has a subtle tinge of freedom or delight. To be child is something we only experience once.

When life is new to us, we have yet to discover all of its tricks and miseries. As a child, the little things are the things of delight. It doesn't take much to make us happy, but children are easy to fool because they are the ones that are quick to hope and blinded by the new.

There was a little boy, the oldest of the lot. With muddy hands and dirty feet, he would race over the floors and touch the white walls.

He was wild.

He posed in the doorway, his brown cropped hair overdue for a trim as the tiny curls began to fall down into his face. He had a penny in his pocket, an oddity of the time.

He wore rags. Old dishwater gray cloths woven into the holes in his clothing, his shoes overworked, his pinky toe popping out of the side of his shoe. I was just here watching; it was like a memory and for some reason I

remembered this.

I could see the poverty here, but I could feel the happiness. Maybe I was the downtrodden one because I died when I was grown, when I knew that there is a sadness to life, a disappointing turn of a page where the story doesn't stay happy. It doesn't stay black and white or simple anymore.

It becomes confusing.

When a child becomes a grown-up, the happiness dies; the simplicity dies. Growing up is another turn of page, where understanding is not always the case because it not black or white anymore. It is everything and nothing.

He stood in this doorway for the last time, the bright yellow eviction notice pasted on the front door of his home. He understood why he had to leave. This was his home, but Mama said they were moving to another one. He felt as though he was choking. His suitcase was packed. His things were all here, but for reasons he could not understand, this was no longer his home.

His little siblings jumped for glee at an adventure, but he stood staring down the empty halls that echoed as footsteps clunked down them. Here came his father with the last suitcase and a lamp thrown over his shoulder.

"Ready?" he asked his mob of children, and the eldest looked away.

I recognized this man, this man was my father, but as I looked around at the children I did see me. The boy, the eldest, I didn't know. He was just a name. He was Ray.

Someone once said we fear that things will always be the same, Ray thought, turning the penny around in his pocket. There was turning in his gut that told him he did not fear things would always be the same but that they would change. If you ever left a home, you know that agony.

There is a regret in the air.

You can feel the memories as you walk down those hallways one more time. It feels like the closing of a chapter. It feels like a haunted memory. I touched the wall, and I felt a memory I forgot. I wanted to scream, to touch him, but I couldn't. I was just an observer here on this plane. If only he knew.

Ray sat his suitcase down, as everyone ran out to the buggy to pack it all up and drive away. John whinnied outside the door and stomped his hooves. John was moving too.

Ray walked down the hallway and he could hear the sounds of memories. Christmas, the unwrapping of newspaper pres-

ents. Easter, he could smell the duck. A week ago, he could hear his parents talking from their room in hushed voices. "We're going to have to leave," his mother said.

Ray walked up to the chimney where he used to sleep and I followed him. He used to call this his room. He placed his hand on the tiny chimney and found the hole that always fascinated him.

He turned the penny around in his pocket and then pushed it through the hole. He listened to the sound of it falling down, down and down, and with a clunk, he heard it hit the cement and rattle against the metal fireplace in the basement.

He turned to leave with a smile. One day he would come back for his penny. I watched him leave and there was a sadness in my heart, as I watched from the window as the buggy pulled away, Ray followed along on John's back.

Ray died that year.

The walls of the house shook below my feet and time seemed to fast-forward leaving me in the rubble, standing among the dust. I shuffled through the dust and brick and found the penny. I placed it in my pocket for another time.

To be continued...

Submit.

A R T !

JC

New This Year!

The Juniatian is publishing student-made artwork in the A&E section.

If you would like to see your artwork here, please submit your masterpieces at:

thejuniatian@gmail.com

If selected, you will be contacted by a staff member. Any form of art is accepted, and you will be credited!

So, don't be shy! The newspaper appreciates its readers, and it's about time your art was appreciated, too.

'Nobody' knows the ideal life choices



I find in life that making decisions is often one of the hardest things to do. The uncertainty that hits you when faced with a big decision can be completely overwhelming. There are always questions that flood into your head, causing you to second guess. Is this the right decision? Will I be happy down the road if I go in this direction? Will I completely regret this decision six months from now? Will this decision ultimately end up not mattering that much, even though right now it feels enormous?

College is one of those times when the need to make some big decisions starts to hit you left and right. It does not matter whether you are just starting out as a freshman or preparing to head out into the "real world" as a senior; we all face them. The freshmen who came in as an undecided POE at some point going to be forced to make a decision about what they are going to settle on studying. I cannot say I was ever forced to make this decision myself, but one of the most common decisions that students on this campus face every year is this: "Do I drop organic chemistry and my initial POE along with it, or do I stick with it?"

It does not matter what it is before us, we always end up wondering one way or another what direction our lives are going to take as a result of that choice. Have you ever made a decision only after weighing the pros and

cons of every option and deciding what envisioned outcome you like the best? I know I have.

The 2009 film "Mr. Nobody" from director Jaco Van Dormael discusses the conundrum that we all face in making large life choices. One single decision now could lead us to completely different fates, depending on what we decide. The film tells the story of 117-year-old Nemo Nobody (Jared Leto), the last living human on Earth in the year 2092 to not have been made semi-immortal through a process called telemerization. He is a man who does not know or remember who he is.

He is the last person on Earth to be on the verge of death.

Through the help of hypnosis from his doctor, Nemo starts to have memories of his early years again and begins telling his story to a journalist. The story really begins when 9-year-old Nemo is faced with a choice in the wake of his parents' divorce: does he want to stay with his father, or leave with his mother? What we get to see as a result is Nemo playing out in his head how his life is going to occur depending on who he stays with: the different potential wives, families, living situations and degrees of happiness that he could be facing rely on that single decision starting at age 9. Each life is played out in full up to Nemo's 35th birthday, each drastically different from the other.

"Mr. Nobody" is ultimately a love story, but what makes the film so great are all the existential thought-provoking questions that it raises: Why are we who we are and not somebody else? Why can we predict exactly where Mars will be 100 years from now, but have no idea what will happen to us in a

couple of hours?

The questions are blended well with a developing love story between Nemo and Anna (Diane Kruger), one of Nemo's potential love-lives. Jared Leto does a brilliant job of playing Nemo Nobody both as the old man, representing experience and wisdom, but also as the 35-year-old Nemo in the different possible life scenarios he could experience. All in all, "Mr. Nobody" is a well made and thought provoking film that is worth watching.

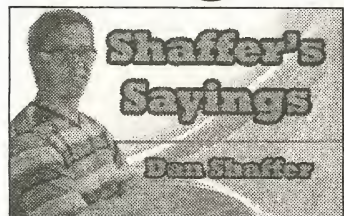
We will continually have to face those big decisions that seem to paralyze us with fear. They will arise just as unexpectedly at age 70 as they do right now during college. But maybe decision making down the road will not be as scary as it is right now. Maybe the reason these life choices we have to make in the moment during college are so scary because we are not yet used to making choices that set us in directions filled with uncertainty.

But the question still remaining, the one we desperately wish someone could answer for us, is: which decision is the right one? How do I know which path to choose?

Well, we are probably not actually supposed somehow to know in the first place that one and only one specific choice is the correct one. Perhaps we are simply supposed to gather up all the courage we can muster and jump head-first into some direction that for some reason or another our gut tells us is right.

In the end, according to Nemo Nobody, "Every path is the right path. Everything could have been anything else. And it would have just as much meaning." I find it incredibly reassuring to know that.

Changes to Title IX still unclear to students, faculty



Since the beginning of the semester, changes that some are unaware of have been made to Title IX legislation on campus, effectively making all faculty members mandatory reporters. According to Title IX legislation, it is the responsibility of institutions of higher education "to take immediate and effective steps to end sexual harassment and sexual violence."

"There's the Cleary Act and the Dear Colleague Letter, which are two reports that said what college campuses needed to do to meet Title IX requirements," said senior Stephen Park, member of Juniata College Students, Administration, and Faculty Ending Rape (JC-SAFER). "Our current policy didn't meet those."

With changes being made to something this crucial on campus, one would expect faculty to be made explicitly aware.

"The faculty doesn't have any control over it. It's not like (the administration) came to us and said 'what do you think about this?' because they never did. We were just informed. We were not consulted," said Ron McLaugh-

lin, professor of psychology. "They never said to us in the faculty meeting or the open forum that this is something that is under discussion, this is something we're thinking about doing. They said, 'here's the policy.'"

"To a certain degree we weren't informed that we were expected to be mandatory reporters. I kind of expected it because I'm in a supervisory capacity, but it wasn't formally notified," said Susan Prill, associate professor of religious studies.

According to members of JC-SAFER, this policy was brought forward to faculty, though many failed to attend the training.

"As far as I know, there was a workshop with the teachers earlier in the year," said junior Luke Gangi-Wellman, member of JC-SAFER. "I do know for a fact that not all of the teachers went to that. That being said, ignorance is not an excuse for this. We have not been hiding the fact that these changes have been made. The teachers do know that they have this civil responsibility. That's very clear to them."

Park said, "I believe there was training that occurred during one of the faculty or staff meetings at the beginning of the year that I know some faculty ended up missing."

In addition to the incomplete attendance of faculty at meetings describing Title IX legislation changes, the new policy does not

clearly define mandatory reporting. "They are apparently putting in place a policy of mandatory reporting in which faculty and other employees 'must report any incidents of sexual harassment, bias, assault, of which we become aware.' Now, there's a lot of ways I could become aware of stuff," said McLaughlin. "What do I do if I overhear a conversation in Baker, and I hear people have been drinking and then had sex? Does that mean that's not sexual assault? Do I have to report that? The administration never said anything about 'here's your line of demarcation.' So how am I supposed to know?"

Students also lack a thorough understanding of the changes. "The fact that students found out about it kind of in a trickle-down way adds to that uncertainty," said senior Chastity Senek.

"I think it needs to be made clear to students that we're mandatory reporters so someone doesn't walk through my door crying, spills out something they thought was confidential, but legally I can't keep it," said Prill.

With all faculty members acting as mandatory reporters, there is concern that the voices of victims will be heard less often. "I think that professors being mandatory reporters is going to put students who have suffered sexual harassment in a very awkward position. When something like this happens, it is not usual

to report," said Senek.

"People aren't going to talk to us at all. You can't even sit in Baker now and have a conversation for fear of who might overhear. Is that the world in which you want to live?" said McLaughlin.

"It takes that safety net away from students, and that's what really concerns me," said junior Laurel Watkins, president of JC-SAFER. "I can see where the reporting is necessary, but I'm concerned that in the transition between these (Title IX changes) there's going to be some collateral damage to people who don't deserve it and have already gone through enough."

To combat the chance that students would hesitate to seek help, the United States Department of Education Office of Civil Rights leaves victims of sexual assault anonymized in reports that are filed.

"You can be a Jane or John Doe, at least initially, but it says if I make a report, the report must include any and all details, including location, date, time, the nature of the violation, etc.," said McLaughlin. "On a small campus like ours, if I tell you where, when and with whom, you're going to figure out who I am."

"When you know everyone or know of everyone, stuff spreads like wildfire. It's going to get to the point where it doesn't take long for everyone to know who

the victim is, and that takes it out of their hands," said Senek. "Once it's published and the perpetrator's name is out there, people will know. People can guess."

Some believe that knowing faculty members are mandatory reporters could create a positive change on campus.

"Spreading awareness that it's something that happens, that it happens to other people, and that there's resources out there for victims is the most important thing for getting survivors of sexual assault and sexual violence to come forward," said Park. "It gives a network of resources and support. I think that's a big part of feeling like the campus community is supportive of them."

"I think what would help most is for students to be aware that this change has occurred," said Watkins. "There's a lot of students who don't think that sexual assault happens on campus. If people know it's a problem, they'll want to fix it."

"As an upstanding citizen and part of the Juniata community, even if you overhear something, even if it wasn't told directly to you, it's your responsibility to report that and to let somebody know that has been happening on campus," said Gangi-Wellman. "What I feel happens at Juniata is people acknowledge that this happens, and then they don't say a damn thing about it. That's not okay."

Cigarette machines in dorms, evaluations accessible to students



This article from the '70s is about a cigarette machine being installed in the East residence hall and then being immediately emptied by thieves. As a current Juniata student, it's like this article is written about another planet. Not only was a cigarette vending machine installed in the dorms, but as the article said, a group of miscreants then "decided to make off with the nicotine." I personally have an image

in my head of a group of kids carrying an entire vending machine to their room in the dead of night.

But that's not all. The article then goes on to discuss at length the enactment of faculty evaluations, which we still do at Juniata today. The kicker here is that the anonymous evaluations were then compiled and made available to students for free. It was like the Rate My Professors website, but actually facilitated by Juniata. This is crazy to think of today because the evaluations we do now are kept under lock and key, and the idea of the school distributing them to the students is hard to imagine.

Crime, Evaluation, Elections
Discussed by Student Gov't.
By Patrick Minnick
Published Dec. 13, 1972
Vol. XLVIV, No. 9

Student government is pretty busy these days with course evaluations, senatorial elections, and crime on campus. Crime at Juniata? Yes, unfortunately. When the cigarette machines were installed in East House and the Tussey-Terrace lounge at the direction of Student Government last Tuesday December 5, someone or some group of people, the culprits are still at large, decided to make off with the nicotine (300 dollars worth!) from the machine in East Houses. The

machine was destroyed the evening of the day it was installed, so no money was taken because the machine had not been used by the students to any extent. Because of the act, no new machine will be placed in the East Houses.

Course evaluations are now taking place because Student Government feels the faculty hasn't been evaluated thoroughly enough in the past. A new system is in use in which students will and have been asked to fill out forms on their opinions of their professors in the last weeks of each term. This information will be fed into a computer and a picture of the student opinions of each

professor and every course will emerge. This method has been proven to be successful and it is hoped that it will also work well at Juniata.

Just as in the past, the students who fill in the questionnaires for evaluations will remain anonymous. The results of the evaluations will be published and a copy will be made available to each student at no charge.

Chairman of the evaluations committee is Ed Smith and he has the assistance of the following students in the long and laborous task of compilation: Alan Schell, John Poshywak, Linda Fidler, Don Stone, Chuck Barr, Jim Gereck, Elaine Becker, Roger Koon, Julie Williams, Barb Bailey, Francy Wright, and Bob Dellinger.

Leading a large measure of assistance from the faculty is Ms. Jones, Professor of Sociology, who has work in course evaluations before, having used this method both as a faculty member and a student. She is responsible for bringing this method of evaluation to Juniata, since she is familiar with the mechanics and operation of it. Another person giving aid in the work is William R. Alexander, Director of Institutional Research. Also other faculty members have lent a hand from time to time, giving the committee and Ms. Jones the benefit of their knowledge and insights.

One vote made the difference in the recent Senatorial elections. Jeff Putt, one of the eight candidates, beat Steve Sachs by the slimmest possible margin for the Student Government post on Monday December 4.



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National trend shows shift toward spirituality without religion



On Nov. 8, Linda Mercadante, professor of theology at the Methodist Theological School in Ohio, came to Juniata to speak about those who identify as spiritual but not religious (SBNR).

SBNR, those who claim no religious affiliation, are rapidly increasing in America as people are turning away from organized religion for their spiritual needs. Mercadante said, "There has been a decline in attendance, involvement, affiliation and confidence in religion. More Americans are having no religious preference. In the '50s it was two percent. By 2014 it is at least 25 percent. It is not just an American phenomenon, though. It is the world. This may be the most enigmatic, intellectual and social change since Christendom took Europe. Christendom changed the world, (and) this is changing the world."

Mercadante traveled throughout America to study SBNR. "The ones who I spoke to are the people that every once in a while find themselves overcome by belief and emotions of transcendence. The idea of God is not believable to a lot of people, but yet those whom I interviewed felt

like there should be something more," said Mercadante.

Although the SBNR who were studied came from diverse backgrounds, including sex, race, age and socioeconomic class, they were united in their beliefs. "They are open to nontraditional beliefs and practices, so they are not totally against ritual or worship, they just don't like the traditional. They have a strong interest in mysticism. To them, religion is institutional, dogmatic, inferior, unessential; spirituality is private and individualistic. Many of my interviewees took SBNR as a badge of honor. They were proud," said Mercadante.

There are several varieties of SBNR, which supports the SBNR belief that everyone is on their own path to spirituality. "I found types. Casuals, those who use religion and spirituality on a need-to-need basis. Spiritual explorers, who are like tourists, they liked trying new spiritual trends. Seekers, those who long for a spiritual home, and immigrants, those who came from religion and are guilt-ridden," said Mercadante.

Sophomore Michael Wechsler sees himself as a casual SBNR. "I read scriptures from the Bible when times are tough, but for the most part, religion is a non-factor in my life. I think you can learn from religion, but I don't believe that religion necessarily needs to play a big part in one's life in order to be spiritual,"

said Wechsler.

The idea that religion isn't necessary to be spiritual is a common belief among SBNR. Sophomore Veronica Laub said, "Religion can guide people into their spirituality. I think religion should be viewed as a tool or stepping stone to spirituality. For example, my grandmother is a Buddhist and so I learned helpful techniques from her, like meditation and mindfulness, but I don't limit myself to one ideology."

SBNR do not believe in a universal truth, but instead that everybody has their own journey. "Truth depends on what part of the spiritual path you're on. I think that when extremists are thinking that they are 'helping out humanity' and imposing their own beliefs, that would be religious and taking it too far," said Senior Polly Martin.

SBNR like to create and individualize their own truth by learning from many sources. "I like the advice religion gives you about life. I think people see religion as a bad thing, but it's like reading about any type of philosopher, seeing what they have to say and forming your opinions off of that," said sophomore Amber Castro.

Although SBNR is becoming more popular, there are still skeptics. Sophomore Henry Lush said, "I don't identify as spiritual or religious, I guess atheist would fit me best. I think



GRAPHIC BY ANDREA MORILLO

people use spirituality to explain what science can't yet. I think spirituality is always going to be a filler until we figure everything out, and since that's never going to happen, spirituality will always be a part of humanity."

Many SBNR believe that everyone has the potential to be spiritual. Martin said, "I think that everyone has a spirit, so even if you don't identify with a god, we're still all spiritual. Some people find their spirituality in doing a sport, they can really associate with it, they feel really comfortable in that environment, and it makes their soul be at peace. For me, spirituality is about making

a personal connection, so I spend a lot of time in my religion, devoted to God."

As America warms to the idea of nontraditional spirituality, the SBNR community welcomes those in search of an alternative. "I care about spiritual but not religious people because I was SBNR for most of my formative years. People told me I was nothing for being SBNR and that I was going to go to hell. I have great empathy and love for SBNR people. I find them to be one of most sincere and dedicated seekers. I want to help people not only tolerate but understand SBNR," said Mercadante.

How to break up the monotony when end-of-semester stress sets in



It is that time of the semester again when we are all anticipating Thanksgiving break and, most of all, the end of the semester. It is this time of year that we all begin feeling suffocated in our small dorm rooms and get bored of the cycle of waking up, going to class, eating, sleeping and then doing it all over again. We begin to wonder if we can ever get out of this cycle. For some it may be difficult to find the light at the end of the tunnel, but let me tell you, there are ways to break that vicious cycle.

When this time of year comes, my friends and I all end up at each other's throats. To be honest, sick of each other because we see each other every day and spend several hours together doing homework. The stress always gets to us, but after finally reaching our limit, we decide to switch things up a bit.

We do not always do something that is wild or crazy, but we leave campus and go to Standing Stone or the movies, or sometimes we go on "Friend Dates." For example, my friend and I went to Mimi's the other night to get away from the chaos of campus life and be with each other and relax. It was nice because we ended up meeting new people, alumni from Juniata actually, and we had food that was not Baker.

I am not saying that you have to go somewhere as expensive or

as fancy as Mimi's. What I am saying is sometimes you need to leave the stress behind and be with the people you care about. Removing stress and avoiding the places you are used to will definitely reduce the feeling of being suffocated by the obscene amount of homework and sights of everyday life.

For some, leaving campus does not seem as appealing. So what can you do? Simple. Grab a few friends and have a game night. My friends play Uno or Scattergories every now and then. We all really need the fun because the stress is setting in. This is a simple way to take your mind off of academic and social tensions. Activities like these allow

you and your friends to focus on the fact that you have to win the game and enjoy the laughter that is being caused by the competitive spirits you all have.

Another very simple way to break up the routine of college living is by going somewhere other than Baker or Muddy for a meal. Grab a couple of friends and all pitch in for pizza, Chinese or McDonald's. Have a pow wow in a lounge or one of your dorm rooms. My friends and I try to do this at least once a month. We get pizza and talk without the disruption of large crowds in Baker or Muddy.

Along with enjoying food from off-campus, you could do a movie night. Make a goal

to watch five movies and see if you can do it in one night. Just binge watch. Usually, when my friends and I do something like this, we use Netflix and choose movies only found on the site, and then we mock them. The best part is we end up quoting them later in normal conversation. We have something new to laugh at, and it connects us because only we know what we are talking about.

Even though I said you should stop doing work and go out and do some of these things, I want to mention that I do not believe you should completely avoid your work and never do it. I believe that at times it is best to admit to yourself that stress-

ful assignments can wait and that friendships should be your main focus for the time being. I am simply suggesting a mental health day for you and all your friends.

It does not take much to break the routine. It may seem like the cycle of college life never ends. As a senior I can say, this is not an abnormal feeling to have. If money is an issue, which we all know it can be for us poor college kids, take a walk to the park by Weis and swing. I do not know how many times my friends and I have done this. The fresh air is always rejuvenating. But really, take time for yourselves. It makes the wait for Thanksgiving break much easier to bear.

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Udinski shatters records with historic senior season

By WILL PERALTA

Senior quarterback Ward Udinski has had a historic year for Juniata football. He became the school's all-time leading passer and has accounted for a substantial amount of the team's offensive production this year.

When asked about what it meant to hold the record, Udinski said, "It means a lot, but it's not an individual award. Although my name will be in the record books, I did it with the help of everybody: the receivers and the line. After my freshman year there was no chance that I thought I was going to get the record. We were struggling as a team, so the record speaks more to how far the team has come because of the success we have had."

Senior wideout Isaiah Slutter commented on Udinski's performance this year. "Ward played a huge role in our success. He is our quarterback. It is the most important position on the field, (and) he's the key contributor," said Slutter.

"The reason that makes Ward so good and different from other quarterbacks is his ability to throw and run the football," said head coach Tim Launtz. This past year, Udinski accounted for 90 percent of the team's touchdowns, completed 66 percent of his passes, threw for 2852 yards (first in the Centennial Conference) and 18 touchdown passes, and rushed for 661 yards and 17 touchdowns (first in the Centennial Conference). He was a three time conference player of the week and was named to the AFCA Good Works Team.

Additionally, Udinski meant a lot to the team because of his



BRITNEY BRIDGES / JUNIATIAN

Senior quarterback Ward Udinski (12) throws deep versus Susquehanna in a 44-35 win on Saturday, Nov. 15. Udinski finished his four-year career as Juniata's all-time leader in total offense, passing yards and touchdowns.

leadership. "It's hard for me to lead and ask somebody to do something that I can't do myself, so it is always important for me to do the right thing (and) give my all. That way, when I call other guys out and make sure they are doing the same thing, I don't look like a hypocrite," said Udinski.

What has made Udinski different from other quarterbacks is his mental and physical toughness. His football IQ makes him more of an all-around threat. Former

quarterbacks coach Mike Newton said his most memorable Udinski moments were in scrimmages his freshman and senior years.

"(As a freshman) he broke loose out of the pocket to the sideline and scored 40 yards out. You could see that there was something good to come. This year in a scrimmage the defense dropped everyone back deep, and he scrambles around looking for the open player, and he throws the ball 65 yards on a rope and connected. I just thought that

was special," said Newton.

Launtz and Udinski began their careers together in 2010 and had a rough start. Since that year they have made thrilling improvements. In 2013, the Eagles made their third postseason appearance in program history.

"We've grown a lot together. We trust each other, respect one another, and that means a lot through a coach and player standpoint. Ward went through a difficult time his freshman year, and we dropped him behind en-

emy lines and said fight your way back," said Launtz.

Udinski's freshman year was one to forget. The team went 1-9 and Udinski threw for 996 yards with 15 interceptions and just six touchdown passes. His sophomore year was a major improvement statistically, but the team went 3-7. Udinski threw for 2,431 yards with 13 interceptions and eight touchdown passes.

Udinski's junior year was the best year team-wise, going 7-4 with a bowl game appearance. He threw for 2,311 yards and 17 touchdowns and carried the ball for 757 yards and 11 touchdowns.

Launtz and Udinski's relationship has lead the team to new heights. The two were consistently on the same page on and off the field. Together the duo went from a one win season to improving the next 3 years.

"Ward's legacy is going to be that he made everyone around him better because of the way he played and his energy. The team has fed off of it," said Launtz.

One of Udinski's most memorable moments was his freshman year. "We beat Susquehanna. We had a 21 game losing streak at the time. We were 0-9 going into the last game of the year, and to win at the end the way we won was extraordinary," said Udinski.

"We have lived by Ward's achievements, so it's hard to pick one thing. It's been such an enjoyment for us as coaches to be able to know Ward and see him play," said Launtz.

Next year whoever steps in as QB has huge shoes to fill. The team will be losing an all-time great and future Juniata football hall of famer.

Are Division I athletes catered to or held to an even higher standard?

By ALEXANDRIA E. GROVES

For years now, it seems that Division I athletes have been catered to by the universities or colleges that they play for. The athletes are being treated as if they are royalty, especially when it comes to academics.

This past summer, the NCAA reopened an investigation on the University of North Carolina at Chapel Hill (UNC) concerning an academic scandal that has been in question since 2011.

According to ESPN.com, the NCAA said, "The

University of North Carolina, Chapel Hill, was cited by the Division I Committee on Infractions in 2012 for violations in its athletics program, including academic misconduct."

Just a few weeks ago, UNC released a report stating that academic advisors in UNC's athletic department worked with the now retired manager in the African and Afro-American Studies department, Debby Crowder, for the past 18 years. They had the athletes take classes that would boost their GPAs to keep them eligible to play.

These "sham classes" had the

athletes write a 10 page paper rather than go to a lecture. Then, Crowder, who was not even a professor, would grade them, usually giving the athletes an A or a B+. Also, the Academic Support Program, which had ties to Crowder, would tell her when the athletes' GPA needed a boost and would ask her to make exceptions for them when their grades were below playing eligibility.

What UNC was doing for these athletes was illegal. The university was "helping" these athletes pass classes just to keep them on their respective teams.

By UNC doing this, it makes the athletes unmotivated and more dependent on other people to get their work done.

It is apparent that the athletes could not handle the responsibilities of being a student-athlete. If they cannot handle that responsibility, they need to quit the team. Academics should come before sports, but obviously at UNC that was not the case.

Additionally, this was extremely unfair to the rest of the students at UNC. It was unfair for the hard-working students because these unmotivated athletes were getting by and pos-

sibly getting better grades than them. While they were attending class and trying to understand the material, these athletes did not even have to go to class to get an A.

What UNC did was horrible and immoral, and it is a good thing they were caught. Just because the athletes bring in money for the school does not mean that they should be treated better. They are not learning anything by getting grades handed to them, and it makes the other students feel like they do not matter to the university whatsoever.

CROSS FIRE

By WILL PERALTA

College athletes have it harder than the average college student. They have to deal with school, homework, sports and their social life. It is very difficult to balance them all without accumulating too much stress, especially in Division I.

According to ESPN.com, former wide receiver for Northwestern University's football team and 2013 graduate Drew Moulton said, "Your life chang-

es when you arrive in college and you're a Division I athlete. Coming in as a freshman, you're doing more football stuff than you've ever done in your life, and then going to a school like Northwestern, you're doing more academic stuff than you ever have in your life."

Moreover, athletes often face stereotypes like being uneducated, arrogant, selfish, and mean. The "dumb jock" label is applied to a lot of college athletes. Though there are athletes that act

that way, most do not. Stanford Graduate School of Education professor Thomas Dee wrote in a new study that if a student-athlete believes he or she is looked at as a "dumb jock," anxiety may become overwhelming. In Dee's research, student-athletes who were reminded of their "jock" identities scored about 12 percent lower on Graduate Record Examination (GRE)-style tests, relative to non-athletes.

Athletes can undergo more stress because of the way people

think of them. Stress would not be in the equation if athletes had work done for them and only had to worry about sports, but that is not true. Countless hours of homework and up-all night study sessions are what all college students deal with, and adding a sport on top of that creates a whole new challenge.

Clearly, Division I athletes are not catered to, rather they are treated like a regular student. They still have to go to class and maintain a certain grade level.

Nothing is given to them; they have to work for it. Most athletic scholarships are granted on an annual basis and require a certain level of academic performance, along with "participation expectations" in the athlete's sport. If athletes receive poor grades, they will not be able to play and may lose their scholarship.

Thus, all college athletes are treated just like any other student and sometimes may have to handle more responsibilities than others.

Juniata football captures goal post trophy second straight year

By Erin Gaines

The Juniata College football team travelled to Selinsgrove, Pa. to face off with rival Susquehanna University in the final game of their season. The Eagles ran the clock out in the fourth quarter, defeating the Crusaders 44-35. Winning the rival match landed the Eagles another year with the goal post trophy.

Juniata won the toss and elected to receive the kickoff at the start of the game. On the first offensive drive, junior running back Deonte Alston scored on a four yard touchdown run.

On the next drive, Juniata's

defense held firm and prevented Susquehanna freshman quarterback Nick Crusco and the Crusaders from earning a first down. The Eagles began their second offensive drive from their own 32 yard line. Senior quarterback Ward Udinski completed a nine yard pass to sophomore Kirby Breault for the second touchdown of the game. The extra point from sophomore kicker Kevin Bonalle put the Eagles up 13-0 at the end of the first quarter.

Susquehanna trumped Juniata's ability to shut down their offense in the 24th minute of play. Crusco completed a 19 yard touchdown pass to sopho-

more wideout Jordan Zezza, and the Crusaders cut the lead to 13-7 with the extra point.

Unable to move the offensive drive past the 21 yard line, a field goal from senior Ken Kysor put the Eagles up 16-7. Susquehanna answered immediately with an 83 yard kickoff return for a touchdown and an extra point, cutting the Eagles' lead to two points.

With 1:24 left in the first half, Juniata's offense took the field to attempt another scoring drive before the end of the half. A penalty for pass interference and two completions from Udinski put Alston in the endzone for a second time. At the half, the

Eagles led the Crusaders 23-14.

The third quarter saw two touchdowns from both Juniata and Susquehanna, giving the Eagles a 37-28 lead.

Susquehanna started the fourth quarter with the ball, which resulted in junior wide receiver Kwane Hayle hauling in a 36 yard pass from Crusco for a touchdown. The extra point put the Crusaders down 37-35 but within striking distance.

After three plays on the next offensive drive, the Eagles were forced to punt but regained possession on an offsides penalty against Susquehanna. On the next play, a completed pass to senior wide receiver Isaiah

Slutter and another penalty pushed Juniata to Susquehanna's 11 yard line. Udinski rushed two consecutive plays for gains of 10 and one yard, the latter ending in a touchdown. Udinski's touchdown and an extra point from Bonalle put Juniata out of reach of the Crusaders.

Five combined turnovers by both teams gave Juniata possession with 2:09 left in the fourth. After five plays, Juniata was able to run out the clock.

When time expired, Juniata handed the Crusaders their eighth loss of the season. The Eagles finished the season 4-5 in the conference, with a 5-5 record overall.

Bortles, Carr possess brightest NFL future, lack star potential

By BOBBY MOODISPAUGH

The 2014 NFL draft saw 14 quarterbacks taken, but few have lived up to their pre-draft hype.

The only rookie quarterback to start in Week 1 was Derek Carr of the Oakland Raiders. Coming from a high-powered offense at Fresno State University, Carr was selected by the Raiders in the second round. In his senior year he eclipsed 5,000 passing yards along with 50 touchdowns, and lead Division 1-A in both categories. However, that clearly has not translated to the NFL, as he has led Oakland to a dismal 0-9 start. Carr has only gone over 200 yards passing in three of the nine games.

Playing in Oakland is no easy task, but Carr is not the savior of this franchise. With no running game to back Carr up, opposing defenses can confidently drop seven or eight guys into the secondary. Clearly, Carr has not had to deal with a lot of pressure either, as he has only been sacked nine times. Just to put into perspective how good that offensive line has been, former Jaguars starting quarterback Chad Henne was sacked 16 times this season while only playing three games. Having the luxury of being able to stay in the pocket and not taking advantage of it does not bode well for his future.

The first quarterback taken in the draft was Blake Bortles out of the University of Central Florida, who went third to the Jacksonville Jaguars. The laugh-

ing stock of the league for the last few years, the Jaguars are planning on building around Bortles, who led the Golden Knights to a surprising 12-1 record in 2013. In a more balanced offense, Bortles did not put up nearly the amount of impressive stats Carr amounted, but he was efficient. Bortles replaced Henne in the second half of Week 3, but the poor Jaguars have still struggled at 1-9.

However, there is light at the end of the tunnel. The Jaguars are an extremely young team and have developing pieces at most skill positions. They seem to have found their running back in Denard Robinson and have confidence in receivers Allen Robinson, Allen Hurns and Marqise Lee. However, their offensive line has been abysmal. Between Henne and Bortles, the line has given up 39 sacks. This could be one explanation for Bortles' one glaring blemish: his NFL-leading 14 interceptions. However, he leads all rookies in passing yards and completion percentage, and I think he has the most talent and the brightest future of the 2014 draft class.

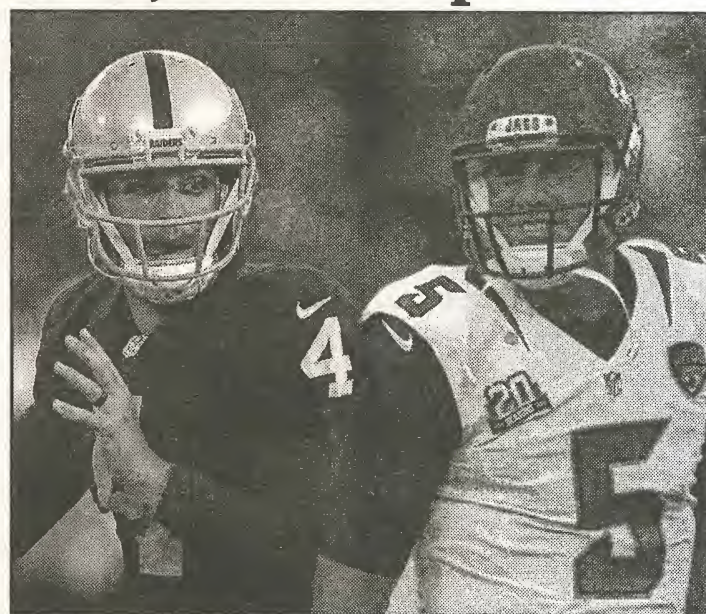
The top quarterback before the 2013 season was the University of Louisville's Teddy Bridgewater. However, a subpar senior season in a weak conference caused him to fall to the last pick of the first round, into the hands of the Minnesota Vikings. A dual-threat quarterback who can hurt defenses with his arm and his legs, Bridgewater was stuck behind Matt Cassel.

When Cassel sustained a broken foot in Week 3, Bridgewater was thrust into action. Since then, the Vikings have been 3-2 in games Bridgewater has started, giving him the best record among rookie quarterbacks.

I am not convinced that Bridgewater is the sole reason for the Vikings' victories, though. They have a good backfield with running backs Jerick McKinnon and Matt Asiata, and their defense ranks ninth in yards per game allowed. In six total games, Bridgewater has only three passing touchdowns and has never thrown more than one in a game. I also think that his rushing ability will be limited based on the health problems of Carolina Panthers quarterback Cam Newton and Robert Griffin III of the Washington Redskins. That reduction leaves him strictly as a passing quarterback, which I do not think Bridgewater can become.

Everyone's favorite rookie is the Cleveland Browns' Johnny Manziel. However, the only thing he has accomplished is becoming best friends with his clipboard as he stands on the sidelines. Brian Hoyer has led the Browns to a 6-3 start and a first place position in the AFC North. Thus, he does not look like a man ready to give up his starting job.

Even if Manziel was the starter, I do not think he is a capable NFL quarterback. The NFL competition is a lot stronger and faster than college, and his unorthodox style of play would



Derek Carr (left) and Blake Bortles (right)

ESPN.GO.COM / ZIMBIO.COM

not fly. He always appears out of control when he is looking for a receiver or scrambling out of the pocket. That can be used a couple times, but eventually defenses are smart enough to catch on. His arm is not strong enough, and his pocket presence is too easily broken for Manziel to be a successful NFL quarterback.

The most recent rookie to come onto the scene is the Tennessee Titans' Zach Mettenberger. I am sure the Titans were not planning on using Mettenberger so early in his career, but injuries and terrible play from Jake Locker and Charlie Whitehurst forced him into action. His mustache has been the only bright spot of the season, as both of his starts have led to losses.

Do not forget about Jimmy

Garoppolo. The New England Patriots were willing to spend a second-round pick on him even with Tom Brady still around. At 37, Brady's career is winding down, and he will need someone to pass the torch to. Garoppolo actually out-gained and out-scored Carr in his senior year at Eastern Illinois University, which competes in Division 1-AA. He has only seen limited action during garbage-time in 2014, but has looked comfortable doing it, completing 9 of 10 passes for 92 yards and a touchdown.

It is unlikely that we are going to see the next Peyton Manning or Brett Favre come out of this draft class, but at least for the Jaguars and Patriots, the future looks promising.

Women's soccer season review: poor start followed by strong finish

By ALEXANDRIA E. GROVES

After a long battle of trying to live up to the 2013 season, the Juniata women's soccer team's 2014 year has come to a close. Though it did not end how many would like, the team did overcome obstacles that proved that they have great potential for the upcoming years.

Coming off a season that ended with a record of 14-6 and a second place finish in the Landmark Conference, there were high expectations going into this season. However, it was not as easy as it seemed, especially with 13 freshmen players who were new to the college soccer scene.

Freshman forward Cheyenne Brown, who led the team in points, said, "At the beginning of the season, we were essentially

two teams, but as the season progressed we really made an effort to bridge the gap."

Once the team started to mesh together, they needed a few games that would show them that they could recover and win if they put their mind to it.

"(The) second or third week in September we lost two games in a row by rather a large margin, and I think some teams who didn't believe in each other would have used that as a point of departure with regards to 'This is over. We can't recover.' These were two games where we just got pounded and the team bounced back from that remarkably well," said head coach Scott McKenzie.

When considering their greatest achievement this season, McKenzie quickly thought about when the team faced

Scranton and Catholic, in which both games ended in double overtime.

McKenzie said, "The Landmark Conference Championship will be decided between Scranton and Catholic, and neither one of those teams were able to beat us, so when push comes to shove, this team was able to find a way to compete at a high level. Doing that while incorporating 13 new players was no small order."

"I think all of (the players) need to feel good about how well we did. Surely there were games that were disappointing, but the eventual conference champion and the team going to the NCAA tournament couldn't beat us," said McKenzie.

As for this season, the four seniors on the team were considered to be the key players for

the team's success. "We learned (from the seniors) to hold ourselves to a higher standard both on and off the field. The seniors set a tone for what was expected of us in terms of training and behavior," said Brown.

McKenzie said, "I would look again to our seniors Lily Dudeck, Katie Szczur, Lauren Liacouras and Shayna King. Their love for our sport, for our team, their teammates and their high skill level ... you just can't replace experience. We can have great young players, but it's great to have old players with experience, and I think those four would be the first four who would come to mind in regards to making this year special."

Despite the season not ending with the team making the playoffs, McKenzie would still consider it to be a successful one.

"We came away without anybody injured. We came through the season honoring our seniors. There are very few teams that end their season without a loss, and we ended ours in a draw against the number one team in our conference and a regionally ranked opponent," said McKenzie.

As for next year, McKenzie and assistant coach Kaleigh Herring are already thinking about the future team. McKenzie said, "As much as you don't want to say goodbye to players, we have to start saying adieu to Lily, Katie, Lauren and Shayna and try to figure out what we're going to look like without them. We'll go working on recruiting next year's class, which is on-going, and refining our current team."

Weather Forecast

Monday:	Tuesday:	Wednesday:	Thursday:	Friday:	Saturday:	Sunday:
High of 36 Low of 27	High of 56 Low of 43	High of 53 Low of 45	High of 61 Low of 52	High of 39 Low of 24	High of 19 Low of 8	High of 40 Low of 32
Aren't you glad tenting was last week?	Who knew weather could be bipolar?	Food = insulation. Eat up, y'all.	I really hate being led on. This warmth is a fallacy.	39, you're now my least favorite number.	Ain't no party like a frost-bite party.	It gets dark early. Free sadness for all!

Thumbs Up, Thumbs Down



Thumbs down to the midterm notice I just received. Hopefully my performance these last two weeks can save my 12 weeks of lousy participation.



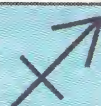
Thumbs up to little Sheetz. It's easy to have high quality when you close before the drunk college kids arrive.



Thumbs down to the back page font being so small. What is this, a newspaper for ants?



BI-WEEKLY HOROSCOPES



Scorpio- Resist the urge to play with your back acne on the first date. It might be a deal breaker.

Sagittarius- The stars are aligned. And in circular patterns. Hey those look like a pony!

Capricorn- Use the stairs in Founders; your late 40's slow-metabolic body will thank you later.

Aquarius- Your professor is going to realize very soon that you haven't retained anything this semester.

Leo- You'll forget to zip your fly, but you'll fail to realize that is why everyone is staring at your crotch.

Pisces- Saturn put a ring on it, maybe you should too.

Aries- At this point you should forget love at first sight and start believing in love at first bribe.

Taurus- Yes, that janitor judged you hard when you botched that high C in the shower.

Gemini- Slow down on the coffee and muffin runs, my friend, your DCB is waning.

Cancer- That thesis ain't going to write itself, champ.

Virgo- 13 shots in an hour is probably not a good idea.

Libra- It's OK for you to like the rom com your girlfriend picked out.

Dear Wizard,

I'm having trouble trying to tell my roommate that she cannot borrow my clothes anymore. I thought it would be fun to let her wear some of my stuff since I never had a sister and wanted to double my closet like everyone in the movies, but I quickly learned that it's not the case. She's a sloppy mess and stains my stuff. I don't know what's worse, finding her crusty, old meals all over my favorite sweaters or seeing her poor attempts at cleaning them. She's brought back two of my 'delicate wash' shirts as rags without even a sorry. I don't want to make things awkward because we really do get along apart from that, and the exchange really has brought us together. How do I reclaim what's mine?

Hope to hear back soon,
Clothing-less Kid

Dear Kid,

I had a similar situation happen with my ex-wife. She seemed to have a problem with the idea of me wearing all of her shirts (not at once, of course). She would often complain, saying, "You're stretching them out." I don't know what her issue was, but I thought I looked quite fetching. Anyway, it's time for you to take the reins and say, "That's mine!"

When dealing with personal property, it's always best to take a direct approach. Your roommate will appreciate your bold words and will probably respect you even more. Lost clothes cannot come back, so I would just count those as lost like those socks that mysteriously make their way to some foreign land. If she doesn't understand why she cannot use your clothes anymore, try bringing up the problems. Circle the stains with a marker and leave the item on her bed. She won't be able to deny the evidence, and it'll be a case-closed situation. Or so I've heard on court TV.

Worse comes to worse, try abusing her clothes just as she has done to yours. Sometimes people don't quite understand that they're being unfair and cruel because they can't empathize with you. Put her in your place by "accidentally" making all of her whites a perfect shade of pink. She'll finally get why you blow a gasket every time. And remember to wear blue when you give her the old sit-down, as it is the calming color, my child.

I hope my advice brings you happiness and harmony,
Your Friendly Advice Wizard

A Day In the Life of a Juniata Freshman: Seniors Suck.

I just got back from a group meeting, and I am so frustrated! I tried scheduling an earlier time with them because I thought that 9 p.m. was way too late. That means that I can't start any of my homework until that's done. I'll be up all night. I don't get why we don't meet earlier. I think the latest classes on Monday, Wednesday, Friday are at 4, so why can't everyone meet around 5? I guess these

are questions that will ever be answered. What is even more upsetting is that they're basically all seniors. Sometimes they complain about having so much to do. One of them was freaking out about the annotated bibliography for their thesis. Uh, hello! I just did one of those for IA. Didn't you have to do one for the class too? Honestly, I feel like these people just don't manage their time

well. Someone else said that they couldn't make it until after 8 because they had to go to extra credit. Maybe if they had studied more, they wouldn't have to go to extra credit. Even I know that. I guess I shouldn't complain so much because I'm better at managing my 18-credit schedule than the senior who boasts the same. If you can't handle the heat, get out of the kitchen, right?

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Breaking News: iPhone 7-20

Despite Apple's recent release of the iPhone 6, representatives have just announced their plans for iPhones 7-20, which has agitated consumers who have only just been able to upgrade.

"Our goal is to make the technology as slim and sleek as possible moving forward," said Joe Leer of Apple Inc. "Without revealing too much, you can expect the iPhone 20 to be almost invisible to the naked eye."

Many have predicted that future generations of iPhones will either be excessively long and unwieldy or simply be an Apple microchip implant. Users would need only press their ear to make a call or send a text message. However, many believe that the microchip would then pick up every passing thought and forward it as an SMS message, which could prove messy. But, while there exist countless uncertainties with the upcoming Apple technology, we can be sure of one thing, we probably can't afford it.



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Juniata hungry for new meal plan Ecuador study abroad

By MADISON BRADER

A group of Juniata students, separate from the already formed Food Committee, have joined together to form an unofficial committee to help improve meal plan options and add more flexibility to the way students can use their meals.

Currently, there are six different meal plans for students to choose from, as well as one for students studying at the Field Station. The meal plans offer a variety of options to choose from, ranging from those with mainly meals and less DCB, to those with mostly DCB and fewer meals, as well as options for students living off-campus.

Junior Matthew Kinnebrew is one of the students in the Student Government who helped form this new committee. He talked about the plans and goals that they hope to achieve.

"First, we want to, if we can, eliminate meal exchange so it



ANDREA MORILLO / JUNIATIAN

Students continue to stay up and study while Muddy is closed. Some are frustrated by inconvenient meal times and have petitioned for more options.

would be more of a flexible way to go out and get lunch or dinner instead of scheduling when to eat around practice or club meet-

ings or classes. It can allow the student body to go out and get

► see **MEAL PLANS** page 3

By LOUIE NIGH

This coming spring semester, Juniata College will send junior Eleanor Rice to participate in an international pilot program called Rehearsing Change. The program, which takes place in the Ecuadorian Amazon, sets itself apart from other Study Abroad programs by emphasizing experiential learning and community dialogue.

"The Rehearsing Change program is a semester-long program in the rainforest of Ecuador, and students are there to collaborate with communities that have accepted this program," said senior Maria Nachbor, a student who studied abroad in the region just last year. "For every student, one member of the community will be studying alongside them. The students will be living in the community with host families; they'll be participating in their daily lives."

"For me, one of the most ex-

citing parts of having these local students is that those students will be bringing something very different than our students," said Professor of Spanish Henry Thurston-Griswold. "On one level, they're obviously highly proficient in Spanish, they will have a deep and very different understanding of their own culture where the program will take place. Our students will benefit greatly from interacting with these students and developing their Spanish proficiency, but our students will obviously bring different things to the table as well."

Coursework is based primarily in a social change framework provided by the Universidad San Francisco de Quito and is mixed with storytelling and art as a means of communication.

"There will be academic coursework, but it will have an experiential component.

► see **ECUADOR** page 4

Student Government motions for careful review of JAB's finances

By SAM CLINE

Recently, Student Government passed a motion to review the finances of JAB. The review is in the early stages, and there is still only speculation as to what the outcome will be.

President of Student Government Kunal Atit said, "Nothing has been proven at this point. It is just JAB is the largest RSO on campus. It has \$100,000 of the \$200,000 that (RSOs) are allocated, and I think every student has the right to know where their money is going to."

Atit explained that right now Student Government is following the procedures in accordance with Juniata's bylaws.

"Caleb (King) motioned for the review of JAB, and according to the bylaws, if a senator motions for a review of any RSO, it is then the President's and Vice President's job to convene a committee to review the operations of the RSO," said Atit.

King explained that the review is not an attack on JAB, and all RSOs on campus will be held to the same standard of accountability.

"JAB handles a lot of money, and Student Government doesn't always know where it is, but with Kunal's platform that he ran on, we just want more transparency within these RSOs," said King. "We aren't looking to take away JAB's RSO status or to freeze up their funds. This is really just the first step in reviewing all of

the clubs here on campus so that budgets and spending can be completely transparent."

Though Student Government says the review is standard protocol in a larger plan to move all clubs toward a more interactive relationship with Student Government and allow students to see what is becoming of their money, members of JAB feel they are being targeted.

JAB's President Liz Faust said, "As of now, we are merely being transparent and allowing the CIS reps and the Allocation Board to see our budget even though we have every right to deny them this. We have nothing to hide, and some people are simply trying their best to find any small mistake in order to claim that we are the Big Bad Wolf that needs to be stopped."

Having spending that is transparent is important to Student Government because, like an investor, they want to see where their money is going.

Executive Board Secretary Madeline Bennetti said, "We just want to move toward opening everything up and asking where the money is going and how Student Government can help JAB in the future."

According to Bennetti, Student Government is willing to cooperate with JAB.

"If we find something that brings up questions, we will just ask JAB because we don't know if OSA spent the money or what, and that is why our best bet is

to talk with them instead of just pointing fingers," said Bennetti.

Though Student Government says taking away JAB's RSO status is not their goal, there is talk of what will happen if JAB is found to have violated a bylaw.

"If we find something wrong that goes against the bylaws then we do have to do something," said King. "If they lose their RSO status they might become part of something else, but because they are such a big part of our campus they would still be around."

Faust, however, sees the review as a way to move JAB away from the clean fun that can be had on campus.

"The main problem here, however, is that some people do not go to our events because there is no alcohol. Our events are alcohol alternatives, and thus, (some students) find our events to not be appropriate because they are unable to have any fun without the aid of alcohol," said Faust.

The executive board of JAB explains that they are doing their best to be transparent and cooperative in the review process.

JAB's Vice President of Membership and Marketing Eli Murphy said, "We have nothing to hide and are being as transparent with Student Government as we can. Last year a similar process happened, and they found nothing. It is completely unnecessary, and it puts a really bad taste in our mouths mainly because

this presents a lot of extra stress and work for the executive board of JAB, our advisor and the Office of Student Activities."

Although JAB has been reviewed before, Student Government said that it was not done correctly.

"Regardless of whether there was a review last year, this is a totally separate issue and this is a new year. There is no limit to the number of times a review can be called, but last year's (review) didn't follow protocol so we are doing it now how the bylaws state," said Atit.

JAB said they have laid out their budget in a coherent way that could allow the process to go smoothly once Student Government receives the receipts.

"Our budget is split up into a number of different accounts, and each account either deals with one of the major Juniata traditions such as Madrigal, Mountain Day, Spring Fest and May Day, or we have our FNL (Friday Night Live) account, which goes to all of our smaller events for the students. We also have the executive account that pays for our trip to find groups to perform here at Juniata," said Murphy.

Still, Student Government said that the review is happening for a reason. "Theoretically we have access to every club's budget, but we don't have all the receipts laying around. So, it is similar to me telling you I only spent \$1000 on something, but you just have to take my word

for it, and that is not how a formal review should take place," said Atit.

The "bad taste" in JAB's mouth is not just because this review is happening for a second time but because of the premise behind it.

"JAB is a very large, public group and this entire process is just Student Government showing that they can do this to any club and showing that they have control," said Murphy. "Student Government has access to the budgets of all the RSOs, including JAB's, so all they have to do is go on their computer and look it up. Any other information we make very public in our public meetings and if anything is asked, we answer. They can put in the effort themselves and find out what is going on without making a formal review."

The review has been postponed until next semester when JAB's advisor returns from maternity leave. If it is found that JAB has violated a student government bylaw, JAB may lose its RSO status and become part of a different office on campus. If nothing is found, then nothing changes for JAB or for the school's traditions.

"No one likes doing it because it is my belief that everyone does their job on this campus as best as they can. I don't think anyone has ill intent, so it is unfortunate this had to take place, but it is something that does take place and has to be done," said Atit.

GAP award will broaden cultural horizons

By ANDREA GONZALEZ

The Global Academic Perspectives (GAP) Award is a new program created by the Global Village to encourage intercultural awareness and stimulate discussion between students. Students can obtain the award by attending six presentations throughout the year.

The GAP Award is for students who are interested in enhancing and discussing their intercultural perspectives. Fiona Grugan, a resident director and the intercultural relations coordinator, worked closely with Professor of Speech Communication Grace Fala to develop the GAP Award.

"Grace Fala came up with the idea of the Global Academic Perspective Award where there are a series of lectures across the academic year and each of the lectures is given by a different professional on campus who has a background in some global issue," said Grugan.

Students can hear from professionals who are strongly informed about global topics and then discuss their personal ideas or experiences.

"For example, Professor Weimer presented about 'Gender Advertisements in the World.' Students from different backgrounds will have different perspectives. It is great because the more students participate, the more students can understand about the different cultures,"

said senior Clarence Yeung, who also works closely with the GAP Award.

One of Grugan's roles is facilitating the discussions that follow all of the presentations.

Grugan said, "The programing coordinator for the Intercultural Floor, the RA, an intern working with Grace Fala on the intercultural floor and myself are available to facilitate a discussion after the speaker has spoken."

In Grugan's opinion, one of the most important aspects of the GAP discussions is that they give the students who attend them the opportunity to express themselves and share their thoughts.

"It is not a lecture format. It is a speech in a sense in the beginning that gives everyone a common background, and then there is a discussion facilitated by one of those four individuals," said Grugan.

Student involvement in these presentations is strongly encouraged and advised.

Sophomore Jillian Murphy, the coordinator for the Intercultural Floor, said, "We have a blog, and that's where the continued discussion was supposed to take place, but it has been hard to get that started. Hopefully people can continue to talk about the presentation."

The GAP Award gives students the opportunity to learn about other places, even if they have never been abroad.

"The GAP Award is meant to

create more awareness of the world and our place in the world and to connect with these professors that have had experiences in many different countries, as well as cross cultural communication," said Murphy.

GAP Award originated from a required class for students who live on the Intercultural Floor.

"In the past the Intercultural Floor, which is located in the first floor of Terrace, has had a common class that they had to take in order to live on that floor," said Grugan. "For a variety of reasons, that didn't happen this semester. The class was not offered, so the Global Academic Perspective program arose to address that need to have a common academic experience for the people living on that floor."

Although the program began with the Intercultural Floor, it is open to any student attending Juniata.

"Each month a speaker will come and give a speech to a group of students that are mostly students who live on the Intercultural Floor, but it is open to all the students on campus," said Grugan.

The goals for the GAP award are to expand awareness throughout campus and have more campus involvement.

"I'd like it to take off a lot more next semester. We have five more presentations next semester so I'm hoping to get more students involved," said Murphy.

SOTL fosters effective teaching technique

By NAOMI HEILIGMAN

The James J. Lakso Center for the Scholarship of Teaching and Learning, more commonly known as SOTL, has long been a part of Juniata College. Still, relatively few students even know of its existence despite what it has done to help both them and their instructors.

SOTL aims to improve education at Juniata by researching what techniques can help teachers to instruct more effectively and students to learn more easily. Instead of having teachers try out new methods in one class, SOTL encourages the systematic gathering of data about teaching methods in order to determine their effectiveness.

"We want to see how well something works in the long term instead of just trusting what you see before your eyes," said History Professor and last year's SOTL Director James Tuten.

SOTL promotes an open forum for possible change in teaching styles that may benefit the established learning environment.

"The goals of SOTL and the goals at Juniata are to encourage open and honest discussion of teaching, because that's what we do. We're teachers; it's really good that we talk about teaching and promote the development of teaching from a scholarly perspective," said Director of SOTL and Professor of Communication Lynn Cockett.

One of SOTL's research questions is how students remember what they're taught. "(Much) of the information that we all learn as students, we don't hang onto it for the long term very well. So there's lots and lots of research on that," said Tuten.

Juniata's SOTL was started approximately seven years ago. "It began in part with some ideas from a couple different faculty from different departments (like Psychology (and) Biology)," said Tuten.

After a few members of the school's faculty wrote a letter to the Teagle Foundation, they received a grant that allowed them to start the Center. Continuing the tradition of their predecessors and being a part of SOTL means making contact with other departments, thus encouraging synergy between vastly different academic fields.

The Center is named after James J. Lakso, a former provost at Juniata who retired in 2012. SOTL held a fundraiser in his name as thanks for his advocacy of faculty development. "It was kind of like our gift to him on his retirement," said Cockett. Lakso's endowment currently funds SOTL's budget.

Every spring semester, SOTL's board chooses a new director. Currently, the three-member board is comprised of Dr. Cockett, Dr. Tuten and Dr. J. Mark McKellop. While Cockett will remain the director for the remainder of the fall semester, McKellop will become SOTL's new director when the spring semester begins. Around that time, the board will put out a call for new people to be the director next year and that person will take Tuten's place on the board, thus ensuring that the board will rotate its lineup.

The director's duties include facilitating SOTL events such as the weekly Brown Bag Wednesday series, in which any faculty member can present and discuss something related to SOTL over lunch. Often these presentations

are based on current research projects. "We all eat lunch, and we listen to the presentation, and we ask questions, and we learn about teaching from a scholarly perspective," said Cockett.

In addition to Brown Bag Wednesdays, SOTL also has a junior faculty SOTL group, currently being run by Assistant Professor of Physics Matt Beaky, which is for faculty who do not have tenure. It is a place where they can go to discuss their teaching methods without judgment, admit their failures and hear advice from their peers to help them improve. "It's a safe place to talk about teaching," said Cockett.

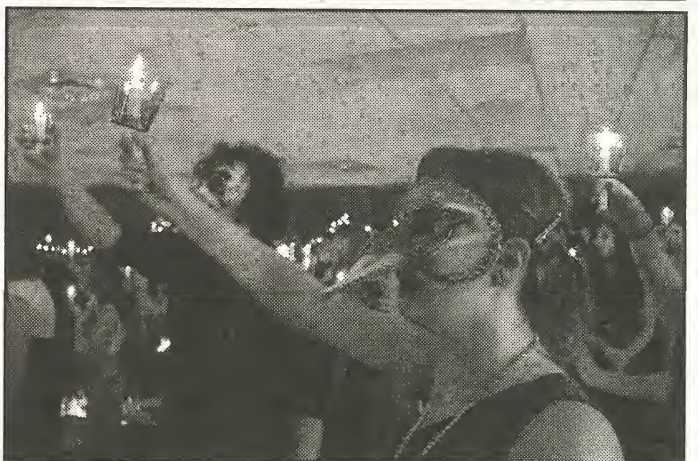
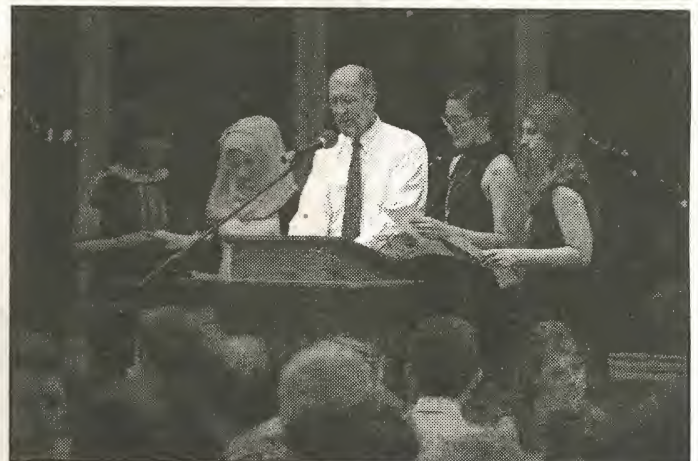
Cockett personally runs the Learning Community for Teaching Excellence, which takes place every other week in the afternoon. She picks a topic, posts an article about it on Moodle and then discusses it with the other participants over snacks and wine.

There is also a grants group run by Assistant Professor of Biology Regina Lamendella, which is looking for funding for SOTL research projects.

SOTL offers summer grants to encourage those who want to conduct their own research that will help improve Juniata and other institutions' abilities to educate their students. The "Faculty Publications and Presentations" section of SOTL's page on the Juniata website contains links to articles on SOTL's research and conclusions.

"Part of education is improving your weaknesses and how you recognize that gap for a person and get them from one place to another," said Tuten. "I think that's the real approach to education."

Madrigal



ANDREA MORILLO / JUNIATIAN

From top to bottom: Juniata students sing Christmas carols after dinner; Fatema Juma, Airoksh Faiz-Qaisary, Rev. David Witovsky, Brittany Friedman and Jaylene Brown address the madrigal attendees; Performer Rachel Brown sings for the audience; Sari Baba, Clarence Yeung and Jessica Hatter pose for pictures in Baker; Megan Stanley wears a complementary mask and holds a candle during carols.

Veteran's Affairs Office commissions painting by senior Liz Faust

By JOSEPH DiGANGI

This past summer, Senior Liz Faust was commissioned to create a painting for the Veteran's Affairs Office in Washington D.C. It has also led to her being commissioned to work on future projects.

"My stepdad works in the Veteran's Affairs Office, and his boss came up to him and said, 'I heard you have an artist in the family.' So that's how he found me," said Faust.

Faust's inspiration for her piece came in part from other works that had been done to show soldiers reflecting on who they serve.

Karen Rosell, professor of art at Juniata and one of Faust's advisers said, "Her idea was to have a soldier's face with sunglasses and reflect something. She'd seen one where it was a flag being reflected, and she changed it to the monuments."

Before completing the painting, Faust thought carefully about potential subject matter for

her piece.

"I was thinking, okay, this is the Veteran's Affairs Office, so I was thinking military," said Faust. "Personally, with D.C. I think of the monuments. I think of the Washington Monument, the Vietnam Memorial, the Vietnam Wall, World War I and World War II. I thought instead of doing the American flag, I could do something more specific to D.C., and that's how I came up with the monuments in the sunglasses."

After receiving her commission, Faust began working on her painting. After only two months, she completed "Never Forgotten."

Since it first appeared in the government building, it has already received positive reviews and is a part of Veteran's Affairs Office's permanent collection.

"It's not just a loan or a gift; it's a permanent piece, which is more prestigious and really exciting for an undergraduate," said Rosell. "It's kind of cool; when someone does a really nice

job for a commission it can often lead to others."

This is exactly what happened for Faust. After completing "Never Forgotten," she was asked to create another painting for a Lieutenant who is returning from Afghanistan.

"She wants something to commemorate her time over there," said Faust. "I was thinking of a middle-eastern landscape, with lots of yellows and browns and then also including the American flag. I'm probably going to put a portrait of her in there as well. It's probably going to be an action scene, or she also wanted to do something about a village she came upon where she talked with the people who lived there. That's possible too."

Faust used several different painting techniques to produce her first commissioned work.

"We were talking in class (American Art) about photo-realism, which is a style in art history where the works look like a photograph somewhat," said Rosell. "They're based on

usually several photos, which is indeed what she did for this one. (She) took a bunch of different photos and combined them to create this work, which looks like it could be a single photo. It's done on oil and canvas, but it's actually a painting."

According to Faust, certain portions of "Never Forgotten" used this technique more than others. She made the face very detailed, while the monuments being reflected were slightly less crisp. "(For) the reflections of the monuments, I made (them) a little more hazy; less photo-realistic so that way you get a sense of it not being a true reflection, but it's still being reflected within," said Faust.

Associate Professor of Art Professor Monika Malewska said, "It plays with point of view and reflection by showing what the soldier sees as images reflected on his sunglasses. This creates an interesting use of space and a visual metaphor."

In addition to her studies of art history, Faust is pursuing a

POE that includes museum studies and general history, with a secondary emphasis in French. To prepare herself for her future career, which she hopes will include curatorial duties, Faust will be taking part in an internship that will span from winter break to the beginning of the spring semester.

"I have an internship for the month of January at the Smithsonian," said Faust. "I will be working with the American History Museum. It's basically 40 hours a week, and I will be working with most of the major departments: the curatorial, archival, management and advertising."

Getting a painting commissioned, having it made a part of the permanent collection and also already being asked to create additional paintings says a lot about Faust's painting ability, and is a strong beginning to her career.

Rosell said, "It is a significant honor and a great distinction for a young artist."

Busy students crave meal time flexibility

► from MEAL PLANS page 1

dinner when they choose instead of when they have too. It's not fun to know you've missed meal exchange and know you don't have any money to go and buy a pizza," said Kinnebrew.

Hal McLaughlin, the general manager of Sodexo at Juniata and member of the Food Committee, said that he and Sodexo will listen to what the students want and consider how they can try to alter the meal plans to fit them better.

"I have the models, and I punch data in there and try to figure it all out for the school," said McLaughlin.

Kinnebrew said that the committee is trying to figure out the best and most cost effective plan that will allow students to use their meals the way they want.

"Getting meal exchange extended does seem like a reasonable possibility," said Kinnebrew.

While some students are hopeful for change, McLaughlin understands the complications with potential costs in altering meal plans.

McLaughlin said, "I can model anything, but there is always going to be a cost associated with something. The college, right now, is looking at keeping costs down. To do that, certain things have to give. We have retail shops open, like the one in Nathan Hall. No one goes there. I get eleven customers a day. Is it worth it to keep it open? Maybe if we close that and use the money spent there, maybe we can extend meal period an hour or start an hour earlier for meal exchange."

Senior Katherine Tobar commented on the meal plans choices as well as the hours for meal exchange.

Tobar said, "I wish I had more DCB because it's an expensive meal plan. I do waste a lot of meals because sometimes you just can't go between the hours that the meals are available. In that way, it could help for us if



KIEN LE / JUNIATIAN

Students argue that meal exchange times are not diverse enough to allow students the flexibility they need to use their meal plans to the fullest.

we had more DCB. And also sometimes you stay up late in Muddy doing homework or you need a snack in between, but you don't have any cash with you or DCB left, so it would be helpful to have extra DCB because we pay for that."

Kinnebrew argues that for most students, it is unrealistic to use up all of their meals in their designated meal plan before the conclusion of the semester.

"It's expected for us to use all of our meals, yet most students don't use all of our meals. And for us, if we don't use a meal, we can never get that meal back, because you can't use your breakfast that you missed for lunch or dinner," said Kinnebrew. "You just end the year with a hundred missed meals, and that's just money down the drain."

While some students believe the number of meals are unnecessarily high, others are satisfied with the plans in relation to food options.

Freshman Samantha Ochs said, "I think it's a little expensive, but you get a good variety of food. I'm going to have leftover meals and DCB as well."

Looking into the future, this committee hopes to start by making a few small changes. The committee plans to take a survey of college students in order to get a better understanding of what is wanted across campus.

Ultimately, parties agree that it is important to find the right balance between having meals and DCB and also keeping the costs of the plans at a reasonable price.

Overall, the committee is optimistic about their plans for change. Meal plan options have changed a lot throughout the years, so there is the potential that they will change again if it is what the students want.

"Anything's possible. It depends what the students want, what the college wants. I'm open to try anything and so is the school," said McLaughlin.

Letter to the Editor

Dear Juniatian,

In the last issue of the Juniatian, an article regarding the work on gender equality that Ezra Halstead is engaged in was published. I am writing to clarify a couple very important points that I feel were inaccurate in the article or incomplete.

First, there is a statement attributed to me indicating that I felt our non-discrimination statement did not need to include gender identity or expression because it include "sex and sex orientation". I have given my opinion that our work place non-discrimination statement is not necessarily in need of change because it does in fact include gender identity and expression, though does not state it explicitly. Years ago Juniata worked with a group of students and college attorneys to amend the statement to include both sex and gender in an effort to be more inclusive and acknowledge that biological sex is separate from the social construct of gender. As a social construct, there are many interpretations of how gender can be defined. For this reason I advised the senior leadership team to adopt a common list of definitions for all ambiguous terms which appear in all campus policies. These definitions are currently under review but as it

stands gender is defined as "the socially constructed perceived or projected (self-identified) masculinity, androgyny and/or femininity of a person. This includes roles, behaviors, activities, and attributes that individuals choose to present and or identify themselves. Gender is a broad category which encompassing expression, identification, and roles but does not include biological sex".

Furthermore, my own understanding of how the statement affects employees in a legal realm is limited and I have not been able to get adequate information about how it would hold up in court because of Pennsylvania's right to work laws. I have asked for some clarification on these points from members of the senior leadership as I feel it is imperative that we provide a safe and inclusive community for everyone. I will be consulting with college attorneys, some faculty and colleagues from other schools over the coming weeks, to understand better how these seemingly conflicting laws/policies can co-exist and how much power they have.

I hope this helps to contextualize some of the points in the article.

From,
Rosalie M. Rodriguez

CORRECTIONS

In the Nov. 20 issue of "The Juniatian," the title of co-president of AWOL was incorrectly attributed to Ezra Halstead. Anna Nycum and Quinn Westlake are the current co-presidents of the club.

"The Juniatian" makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. "The Juniatian" will print a retraction for any printed, factual item proven to be incorrect.

Readers who believe they have spotted an incorrect fact should email thejuniatian@gmail.com. "The Juniatian" regrets the error.

Modern day freedom rides

By RACHEL ALIYA MAKANSI

This Saturday, a group of Juniata students, faculty and staff will travel to New York by bus to participate in the March of Millions, which is one of many protests occurring in response to the recent judicial decisions not to indict Darren Wilson or Daniel Pantaleo. Both are officers who many witnesses say killed non-threatening black individuals.

Mori Hitchcock, president of UMOJA (African American Student Alliance), is one of 55 Juniata participants who will be protesting this weekend. Hitchcock believes that the media has misrepresented many issues of race over the years. "Whenever a black person is murdered in this country the media turns it around and makes it seem like black people are all thugs, and deserve to be shot," said Hitchcock.

Hitchcock believes that these incidents are part of a larger problem in the U.S. that is rooted in how race is perceived. "People continue to think of these incidents as isolated incidents and not a part of the bigger systematic racism of our nation," Hitchcock said. "They are 100 percent about race because the first thing they see is that the person is black, and then they decide to murder them," said Hitchcock.

Hitchcock feels that history plays a large part of American racism. Though slavery, segregation and the Jim Crow laws are no longer in practice, the attitudes that created them were never corrected. "The parallels between 50 years ago and today are honestly sad," said Hitchcock.

One of the most striking resemblances that Hitchcock sees between the problems of the Civil Rights movement and today is police brutality, which Rounida Shwaish, another student who will be attending the protest, believes can be corrected by directly addressing racism in the police force. "We need to acknowledge that there is no question that there are injustices being committed to people of color," said Shwaish.

Though police brutality is not a

problem that has recently affected the Juniata community directly, Hitchcock has some concerns about racism at Juniata as well.

"Juniata talks a big game about how ... we care about people's rights ... but when it comes down to it I don't think that this school is the most accepting," said Hitchcock.

Hitchcock's belief is based in part on the reaction to a silent protest recently held on campus. "We (UMOJA) did a silent protest," said Hitchcock. "We put up posters all around campus that said 'black lives matter #ferguson,' and by the time we got up the next morning most of them were down. You're allowed to put up as many posters as you want. So it's weird that ours were taken down."

However, both Hitchcock and Shwaish recognize that Juniata has strong roots in political activism, yet they want to ensure safe and peaceful protest when they head up to New York. "Juniata was founded on Brethren ideas of peace and justice. About 50 years ago, Juniata students protested in the Freedom Rides of the Civil Rights Movement. We want to continue that tradition and those values in this protest," said Shwaish.

As of Dec. 9 all 55 seats on the bus going to New York for the protest were filled. Participants will depart Juniata at 8 a.m. and will not return to campus until 10 p.m. The protest will begin at 2 p.m. in Washington Square Park and will last until 5 p.m. An informational meeting will be held on Thursday evening for those interested in participating.

Shwaish explains the importance of participating. "We've seen protests across the nation in regards to these issues really have an effect on legislation and how the Department of Justice is going about their investigations," said Shwaish. "People's voices are being heard because of all the uprisings that are happening. In order to have social movements make a change you need to disrupt the system; you need to protest; and you need numbers to do that."

Ellie Rice to participate in pilot program

► from ECUADOR page 1

Students will get credit through the University of de Quito. We've worked with USFQ for some time, and Juniata accepts their credit," said Acting Dean of International Programs Kati Csoman.

Instead of keeping students in the classroom, the courses will feature numerous week-long breaks for hands-on learning.

"They do it in intensive bursts, but they will be taking courses. That's the idea, that the local students will be participating in those courses as well," said Thurston-Griswold.

The Rehearsing Change program is run by a non-governmental organization (NGO) known as Pachaysana. The executive director, Daniel Bryan, has been involved with Juniata Study Abroad students for many years.

"Pachaysana, the NGO running this program, is based in the Ecuadorian amazon. It's an NGO interested in education and community dialogue. They don't see themselves as giving to the community, but rather as conversation of the community saying this is what we heard, and then saying 'we've heard you, and this is information we want to share,'" said Nachbor.

"This program came to us through Daniel Bryan, who was for many years the Resident Director of BCA Quito. Through those years, the professors and I have gotten to know Daniel," said Csoman. "His vision for Rehearsing Change is that small scale community development takes practice, and rehearsing that one can implement change in communities."

While students will be called

on to work with the host community in the Ecuadorian Amazon, the program is specifically set up as a dialogue and not as a volunteering activity.

"I wouldn't call it volunteering," said Csoman. "It's applying academic theory to real-world applications, helping with community development from a perspective of understanding community development. Community development theory is not the same thing as volunteering, it's a much more comprehensive model for social change."

In the coming spring semester, junior Eleanor Rice will attend the Rehearsing Change pilot program.

"I think that Ellie (Rice) is an ideal student for us to choose to send, in both her academic interests and background," said Thurston-Griswold. "She's combining peace and conflict studies with international social work and (also) with Spanish. The students that go down there already need to have a pretty strong proficiency base because they'll be fully immersed. You need to know Spanish from the beginning so that you can function."

Rice's evaluation of the program will determine whether the College will advertise the program to other students seeking opportunities to study abroad.

"It's a pilot program, a process by which we identify programs we want to take up. If we've never sent students, we wouldn't want to send a whole group of students to evaluate it. We primarily want to see the academic experience of the student, to hear their perspective," said Csoman. "Our goal right now is to see how this first semester goes."

Having spent time in the local

community, Nachbor believes that the program is beneficial enough to send more students.

"I think Juniata should have sent more than one student for the pilot program. It's a very great opportunity that doesn't exist anywhere else," said Nachbor. "It's a shame because there are several great candidates at Juniata who would have loved to go. I can understand their concerns, but because I've lived in the community and worked so closely with NGO.... All their transcripts are going through San Francisco de Quito, which is a school the College has worked with for years. They're not just thrown together; there's been an extensive process of analyzing and reassessing those classes. I wish they had counted me as their pilot kid so that more people could have gone."

Csoman noted that a new program takes time to set up, and that Juniata is doing its best to add more Study Abroad options for its students.

"I think it's fantastic that Juniata departments and faculty are willing to explore options," said Csoman. "We need to think about what the needs of students are, what skills they will have when they walk out the door. Hands-on experience in social change and community development can be very helpful, and it's good that we can be flexible administratively for these options. We have to manage it. We can't add programs all the time, but it's great when we can."

Student Pres Perspective

As the end of the semester approaches, it allows us to a chance to reflect upon the semester past and all that has been accomplished. Thus, I recently have been giving thought to the endeavors undertaken by Student Government recently, and have decided to use this column as an opportunity to update the Student Body on the progress that has been achieved so far. Student Government has, under the direction of the Executive Board, become a stronger, more active body.

Over the past semester the senate has passed a measure requiring all clubs create constitutions, formalizing the internal procedure of every club on campus, ensuring that clubs operate more effectively, as well as setting a universal timeline concerning the election of club officers so that all new officers are part of the reregistration process for their respective clubs the semester before they assume office, as well as legislation allowing new clubs to receive as much start up funding as needed from the start rather than having their initial allocation being capped at \$200. Student Government has also formulated a new club sharing policy that will take effect next semester ensuring that resources on campus are pooled together rather than being "owned" exclusively by one particular club.

This benefits everyone as it greatly increases the amount of resources at the disposal of each club and individual students.

Student Government has also been heavily involved in the discussion on campus surrounding diversity, holding an open forum, as well as providing the data from the forum to the administration. There has also been progress concerning a textbook scholarship for students that demonstrate need, sexual assault prevention and the creation of a more sustainable and effective funding philosophy for clubs.

While there is undoubtedly far more work left to be done, it has unquestionably been a momentous semester regarding the role Student Government plays on campus. For the first time, it has served as a body that actively promotes and defends the interest of students not only to administration but within the sphere of the club community. I am proud of the path we have taken so far, and while we have not yet realized the full potential of this body or the club community at this campus, we are most definitely on our way to the creation of a more perfect Juniata.

Executive Board President
Kunal Atit

CHEESED OFF?

We want to hear from you!

Send a letter to the Editor!



Send your letter to thejuniatian@gmail.com

The Juniatian will make every effort to publish letters received in the following issue, though this may not always be possible due to spacing constraints.

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Campus should emphasize learning process over GPA

EDITORIAL

We have all heard professors bemoan the tragedy that is grade inflation. It must be exasperating to hear students complain about a course for being "too difficult" and pick apart everything the professor does because they are only receiving B's, and we see a lot of talk in the media and around campus about how grade inflation harms institutions. However, we are less likely to hear about the way this phenomenon can actually hurt students.

At first glance, grade inflation seems like a pretty good deal for college students. After all, who is going to argue against getting better grades? However, more and more students are succumbing to the pressure of attaining the perfect GPA. Aim-

ing for the best grades is a good thing to aim for, until it gets in the way of other goals. Even at a liberal arts school like Juniata, I know of students who choose electives that do not interest them but are an "easy A" over courses that they are more passionate about. One science student mentioned that students are expected to have a certain GPA if they want to go to medical school, and sacrificing interesting courses is just what you have to do.

With more and more students desiring to go on to graduate school after college, distinguishing oneself from other applicants is a top priority. With grade inflation, having the top grades is no longer an impressive feat. In a pool of high GPAs, students are seeking new ways to distinguish themselves from their peers. This becomes problematic when

these two factors – the perfect GPA and distinguishing experiences – conflict with each other. For example, participating in lab research is a good marker of experience, but if a challenging lab may make it difficult for a student to earn an A, he or she may struggle more with the decision to take it.

Avoiding challenges is the greatest negative effect of grade inflation. Now that A's are expected, many students may cringe at a B, even if it comes from a difficult course. Students may be more likely to learn a new language, or take a difficult math course, out of fear for their grades. Unfortunately, for these students, they may not be acquiring the skills that they need to be successful outside of the classroom. Ideally, college should be a learning process, a place to develop

the skills and expertise that you did not have coming in. Like it or not, any job will require mastery of many different areas, and only focusing on areas the student is already successful in can be harmful in the long run.

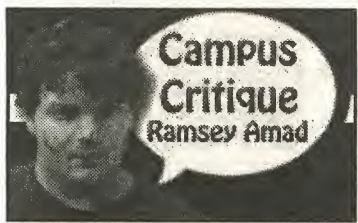
For example, at the beginning of my college experience I was very uncomfortable with public speaking. It was much more work for me to get a good grade in course that require a lot of public speaking, so I initially did all that I could to avoid them. However, public speaking is unavoidable in almost any work environment, and luckily I learned sooner rather than later that it is better to work on it in college than when I am looking for a job.

By attending a liberal arts school, Juniata students have freedom to take a wide variety

of courses; however, many of us feel pressured to maintain a very high GPA and will avoid taking on opportunities that make that GPA harder to maintain. Although professors and administrators seem to be the ones who are arguing about the effects of grade inflation, it is up to us, the students, to make the first effort.

For any change to happen in the way we are graded in college, we should learn to accept a few B's and C's as part of the learning process. The more normal this becomes, the more freedom students have to select courses and other opportunities that they may have avoided otherwise. If Juniata students are free from the pressure of getting the "perfect grades," we will have the ability to pursue even more notable achievements.

Transparency, fairness missing from current allocation process



In the 1960s, the Student Government was an incredibly powerful body that students utilized frequently. The body represented the voice of the students to the administration, and one year, students were tired of how restricting their course selections were that their majors required. They came to Senate meetings and office hours petitioning the Student Government to work with the college administration to allow for more flexibility. As a result, the POE was born, and many of the desires of students were met by the school.

Right now, the Student Government is not in that same position. This body, over the years, has become a sort of bank for clubs. RSOs come to us, requesting money, and we work to allocate fair amounts to each of them. While allocating to clubs is one of the Student Government's obligations, our primary

duty is to lobby for the needs of students.

The problem that I realize we have is that the Student Government's funding model is fairly inefficient. Most of Student Government's time is spent working through budget requests instead of working to fix student issues. Here, I will explain how Student Government currently distributes money to clubs, and then I will suggest how this funding model can be improved to make the process more transparent, fair and efficient.

The way money distribution works right now is at the end of each school year, every student club can propose a budget to the Student Government, requesting funds for the upcoming academic year. The Student Government's Allocations Board quickly processes these budget requests and determines if the amount requested from each club is fair. If the board finds any request either too high or too low after reviewing their expenses, they can change the allocation to make the amount more reasonable. The club will then receive the approved amount at the beginning of the next academic year to use for its expenses.

Theoretically, those funds should be treated as a budget and should cover the club's expenses for the entire year. If a club requires more money, for whatever reason, they can request additional funds from the Allocations Board at any time during the year. Unfortunately, clubs spend all their money early in the year, run out, and request more money later. Suddenly, at the end of the year, the Allocations Board receives over a dozen requests in a two week period and has to pull an all-nighter trying to figure out what everybody needs. The current funding model may lead to some bottlenecks, but for the most part, it is well documented and achieves its purpose.

That being said, this model could be improved in several ways. First, a problem we often run into with the current model involves what to do with clubs who want to send their students to academic conferences. These conferences are often expensive, and they only benefit a select few students that attend. I understand these conferences are excellent experiences for students to bolster their educations. However, if many more clubs

wanted to send their students to conferences, we would run into some serious problems by funding them.

To fix this, Student Government could set aside an exact amount from their budget at the beginning of the year to be used exclusively for conferences. Then, all clubs that want to partake in conferences could get together with the Allocations Board at the beginning of the year and hash out fair budgets for each conference from the total amount originally allocated for conferences. This way, some clubs will not get preferential treatment because one group asked before another and the money could be distributed based on the size of the group and the price of the conference. This would make the process a lot less complicated and a lot more fair, transparent and efficient for everyone involved.

Another issue our current model has involves the secrecy surrounding club allocations. A little-known fact about our organization is that every meeting Student Government conducts is open to the student body except for

Allocations Board meetings. However, if students want to review the allocations process for any club, they should have the right to do so. The Student Activity Fee, which every Juniata student pays, makes up the Student Government's budget. Therefore, any student should have the right to see where their money is going. It doesn't make sense for our organization to have any secrecy when it comes to students' money.

Currently, the Student Government is working to rewrite its bylaws, which have not been updated since 2011. The committee doing so will also be reviewing our funding model and must take these considerations into account. If they do decide to revamp the financial bylaws in a smart and effective way, our organization could spend less time worrying about money and more time organizing its resources to represent students' needs to the administration. It is time Student Government stopped acting as a bank for clubs and started acting as a lobbying group for students once again.

Advocating for #socialjustice requires more than just retweeting



As the semester comes to a close, so does the Juniata, and so I find it fitting to take this opportunity to bring this column to its rightful close. I've explained the basics of social justice and given some examples of modern day injustices. Now it's time to talk about how to make changes. What does social justice in action look like? It looks like a successful social movement.

Social movements carry out, resist or undo a social change. For this to occur, there must be an advocate. An advocate is someone who supports or recommends a particular cause

or policy. An advocacy group does this on a larger scale. I like to think that many students, faculty and staff at Juniata have been advocates for something at some point. We all have topics and social issues that we feel passionately about. I know because my generation shares these passions through social media.

As mentioned in a previous opinion piece, the NFL's Washington football team's problematic name has been a topic of discussion for years, and various organizations have raised awareness on this issue by advocating for a name change through social media, protests and policy reform.

In January the Yocha Dehe Wintun Nation (a Native American tribe) paid for a commercial with a powerful statement in support of changing the team's mascot. This com-

mmercial first received millions of YouTube views, causing a stir first on social media and then in the broader public sphere with a 60 second commercial on ESPN.

Recently Native Americans and their allies have been seen peacefully protesting outside stadiums demanding that the Washington R----- change their mascot. The purpose of these and other peaceful protests are to deviate from the system and disrupt everyday routines by bringing together a large mass of people with one clear message and demand to further a cause by gaining the attention of the public and media.

Another social movement, fueled by the decision not to indict Darren Wilson a police officer that shot and killed a young, unarmed, black youth named Mike Brown, is occurring through civil disobedience in

Ferguson, Missouri. Protests, walkouts, sit-ins, boycotts, marches and so on are occurring across the nation. The social movement has become possible due to social media, which has enabled users to share videos of firsthand accounts, spread messages of support and publish information that has not been skewed or tainted by the corporate media. Twitter, Facebook and everything in between have become hubs of information on gatherings, fundraisers, events and calls to action.

You see, in both of these movements social media played a big role because it organized millions of people toward one cause by giving advocates a forum to raise awareness. But we must be careful not to get stuck in a cycle of sharing, posting and retweeting because the real change occurs when we fight the system with civil unrest

... with a dash of social media sprinkled in.

The system refers to the various parts that make a functioning society such as government, corporations, media, economy and so on. Fighting the system involves challenging the ideas and policies that dominant groups have put in place for the system to work to their advantage, or in their favor consciously or unconsciously. Today, successful social movements break the law, disrupt business as usual and withdraw cooperation from the system.

As the generation of millennials, are we going to keep retweeting and reposting against injustice? Or instead, are we ready to step outside and join the marches happening in front of our eyes? It's our turn to fight the system beyond social media and make change happen.

Hollywood's great formula filmmaking 'blockbusted'



I have had a lot of mixed feelings about the action blockbuster films coming out over the past few years. Adrenaline-inducing films have always been something I get excited about, seeing as I am still a seven-year-old boy at heart.

But lately, I am finding it harder and harder to identify blockbuster films I am dying to see a second time. When "The Lord of the Rings" trilogy was in theatres, I saw each film at least three times on the big screen before they came onto DVD. The same goes for the 2002 "Spiderman" film with Tobey Maguire, the 2008 Batman film "The Dark Knight" and, to a certain degree, James Cameron's 2009 film "Avatar."

Each of these blockbusters had something groundbreaking about them that made them special. "Spiderman" was on the leading edge of comic book films beginning to strongly incorporate CGI special effects into their movies. "The Lord of the Rings" set a new bar for epic films in terms of production scale effort and painstaking detail, while "Avatar" did the same with special effects.

"The Dark Knight" continues to serve as an example of what most comic book blockbuster directors wish their films could be: an incredibly well balanced mix of storytelling, action and special effects that manages not go over the top on any aspect. And, for the most part, "The Dark Knight" has very few shortcomings on part of

the acting.

In an ideal world, blockbuster films would continue to somehow be groundbreaking or have some sort of individual character that makes them worthy of watching again and again. It naturally goes without saying that not every action film that comes out is going to be a stellar one. That holds true in any genre. Budget limitations, restrictive time constraints, the quality of direction, as well as the acting, to name just a few factors, all affect a film's success.

But Hollywood could do with producing more blockbusters that do not adhere to a simple "drag and drop" style of filmmaking. It's no longer about making a great action-packed, adrenaline inducing masterpiece that will be remembered for years to come. More often than not these days, it's about making a film that will appeal to as many people as possible.

We have entered a cinematic era that is strongly grounded in formulas. Somewhere along the way, filmmakers realized that a storyline containing certain major events sells much better to the grand masses than do more original plotlines.

Using a formula makes things easier, too. It does not matter what a film's basic story, setting or characters are.

All you have to do when creating a blockbuster is drag and drop certain events along the timeline of the film as the formula demands, and it will be a blockbuster film. Some events are important, like the inciting event that sets everything off in the film. Other events like a "ticking clock" counting down to imminent doom or a last minute existential crisis for the protagonist to overcome appear in film after film.

Along with this comes another problem that is becoming increasingly more noticeable: character and story development are being pushed to the wayside.

Some films appear to ignore all the suspense and character building that might often take up the first 45 minutes of a film and jump straight into the action sequences in the first five. While that may excite the viewers who love film action above all else and give them their fix, it ultimately leaves the film easily forgettable.

This approach to filmmaking leads to a 50 percent chance of an exciting looking blockbuster being worth the time. For film companies, it also poses a larger risk of being a flop and a serious financial loss, considering how many millions of dollars go into the making of some blockbusters.

Formula filmmaking in Hollywood has become such an exact science that there has even been a book called "Save the Cat!" by veteran Hollywood screenwriter Blake Snyder on the subject of writing a script that will sell. Essentially, it's a book that teaches you how to write a formulaic screenplay depending on the genre.

Now, I do not want anyone to believe that I am completely against any film using a formula. I will not deny that a lot of blockbusters, even if I only watch them once, are entertaining.

What does annoy me is when films go overboard on the use of special effects to couch the lack of good story or character development. What irks me is when a book converted into film is strongly altered in the name of making more money.

To give an idea of what I am talking about, the elf character Legolas simply does not even



ANDREA MORILLO/JUNIATIAN

appear in Tolkien's book "The Hobbit," yet he appears the second Hobbit installment "The Desolation of Smaug." And his love interest Tauriel? Well, she never even existed at all in any Tolkien literature and was created solely to serve as a romantic interest. Necessary? No, but it probably made the film sell better.

There will always be formulaic blockbusters. Some will be entertaining and others painful to watch.

Perhaps it does not matter too much that every film coming out follows a formula as long as the viewing experience is enjoyable. But is it really necessary to produce every film using this approach?

Hold onto your controllers: Seven games anticipated for 2015



The new year is fast approaching, and within the video game sphere, gamers are abuzz with excitement for what it plans to bring. "The Big Three" have big plans for 2015. Here are seven highly anticipated games expected to release next year.

"The Order: 1886":

This new game has generated a lot of excitement amongst gamers. The storyline takes place in an alternate version of London's history, where an order of nobles take up the task of keeping the city safe from monsters.

The intriguing story and stellar graphics have captivated potential fans. The game is set to release in February 2015.

"The Witcher 3: Wild Hunt":

Also coming in February is the continuation of "The Witcher" series. The game's developers have stated that it will feature a living, open world larger than any other in RPG history – a

pretty incredible claim.

Geralt of Rivia, the series' protagonist, is returning to the limelight as a mysterious army known as Wild Hunt invades the Northern Kingdoms, leaving blood soaked fields in their wake. The game will be released for Xbox One, Playstation 4 and PC on Feb. 24, 2015.

"Rise of the Tomb Raider":

Crystal Dynamics did something great with "Tomb Raider" when they gave the series a reboot in 2013. They made it relevant again. So much so, in fact, that the fans demanded a sequel. And a sequel we shall have. "Rise of the Tomb Raider" is set directly after the events of the first game, once again starring everyone's favorite badass, Lara Croft.

Microsoft of course did what they do best: throw money at things to save themselves. They have paid a great sum of money to have the game be a timed exclusive for Xbox One (kind of a slap in the face considering Tomb Raider, as a series, essentially owes its initial success to Sony).

The game will eventually release for Playstation 4 and PC as well.

"Batman: Arkham Knight":

The October 2013 release of "Batman: Arkham Origins" was a major flop, especially in comparison to the previous installment, "Batman: Arkham Asylum," which is often lauded as the best game in the series. However, as the series has now taken on a new and well-renowned developer, Rocksteady, fans are eagerly awaiting the release of "Batman: Arkham Knight" in the summer of 2015. The story is set one year after the events of 2011's "Batman: Arkham City." Batman is now at the peak of his ability and is forced to confront the Scarecrow who has returned to Gotham with a mission to ally with Batman's enemies and, united, take out the Dark Knight. "Batman: Arkham Knight" will release for Xbox One, Playstation 4 and PC on June 2, 2015.

"Halo 5: Guardians":

Also generating a lot of excitement is the next installment in the "Halo" series. The immensely popular FPS series has their next game set to release in conjunction with a new TV show directed by Steven Spielberg. Fans who purchased "Halo: The Master Chief Collection" will receive a pass to the next instal-

lation's online multiplayer beta, running from Dec. 29 to Jan. 18. A specific date has not yet been released, but considering Microsoft already has a playable beta to release within the next couple weeks, it is safe to assume that it should be sometime in mid-2015. The game is going to be an Xbox One exclusive.

"Uncharted 4: A Thief's End":

The continuation of the "Uncharted" series, yet another Playstation 4 exclusive, will be hitting the shelves sometime during 2015. An official date has not yet been released. The story will take place several years after the previous installment, as protagonist Nathan Drake will set off on a perilous journey to prove a historical conspiracy about a fabled pirate treasure. Producers at Naughty Dog claim that "Uncharted 4" will be "(Drake's) greatest adventure yet and will test his physical limits, his resolve, and ultimately what he's willing to sacrifice to save the ones he loves."

The next "Legend of Zelda":

Last, Nintendo revealed a short cinematic trailer for the upcoming "Legend of Zelda" game at the annual E3 conven-

tion back in June, and ever since, Nintendo fans have been waiting with baited breath for more information. The game is set to release sometime in 2015, presumably the holiday season. According to Eiji Aonuma, a higher-up at Nintendo, this game will bring major shifts to the series—quite literally; a game changer. The linear gameplay common of Zelda games will apparently be no more.

Nintendo is opting for a much more open-world, similar to "The Elder Scrolls V: Skyrim," in which the player can complete the dungeons in any order. However, unlike Skyrim, the game will feature graphics similar to their 2003 release, "The Legend of Zelda: The Wind Waker." The game has no official title as of yet.

It seems that the upcoming year is bringing a lot of tension between Microsoft and Sony as the two battle it out with their numerous console exclusives. Meanwhile, Nintendo sits quietly in the back with minimal news aside from the unnamed Zelda WiiU game and their "The Legend of Zelda: Majora's Mask" remake for the Nintendo 3DS. Perhaps they're planning something special for E3 2015?

Feline friends and cupcakes provide 'sweet' relief from finals week



Food Dude
By Conor Dimond

The end of fall semester is quickly approaching and along with it, the stress and tests that follow. With this in mind, I wanted this article to not strictly be about a local business, but also about how to cope with the stress of finals week by explaining a great stress reliever that I use almost once a week.

This magic stress reliever can be summed up in three words: "cats and cupcakes." Yes, I know you are probably rolling your eyes right now thinking, "What the heck is he talking about?" But I do hope you try this because you are sure to love it!

The first step in this truly amazing process is to get a cupcake, and where better to go than Sweethearts Confectionery in downtown Huntingdon?

The confectionery is located conveniently at 723 Washington St., which is about a mile from Juniata. It's a straight shot into town if you hop onto Washington Street right off campus. It is the second left turn on 18th street, which is in between the enrollment center and Good Hall.

After you have arrived at the shop, the next step is pretty self-explanatory: Go get a cupcake! The cupcakes are located in the

back of the store, which is filled with a variety of different types of candy. The flavor of cupcakes rotates daily; however, you can always get the standard chocolate or vanilla.

There is always a variety of different and interesting cupcakes that honestly must take quite some talent to think up. For example, just last week I got a pretzel cupcake. I know, sounds strange right? However, the mixture of salty pretzel and sweet icing was excellent. The pretzel cupcake might be one of my favorite cupcakes yet.

I rarely ever just buy one cupcake, and for that you can get "to-go" containers that hold up to four cupcakes. The woman that works at the shop is always very excited to see college students buy these homemade pastries.

The cupcakes are also very reasonably priced for how tasty they are. I believe I paid around six dollars for four. You can also pick up a punch card that marks off the cupcakes you have purchased and after 12, you receive a free one. You also receive a discount on your next purchase of cupcakes if you bring back your old plastic container.

I am truly thankful to have such an awesome business so close to school that will allow me to binge on amazing cupcakes.

Now we get to the fun part of this stress relief experience: the cats! Fasten your seatbelts and start making your way toward the Huntingdon Humane Society.



CONOR DIMOND / JUNIATIAN

Sweetheart Confectionery offers quality cupcakes for a college budget and is open Monday through Saturday 8 a.m. to 6 p.m.

The Humane Society is located just a few miles south of Huntingdon heading toward Mount Union. On the way, I usually eat all of my cupcakes, which probably isn't a great thing, but it's worth it. Just be sure to finish your cupcake before entering!

When you walk into the Humane Society, just politely ask to see the animals and one of the workers will show you where they are. The workers are always excited to have people come and visit the cats because they say the more they socialize with people,

the better their chances will be of getting adopted. Plus, it helps make them more friendly. Who wants a grumpy cat anyway? There are two rooms of cats, one with male cats and one with females.

As soon as you enter the rooms, you may be swarmed by cats, which is probably one of the most amazing feelings out there. It's like you are the center of their universe and not even catnip can break that bond. Well, being realistic, it most likely would. I guess all of this may only apply to cat lovers but

don't worry: if you like dogs, you are also allowed to pet the dogs with permission.

I have spent hours just sitting among the cats and forgetting all of my worries for the time being. This may be a strange activity, but I really encourage it.

Finals week is stressful for everyone, and some day you may feel like you just need to get away. So go out and give this de-stressor a try within the last few weeks here at Juniata. Fill yourself with the goodness of cupcakes and the love of cats (or dogs). Good luck everyone!

Chapter five: 'Life, death, Superman'



Marlene Matula
A Thousand Faces

We lie to our children, but are they lies?

Is saying that Santa Claus is real really a lie, or is it wishful thinking? Is it hope? How is the statement that you can be whoever you want to be not a lie?

Superman is "real," but Superman isn't supposed to die. Kryptonite weakens him, but death never defeats a fictional character. You flip through that book of color and wonder, and it is all there. Your childhood memories, your hopes for the real world.

That is the problem with fiction: it doesn't exist. The only happy endings in life are the ones you create, and Superman—he dies.

Grandma didn't want us to wear black, so we came in black and an off-color. She didn't want us to cry, but we did. The ending is the worst part of the story in life. The flag being folded, the guns shooting off.

A child's first funeral.

There is innocence there, from the look on her face of wonder, not being able to process what has happened. Not being able to understand why everyone is crying. Like Cinderella, she loses a shoe as the procession walks out of the church and stands next to the men with guns.

The ground is frozen. The leaves have fallen, and snow is on

its way.

There is a coolness to the air as I walk down the rows of sad faces and bend down next to this innocent girl. She looks at her crying mother, who is stuffing wet tissues in her pocket like a squirrel. She looks at the people. She doesn't understand, but she can feel the sadness and shuffles her feet.

To a child, Superman is real, just as real as Santa Claus, and death is a term that grown-ups use. A term that everyone understands, but no one can explain with absolute certainty. Superman can't die, but can he just fade away?

The guns were put away, the widow wiped her tears, the family got into their cars and they just drove away. I watched the urn as it was placed in the ground, the first shovels of dirt falling over its silver handles until you couldn't see it anymore.

The leaves crackled as they were swept up in the wind. I walked down the rows of graves—Mother, Tat, Dave, Ray. I stood next to Ray and flipped the penny around in my pocket before placing it on his name.

The earth didn't shake, the ground didn't move, nothing happened next.

I walked back to my grave and looked up at the sky, the clouds still moved. There was a bitterness and a pain in my chest. When I read about death and life and moving on, it used to surprise me, upset me, but now I understood.

Life was for the living, death was the place where two roads split and life went one way, while

we went another. Death was not the place for the living. It didn't upset me anymore.

I laid down upon the fresh mound of dirt with the ice crystals and felt a sense of relief. I could hear the music at the party I demanded. A simple life celebration, so they didn't have to remember this—the end—death, as it were.

Death is the hardest, final goodbye. I pretended I heard their laughter and saw their smiles. I didn't want them to remember this.

Like pictures, my life passed in happy images—moments that were worth remembering. I rubbed my finger over the dash between my dates. My life was a happy one. I hoped everyone could remember that. I was sorry that I couldn't be there right now, but my life would always be right here.

Like the closing of a door, or the flipping shut of a book after the last chapter, I felt my energy pass to the tiny tomb deep beneath the ground—like a photocopy of my life.

I closed my eyes, and I felt the earth move around me.

Was I going somewhere else?

Would I live again somewhere else?

Would I relive every happy moment one more time?

I laid there with a smile on my face and waited. Like Superman, I felt like I was flying away, and that was okay.

I was finally someplace where Kryptonite couldn't hurt me anymore.

The End

Submit.

A R T !

JC

New This Year!

The Juniatian is publishing student-made artwork in the A&E section.

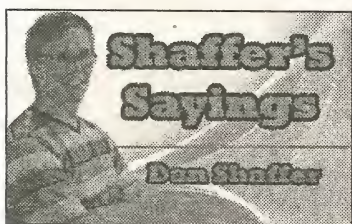
If you would like to see your artwork here, please submit your masterpieces at:

thejuniatian@gmail.com

If selected, you will be contacted by a staff member. Any form of art is accepted, and you will be credited!

So, don't be shy! The newspaper appreciates its readers, and it's about time your art was appreciated, too.

Demand for Five Golden Rings tables stirs controversy



Some students voiced questions and confusion regarding tenting and the Madrigal tradition this year. Claims that the Juniata Activities Board (JAB) was unorganized and unfair to the tenters may simply be a misunderstanding.

"Tenting is a week-long competition in which groups of six-to-eight friends are at the mercy of Head Tent in order to keep their spot in line for the (Madrigal) dance," said sophomore Tyler Smith, one of the six Head Tenters this year. "From 8 p.m. to 5 a.m. the Head Tent uses an air horn to make roll calls to announce events, standings or just for the hell of it."

Senior Peter Mullins, another Head Tenter, elaborates on tenting. "Every year, usually on a Sunday two or three weeks before Thanksgiving break, JAB announces the start of tenting. From there, the tenters scramble to get their tents set up on the lawn on either side of the path leading up to the campus quad. The first tent to have their tent fully constructed and pegged into the ground is Head Tent, and each tent afterwards initially gets a spot in the line according to when they finished pitching their tent," said Mullins.

According to senior Elizabeth Faust, president of JAB, the tenting tradition started in the early 2000's as a one-day only event, similar to the concept of Black Friday.

"Tenting was one-day only, the Friday before ticket sales,



ANDREA MORILLO / JUNIATIAN

Despite initial grumbling among some students, JAB executive board carries on long-standing Madrigal tradition with success.

and then students demanded that it be extended to a week in order to allow people to have a chance to move up and down the list," said Faust.

"The events have evolved, like they do every year, based on feedback we receive from the Juniata community," said senior Christine Sumner, JAB's vice president of finance and administration. "Planning it this year was something new to me, and it really takes a lot of work and organization."

As tenting wrapped up this year, some complaints were made about how tenting, a JAB sponsored and ran event, had little involvement from members of JAB.

"JAB did very little to help Head Tent make tenting a better experience for the tenters," said Smith. "First, we had to pay for

all supplies and were not able to use a lot of the JAB supplies they already had. Second, we were given three or four representatives to speak to when we needed JAB's help, all of which were hard to find or contact. Third, JAB did not give us any guidelines to run tenting, just a few minor details. We were told to figure it out on our own."

However, the official Madrigal tenting rules included in the email state clearly that "Head Tent is the first tent to get set up after tenting is called. Every activity Head Tent decides to do has to go through the Madrigal Committee first," and that "The Madrigal Committee is not responsible for monitoring the order of the line. It is up to the participants to keep themselves in order and/or work out any conflicts in a

responsible manner."

Nowhere in the official rules does it state that JAB has to provide anything for Head Tent, whether it be supplies or guidelines to run events.

"There is a group of us that plan the event as a whole, which includes part of the tenting procedure. The only involvement we have in tenting is clarifying the rules, selecting the starting time and declaring who is the head tent. The rules for tenting are listed on the Juniata website and also were sent out with the 'start of tenting' email," said Sumner.

Another issue with this year's tenting and Madrigal tradition was the fact that JAB claimed at least one Golden Ring table at the Madrigal dinner.

"The Five Golden Rings tables are traditionally the most sought-after tables at Madri-

gal. There's nothing in particular that makes them special, it's just that they're the tables in the section that sings five golden rings during the Twelve Days of Christmas at Madrigal dinner. In the years that I've been in Head Tent, we've always taken a Five Golden Rings table, but it's never been a priority or a must-have," said Mullins.

"I like the Five Golden Rings tables because they are a small reward for the people who really dedicate their time to tenting to keep the tradition as fun as it can be," said Smith. "The Golden Rings tables are obtained by the tents that did the best in all competitions during the whole week. Only tenters should get the Five Golden Rings tables, as they worked for them all week. If you don't want to tent, you shouldn't get the best tables at Madrigal."

College: Preparation for or protection from life in the real world?



I'm just going to say "ditto" to everything this guy talks about in this article from the '70s. I know it's lengthy, but read it until the end. Some of the social commentary he makes is golden, especially when he questions whether college exists to prepare us for the real world or protect us from it.

I'm going to say it's probably the latter. On my last school break I got a tattoo, chopped off all my hair and dyed it purple. We'll just have to see what adventures this vacation brings.

Notes On The Joys Of Vacations

By Steve Townsend
Published December 19, 1974
Vol. XLVIII, No. 9

By the time those Thanksgiving and Christmas breaks roll around, in fact by the time any break comes up, this boy is quite ready. Not that college life is all

that bad, it's just that a week or so of frittering life away can be so goddamn pleasant.

On second thought, invigorating seems to be much more descriptive. Like it or not, college has a tendency to polish one up with a kind of elitist spit shine that after a few weeks just itches to get scuffed. And, as any pair of mellowed shoes can tell you, there's nothing better for getting scruffy than dragging your toes through the course of life.

Of course, for developing these ragged edges, a good pad is of supreme priority. Now we're not talking about a one-hundred and twenty dollar a month, four room apartment; a good environment consists of nothing less than an out of the way shack that your best friends rent, run down, and keep filled with enough bad beer to give every volunteer fireman in the county a chronic case of the shits. Never mind what those four or five cases of Bargain Brand Beer will do to your own digestive track, you'll recover, just keep in mind that aura of rude arrogance that you'll carry back to Juniata.

Though the mounding filth and swillish beer do wonders for the atmosphere, it is the slovenly lifestyle that is responsible for

vacation's wonderfully irresponsible memories. For instance, I'll never be able to forget the sound of Channel 2's test pattern droning on and on because none of us really felt like doing anything about it. And of course the feeling of knowing that you don't have to comb your hair, shave your face, or even change your jeans is definitely one to look forward to. But unless one is terminally ill or vitamin deficient it is highly unlikely that at least a few inspirational whims won't bubble to the surface. In more cases than not these whims will originate from the stomach, and thanks to America's mobile culture, the pangs of hunger present the vacationing student with some wonderful opportunities.

Nothing does a better job of simultaneously rooting out smug attitudes, as well as the munchies, than those glorious all night truck stops. The first mouthful of scrambled eggs and coffee will probably convince you that no finer meal can be bought at any price. And if you're anything at all like myself, the ruggedly satisfied look on those trucker's faces will probably make you wonder if maybe you hadn't chosen the wrong profession.

Somehow a life of paper shuf-



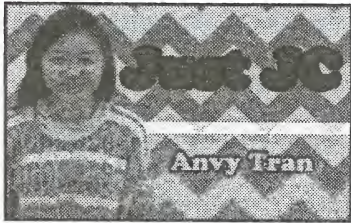
fling just doesn't hold the excitement of roaring a big Mack down a deserted stretch of Kansas interstate. If one thinks hard he can almost put himself out there on the highway. The radio is blaring out a mixture of white noise and country music. You're kind of anxious to roll into a diner/motel just across the Colorado line. It's been about six weeks since you've seen a little waitress who works nights and your mind drifts off to thoughts of her. In response you let the rig climb to eighty-five and start cutting darkness a little faster.

But no matter how rewarding the trucker fantasies and good times with buddies prove to be, no serious vacation is complete without a little contact and response from the opposite sex. After all, man does not live by breed alone, so when the hor-

mones get too frisky it's always a fun idea to ring up your favorite girl and find out if she's in the mood for breaking the seal on a Trojan. Chances are good she was just about to call you.

Probably the most unpleasant aspect of any vacation, however, is the fact that it has to end. In this case though Mr. Time may actually be doing you a favor. Can you imagine what kind of mood you'd be in if you found out that your shoes had to be surgically removed because you let your toenails grow through the leather? Or picture yourself not shaving for so long that your beard gets caught in your zipper? In this respect, returning to Juniata doesn't seem nearly so agonizing. In fact, after a good vacation one has trouble discerning if college is a preparation for or protection from the real world.

Exposure to secondhand smoke controversial among students



Junior Kate Lorenzen is planning to approach Student Government about reducing the prevalence of secondhand smoke on campus. She suggests increasing the distance of smokestacks from dorm buildings and also removing smokestacks from high traffic areas.

Lorenzen plans to present her ideas to Student Government in order to gain student input. "My idea is to form a committee that will investigate ways to reduce exposure to smoking. I am looking for people who are interested in this and would like to have their voice heard," Lorenzen said.

Once a committee is formed, its members will explore options to reduce secondhand smoke.

Lorenzen said, "We would have to look into the legalities of what can be done. I would like to see smokestacks removed from high traffic areas but only enforce certain things on campus. For example the sidewalks, like Moore Street, aren't a part of Juniata property."

Current smoking policy, instituted on July 1, 1999, reads as follows: "The general purpose of the policy on smoking is to protect the health of all employees and students from the effects of second hand smoke, to project a positive image of the College and to take into consideration the appearance and maintenance of College facilities."

The issue of secondhand smoke is important to Lorenzen, an asthmatic, because she is concerned about health risks. She will reach out to Alex McConnell, the Director of Health and Wellness Services, as a resource. Freshman Zachary Hesse said, "I don't believe that the rules as they are now, which state that students should stand 20 feet away from buildings to smoke, pose a threat to the health of students through secondhand smoking. But if it could be proven that students' health was being affected, then that would be a good place to start."

In addition to increasing the distance of smokestacks, designated smoking areas with seating could be considered. Hesse said, "The current designated smoking areas are directly outside the main doors of dorms and so people are forced to walk through the smoke to get in or out. Perhaps if we gave smokers a bench to sit on, well away from the doors of dorms, the possibility of secondhand smoke inhalation would be reduced."

Although designated smoking areas and the removal of smokestacks from high traffic areas could reduce secondhand smoke, adherence to these rules would be necessary to see results. "The best way to approach the problem is enforcement. As a smoker, I know that I don't walk 20 feet away from the building. I know that there are students who smoke right outside of South. I think making sure people are standing where they are supposed to be would make a difference," said senior Caleb King.

Enforcement of only smoking in designated areas could make a difference. "Twenty feet is probably enough for someone to not smell the smoke. Personally I'm not a fan. I try and avoid it at all costs, but if I am around it and there's no way to escape it, I try and deal with it. I definitely don't like it," said freshman Chris Heron.

Disregard of current smoking regulations can be harmful to students with certain medical conditions. Freshman Kat Ryan said, "I have a friend who is asthmatic. Someone blew smoke in her face one time when she was walking by. She ended up having an asthma attack, so I think the proximity of where smoking is could be addressed."

However, there are students who are concerned with smokers being ostracized. Freshman Nick



JESSILYN JONES/JUNIATIAN

Mixed opinions to be found concerning current smoking regulations.

Pastula said, "Just because someone doesn't agree with smoking doesn't mean they have the right to tell people where they can or cannot smoke. I smoke by the door in Sunderland, but if someone walks by I'll move. If you have a problem, I'd definitely move. I think people need to be more vocal in person. If you politely tell me you're bothered by it, I'd move."

Ultimately, exposure to secondhand smoke on campus will be up to students. "I think we should give people the right to choose. I'm not a fan of it, but if that's what someone wants to do, I'm not going to say 'Ew, that's

disgusting, you have to stop," said sophomore Sarah More.

Lorenzen will learn what her options are after she approaches Student Government next semester. "For now, making designated smoking areas, moving smokestacks from high traffic areas and increasing the smoking distance of 20 feet away from buildings, especially from dorms where students are living, can be reasonable. Those are things I would like to see changed, especially while I am still at Juniata. I don't know if I'm the only student who cares about this, or if there are others out there," said Lorenzen.

Confidence and careful navigation are keys to success in dating world



Recently, I have been reading posts on YikYak, and several of these have been focused on the idea of dating. Many people have stated that they do not know how to date or ask somebody out. I was surprised that so many people were as shy and confused as I sometimes feel. I decided to answer these posts in the best way I knew how: this article!

To begin, there is the awkward first conversation. This is when you approach your crush and say something as simple as "hi."

This step is the most intimidating, because in your head you are viewing this conversation going one of two ways. One, it goes well and he or she will reply warmly. Two, you will stumble over your words and look like a complete idiot.

I can tell you now that saying "hi" will not be as scarring as you believe. You need to be able to make that first move because without it, you will be stuck admiring from afar.

This simple hello may lead to a relationship. This step is like walking on eggshells. Trust me, I know. You debate what to say, how to say it and if that little smiley face you put at the end of the text message appears desperate. As long as you navigate the waters just right you will avoid

the dreaded "Friend Zone."

When you begin to text or hang out as friends, take this brief period of time to get to know each other. Find out likes and dislikes, hobbies and other personal things. Sharing this information will create a safe environment between you and your crush, especially if you promise not to tell everyone what is shared and stick with that promise. This will make you look loyal and easy to talk to, which will give you brownie points!

Now, you may still be wondering how this will keep you out of the "Friend Zone," but here is how. You start upping your game. Texts should be transforming into things like "See you at dinner" with a smiley face that winks, or something like "Do

you know how cute you are, lol!"

These small hints can give the impression that you might consider him or her as something more. If you aren't ready for that step yet, you can try my approach and use song lyrics to express your feelings. I do not know how many times I have sent lyrics to the person I liked. If they are thinking clearly enough they will hopefully pick up on the message.

While making these subtle hints you should also try to hang out, alone. Bringing too many friends along will ruin the moment and neither one of you will be able to fully open up (especially if you do not know each other's friends). Try going to dinner at Baker together one night, just the two of you,

or go to dinner and the movies if you have the means. Also, try to do one activity where you can talk. Movies are great, but you can't get to know each other in this setting because you have to stay silent.

However, if you are in the movies, start using your body language! Place your hand on the armrest tilted up and have it slightly open. Hopefully he or she will see you want to hold hands. If that does not work, try moving a bit closer. These same things can be applied to nights when you stay in and watch movies as well.

For example, one night I was watching a movie with this guy I found really cute. We were on the couch together, and I casually got closer and said, "Oh, sorry, I did not realize I was so close." When he mentioned how I had accidentally elbowed him, I turned that into a game and used it as a flirtatious technique to get his attention in hopes that he would see I was totally into him. I like to think he picked up on the hints!

Once you date for a while, it is time to make things serious. This part is terrifying! This step could lead to rejection, which is something all of us fear, hence why we never actually want to enter the dating scene. You need to be the bigger person and just state how you feel. Be completely honest.

But one thing I must say: do it in person if possible. It adds a more romantic feel and reveals your courage because you were able to speak up in such an intimate situation. However, during this stage you must remind yourself that even if rejection occurs, you now know the answer to your desires. Now you no longer have to wonder what if.

What's happening at Standing Stone Coffee Company?

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Field hockey, football highlight 2014 fall sports season

By ALEXANDRIA GROVES

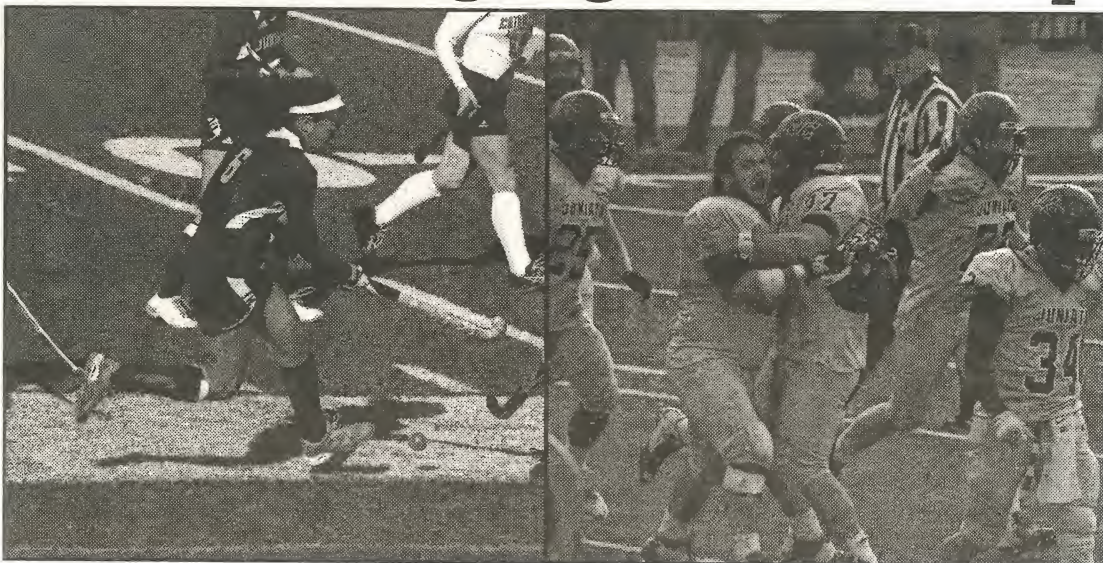
With some teams ending their seasons as conference champions and others with improvements already in mind for next year, the 2014 fall sports season has come to a close.

The Juniata field hockey team had a breakout season after improving its record to 15-6, breaking Catholic's three-year conference championship winning streak, and making it to the second round of the NCAA tournament.

"Our last week of conference play, where we played Catholic on Sunday, (Elizabethtown) in the semifinals on Wednesday and Catholic again on Saturday, all three games went into double overtime. We won all three and the 2014 Landmark Conference Championship," said head coach Caroline Gillich.

For this team, the seniors were a big part of their success. "My seniors were a great leadership class that supported each other and kept a positive outlook. Kortney Showers, our team captain, was a huge force for focus and hard work. Julianne Jones had a breakout season and is currently ranked fourth nationally in save percentage and tied for sixth in goals against average (GAA). She kept us in a ton of games until we could put the game winner in," said Gillich.

The Juniata women's volleyball team also had a successful season, winning the Landmark Conference Championship and



BRITNEY BRIDGES / JUNIATIAN

Senior Mikaela Sloan takes the ball toward the goal in field hockey's thrilling win against Catholic. Sophomore Daulton Romano just after his interception against Susquehanna University in football's 44-35 win against their rival.

making it to the second round of NCAA Regional Playoffs.

When it came to leading the team, head coach Heather Pavlik believed it was sophomore middle hitter Nakita Gearhart, who led the team in solo blocks. Pavlik said, "I think Nakita Gearhart is probably our motor. I think that when we're struggling, she's the one who pulls us out a little bit."

Despite losing to Hope College in the second round of NCAA Regional Playoffs, Pavlik believed that it was a learning experience for her team.

We did a good job for probably about two games playing point-to-point with them, but then we probably hit a snag in the third, fourth and fifth (sets). You hope that it's a great learning experience for

our younger players, so they now understand what level you have to be playing on consistently," said Pavlik.

Even though the Juniata football team did not finish as well as they did last year, head coach Tim Launtz was not disappointed in his team. "As the season went on, we just continued to work hard, and we continued to improve," said Launtz.

Launtz said that one of his expectations for his team was to leave a mark on the 2014 season. They did that in their last game, defeating Susquehanna 44-35. "They paid forward by establishing standards that will be expected of all Juniata men in the future," said Launtz.

To Launtz, he thought his four senior captains were the ones responsible for the improvements

of his team. "All of the captains, Kyle Schuck, Isaiah Slutter, Ward Udinski and Ethan Wilt are young men of great character, great honor and great integrity. When some of your best players are your captains, that's a real luxury because I think the team sees them not only as leaders, but they feed off of their performance," said Launtz.

Launtz said, "We're not happy that we weren't more successful. We don't ever want to accept losses as being a common place, but another thing I think we've moved on in this program is that there are no more moral victories, and that's very important."

As for Juniata's men's and women's soccer teams, they were not able to live up to their 2013 seasons in which both teams made it to the playoffs. However,

both coaches are far from disappointed in their teams.

Men's head coach Dan Dubois said, "The expectation is always to get to the playoffs. Up until the last three games of our schedule, we still had a chance. As poorly as it had gone for us, we still had that opportunity."

Women's head coach Scott McKenzie was proud that his team incorporated a big freshmen class. "We were able to make that transition fairly smoothly, despite what some would consider a record that was disappointing. This team was able to find a way to compete at a high level, and doing that while incorporating 13 new players was no small order," said McKenzie.

When it came to their late season success, Dubois turned to his junior goalkeepers Garrett Lavelle and James Johnson. "The two of them split time in goal most of the year after our two other goalkeepers went down with injuries. I think they did the best job they could possibly do, and for us, that put us in position to get wins," said Dubois.

McKenzie also thought that his seniors were the ones that lead the team to success. "You can have great young players, but it's great to have great old players with experience," said McKenzie.

Despite not bringing home many championships like most would like, in this fall season, records were broken, eyes were opened to future potential and above all, it was a learning experience for everyone.

Jordan vs. LeBron, who will be considered the best player of all time?

By WILL PERALTA

As long as there are sports radio shows and sports analysts, there will always be a debate on who is the greatest basketball player of all time. The two who get mentioned the most are Michael Jordan and LeBron James. It is not even a question who is the greatest. It is Jordan.

James will never be perfect in the finals like Jordan, who never lost a finals series. James lost to the Spurs in 2007, when he just gave up on his team. Then James betrayed his hometown, went to the Heat and teamed up with two other superstars in search of a title. They still lost.

No matter what James ac-

complishes, he will never have Jordan's 100 percent success rate on the game's biggest stage. Jordan won more rings than James during his first ten years in the league; Jordan was drafted in 1984, and by the year 1993, the Chicago Bulls had already completed their first three-peat. After that, Jordan chose to retire before coming back and finishing his second three-peat.

Meanwhile, LeBron won a respectable back-to-back feat in 2012 and 2013 that was achieved only after teaming up with superstars Dwyane Wade and Chris Bosh. Jordan took pride in sticking with the Bulls through the tough times and did not opt to take the easier path to win a

championship by linking with other superstars, which is exactly what James did.

By 1996, Jordan was a 10-time All-Star, 8-time All-NBA first team, Defensive Player of the Year, 4-time MVP, four time Finals MVP, 4-time NBA Champion, and 7-time All-Defensive first team. Jordan took two years off in order to cope with the murder of his father, so his 11th season was the 1996 season when the Bulls ran rampant over everyone. Thus, it would be pretty easy to assume that he could have gathered even more accolades.

James started his NBA career out of high school at the age of 18 and was immediately put in

the starting five. Jordan, however, entered the NBA after his junior year in college. As a 21 year old rookie, Jordan was not the first or second option. In Jordan's second year in the NBA, he broke his foot and only played in 18 games. This shows that James has had more playing time in the NBA than Jordan at this stage of their careers, yet James still has not surpassed Jordan's stats.

Jordan garnered eight scoring titles from his entry into the league through 1996, the year that he and the Bulls would go 72-10 on their way to a second three-peat. James, on the other hand, has only won one scoring title.

Moreover, James does not

have the same mindset as Jordan in end-game situations. Jordan knew what to do with the ball at the end of a game, and that made him clutch, as opposed to James's indecisiveness that leads him to commit crucial errors at the end of close games.

Jordan is a hard act to follow, and James is good, but he is not "His Airness." Jordan never lost a Finals series, was never taken to a game seven in the Finals, and was always deserving of Finals MVP. He flat out willed his team to two three-peats in 8 years, beating Hall of Famers like Magic Johnson, Clyde Drexler, Charles Barkley and Karl Malone. James will never be on that level.

CROSS FIRE

By BOBBY MOODISPAUGH

One of the biggest NBA debates of all time is the comparison of LeBron James to Michael Jordan. Both have dominated the hardwood during their careers, with Jordan widely being considered the best player the NBA has ever seen. However, James is making his own case to claim that title.

The most common criticism of James is his lack of championships (only two compared to Jordan's six). However, if championships were so important, then Robert Horry, who owns

seven NBA rings, would be near the top of the list of greats!

James has certainly had his share of playoff appearances, but the first team he lead to the promised land was laughable. The Cleveland Cavaliers' starting lineup when they made the Finals in 2007 was James, Larry Hughes, Sasha Pavlovic, Drew Gooden and Zydrunas Ilgauskas. Only three of the fifteen players from that team are still active. The talent it takes to lead a group like that to an NBA Finals during the mid-2000's is immeasurable.

Jordan was accompanied by a

Hall of Famer in Scottie Pippen for all six championships and another Hall of Famer, Dennis Rodman, for three. James' rings were achieved with Dwyane Wade (a possible Hall of Famer) and Chris Bosh. I do not see Bosh as a future Hall of Famer, and he really did not contribute consistently to the Miami Heat's championship runs.

Wade and Bosh certainly do not guarantee opportunities at championships, especially considering the James-less Heat's current 9-10 record in 2014. James' Cavaliers are not much better at 11-7, but I think their

development of team chemistry has been the biggest hindrance, one that will diminish as the season progresses.

Jordan has 10 scoring championships to James' one. However James has only one less MVP award in four less years. I see James as a better all-around player.

He makes other players on his team better and has already surpassed Jordan in career assists. Are any of those aforementioned players from 2007 that good? No, but James was able to make them better because his vision of the court is unmatched.

Jordan is one of the best scorers of all time, but James creates shots for his teammates while also being a threat himself.

It is impossible to predict what would happen if the two were to have a game of one-on-one because the game has evolved so much from Jordan's era to the present. The way the game is played and the presence of different competitors have completely altered players' approaches. The only thing we can do now is speculate, and I predict that by the time James retires, he will overtake Jordan as the greatest of all time.

Inaugural college football playoff fixes BCS metric's storied flaws

By BOBBY MOODISPAUGH

The NCAA is implementing the first annual college football playoff this year. The previous selection system saw the top two teams in the nation face off for the BCS National Championship. However, fans and analysts have long commented on the unfairness in only giving two teams a shot at the championship.

The playoff will see the number one seed go head to head with the fourth seed, along with a faceoff between seeds two and three. The two winners will then meet for the championship.

The University of Alabama, this year's SEC champions, received the top spot after finishing the season with a 12-1 record. Their only loss came to the University of Mississippi in a close 23-17 game. Since then, the Crimson Tide have won eight straight games, including five wins over ranked opponents. As is typical of Nick Saban-led teams, the defense has been the main reason behind Alabama's success, as they rank fourth in the nation in points against (16.6).

At the beginning of the year, Alabama had some question marks at quarterback because then-senior A.J. McCarron was drafted by the Cincinnati Bengals. Training camp (and even the first couple games) saw a competition between senior Blake Sims and junior Jake Coker. Sims won the job and

never looked back, finishing the year with over 3,000 passing yards and 26 touchdowns. It does not hurt that his premier wide-out, Amari Cooper, leads college football in receiving yards and has eclipsed the century mark in seven games. ESPN scouts have ranked Cooper fifth among all 2015 NFL draft prospects.

Alabama will face Ohio State University, who is coming off a blowout win against the University of Wisconsin in the Big Ten Championship. Ohio State was the final team to make it into the playoffs, beating out Texas Christian University (TCU) and Baylor University. They finished the season 12-1 with their only loss against Virginia Tech in the second week of the season. Contradictory to Alabama, Ohio State has fed off its offense (fourth in the nation with 45.2 points per game) and has only scored less than 30 points in one game.

One of the biggest obstacles for Ohio State will be the loss of Heisman-hopeful quarterback J.T. Barrett who had been a pleasant surprise after the team had lost starting quarterback Braxton Miller during the pre-season. Barrett broke his ankle on Nov. 29 against the University of Michigan. The reigns were then handed to sophomore quarterback Cardale Jones, who before the game against Michigan, had only attempted seven passes. In the Big 10 Championship, Jones

impressed by throwing three touchdowns, but the offense was largely led by sophomore running back Ezekiel Elliot, who ran for 220 yards in the victory.

Coming in at number two is the University of Oregon, led by redshirt-junior quarterback and Heisman frontrunner Marcus Mariota. Oregon is coming off an impressive victory over the University of Arizona in the Pac-12 Championship. Arizona was Oregon's only loss of 2014, beating the Ducks 31-24 on Oct. 2. Similar to Ohio State, Oregon is an offensive juggernaut that only scored less than 40 points twice. They are in the top 25 in nearly every offensive category and no team has been able to completely shut them down.

Mariota is the biggest reason for Oregon's success, passing for 3,783 yards and rushing for an additional 669 yards with 53 total touchdowns. He is all but guaranteed the Heisman Trophy, especially after a struggling final performance from Wisconsin running back Melvin Gordon. Any team that has hopes of beating Oregon must devise a game plan to at least contain Mariota.

Looking to spoil Oregon's season is defending champion Florida State University. The only undefeated team in Division I, the Seminoles have fallen to third after some close victories over lesser teams in the ACC. Their previous four victories have come by a combined 14 points. Their offense is ex-



ANDREA MORILLO / JUNIATIAN

tremely one-dimensional, as they rank 104th in rushing yards per game. Struggling performances in the first half have forced the offense and redshirt-sophomore quarterback Jameis Winston to throw, throw and throw some more to get back into games.

Winston, the defending Heisman Trophy winner, has struggled mightily in his sophomore year. Off-field issues have no doubt been a distraction as he has thrown 17 interceptions (seven more than last year) along with 16 fewer touchdowns. He has looked extremely uncomfortable in the pocket, and obviously his decision-making has seen a drop-off.

The ultimate question is whether this playoff actually worked or not. TCU and Baylor were both one-loss teams that were left out of the top four.

Head of the selection committee Jeff Long cited Ohio State's Big Ten Championship as the decisive reason for putting the Buckeyes in the playoff. The previous week, TCU had been ranked third but fell all the way to sixth even after a 55-3 victory over Iowa State University.

Ultimately, the Big 12 brought this upon themselves by not having a conference championship. TCU and Baylor were declared co-champions, which clearly muddled their chances. If there was a Big 12 Championship, there is no doubt in my mind that the winner would have been ranked higher than Ohio State. However, I think that the playoff does a good job of declaring the best team in the country, and the committee got the four teams right.

Experience key for men's volleyball after DIII championship loss

By WILL PERALTA

After losing to Springfield College in the Division III championship match last year, Juniata men's volleyball is getting ready to redeem themselves during the 2015 season.

The Division III national champion runner ups ended the season with a 29-5 record, going 9-2 at home and a remarkable 10-0 away. In head coach Pat Shawaryn's eyes, the team will be ready to compete for the national title once again.

"We will find out soon on how we regrouped from last year's loss. We pushed the team pretty hard in the fall training and had a hard regimen over summer break, and we brought some new

bodies that will give (us) energy. (We will) just take it one day at a time," said Shawaryn.

Juniata will only be without three seniors from last year's team, which will give them the opportunity to continue where they left off last year.

"Everyone needs to step up, one through 20. There is not one player that is more important than anybody else. If everybody does what's needed, we will be okay," said Shawaryn.

Only losing three seniors will benefit the team because most players have developed chemistry playing together.

"We are returning a lot of guys, but I think the people who really need to step up are the guys who are going to push the starters in

the gym, and we need that competition in the gym in order to get better," said senior outside hitter Paul Kuhn.

Kuhn earned Eastern College Athletic Conference (ECAC) All-Star, American Volleyball Coaches Association (AVCA), All-American honors and CVC Player of the Year for the 2014 season. Also, junior Ryan Shelton won Continental Volleyball Conference (CVC) Academic All-Conference honors as well.

"The guys all work really hard all year in everything that they do. They are always trying to be better on the court, and that translates into their academic work. They know how to succeed, and these awards just show

that they can be strong volleyball players and strong students at the same time," said Shawaryn.

"This year is the same as any other year; we have the same goal: to win a national championship. We have the same big lineup, so we are going to try and be dominant with our size, and also if we do the little things right, I don't think anyone can stop us," said Kuhn.

The team will now have five seniors, four juniors and five sophomores who all know how to win and make it to the NCAA championship game, but the team lost a key piece in sophomore outside hitter Kameron Beans, who left the program earlier this year.

"We are returning pretty much

all of our talent, so it should be an identical year with hopefully one more win. We are looking pretty good as a crew. A few freshmen could potentially step in and get some time, (and) we have a lot of experience coming back," said senior middle back Joe Bortak.

Last year, midway through the season, there was a coaching change from former head coach Kevin Moore to Shawaryn. However, the team still ended up making it to the NCAA championship finals.

"Having Pat as a coach already made it really easy to adjust. We all knew what to expect from him and what he expects from us. Not only that, but this team has been through a lot of adversity on and off the court. To us, this was only another obstacle to overcome, and coming together as a team really helped," said junior middle back Chad Albert.

The team will have their goals set to redeem themselves and take back the title that they lost on their own home court last year. "Our goal for every year is to win a national championship. Our focus is winning the conference and getting an automatic bid to the tournament.

After getting a taste of playing in the match last year but coming up short, it only motivated us to work harder to achieve that next step of winning a championship," said Albert.

The men's volleyball team will start off their season at home in the Juniata College Invitational on January 23 against conference foe Hilbert, a team that they beat twice last year.



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Monday:	Tuesday:	Wednesday:	Thursday:	Friday:	Saturday:	Sunday:
High of 38 Low of 30	High of 45 Low of 37	High of 36 Low of 29	High of 39 Low of 31	High of 50 Low of 34	High of 35 Low of 27	High of 42 Low of 36
With the wind-chill, temps will drop lower than your GPA.	Is it summer yet?	Just remember, the Midwest is buried under snow.	This might be the winter of frostbite and amputated extremities.	Oh the weather outside is frightful. And terrible. And miserable.	Warning: Souls may freeze at this temperature.	I could get rid of my mini fridge and keep all my food outside.

TOP 10: THINGS YOU WANT TO HEAR FROM YOUR PROFESSOR RIGHT NOW

1. That page maximum is now the minimum.
2. Your partner just dropped the class.
3. I can't find your lab report.
4. Have you considered changing POEs?
5. You can always take the course next fall.
6. You should've looked at other thesis topics.
7. Pop quiz!
8. I'm dropping the extra-credit section.
9. The final is now in-class.
10. And now it's cumulative...

Thumbs Up, Thumbs Down

-  Thumbs down to the carolers getting the tune of "The Most Wonderful Time of the Year" wrong again at Madrigal, proving it might not be that wonderful after all.
-  Thumbs up to the students going to NYC to protest this weekend. It's inspiring to see Juniaticans so passionate about their beliefs.
-  Thumbs down to the "Eaten Alive" guy. Apparently, his anaconda don't.



BI-WEEKLY HOROSCOPES



Scorpio- While you may want to strangle your roommate, remember, that's illegal. Just talk bad about them like a normal person.

Sagittarius- Stress is mounting, Sagittarius. Find a way to relieve it. Punch something. Or eat a lot of junk food.

Capricorn- Sure, three cans of Redbull will allow you to study longer. Unless of course you have a heart attack.

Aquarius- That ten page research paper will push you to your limit. Your mental and word count limit.

Leo- Slim-cut madrigal dresses aren't the same thing as dresses two sizes too small.

Pisces- You know that final exam, worth 50% of your grade? Yeah, it doesn't go well.

Aries- That ugly Christmas sweater you purchased at GoodWill was previously owned by a Grandma with head lice.

Taurus- One time, another Taurus I knew drank so much coffee during finals week that his colon imploded.

Gemini- Another semester without any luck in love. Don't worry, you'll be back in January to try again.

Cancer- If you study for an hour every day until your final... oh, who am I kidding? Have fun cramming.

Virgo- Try not to do any more laundry this semester. Get creative. I believe in you, Virgo.

Libra- Basketball just isn't your thing. And yes, that means intramural basketball as well.

Hot New Club @ JC!



Tired of searching through tedious Facebook events for that weekend bash? Look no further. Juniata's hottest party scene is East 404 1/2. There will be booze, dim lighting (so people can't see you fornicating against that back wall), music that will reduce your hearing capabilities, and 60+ sweaty bodies jammed into a 20 by 30 foot space. So, ladies, put on that skimpy sequin dress that will have your abdomen begging for mercy. Gentlemen, throw on your most ironic t-shirt. Get ready to grind and unwind your way into forgetting that exam you bombed.

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Jams for your
spring break

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Turn up for
Brewniata

Campus Spin pg. 9

PERFORMANCE
ENHANCEMENT DRUGS:
CHEATER'S CRUTCH?

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The

Juniatian

VOLUME 96, ISSUE 7

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THURSDAY, MARCH 5, 2015

Juniatians remember 50th anniversary of Selma March

By LAUREN FRANTZ

This year marks the 50th anniversary of the civil rights march in Selma, Ala., where 525 demonstrators demanded voting rights for African Americans. Several Juniata students attended the march during which protestors were beaten and tear gassed by police.

As a Juniata freshman at the time, Pamela Clemson Macomber, chose to attend the march.

"It was not a hard decision. To do nothing said it was okay that voting rights weren't equal. This was the moment to make a difference."

Macomber described her experience at the march as a time that she had never felt so angry. "It was outrageous. People were being hit for the right to vote," said Macomber.

Harriet Richardson Michel '65, a Juniata senior at the time, also attended the march. When asked what she experienced at the march she said, "fear, pride, sense of hope and devastation."

In 1965 students attending the march were also not completely supported by Juniata College. "We could go to the march, but



PHOTO FROM JUNIATA.EDU

Harriet Richardson Michel '65 (right), a Juniata senior, attended to visiting instructor Galway Kinnell's injuries in Selma, 1965.

we could be unenrolled from Juniata," said Macomber.

Forty years later, Macomber came to Juniata and noticed how things have changed. "Juniata was talking about me like a role model. It was so rewarding to see the school's transformation," said Macomber.

The most befitting example of Juniata's present culture

occurred this past December. Students attended the Millions March in N.Y. to demand justice against police brutality and racism.

"Fifty students took a bus and a train to travel to New York," said senior Rounida Shwaish, one of the students responsible for organizing the trip.

Junior Brenden Sison attend-

ed the march. "I felt calm, and I had the chance to speak to a lot of people of different ages," said Sison. "There were people arguing, but I didn't see any physical confrontation."

Juniata had even gone so far as to plan for the possibility of physical conflict. "Juniata provided emergency protocol," said Rosalie Rodriguez, Special As-

sistant to the President for Diversity & Inclusion. Juniata's community also helped provide funding to rent a bus and individual train tickets for students who attended the march.

"We raised money through a grant from Champions of Diversity Fund, many academic departments, alumni and personal donations," said Shwaish.

This change in Juniata is also being showcased within the classroom. This semester, a Sociology Senior Seminar has plans to commemorate the 50th anniversary of the march in Selma. One hope a student has is to recreate that trip and travel from Juniata to Selma, Ala. "Take the time to inform yourself of the past," said Taylor Whetsel, a student in the class.

As Juniata's support transformed over time, the actual act of protesting has also changed. "Social protests are supposed to disrupt business as usual, make people stop and pay attention," said Rodriguez. "However, today you need permits to protest, and you are not allowed to disrupt business as usual."

► see SELMA page 4

Assault survey examined

By LIAM BENFER

In order to improve the culture surrounding sexual misconduct at Juniata, the President's Office has distributed a survey to students, created by HEDS, the Higher Education Data Sharing Consortium, that is expected to present an accurate depiction as to how the campus perceives the subject.

Assistant Dean of Students and Lead Title IX Investigator Dan Cook-Huffman said, "We've been looking for a way for (Juniata) to assess student attitudes and the culture on campus toward issues of sex discrimination, sexual harassment and sexual assault."

Cook-Huffman continued to express how he believes this evaluation is what Juniata needs. "The purpose of the survey is to help us really get a sense of what the culture's like on campus, what students' perceptions are, what the strengths and weaknesses (are in) our program, and also make sure students are aware of what to do if something happens to you or a friend, what support is available and how the disciplinary process works."

So far the survey is on track

to yield results, which the President's Office will examine at length at the conclusion of the survey's circulation.

"In terms of response rate, we're at 35 percent," (as of February 19, 2015), said Gail Ulrich, head of Human Resources and title IX coordinator. The response rate is rapidly nearing a valid percentage that will give an accurate representation of results.

When the survey closes on March 9, its results will be sent to HEDS so the findings can be compared with other schools.

"They will be peer and aspirant institutions, so schools that are similar to Juniata in size and character and location and everything like that, but also some that are aspirant, or aspirational, meaning schools that are probably a little bit better in some aspects than Juniata, so we aspire to be more like them," said Cook-Huffman.

Following the conclusion of the survey, Juniata will receive a report detailing the findings.

"(Next semester) we will get a summary and analysis of Juniata's results to the survey."

► see SURVEY page 4

Gender inclusive restrooms introduced

By MADISON BRADER

In the last few weeks, a newly formed committee of faculty and students has successfully converted around 16 restrooms throughout campus to be gender inclusive.

"Facilities went through and surveyed all of the restrooms on campus, and the committee met for the first time to look at short term, mid term and long term goals on campus. The first phase of the project was to identify restrooms and bathrooms that are already able to be easily converted," said Rosalie Rodriguez, special assistant to the president for the Office of Diversity and Inclusion.

"Phase one was to look at the existing spaces that already sort of meet the definition of gender inclusive and provide a new signage of those. We've done 16 bathrooms/restrooms to this point. I think we will end up with either 28 or 29 by the end of this month that are labeled with the new gender inclusive signs," said Vice President for Finance and Operations Rob Yelnosky.

The question of costs is one of the problems this new committee

is trying to figure out. The cost of converting a restroom, which only consists of a toilet and sink, may be less than converting a bathroom, which consists of a toilet, sink and shower.

"If it's new construction, it obviously has a different cost than just renovating an existing space. So our plan for this summer is to renovate the bathrooms in South and some number of those will become gender inclusive spaces. What we're looking for now is what is it going to cost to do the entire building to be capable of being gender-inclusive bathrooms," said Yelnosky.

Toward the end of last semester, a petition made rounds around campus, asking students and faculty to sign their support of the addition of gender inclusive restrooms.

Junior Connor Hunter-Kysor, a member of the Diversity Committee on Student Government, was the student behind this petition.

"I never received any negative backlash. I received some questions, which I always welcome to create a more formal dialogue about the issues rather than a one-sided radical perspective. I hoped that I wasn't too aggres-

sive during the whole petition of two days. I just wanted to make sure that people knew or understood what they were signing," said Hunter-Kysor.

The committee, whose name has not been chosen yet but consists of several faculty and student members, is working together to make the campus feel like a safer place for students.

"As we progress, will students become more adaptable, more comfortable with all-gender restrooms, where we would have those outnumber single-sex restrooms? Those are questions we still have long-term goals to investigate (and determine) what would meet the appropriate needs of our campus body and make sure that every student's needs are being met," said Rodriguez.

"Nathan Hall was already built with the capability of being gender inclusive across the board, and so now it's a matter of thorough room draw and the Res Life process of figuring out where we are going to declare gender inclusive. Then we are going to try to make South, as much as possible, flexible

► see GENDER page 4

Dylan Miller adjusts to the spotlight as media seeks to increase coverage

By CAL KING

Junior Dylan Miller has become a celebrity both on campus and across the state for his experimental project on minimalist living, which is the basis of his independent study.

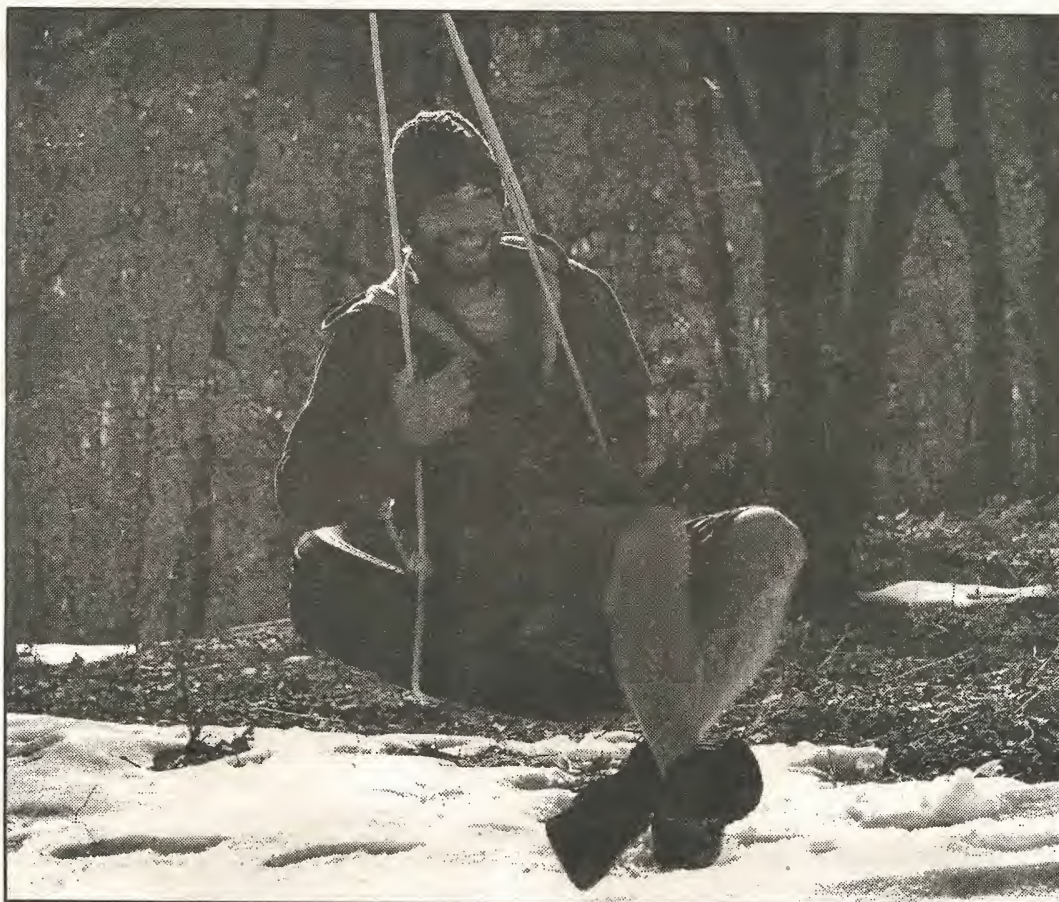
Miller has constructed a hut out of scrounged materials in the woods near the Peace Chapel. He used logs, leaves and mud to build the structure and has been living in it since August. The project began on June 10, 2014 while Miller was simultaneously working two jobs.

"Toward the beginning of classes last fall, I was working and also putting in 12-hour shifts to finish the shelter," said Miller. "I'm at the best place in the project. All the work is done on the shelter. When it warms up, all I have to do is open the windows."

In addition to the construction of his shelter, Miller is using the project to explore and develop his philosophy.

"He wants to use this as a way to pursue a philosophical approach to self investigation," said Associate Professor of Philosophy Wade Roberts, one of Miller's advisors for the project. "Establishing this point of solitude represents an alternative to the way most of us live."

Miller is studying numerous American authors and philosophers such as Ralph Waldo Emerson and Henry David Thoreau, and he is also exploring his religious affiliation with the Buddhist faith. Meditation and introspection are important



BRITNEY BRIDGES / JUNIATIAN

Dylan Miller relaxes on his tire swing outside of his hut. Miller has received increased publicity for his senior project.

parts of his studies, and the isolation serves as a focus for connecting with himself and his surroundings.

"He's keeping a daily journal -- writing about what happens to him, what he thinks about. And at the end, he'll write a paper analyzing what he learned," said Roberts.

Recently, however, several

newspapers have picked up on Miller's story. The Post Gazette out of Pittsburgh, The Daily News from Huntingdon, and The Altoona Mirror, as well as numerous other publications and news sources that published the story, have shone a spotlight on a man attempting to avoid the public. However, the spotlight has not had any noticeable effect

on his lifestyle.

"He still does the same things and acts the same way. He hasn't really changed. I mean, he's still wearing shorts," said senior Dan Phillips, a close friend of Miller's.

On top of the news coverage, Miller is also giving talks on his project. He has spoken at the Huntingdon Lion's Club, Stone

Church and twice in the Juniata Valley school district.

"The things I talk about are things we should all contemplate and be aware of," said Miller. "It's just another tool to work on my patience and mental fortitude." Later Miller added, "Even if you're uncomfortable with the fame, there is no better way to deal with it than by being a hermit."

Miller's social life, however, has since become more interesting. If going out on the weekends, Miller is under constant scrutiny.

"People will listen in on my conversations, standing a few feet away, just to hear if I talk about normal things or not," said Miller. "It reminded me of why I don't go out anymore. It reminded me of why I want to go out more."

Although Miller's friends appreciate his sociability, they understand that he is an outside observer since he began living in the woods.

"He's not really huge into the party scene, but he likes that perspective," said Phillips.

According to Miller, rejecting the comfort of society is a new idea for many and an interesting idea that many people have not considered before. So for him, it makes it worthwhile.

"People like to talk about it. They're interested in it, and I like to talk about it. Plus, I've always wanted to tell a girl 'If you wanna come back to my hut, I've got an extra pair of snowshoes for you.'"

Students elect 2015-2016 Executive Board

By NIA SMITH

The results of the elections for Executive Board place Lauren Lesser as president, Tesia Lewis as vice president, and Madeline Bennetti as Secretary. Open positions still remain for Public Relations and Policy Chair, Treasurer, and Officer of Technology.

The executive board will nominate and interview potential candidates to fill the open positions. Other runners in the election included Ramsey Amad for president and Killian Sampo for vice president. There was no debate this year, as most campaigning was done through word of mouth.

Lauren Lesser, who is currently Executive Board president, said she was "excited to be able to re-form the way senate's run," by improving efficiency. Lesser said she is hoping to revive some past traditions, such as a mud volleyball tournament for charity and All-Class Night (an event similar to homecoming).

"I picked this school because of all the tradition that it had. That was really my deciding factor. I think that, in conjunction, tradition and service we can really rally the community together. I think that is where being able to influence anything in the school really starts -- with having a powerful community," said Lesser. "I really think that incorporating more tradition, incorporating more service; (through) that type of thing we can strengthen the community."

Lesser also has plans



BRITNEY BRIDGES / JUNIATIAN

Left to right: Tesia Lewis, Madeline Bennetti and Lauren Lesser.

for new traditions, including a Senate-run day of service and a week dedicated to sexual assault awareness.

Lesser intends to create more connection throughout the student body by incorporating at least seven more positions onto the board of Senate representatives. Her goal is to bring a student athlete, a performing arts student and one student from each FISHN department into student government so as to increase diversity of opinion.

Although anyone can attend a student government meeting, only senate members may vote. Most current members of the Senate are presidents of Juniata clubs or individuals who have been elected. Bringing in a greater variety of students would more accurately depict the campus community's voice.

"Most students don't know much about Student Govern-

ment. Most students don't know that we do anything. I think students underestimate what our influence is on the school. The faculty understands it better than we do. We are the reason for why the school exists, and our voices are very important, said junior Ramsey Amad, current vice president. "We want everything to be as good as it possibly can be."

One of the President's main duties is meeting with the President of the school, the Dean of Students, and other administrative officials to represent and communicate the needs of the student body. "We're merely lobbyists, essentially, to the administration, to other constituencies at Juniata," said Amad. As president, Lauren will represent the students on the board of trustees along with the vice president. She will also chair the Student Senate and run the meetings.

Senior class gift revealed

By RACHEL ALIYA MAKANSI

On Feb. 28, the 2015 senior class announced Health and Wellness renovations as the senior gift. While on the surface it appears to be a straightforward process, a number of factors are taken into consideration and many parties on campus are involved in the decision-making.

The process does not officially start until the fall of senior year and it involves input from a variety of people, including class officers, other members of the senior class who wish to participate, members of the Leadership Committee, Director of Juniata Scholarship Fund Miranda Peruso, Director of Finance Rob Yelnosky and President Troha.

President of the class of 2015, Christine Sumner, explained the process of choosing a class gift.

"We send out a survey to our senior class. (We) did a Google doc this year. From there we narrow (the ideas) down to 10 or 15 or so and go meet with Rob Yelnosky and President Troha (...) and we narrow it down to five. Then we hold a vote for the seniors to choose what they want," Sumner said.

Peruso advises the senior class during this process, but she emphasized that ultimately the students choose the gift.

"Our administration is very open and receptive to ideas," Peruso said.

Despite the critical role that students play in the idea-generating process, it is important that the students consult with

executive and financial offices to confirm that their gift matches up with the goals in the campus' Strategic and Master Plans.

"We will talk to them about things that might be going on on campus that might impact their gift because we don't want to have a gift and then either demolish it or repurpose it," Yelnosky explained.

When choosing the gift, the final vote was between renovating the Health and Wellness Center, adding a deck off Baker, donating money to the Alicia Griffith fund, adding a balcony to the ballroom in Ellis, and relocating Career Services.

All of the funding for the class gift will be raised or donated and Peruso explained that the estimate each year is \$50,000. Therefore, the senior class chooses between projects that will cost about that much.

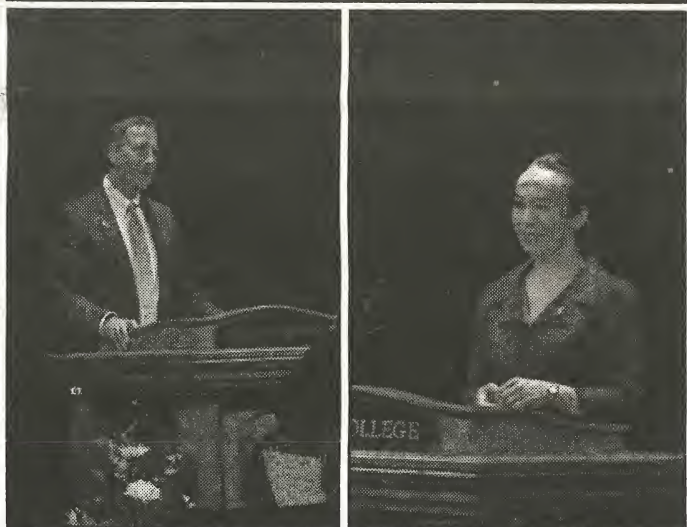
Most of this money comes from the matriculation deposit all students make to secure their seat when they receive their acceptance letters as seniors in High School.

"Seniors have the opportunity to donate up to \$250 of that to the gift," said Peruso.

Since most matriculation deposits are more than \$250, many students choose to donate large portions of that money to the senior gift.

Another important consideration when choosing a class gift is when the gift will be completed and when the class officers should plan on a dedication ceremony. Usually the gift is dedicated during the five year reunion.

Bailey Oratorical



HARUKA KAMEGAYA/JUNIATIAN

The Bailey Oratorical was held on Tuesday, March 3. Freshman Julia McMurray won first place (bottom right), senior Maverick Force won second, and senior Colton Hallabuk won third. Junior Ryan Shelton received the people's choice award.

U.S.-Russia tension slows visa process

By MARIA HANDEL

Students on campus are having difficulties getting a visa to travel to their study abroad locations in Russia. Some problems may be associated with the relationship between the U.S. and Russia.

One Juniata student, Molly Adler, returned from studying abroad in Russia last fall semester. She has been through the application process and understands its difficulties for both Americans and Russians.

"I think the relationship has always been rocky because there are still a lot of cold war biases going on between Russia (and the U.S.), so it's never been an easy relationship, even after cold war kind of ended," said Adler. "There are huge bureaucratic issues, so we're making our visa process really difficult for Russians to come to the United States, so Russia is going to make it equally difficult. So right now, it's hard on both sides to study abroad."

Students who plan on studying abroad in Russia are required to have a visa, which attaches to their passport and grants them entry into a specific country. Typically, waiting for a visa is the longest part of the application process to study abroad in Russia.

"There's an application pro-

cess you have to go through, but you also have to get an invite from Russia to come. I think the school in Russia has to invite you. And only after you've received an invitation can you start certain forms and certain parts of the process," said junior Ashlynn Cobb, an Eagle's Abroad student planning on studying in Russia.

Russian exchange student Anastasia Ardasheva agrees that the initial process is long and difficult.

"The initial process is very painful, but once you get in it's easy. I just mail in my documents now, and they return in a few days, but the first time, yes, it is a problem," said Ardasheva.

According to Maria Golovinova, an international student from Ukraine, receiving one of these invitations from Russia is relatively easy.

"All the universities that I know with exchange programs, with foreign students, they care a lot about their exchange students and foreign students, especially my university. They care about them so much," said Golovinova.

Receiving an invite to Russia may not be an issue, but the connections between the U.S. and Russia appears to be a problem for students wanting to study abroad there.

"I think one of the reasons is it's Russia. No one can go to

Russia without having a visa," said Cobb. "Right now, between the U.S. and Russia, there's such poor relations. I don't think Russia is really going out of their way to make anything work for an American. I think, from an American standpoint, you have to make sure that you meet every single deadline that you need to make."

Both countries have similar procedures for allowing foreign exchange students to study abroad in their country.

Russian Visiting Language Instructor (VLI) Irina Potapova had to go through a similar process when she applied to study abroad at an American university. "I had to wait for the officer to interview me. I just gave all the questions as required to give. What I had to do was prepare for this interview. I kind of had to think over what questions may be and how I'm supposed to answer them."

"I know of one girl who lives in Volgograd and had to (take the) train to Moscow, which is an overnight train, just to visit the embassy, just to meet in person to say, 'I need my paper work.' They do the same thing to them," said Adler.

Acting Dean of International Programs Kati Csoman, who assists students studying

► see **RUSSIAN** page 4

Renowned chemist lectures for Juniata

By BRIDGET KIELY

From March 3-5, Dr. Ian Fleming, professor emeritus at Cambridge University and visiting lecturer at the University of Illinois, visited Juniata to present three lectures on chemistry as part of the Distinguished Lectures series funded by the Reeves Lectureship.

Dr. Fleming geared his three lectures towards different types of audiences.

"The first is going to be a general lecture that will be more accessible to the regular audience, those who aren't chemists, necessarily, but who may have some background in chemistry," said Assistant Professor of Chemistry John Unger.

Unger hopes that students who attend the lectures will gain more interest in the field of science.

"I hope students get inspired

by him, not necessarily to be a chemist, but to be a scientist. That's all I really hope for. I think if you get the right person in these situations who is humble, patient, outgoing and willing to speak to students, I think that means a lot to students, I know it means a lot to me," said Unger.

Students with chemistry POEs expressed interest in attending Fleming's lectures.

"Being able to listen to a world renowned scientist speak about his discoveries with the structure of chlorophyll and his work on stereoisomers is a once in a lifetime opportunity that many of us are looking forward to," said senior chemistry POE Amelia Kepler.

"I hope that Dr. Fleming could bring some interesting talks and some thought provoking perspective to the audience," said senior Duc Vu, another

chemistry POE.

According to Vu, Dr. Fleming is well-known in the chemistry field.

"I know him as a really famous organic chemist. First of all, he comes from a very strong academic background and has a lot of teaching experience, and that he was the first person to actually synthesize vitamin B12," said Vu.

Although Fleming is not currently working on new research, Peter Baran, associate professor of chemistry, said that he was still a great choice to speak at Juniata.

"He's a really well known organic chemist with a distinguished career in organic chemistry starting sometime in the '60s. He's a professor emeritus at the University of Cambridge in the UK, which means that he's not research active, which doesn't mean he's less qualified," said Baran.

Baran explained why Fleming's thoughts in the field of chemistry are significant.

"Dr. Fleming can look at organic chemistry from a very big perspective, and that is very valuable for us because such a person can help us and suggest things that we would never think of doing," said Baran. "When Fleming starts speaking about his research, he has such huge perspective that he can address everybody and that's the kind of distinguished speakers we invite here."

According to Unger, Fleming will not be the last distinguished speaker to be invited to Juniata.

"With Professor Fleming, we were very fortunate that we contacted him in the fall and that he

► see **MILLER** page 4

desserts paninis concerts smoothies tea coffee laundry

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Long-time friends Chris Strait & Dylan Miller began songwriting and playing collaboratively shortly after their high school graduation. The duo, both heavily influenced by a vast variety of music from the past and present, create a truly genuine sound.

Past and present activism

► from **SELMA** page 1

Sison described the Millions March as being very structured and organized.

"We have to become more creative about the way we protest and withdraw participation, such as not buying products made by a specific company," said Rodriguez. "The power of social movements has been legislated out of social movements."

Even though the look of

protesting has changed, there is still power in the act of speaking out. "Everyone is involved. It's how you choose to be involved," said Macomber.

Even if protests seem to be localized and isolated, what is being said still affects everyone. "Things don't happen in a vacuum. It will touch all of us," said Michel. "I hope at this anniversary, people realize a better world is everyone's responsibility."

Signs promote inclusivity

► from **GENDER** page 1

enough to be gender inclusive everywhere," said Yelnosky.

"What I've slowly learned about social justice and attempting to change things in a more inclusive way is with an institution like ours and a student body like ours, with I think 60 percent hailing from central Pennsylvania with conservative viewpoints, you can't dramatically change things without some resistance," said Hunter-Kysor.

Overall, the committee feels that these changes will be positive for campus and that the student body will continue to offer support.

Junior Masafumi Nozawa said, "I think it is a really good first step that they made gender inclusive restrooms. I hope

Juniata will continue to make more effort. I think it is very important to Juniata."

"Definitely I am pleased with what Juniata has been doing. I am extremely excited for the opportunity because I'm only a junior, so I don't even know how much I can do for senior year, but I'm really excited to continue this momentum that has been building for the last semester and a half," said Hunter-Kysor.

"I know that there are faculty, staff, students or alumni who think that this is just political correctness gone awry and who don't necessarily understand the ins and outs of why it's important to create gender-inclusive restrooms," said Rodriguez. "My sense is that students, faculty, staff and alumni are all generally positive."

Difficulties in study abroad

► from **RUSSIAN** page 3

abroad, offered advice to future students who plan on going to another country.

"There are unexpected things that happen when one is preparing for studying abroad and when one is abroad. So we try as best we can to help students through whatever that is, but sometimes there are things that just make it more difficult," said Csoman.

Currently, applying to study abroad in Russia is a longer process than other study abroad

destinations, but Potapova recommends that students who are interested in the location to be open to the process.

"For students who are going abroad, understand that you are going to a different country, and people have different mentalities there. So do not expect the same reactions you got used to such as routine things, how we behave," said Potapova. "Do not expect anything, but at the same time, do not be afraid. People are everywhere and still have good hearts ready to help."

Corrections

In the previous issue of the Juniatian two errors were made. The Kim Kitchen case will be presided over by the PA Attorney General, not Judge George Zanic. In addition, Chelsey Beaver's name was misspelled for her credit. "The Juniatian" regrets these errors.

Cambridge professor, Ian Fleming, visits

► from **CHEM** page 3

was able to come ... we contacted Dr. Craig Hocker in November about coming to speak, and he will be speaking at Juniata in two years," said Unger.

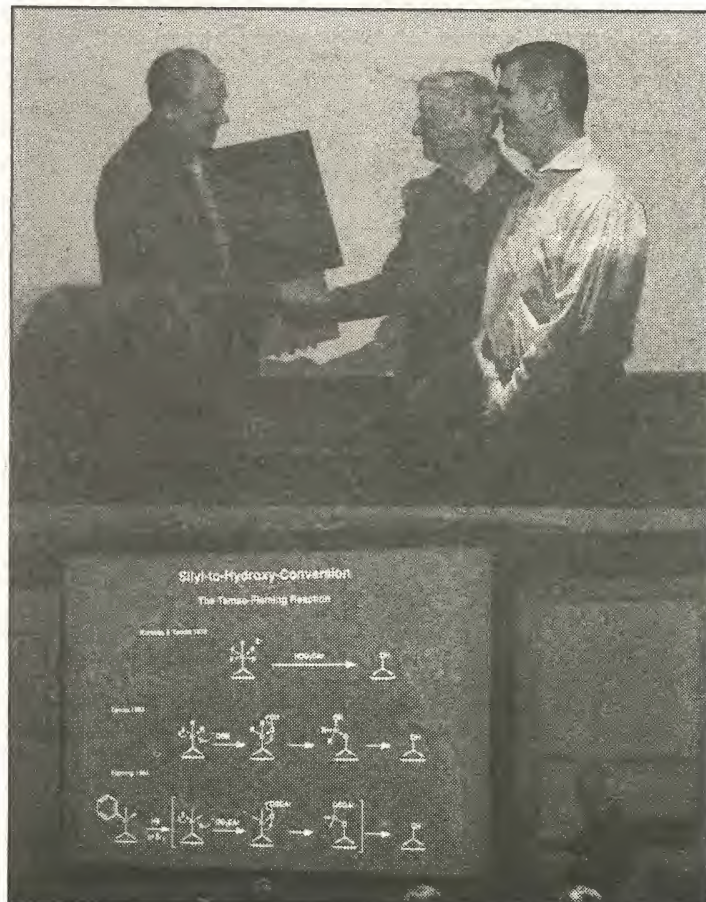
This lectureship will be coupled with the local chapter of the American Chemistry Society, meaning there will be students and professors from Penn State, industry partners and interested high school students and teachers at the presentations.

"He's the father of silicon based organic chemistry," said Dr. Baran. "Silicon is not exactly an element that would fit into organic chemistry, but there is a huge subdivision of organic chemistry because of him."

"His book on frontier orbitals and organic reactions of frontier orbitals was one of the first of its kind that was an investigation of frontier molecular orbital theory from the perspective of an organic chemist or a synthesis chemist. It really gave a generation of organic chemists a new way to think about reactions, and understand organic reactions," said Unger.

Kepler said that Fleming's visit is a big deal not only for the chemistry department but also for the Juniata community at large.

"Having the Juniata chemistry



BRITNEY BRIDGES / JUNIATIAN

Fleming speaks on the changes in chemistry over the course of his life on March 3.

program recognized at a global level is fantastic not only for the sciences, but (also) for the entire school," said Kepler.

"It certainly raises the profile

of the chemistry department," said Unger. "The chemistry community is very small, and to have such a big-name, renowned chemist come is important."

JC survey investigates campus climate

► from **SURVEY** page 1

Then later in the summer or early in the fall, we will get a comparative analysis with all (of our) peer and aspirant schools," said Cook-Huffman. "The hope is that (the results) will spark conversation across campuses. If there is a school that seems to be doing very well or a school that's really struggling, we believe that all of (these schools) will work together to help learn from the strong and help pull up the weak and get us all to a better place."

According to students, there are certain subjects that the Juniata Community hopes to see highlighted by the survey.

Senior Aaron Messersmith added how he feels there needs to be a greater level of awareness on Juniata's campus regarding sexual assault. "It seems like it's common for guys to slap

girls' butts at East parties. There was a time where I was dancing with (a girlfriend), and my hands were around her. (When we were dancing) I felt a guy slap my hand thinking he was going to hit (her) butt. We need to raise awareness that that isn't okay."

Junior and Executive Board President Lauren Lesser discussed how she thinks there should be an increased level of training to prevent sexual assault.

"(The school doesn't) really do any bystander training for the student body. We talk about it a little bit in RA meetings, but even that is kind of like a quick overview. I think it's important (to know for) Saturday nights when we're going out with friends. It'd make me feel safer knowing that I had peers here who weren't afraid to jump in."

With the March 9 deadline approaching, the school is get-

ting excited to receive and analyze the data so they can address these types of concerns. Until then, Juniata is urging students to participate in the survey and waiting to see where improvement is needed.

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Divesting from Exxon limits potential for positive change

Campus Movement

Eli Murphy

There is another group of students passionate to make positive change on our campus, this time in the form of divestment from fossil fuels. Given the current trends with global climate change ever looming on the horizon, now is the best time, to take a stand and wash our hands of companies such as Exxon — or is it?

Many campuses across the country and even the world, not to mention cities and other 'entities,' have declared fossil free and removed any investments from fossil fuel producing companies, mostly consisting of coal and oil. It seems evident that it is in Juniata's best interests

to follow suit and divest from these companies.

Currently, Juniata has a whopping \$1.9 million invested within Exxon, a leading oil company. Naturally, our thoughts race to the decision that we should divest — and FAST! We are a progressive college and need to be making decisions that will better our world. We clearly cannot be giving almost 2 million to Exxon.

Now don't get me wrong, I fully agree that there are countless reasons why big oil is a bad thing, and they should stop helping to destroy our planet faster than it's already being destroyed. It is also, however, in my belief that we can't just walk away and give the cold shoulder if we ever want to see positive change. There are, in fact, a number of reasons it is beneficial that we remain invested in Exxon.

The first of these is a rather sobering fact. Plainly, Juniata's

divestment in Exxon will not change the way the company operates. It can easily find money to fill the gap that will be created should Juniata divest. What this means is that it comes down to why are we divesting. If it is to make a statement against the continued use of fossil fuels, great! Let's divest. However, if the purpose is to make positive change and reduce the amount of fossil fuels produced, we may need to find another way.

A better directive to bring about change is to focus on the consumer. As long as there are people out there that want to buy a product, it will continue to be made. Juniata's divestment would be focusing on the producer and not the consumer. As well, there is every possibility that, when divesting from Exxon, those very investments may go into a company that is a consumer of fossil fuels, thereby

doing more harm than if we just stayed invested in Exxon.

As it turns out, the money that Juniata has received from this investment with Exxon has been put toward sustainability projects here on our campus. Transitioning to LED lights and geothermal power are just some of the green projects that have come from that money. If Juniata can take the profits from a company like Exxon and turn it into a way to make ourselves more sustainable, then it seems to me that that is a great way to turn something "bad" into a positive addition to our campus.

This brings me to my final, and probably most important point. As an investor, we "own" part of Exxon. What this means is that we have shares and, as a result, votes. That means that at some level, our voice is heard. Just as in a presidential election, every vote matters; this is

not something to take lightly. If the purpose is for Juniata to make a change, then we need to use our votes to try and change the way the company works and better it from the inside. That will do a lot more good than just walking away.

My recommended course of action is not to divest, but instead make a statement, one that will lead other campuses to do the same. Publicly declare not to divest, but instead to use your votes to change the company from within. Juniata could create a movement that is equal in power and response to gofossilfree.org. With enough support from colleges and universities across the country, and even the world, it could really have a lasting impact on the fossil fuel industry and help those companies that are known for harming the earth make our world a cleaner, safer place.

Students find right fit in professors, atmosphere, not rankings

EDITORIAL

Colleges have rendered their decisions, leaving prospective students torn between choosing the school that is right for them. The college decision process is one of the most enjoyable, yet stressful, times of one's life. Choosing to go down one avenue may lead to four years of academic enlightenment and self-discovery, while the other may lead to four years of regret and overwhelming debt.

Making the right college decision comes down to one thing above all — fit. Which college enables you to fit in and feel comfortable expressing yourself, while providing an environment that you can compete in and excel? Which school will allow you to set yourself apart, form connections and become the best student and person you can be?

Juniata will not wow you with its stunning architecture, sports facilities or luxurious student recreation areas. In order to understand what makes Juniata so special, you must dig deeper, underneath the superficial criteria that are the basis of

Forbes' or U.S. News' annual college rankings.

Some things just cannot be quantified. How do you rank the willingness of professors to spend time with students outside of office hours to answer questions, even staying past midnight the night before exams or coming to campus on the weekends? What algorithm can calculate advisors' wisdom and care for each and every one of their students?

I often take prospective students to Baker for lunch, and it is almost a given that every student will ask, "What made you choose Juniata? Was it the rankings? When did you realize this was the place for you?"

The truth is I did not know I wanted to be a Juniatian until May 4 of my senior year. The incoming student deposit was due May 5. A mere three days prior, I was at the University of Pittsburgh (Pitt) for an incoming freshmen student day. I left Pitt thinking that I would be a Panther that fall, but I decided that I needed to take one last trip to where my college decision process started: Juniata.

I, like the prospective students I now talk to at lunch, was naive

when choosing between Juniata and Pitt. I was most concerned with which institution would look best on paper. I wanted to graduate from the best-ranked pre-medicine program (I soon found out from then director of health professions Dr. Debra Kirchhof-Glazier that no such ranking existed).

According to Forbes.com, Juniata is ranked 133 out of 3,500 colleges and universities in the nation. At first glance, that seems to be fairly high, but do you think there are 132 colleges or universities that offer a better education? I do not.

Furthermore, according to the U.S. News & World Report 2015 rankings, Juniata College was named an "A+ school for B students" and was ranked 105th in the magazine's Top Liberal Arts Colleges poll. Again, at first glance, this seems like quite an honor. However, I do not consider my fellow classmates "B students," nor do I consider myself one.

The organic chemistry lab manual used by MIT, Juniata and other schools was written by Hudson Valley Community College professor Dr. James Zubrick. I doubt Zubrick considers

himself a "B" professor.

Often times academia is not driven by pure intelligence, resource availability or superficial rankings; it is driven by determination and passion for a subject or to an unanswered question. Few other liberal arts colleges can boast about having a Nobel Prize winner (physics scientist Dr. William Phillips, a 1970 Juniata graduate). Think about that the next time you think you are limited here at Juniata.

Current United States Olympic Men's Basketball head coach Mike Krzyzewski provided me with the greatest advice I have ever received — advice that I based my college deci-

sion upon, as well as advice that I live my life by. "You are the driver of your own bus in life. Allow only good people on your bus, and get on buses filled with only good people. If you do that, you will be successful," said Krzyzewski.

The point that I am trying to make is this — college is not about going to the "best" school. It is about going to the college or university that is best for you. It is about filling your bus with teachers and peers that will guide you down the path to success.

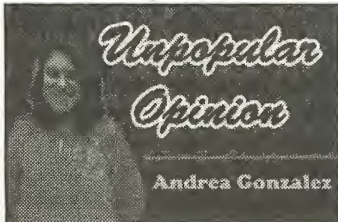
Names and rankings will only take you so far. It is up to you to drive your future towards success and to seize the opportunities that lay in front of you.

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America's 5th coolest small town contains more than meets eye



Huntingdon has often been categorized as a small town with nothing to do. But while researching Huntingdon, I found that according to CNN in 2009 it came in number five in "America's Coolest Small Towns." Seems to me that Huntingdon has a lot more to offer than what meets the eye.

I'll be the first to admit that, coming from a big city, Huntingdon was very different from what I was used to. I had never seen a small town before, and my initial reaction was shock. I knew that I would spend most of my

time at the Juniata Campus, so when I visited, I really didn't pay much attention to the town.

During Inbound I did a scavenger hunt around downtown Huntingdon and really enjoyed visiting and seeing all the different shops and restaurants it had to offer. I felt as though I was in a different world and wanted to see every inch of it. Throughout my freshman year I began exploring more of downtown Huntingdon, went to see the Cliffs and visited Raystown Lake. I learned to appreciate this little town.

After reading the CNN article, which I encourage everyone who is new to Huntingdon to do, I realized that it really isn't a shock that Huntingdon came in at number five. There's a reason Juniata has a very tight knit community, and that is because it roots from Huntingdon's community.

Many of you will make the argument that Huntingdon does not offer enough big shopping stores or places close to just have fun.

My answer to these complaints is that in fact Huntingdon does offer pretty neat places to go and just have fun, like the local bowling alley, Huntingdon Holiday Bowl, which is only a 20-minute car ride from campus.

If you do not have a car on campus closer places are can also be fun, like the Huntingdon County Historical Museum, which is only a 20-minute walk from campus.

Huntingdon is a very well rounded small town, with plenty to do. Huntingdon has so much wildlife that gets under appreciated.

Places like Raystown Lake, which according to CNN is known for its, "world-class

fishing, hiking, hunting, Mountain biking, boating and more in scenery that has been rated as some of the 100 best scenic views in America by reserveamerica.com the camping club!"

There are not only things to do outdoors in downtown Huntingdon but also fun little shops to visit. Shops like "Sweet Annie Herbs" which is located in a Queen Ann Victorian House built in 1896.

The Huntingdon County community also host celebrations like Mayfest. For those of you that don't know what Mayfest is, it is "five historic eras featured in five city blocks in historic Huntingdon PA. Fund raising for area non-profit agencies and organizations," as described in the official Facebook page, "Mayfest of Huntingdon."

The Huntingdon County Arts Council is a community or-

ganization that "is dedicated to providing art and cultural opportunities in Huntingdon County." If you are an artsy person and are looking for a place to showcase your work, this could be the place just for you. "Our programs are designed to provide enjoyment and enrichment as well as educational and professional opportunities to the general public, students, amateur and professional artists," says the Huntingdon County Arts Council mission statement.

When you go away for college, no matter where you go, you will have to adapt to your surroundings. As for people who believe Huntingdon doesn't have a variety of places to visit, I would say, just because they are not what you're accustomed to it doesn't mean they are not appealing.

Mainstream gaming set to collide with virtual reality



As someone who plays video games, I always thought it would be cool to not only play a game but also be part of one — and not just in a figurative sense. I waited patiently for the day that virtual reality would come to life and no longer be mere science fiction.

In my last column, I talked about the rising success of indie game developers. There was a reason for that. I wanted to lead you, dear readers, into this:

In August 2012, a Kickstarter campaign was launched by an independent company called Oculus, who claimed they could create “the first truly immersive virtual reality headset for video games” titled the Oculus Rift. Without a shadow of a doubt, the tides had turned.

Within 24 hours, Oculus had surpassed their goal of \$250,000, and the campaign still had a month to go.

When the campaign finally came to a close on Sept. 1, the Oculus Rift had accumulated just under 10,000 backers and raised over \$2 million.

The backers who donated over \$300 received a prototype development kit of the Oculus Rift, and from there, the internet pretty much exploded.

Video streaming sites such as YouTube became flooded with videos of the new tech. TheFineBros, a popular channel on YouTube, did a series of reaction videos for the Oculus Rift in which different age groups got to play with the virtual reality headset and throw in their two cents.

PewDiePie and Markiplier, two YouTubers famous for their well-known gaming channels, were both able to get their hands on the development kit and post a handful of videos featuring themselves playing around with the Rift.

Numerous big name gaming companies showed interest in it, and from there, it was featured at gaming expos around the world.

So inevitably, like all things by independent developers that

gain substantial attention, it was bought out. In March 2014, Facebook pulled a Google and bought out Oculus for an approximate total of \$2.3 billion.

Despite having been bought out by Facebook, I have faith that they won't do anything too stupid, for fear of upsetting their target consumer group.

Business Insider released an article about a month after Oculus was bought out claiming that a consumer version of the Oculus Rift was in development and should be available for general purchase sometime in 2015. Until then, the second version of the Oculus Rift development kit can still be bought on Oculus' online store for \$350.

Part of me is internally screaming with excitement over this. Actually, it's more like a majority of me. But there is still a small part of me (which I'm trying to ignore) that is admittedly slightly apprehensive.

I think that in most cases, full immersion in a video game would be an incredibly cool experience, but I can't help but worry that the Oculus Rift will turn into something it was never

meant to be.

A quote about the Rift by the magazine ComputerAndVideoGames (CVG) is as follows: “...we found ourselves entirely absorbed — a gaming experience with a level of immersion genuinely unlike anything else we have ever encountered.”

The Oculus Rift is clearly an unprecedented piece of technology. It has programs that simulate outdoor environments, so theoretically, Oculus could potentially team up with Google and create something akin to a Google Earth program in which one could “travel” anywhere in the world and virtually explore it.

While this presents a myriad of opportunities for those with disabilities, the Oculus Rift was not, is not and should not ever be meant to replace living.

I worry that, whether in the case of video games or any other program, people will become too immersed in virtual reality and become shells of their former selves. They could become so enthralled that the real world would seemingly disappear.

I suppose this fear would be more legitimate if this was

already an existing problem with the video game technology we currently have, but oh wait — it is.

Now, obviously, this isn't to say that all gamers are incapable of taking care of themselves. I'm a gamer, so I know everyone won't cut out completely — I didn't. However, if people do begin to ignore the world around them in favor of a virtual world on a screen, imagine how this problem could potentially escalate when the player is literally transported into a virtual world.

While I personally want to see the Oculus Rift become something available to the general public, I do not want it to become something that gives video games a worse rap than they already have. I also don't want the Oculus Rift to replace video games as we know them.

There's an inexplicable magic behind sitting on your sofa and staring into a screen. While being thrust into an action-packed fantasy world sounds exciting, I don't think the magic of the couch potato transmogrification is something most gamers would be willing to give up completely.

Dramas untangled from critic's Web



Last issue, we presented disgusting, bone-crunching, knee-jerking and unapologetic horror films. This week we will restore your respect for film, not only as something to watch when bored but also as art that allows one to opine about like an insufferable pedant.

In that spirit, this week is dedicated to dramas, some critically acclaimed, some underappreciated, but with the promise that no awful rom-coms will be included. As always, every film on this list is available on Netflix.

“Sling Blade”

Upon its release, “Sling Blade” was hailed as a classic by critics and moviegoers alike. It stars Billy Bob Thornton as a formerly institutionalized ward of the state, committed for murdering his mother and her lover for adultery and rape, respectively. When released into the real world, a middle-aged Thornton forms a quick bond with a broken family and realizes he is the only one who can repair their shattered lives. Comparable to a dark “Forrest Gump,” Thornton's choices echo through the lives of everyone he has met. With superb characterization and a unique plot, “Sling Blade” will simultaneously sadden you with the depths of human cruelty and uplift you with the wealth of potential available to all of us. Although I would recommend accessing that potential without murder.

“City of God”

This film takes place inside one of the poorest suburbs of Rio de Janeiro. It follows the story of several young, improv-

erished children throughout their lives. However, do not expect a corny rags-to-riches story; their coming-of-age tale is set against the backdrop of a major drug war. The main protagonist, Rocket, attempts to find a stable life and career as his former neighbors become generals and choose sides in the drug war. With a highly engaging story full of petty murder and gross larceny, “City of God” has something to offer for everyone, even those English speakers who will be confused by its Portuguese dialogue.

“The Master”

From the brilliant directing by Paul Thomas Anderson, director of “Boogie Nights,” and starring talents like Joaquin Phoenix and Philip Seymour Hoffman, “The Master” was nearly guaranteed critical acclaim, and it lives up to these expectations. Phoenix plays an alcoholic veteran who becomes enamored with an insidious, scientology-esque cult. As his relationship with and hero worship of the cult's prophet constantly conflicts with his innate struggles and psychological conflicts, his dissatisfaction deepens and leads to severe emotional issues. With characters psychologically battered enough for Freud to dismiss, “The Master” will force you to reevaluate all your friendships.

“World's Greatest Dad”

“World's Greatest Dad” is the last starring role of the late Robin Williams, and in this reviewer's opinion, an easy contender for his best performance. Be warned, however: Robin Williams' presence does not make this a slapstick comedy. While it is hilarious, “World's Greatest Dad” is a dark comedy of the highest proportions. Williams plays an aging, dissatisfied English teacher and wannabe writer. His only family is a strangely perverted son who would make

any veteran editor of Urban Dictionary blush. When his son dies due to an extremely unfortunate accident, Williams fakes his son's suicide in order to spare his dignity. The resulting suicide note quickly becomes exorbitantly popular, leading to events that spiral out of control. “World's Greatest Dad” contains some of the darkest and best comedy in any modern film. If you aren't squeamish of odd themes and can handle a slightly mishandled ending, “World's Greatest Dad” may just become your new favorite film.

“In Bruges”

“In Bruges” is another wonderfully executed black comedy and drama that has received none of the attention it so sorely deserves. It stars Colin Farrell as an amateur English hitman attempting to make his big break into organized crime. After accidentally breaking a major taboo within the crime syndicate, he is sent to the historic Belgian city of Bruges to “await further orders.” While he is “In Bruges,” he has numerous and surreal near run-ins with dwarves, local muggers and American tourists so fat they can barely enter the Belgian Burger King they obviously came to see. All this sorely interferes with his self-appointed mission to sight-see and get drunk. “In Bruges” is filled with enough ludicrously sardonic humor to offend Oscar Wilde. With surprisingly heartfelt characters and jokes that will cause any misanthrope to collapse with laughter, “In Bruges” is one of the most underappreciated contemporary films.

By watching all of these films, you too can be a movie snob and enthrall or annoy your friends with your knowledge of underappreciated cinema. In return for compiling this list, I ask only one thing: please, don't steal my job.

Future built with contact

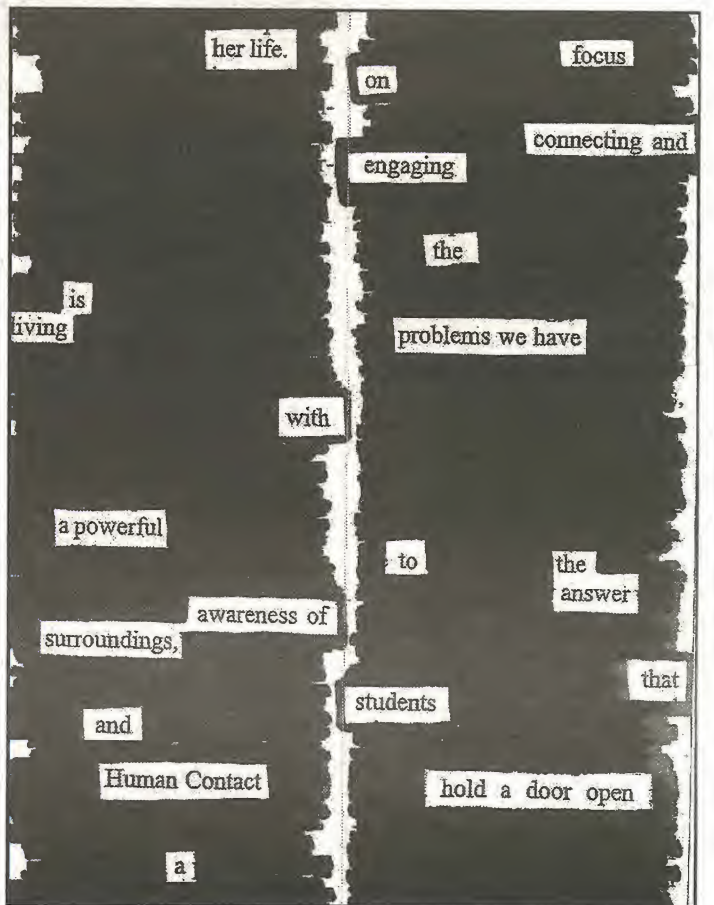


March has been adopted as Women's History Month with the intention of increasing the awareness of female contributions throughout history and in our contemporary world. The question is, how do we increase awareness in a society that is increasingly unaware? Our society is packed with blogs, newscasts, Twitter updates and Tinder matches, which make distraction and losing interest in human interaction effortless.

I want to emphasize the beauty in our interactions by deconstructing an article that appeared on Nov. 6, 2014. The

article “Less texting, more talking with Human Contact Zones” highlighted our overuse of technology and our cultural struggles while recognizing the balance between technology as an aid and technology as a hindrance.

It is important that I paint the picture of a woman who understands that students are our future and that human advancement relies on and thrives on human contact. This heroine could be any number of female role models from the past. She could also be a female role model in the present day, especially on this campus, who encourages, invites and pushes students to open doors for themselves and others. So silence your phones, put down your tablets, unplug your headphones and thank a woman who has made a difference in your life.



Chapter two: Remembering moments lost within tides of grief



I waited in the lobby as my phone was going off, but I didn't even touch it. I read the texts as they appeared.

"We lost the game!"

"How are you?"

"What can I do?"

I turned the phone over and slid it under a magazine. There was something in those words that was poison.

"You have our greatest sympathy. I am so sorry."

My mother had been dead for less than 24 hours, and already those words sounded like knives. I had grown to hate them. Empty words — the social convention.

I looked up at the window that didn't reflect me anymore. I was glad. I don't think the pieces I fell into would match the person I used to be.

I could see him walking with no urgency toward me. I knew it was him — I was the only one here — but for some reason, I

didn't recognize him. He stood at the door for some time. Just standing there reflected in the glass, his face segmented, but somehow he wore those segments — they didn't wear him.

The rain drizzled onto the car as we pulled away from the morgue. The chill of the air seeped through the door. There was silence, moments when the only sound that could be heard came from the rain.

He began to search for music, but no matter what radio station

He got out of the car, but I didn't.

He stomped his feet and acted like a father tending to three year old. I sat.

It turned into more of a game of wills than anything else. If he knew me, he'd know I do not sleep in foreign beds or use public toilets.

A car pulled in beside us, and the headlights blinded me so I couldn't see him soaking wet and angry, yelling from the sidewalk. I closed my eyes and sat there.

I can't tell you who won. Numb is a word that comes close, but it doesn't really describe it all. I woke one morning in my room. The sun coming through my window at 6 a.m., the cold breeze and the sound of that annoying bird who made a nest outside my window singing away.

I woke up, and for some reason, I forgot what happened. I woke up and I forgot where I was. I smelled pancakes, it was Saturday and I was excited. I sat up in bed and I looked around my room. It looked different, because it was.

It came back to me in a wave, a wave that made even the smell of chocolate chip pancakes rancid.

I remembered she died four days ago, but I couldn't tell you what happened on any of them. Today was the funeral. Nervous laughter flooded the hall. I wanted to know how they could be happy — how they could laugh and move on.

I pulled my blanket back over my head and curled up into a tight ball. I didn't want to hear the happiness anymore because that hurt more than the tears and sadness.

Many people were dressed in black with sobbing eyes blotted by tissues. There was a lot of sadness here. Part of me was happy because the laughter stopped. They talked, they read poems, they played a song, they butchered names in the obituary; the entire time I could feel their eyes. People were waiting for me to crumble. I couldn't give them that.

I walked up to her coffin, but I didn't say goodbye. I didn't say anything. Words didn't want to leave me.

I can't tell you how much time passed, how many times I have woken up and felt drunk and dizzy, even though I have never drank. To be in a cloud of days

that you don't remember.

I remember packing, moving out. The house has to be sold, we can't live here anymore. Life has ended here. We have to move the dead out.

Throw away their clothes.

Donate to Goodwill.

Pass trinkets off to others.

I couldn't understand why. It felt like a home with all her stuff still there. It was ridiculous to think that she would never be back for those things; however, seeing them brought me comfort while it brought others misery.

The U-Haul was packed, my life in boxes. My mother's stuff gone. I was moving in with my dad. He was nervous, packing, moving, coming back into the house and making sure he didn't leave anything.

He turned and knocked a picture off the mantle, the glass cracking. He said he was sorry and we will get a new frame then kept moving. I picked up the picture, I picked up the glass. And for some reason it was like I was picking up myself, broken, off the floor.

To be continued...

*I had grown to hate them.
Empty words —
the social*

he stopped on, the silence was always louder than the music.

We pulled into a motel, but I told him I wanted to go home. He made his excuses for not taking me. I made mine for going home.

Spring into break with chill grooves, smooth moves, melodic tunes



A simple three-minute song has the power to make or break a mood, all depending on just the lyrics, melodies and rhythms. With Spring Break 2015 just around the corner, now is the time to make your playlists, or mixtapes for you old-schoolers, with the right songs.

Whether your plans involve traveling home, hitting up a beach, going on a road trip or just practicing your avid napping and couch potato skills, you will need a playlist that will accompany your week of exciting and long-awaited freedom. Upbeat songs with fun messages can help make the dreaded packing time or the ten-hour drive home that much more enjoyable.

"Gotta Get Away"

The Black Keys are well known for their extremely catchy and fun tracks like "Howlin' For You" and "Lonely Boy." "Gotta Get Away" from the Key's latest album, "Turn Blue," has the same "make you get up and out of your seat" effect while putting you in the traveling mood. This jam opens with an upbeat guitar riff by Dan Auerbach, and before you know it, your head and shoulders will start swaying back and forth to the quick beat that fills your body. The lyrics talk about traveling to random fun places like "San Berdoo" and "Kalamazoo" just to escape a certain person and of course, get as far away as possible. The grit, fun guitar solos and memorable lyrics make this song the perfect tune to listen to when you need to focus on the road ahead.

"Wagon Wheel"

For those of you going on the Service-Learning Spring Break trip to Kentucky, this one's a shout out to you: "Wagon Wheel" by Old Crow Medicine Show will be the perfect song to sing along to during the trip down south. Since almost everyone always knows the words to this chorus, "Wagon Wheel" is a great song to bring people together and enjoy each other's company. Even if you are stuck up north for Spring Break, this timeless song can still put a spring in your step and bring a smile to your face.

"San Francisco"

Based out of Los Angeles, The Mowgli's know exactly how to jam out and sing about "feeling the love." This song is 110 percent contagious and even if you're not the "lovie-dovie" type, it will still get your foot tapping whether you like

it or not. The Mowgli's perfect blend of folk and indie-pop makes for a song with infectious west coast vibes that you simply can't ignore.

"Muerte en Hawaii"

Calle 13's suave groove starts with the sound of waves and sea birds. Immediately as the ukulele and the guitar start strumming, you are transported to a beach bum state of mind. The kicker: this one is written and rapped in Spanish. Whether you are familiar with the lyrics or not, anyone can listen to this song and pretend to be at the beach relaxing.

"Here Comes the Sun"

This classic from The Beatles starts with bongo-like drums and instruments that create a fun and meditative tone while the word "sun" is repeatedly chanted and exhaled. The guitar

melody in this tune always transports me back to my childhood and immediately puts a smile on my face. If you're still stuck in your winter funk, put this song on repeat and you won't have any other choice than to catch the bubbly from this 1969 anthem.

"Good Vibrations"

Another all-time classic, "Good Vibrations" was released in 1966 and became so contagious and memorable that it was inducted into the Grammy Hall of Fame in 1994. Thanks to the authentic coastal sound of The Beach Boys, this groovy jam will send its "good vibrations" through your body and have you focusing on the positives in no time.

"Gypsy"

Lady Gaga's lyrics about leaving everything behind and just

taking on the world as a single crazy gypsy woman are perfect for putting you in a good mood with high spirits. If you don't have the opportunity to travel very far over break, Lady Gaga can still motivate you to make spontaneous plans to explore something new in your hometown or even inspire the "Wanderlusters" to start planning next adventures.

"Dancing on My Own"

After the beat drops and you listen to the lyrics in the first few stanzas, it's obvious that this tune is a perfect track for hanging out with your friends. Robyn's positive message and fun, appealing beat makes this number a great song for ladies to blast and sing along to during girl-time, while guys are still more than capable of getting into the song and busting a move themselves.



JUNIATIAN LAYOUT STAFF

From boats to book, Souders' transition to academia



Humans of Juniata

Jamie Mistretta

"Our motto was always to try to work smarter, not harder. There's always an easier way. It's just been hard to apply that here at college when it's like, 'I got to write a ten page paper!'"

Ben Souders, an environmental studies POE with a secondary emphasis in history, commutes to campus daily from Maddensville, Pa. Whether it be through starting a club — Ben is founder of Wild Hunters of Juniata — or working closely with the professors of the environmental science department, Ben puts a little bit of himself into Juniata College every day.

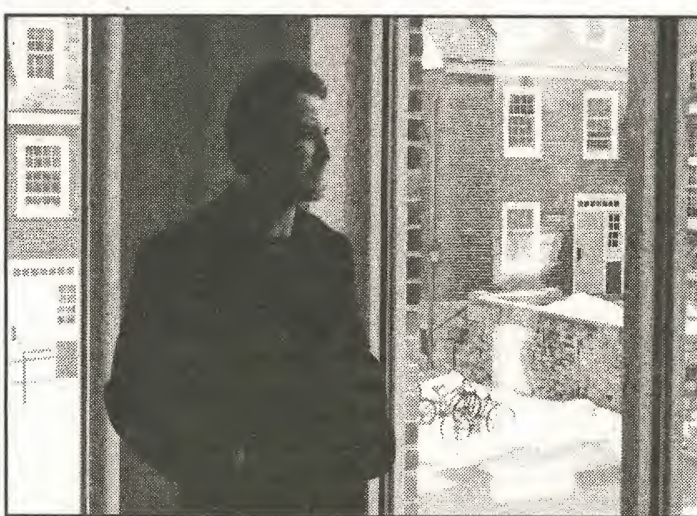
"I had no intention of going into college when I was in high school, or even after my however many years in the Navy," said Ben. "I never took an SAT, I never did anything like that. I was academic — I was in national honors society and everything —

so I could've gotten scholarships, but I had absolutely no interest."

Following Ben's eight years of service, he made the decision to come to college. This decision, like many others an outdoorsman has to make, was spontaneous and strategic. "I'd never done it," said Ben, "When I was in the Navy, I felt like I was missing out. I wanted something to add to my résumé. I wanted to experience something else. I experienced the military, and I wanted to see what college was like; I wanted it to set me up for success."

Adapting to a different lifestyle can be a struggle in itself. However, to go from boats to books, Ben faced a unique challenge. "My first year was the worst," said Ben. "I'm just kind of used to alpha male, old-school type of things. But I expected it, I knew things would be different."

"I had been out of high school for ten years whenever I came here (to Juniata). It was hard to have to go back (to school) and to have to, on a nice warm sunny day, be looking out the window and be in the library with schoolwork when I could be out-



SAADMAN SAKIB/JUNIATIAN

Nontraditional student Ben Souders brings experiential diversity to campus.

side," said Ben.

Ben grew up surrounded by the outdoors. "I grew up in a very rural area," said Ben. "I grew up in the woods, so there weren't really kids down the street that you could go hang out with, so I just went out in the woods."

Ben's love of being outside developed as time went on and led to some remarkable adventures. "I went to some key off the coast of Key West, I think it was called Barracuda Key. I was try-

ing to find a place to camp, and I figured, tropical island, that's a great place to be," said Ben. "I ended up falling in quicksand. Getting out of quicksand was pretty challenging."

As most campers and hikers would attest, many outdoor travels have a set itinerary. "I like to do what they call wandering," said Ben. "I generally don't go from point A to point B."

This concept is against Ben's style. "I've gone to a lot

of schools that teach tracking and being aware of what the birds and what the animals are doing," said Ben. "You see an animal trail and you follow it. You hear some birds chirping and you go. Even if you go 100 yards outside of your house and into the woods, you get more from that than you do from just having a set schedule."

Ben is also an accomplished musician and plays in two local bands: Pennsylvania Mike and Strait and Miller. "The main (instrument I play) in the bands I am in is the banjo," said Ben. "I also play the guitar, the harmonica, bass, mandolin, and I took violin lessons here for my fine arts credits. I took three semesters of that."

"I've always loved music," said Ben. "At 16, I was done watching everyone else having fun with it, so I decided to take it up. I've been hooked on it ever since."

From soldier to student to mountain man to musician, Ben does it all. He is a true contribution to the uniqueness of Juniata's campus, and we are honored to have him walk our halls.

Looking too far forward creates chaos, cherish moment at hand



True Life Advice
by Erika Young

Future. One mention of the word and, for most of us, chills run down our spines like waterfalls. Our hands sweat as anxiety takes over. What does the word 'future' even mean? According to Webster's Dictionary, future is simply defined as, "of, relating to, or constituting a verb tense expressive of time yet to come." The future, to us, is not so simple. It means finding a job, a place to live, or possibly just needing to eat before our bodies dissolve into nothingness.

'Future' does not hold one single meaning. The definition of the word constantly evolves. One thing that connects most of us is the fear of the future and what it will hold for us. How-

ever, the word future does not necessarily have to be defined as centuries or months from the present moment. This word could simply be defined by what the future of today holds. You could be anxious about a test that could be happening in the next 30 minutes or a paper that is due in a day.

Future may be a time yet to come, but it holds much more weight for students. We are constantly asked, "What do you want to do when you get out of college?" The weight of the word is immense and certainly deserving of fear. However, we can overcome it.

As humans, we have a desire to answer all questions. When we cannot, we get nervous. That is why we fear the future so much, because nothing is definite.

My biggest fear as I sit writing this piece is the fear of the unknown, especially because graduation is right around the corner. The future, no matter how we

define it, is unknown. That is a terrifying concept.

We are all so young, and worrying is a waste of that youth. If we are too focused on the future, we cannot live in the now. As British scholar Thomas Fuller stated, "He that fears not the future may enjoy the present." Therefore, we need to begin living in the present. The future can wait.

We all overcame one of the largest fears of the future already: college. Very few of us knew what to expect when we walked on to campus, but one step at a time, we allowed ourselves to become immersed in academia. The fact that we can overcome the transition from high school and living every day with our parents is already a step in the right direction.

The future does not need to be known. That is the fun of life. We get to experience things and feel emotions that we may never have felt before. For some of

us, college was the first taste of homesickness, heartbreak, happiness and freedom. Would those feelings or life lessons seem as gratifying if we knew they were coming? Probably not.

As we navigate the unknowns of the future, we learn about ourselves. We are forced to become stronger people, especially when things do not go our way.

Future. Yes, this word terrifies me as much as it does you. I am beginning to realize that if I stress over the future, I start to lose myself, and you could, too. We begin to focus too much on the nerves and the desire to know the unknowns, whatever they may be, and we break down.

As students, we have a lot on our plates, with homework, classes, clubs and jobs. For some of us it is too overwhelming to even think of the future. That does not mean we should avoid the future, but we should not obsess over the future every waking moment of our lives.

I don't know how many nights I had myself in tears because I was so worried about the amount of work I had to do. I found myself focusing on the entire week and all the papers that were due within a couple days of each other. This focus on the larger picture never helped me get my work done any faster; I had to remind myself to focus on the present and what needed to get done at that moment. We must stay focused on the present. Each day is a gift, and looking too far ahead creates chaos.

There will never be a single, tidy definition of 'future.' There is not one vision that is fit for the word. However, we should not let this word control us. We created the word, therefore we have the power to define it. I will leave you with the words of Thomas E. Dewey, New York's governor from 1943-1954: "We need not be afraid of the future, for the future will be in our own hands."

Juniata must hone focus, allow students to conquer conformity



Good Old Days

Nick Good

We make no effort here to argue the cause of Civil Rights, we leave that to the arguers. We seek simply to briefly report some observations and feelings for whatever they may be worth. This essay is directed, then, to those who have endowed themselves with any degree of social consciousness, to those who see in the Movement not a Negro problem or a Southern Problem, but an American problem.

A belief requires action if there is to be any real belief at all. Words and arguments and analyses preclude action but they

remain hollow and uncertain and fearful until they can be acted upon...

But the racist, as well as the fair-weather liberal legislator finds the glaring nakedness of poverty still somewhat threatening to the security of the illusion of affluence. The original thrust of the Poverty Program thus becomes dissipated, often caught up in local bureaucracy, which seems to remain oblivious to real poverty and the need for fair representation. The Federal Government 'can only go so far,' of course, leaving the appropriation of that aid to the mercy of local power struggles where the racist had a strong foothold, where the thought of the poor in control of poverty funds seems an especial threat to complete white power and control...

Following such concrete ac-

tion, there is no longer any need to justify those actions. I simply want to say, 'believe me, the Spirit of the Movement is real; you can feel it on the old plantations, in the cafes, and in the streets of Selma. Things are changing. Brotherhood is real.' If the reader believes that this change is good, he is asked to join the committed. It may mean the difference between a great society and a great society barbeque.

~ Mark Marzio, "Comment: Civil Rights, Poverty and Politics" 1965 Juniatian

Individuality and equality have been a struggle for students at Juniata, both during the Civil Rights Movement of 1965 and the Individuality Struggle of the 21st century.

In 1965, the Civil Rights Movement was well underway,

introducing the possibility of equality for men and women of any color. The struggle for equality was sparked when young men and women believed in an idea, turned that idea into a passion and pursued that passion.

A group of young men and women from Juniata, along with a professor, participated in the Selma March, a milestone in American history. Those young men and women were some of the innovators, the drivers of passionate ideas that would lead to radical change.

Mark Marzio, who wrote the piece above, believed in a change, a push to make the world a better place. He believed in a world of unity where "brotherhood is real," where people were not defined by their differences.

Juniata emphasizes diversity among the student body. With

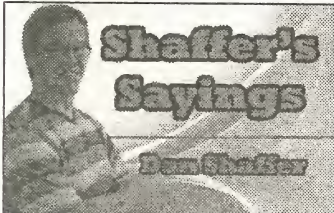
events like the Chinese Dinner, the Spanish Film Festival and others, attempts at inclusion are being made.

Today students continue to push forward, to spark initiative and make a difference in regards to equality and individuality. Students have pushed for gender-inclusive facilities, where students can use restrooms regardless of self-identification.

It only takes a few radical minds to spark change for the better, and Juniata and the nation showed such initiative in 1965 and today in 2015. As Mark Marzio stated, "Believe me, the Spirit of the Movement is real ... things are changing."

However long it takes, no matter how exhausting it is, Juniata must continue to focus on allowing individuals to conquer conformity.

RSO encourages appreciation, promotes quality over quantity



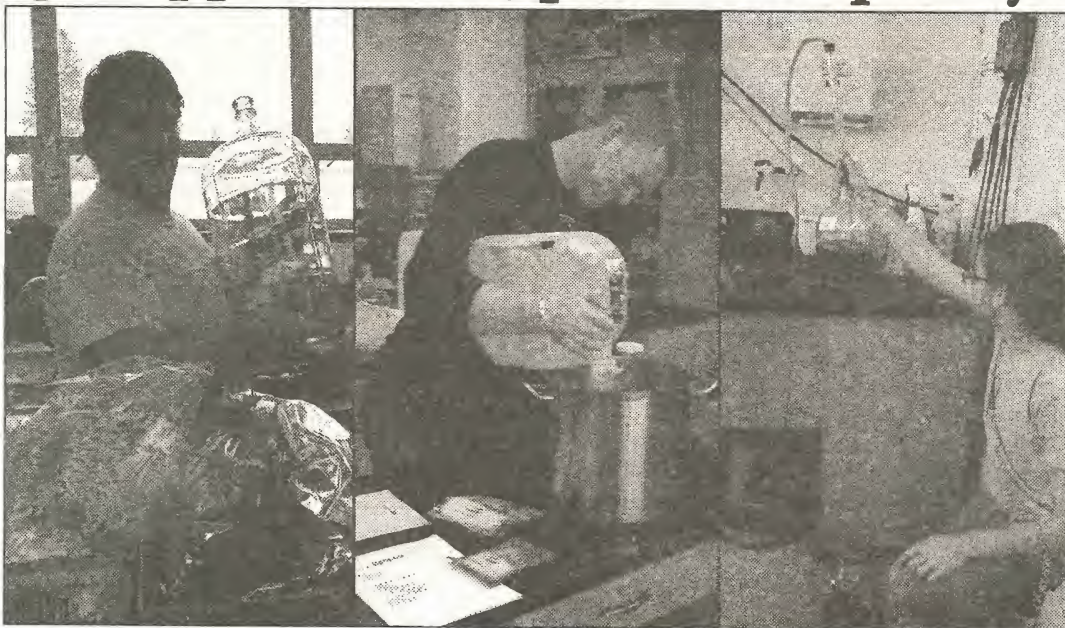
A new club, BREWNIATA, has made its way onto campus this semester to promote beer culture through the process of brewing. Under the advice of the Organization of Student Activities (OSA), BREWNIATA has declared themselves a 21-and-up club to reduce any possible legal issues. Despite the age restriction, many students are still interested in joining.

"I have 40 members and at least 25 people that are going to be brewing and participating in club activities. That is over 50 percent of people that are participating in club activities, which is, to my understanding, actually really awesome," said junior Tristan Avelis, president of BREWNIATA.

"BREWNIATA is the new beer brewing and beer education club on campus. We have our meetings in the brewing room in Brumbaugh Academic Center," said junior Ramney Amad, treasurer of BREWNIATA. "We have a full-fledged lab for everything. All the equipment is there, which is great."

"I also want to be more than just us brewing. I want to do events where we do beer tastings," said Avelis. "It's kind of a beer culture club where we delve into this other side of beer and alcohol that you don't really see in a college environment."

"We want to teach people how



DAN SHAFFER/JUNIATIAN

New RSO BREWNIATA shows students the steps that go into crafting their favorite libation, from start to finish.

to brew and experiment, because there is no perfecting brewing ever, no matter how much you work. Our first goal is to get some tasty, viable beer, and then we'll start making more complex beers. Right now we're doing very simple stuff," said Amad.

As a new club, especially a club that produces alcohol, one would expect BREWNIATA to have a rather difficult time getting approved on campus. However, the club was approved unanimously at the end of January this year.

"A student came to student government and said 'I would like to make a brewing club,' and so I told him instructions on how to do that. Get the club set up before we approve it, essentially," explained Amad, who is also the chair of the registered student organizations (RSO) approval board. "That was the beginning

of last semester, and the whole semester went by without hearing anything back from them. I even checked up on them, and they never replied. I then talked to one of the common interest sector (CIS) representatives, who is very into brewing, and he said he would like to take up the job."

"I didn't find any issues with (getting approved). I submitted the application and I was approved that week," said Avelis.

Students across campus, such as sophomore Jon Frieswyk, seem to support BREWNIATA and their future endeavors. "I have no problem with BREWNIATA. If it's (a group of) 21-year-olds who like beer and beer culture and want to brew it, college is the place where you can do whatever you want to do," said Frieswyk. "If you have the means to do it, do it."

Sophomore Simon Rosner said, "I think it's pretty interesting. It's definitely one of the more diverse clubs."

Junior Matt Elias said, "As long as it's regulated and there are strict rules for how to go about making a brewing club, I think it's a cool idea."

Despite its enthusiastic membership, people across campus are skeptical of the club's end product and what, if anything, will happen with it.

"The club members, whoever participated and whoever helped make the beer, would be allowed to donate to the club and take a proportional amount with them as they leave," explained Avelis.

"We are not allowed to sell the beer that we make because what we make could be unsafe," said Amad. "So the way it's going to be is students can donate toward

16-ounce bottles of the beer they make from the club for a dollar a bottle. That will cover all of our costs."

Across campus, students seem to think that the club has the right idea for what to do with the beer they produce, rather than going through the expensive process of becoming FDA-approved and obtaining a distribution license.

"They should drink it themselves," said Elias. "I don't think they should sell it. It should just be a fun, creative, learning experience for those in the club. You have to reap the benefits of your hard work."

"Members who make it, it's theirs. They can have it," said Frieswyk.

"If they made it, I think they should be allowed to keep it, drink it and give it to their friends, as long as they aren't doing anything illegal," said Rosner.

After observing their first official meeting of the year, the club looks to be off to a good start. With the amount of ingredients donated to them by their advisor John Matter, associate professor of biology, the club will easily be able to produce multiple batches of homemade beer.

"In the long run, I'd like to leave BREWNIATA in a place where we don't need club funds and where we are actually fairly active in the community, showing this other side to beer that isn't just going out and getting drunk," said Avelis. "It's not about consuming a lot of beer. It's about consuming a lot of different beer, a lot of really interesting beer, craft beer. Rather than quantity, focus on quality."

Social stigma often wrongfully attached to feminist movement



In a speech given in Sept. 2014, actress and Brown University graduate Emma Watson addressed the United Nations about feminism, a term that is especially relevant now in March, Women's History Month. She said, "I decided I was a feminist and this seemed uncomplicated to me. But my recent research has shown me that feminism has become an unpopular word. Apparently, I am among the ranks of women whose expressions are seen as too strong, too aggressive, isolating, anti-men and unattractive."

There has always been a negative connotation associated with the word feminism, from its origins in the suffrage movement to the flappers of the '20s, and even to the civil rights campaigns of the '60s. The problem stems from the fact that some people do not know what feminism really means. Feminism, for many, is not a women's supremacy movement, nor is it something that any individual should fear association with.

"If you're saying that you believe in equality, people will be so behind you, but then you use the word 'feminism' and it's like, 'well I don't know if I'd use that word,'" said freshman

Lydia Stuart, member of the American Association of University Women.

Judy Katz, professor emerita of English, described some people's perception of feminists. "If you're a feminist, you're a b*tch," she said. "When I first started teaching classes I would ask, 'how many of you are feminists?,' and a few would raise their hands. Now, most of the class will say 'I'm a feminist, but ...'"

Society asks who can be involved in feminism: Can women who shave their legs and wear lipstick join the movement? Are men welcome? What kinds of people are affected by feminism?

"It's one of those things where I've heard you shouldn't even identify as a feminist if you're a man. You should identify as a feminist ally because it's a movement geared toward women. A man's position in feminism is being able to support the idea of the movement without making it about men," said freshman Ryan Costello.

Dan Cook-Huffman, assistant dean of students, disagreed. He said, "I consider myself a feminist, definitely. I think feminism essentially is just the basic notion that women should be treated equitably."

Katz had another opinion. "Feminism is a very basic principle that women are human beings and should have the basic rights of human beings," she said.

Feminism can be complicated;



GRAPHIC MADE BY MIYA WILLIAMS

different people have distinct ways of defining the term. The true purpose of feminism should be to stand up for equality. It is not a movement against men, but rather a movement for all of humanity. In order for any oppressed group to gain power, it needs the support of as many people as possible. To exclude individuals based on gender from a movement like feminism completely contradicts the goal to fight for fairness. Feminism affects all of us, because we all should desire a world based on equality.

This debate is especially relevant for the upcoming month

of March, Women's History Month. This holiday began in 1978, when a small group of students from Sonoma, Calif., gave presentations on women's rights and hosted a "Real Women" essay contest. President Jimmy Carter officially supported a national Women's History Week in 1980. By 1986, the National Women's History Project successfully convinced Congress to expand the week to a month.

"When we look at someone in history, if it's a man, we see what they did first. If it's a woman, we see that it's a woman first and then what they did," said senior Liz Faust. Women's History

Month aims to celebrate a history that is often not recognized, or is treated as less important than men's history.

"It's true we should have that kind of equity across the board, 365-and-a-quarter days a year, not just one day or one month, but I don't begrudge the people who actually try to put those kinds of liberations on the map — to help remind us as a whole that the work is not yet done of creating greater equity. I don't think it's a bad thing necessarily, but I understand those who are frustrated that that seems like the only time society pays attention," said Cook-Huffman.

Tiger Woods' health leaves future golf career in doubt

By **BOBBY MOODISPAUGH**

Following a withdrawal from the Farmers Insurance Open on Feb. 5, Tiger Woods has taken another indefinite leave of absence from golf, leaving his future in serious doubt.

He has fallen to 70th in the world rankings, which is his lowest position since his first season as a professional in 1996. According to CBSSports.com, Woods will fall out of the top 100 if he does not compete before the Masters in April.

In the last year, Woods has only finished in the top 25 once and has missed four cuts — not to mention that he has been forced to withdraw from three tournaments due to injury.

It seems like we have not seen the real Tiger Woods since his historic U.S. Open victory at Torrey Pines in 2008. He revealed that he won the tournament with a torn ACL and had

to miss the rest of the season due to surgery. That was the first time we began to see a chink in his armor.

Woods has become the Derrick Rose of golf in that every year seems to come to an abrupt end due to injury. He has not won since 2013, and it has become hard to imagine him even putting one successful round together.

There are rumors that he could return for the Masters, but I would be shocked if he recovered in time. Even before the most recent injury, his game was lackluster. He missed the cut at the Phoenix Open in January and did not look comfortable on the course. He fluffed chips and missed easy putts.

The Tiger Woods that we are used to was dominant. So much so that before every tournament, you were forced to consider choosing "Tiger or the field."

Since he began his profession-

al career in 1996 at 20 years old, Woods has won 79 official PGA Tour events, which is second only to Sam Snead (82), including 14 majors. In addition, he has the lowest career scoring average in PGA Tour history and is the youngest to achieve the Career Grand Slam (winning all four majors).

So the question arises: is this the last we will ever see of Woods' greatness?

Looking at Woods' trends over the past few years, I would say that we are way past the time when Woods was unbeatable or even an elite golfer.

One can argue that he has played poorly due solely to injuries, but his struggles go deeper than just his health. If he continues to play inconsistently, who is to say that 2016 and beyond will not be the same as most of 2008-2015?

His former coach Sean Foley believes Woods is focusing on

his off-the-course life. "If you win a tournament, it feels good, but you go home and your kid takes a bee-line at you and jumps in your arms; that just feels better. So, I'm sure as we all get older, we all have this kind of discussion with ourselves, and I'm sure he's had it," said Foley via CBSSports.com.

At 39 years old, Woods is no longer young in the golf world, and I applaud him for taking initiative in his life and his kids' lives. He needs to focus on his health because ultimately, golf is just a game, and his family is more important. He is certainly not in need of any more financial compensation at this point in his career!

Now we come to the state of the PGA Tour itself. Woods was the most popular player on the tour. Audiences watched specifically to get a glimpse of arguably the greatest golfer of all time. Someone has to be there to take

that torch.

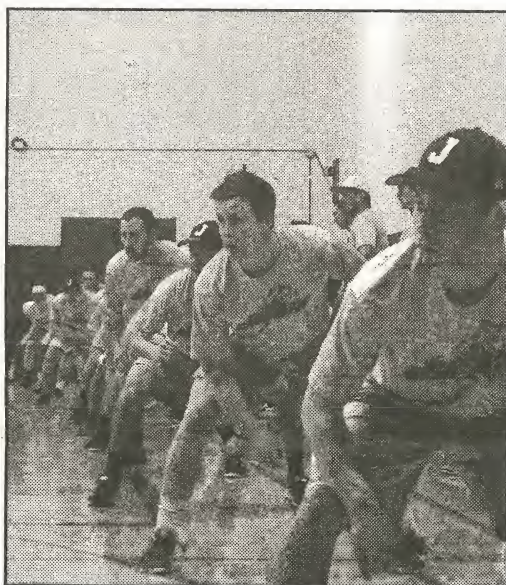
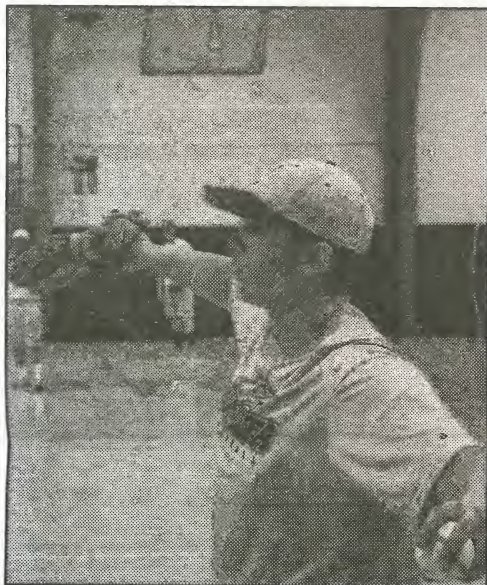
Insert Rory McIlroy. The Northern Ireland native has taken the tour by storm in the last year following a winless 2013. McIlroy seems to have finally settled into his new endorsement deal with Nike that many used as an excuse for his struggles.

Analysts and fans have pegged McIlroy as Woods' heir, and they do not appear to be wrong. In his last 12 professional events, McIlroy has finished first or second in eight of them. He is most well-known for his 2011 U.S. Open victory at Congressional where he won by eight strokes with a record-setting score of -16.

To say that McIlroy will be better than Woods is a little bold, but for now, he gives the PGA Tour an intriguing storyline.

It is certainly unfortunate to see Woods fall as hard as he has, but luckily for the world of golf, all hope is not yet lost.

BASEBALL



SAADMAN SAKIB / JUNIATIAN

Juniata Baseball performs throwing drills before the team kicks off its 2015 season on Saturday, Mar. 5 against Cairn University in Auburndale, Florida. The team is coming off a 9-31 season overall with a 2-16 record in the Conference.

Sports Results

Junior Izvia Cahn, senior Meghan Swavely, freshman Krista Peachey and freshman Elizabeth Hensworth placed 8th in 200-yard medley relay.

Freshman Hannah Shumway placed 7th in the 200 and 400-yard medley relay.

Senior Matt and sophomores Steven Gutzler, Brian Jackson and Carter finished first with a time of 4:43.88 in the 400-yard medley relay.

The best individual result went to senior Tyke Marley, who was second in the 800-meter hurdles with a time of 2:48.25.

Senior Matt Gutzler was a relay runner and placed 3rd in the 400-yard medley relay.

Punishment for using PEDs out of bounds, or slap on the wrist?

By **VINIT PATEL**

Performance enhancing drugs (PEDs) have been around in sports for a long time. Many athletes that have had great success have used PEDs and have been penalized for it.

Some of them have faced penalties either during or after their careers. For example, cyclist Lance Armstrong has long been admired for surviving testicular

cancer. After being found guilty of taking multiple PEDs, he was stripped of his seven Tour de France titles.

Other athletes, such as Barry Bonds, have wrongfully been placed in a different category. Alongside Bonds' name is an asterisk showing that his career statistics have been tainted.

"PEDs don't automatically make anyone a superstar. By just taking any type of PEDs, no-

body gains Hall of Fame recognition or a championship," said freshman Grant Brandon.

Yes, taking PEDs such as steroids would have significant effects on athletes' bodies, but it does not make them better at their respective sports.

Freshmen Hayden Snook said, "These drugs are more used to enhance strength rather than improving your game. Your skill-set still needs to be there to play

the game at a top level."

Testosterone boosters significantly increase the production of testosterone in the body and are performance enhancing drugs. When working out, these boosters are used by the body to their full potential in order to enhance an athlete's endurance.

However, just by taking these drugs, it is not an automatic guarantee that athletes will reach the top level of their careers.

They still have to work countless hours at their craft to perfect their technique.

Some athletes that only have used PEDs for a small period of time have had their whole reputation tarnished, as well as their accolades.

PED users have gone from serving as possible role models to younger athletes to now being wrongfully looked upon as bad people.

CROSS FIRE

By **BOBBY MOODISPAUGH**

The issue of performance enhancing drugs (PEDs) has been a glaring blemish on professional sports for almost a decade now. Violators of substance policies should be banned from their respective sport and have all accolades stripped.

PEDs first became prominent following the release of the Mitchell Report in 2007 that listed 89 Major League Baseball (MLB) players who had used or were using anabolic steroids or

human growth hormones.

Since then, the use of PEDs has spilled over into other professional sports, including cycling, football and most recently, mixed martial arts.

As of right now, the most common response to violations is varying lengths of suspension, but look at a guy like New York Yankees third baseman Alex Rodriguez. He was suspended one year during the 2014 season for using steroids.

Does a suspension really matter to someone who is in

the tail end of a 10-year, \$275 million contract?

Baseball legends are having their records broken by cheaters. Barry Bonds, who was listed in the Mitchell Report, surpassed Hank Aaron in career home runs in 2007, and multiple players linked to PEDs have shattered Roger Maris' record of 61 home runs in a season.

If these players had never used drugs, who knows how their careers would have played out? Would Aaron and Maris still be record-holders?

Any player who has used illegal substances should have their accolades taken away and be banned from their respective Hall of Fames.

As of 2015, no MLB players linked to the steroid era have been voted into Cooperstown, but the fact of the matter is that they are still eligible.

One of the most infamous MLB players in history is Pete Rose, who was banned from the Hall of Fame due to his gambling scandal during his coaching career. However, his infringement

did not affect his playing ability, and he is arguably the best hitter of all time.

Why is he banned from ever reaching the Hall of Fame when actual cheaters are still being considered?

The only real solution to this problem is to ban athletes for life who are linked to drugs.

They are tainting their respective sports and their current punishments are leaving a lasting impression on the public that the world of sports will continue to tolerate cheaters.

Dennison, Schroeder to lead softball team toward successful year

By WILL PERALTA

After finishing last in the Landmark Conference in 2014 with a 2-10 record and an overall record of 5-28-1, the softball team is gearing up and ready to take another swing in the 2015 season.

Last year, Juniata batted .249, while opponents hit .374. The team's earned run average (ERA) did not help either, having a 6.81 ERA compared to opponents' 2.93 ERA.

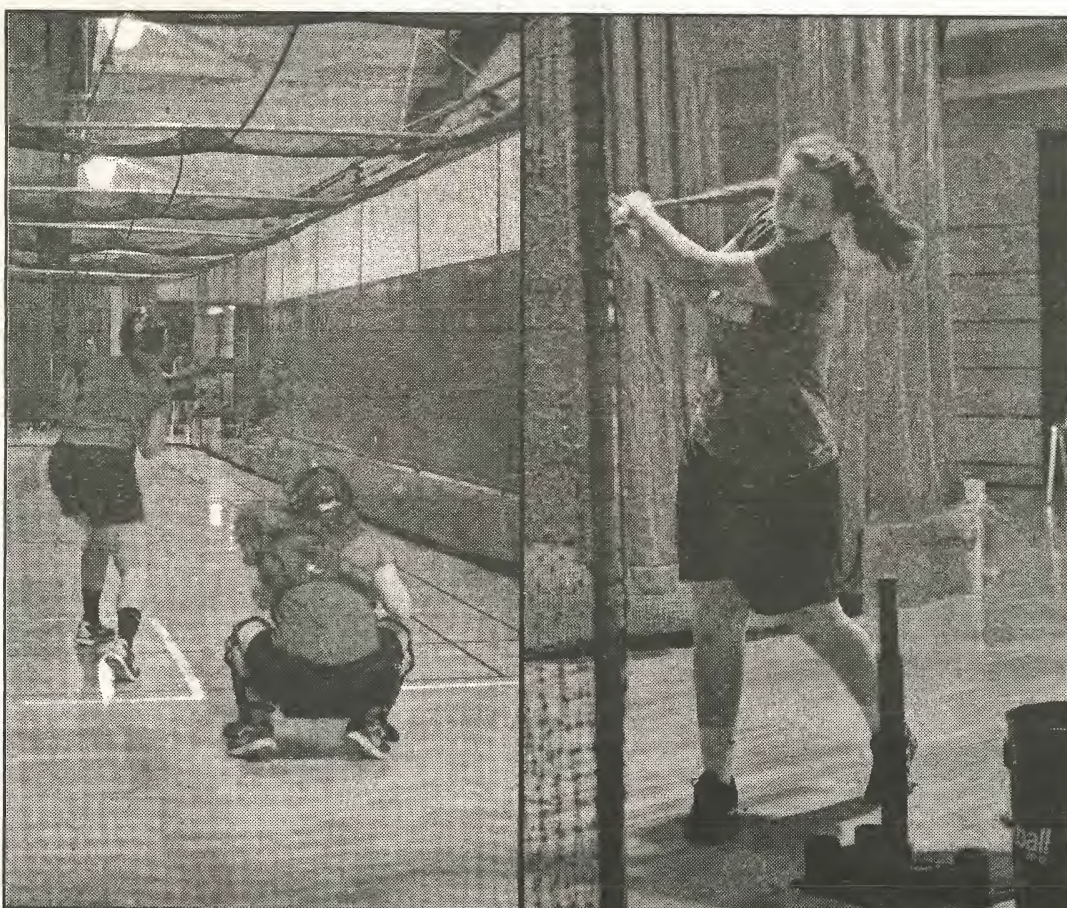
"Our struggles last year had to deal with illness, injury and being young. We had a small roster last year, and we were plagued with a lot of injuries; we lost two of our starters and lost one with mono," said head coach Samantha Kszepka.

The team has eight new faces, five of them being freshmen that could potentially provide a spark, but the lack of experience could lead to similar struggles as last year.

In order to avoid such problems, the team has come up with ways to stay healthy.

"This year we have eight newcomers. The newcomers that we had last year that were young are now more experienced. We are being more mindful with wear and tear at practice and only playing eight games instead of 10 in Florida," said Kszepka.

Teamwork and communication are a few of the main focuses of the team to get everyone



JESSILYN JONES / JUNIATIAN

The softball team takes to the batting cage at practice (left). Sophomore utility Paige Dennison takes batting practice (right).

on the same page.

"We are working on (playing) together as a cohesive unit during our practices right now, and we are spending a lot of time together getting to know each other to make sure we are all on the same page on all of

our plays," said senior outfielder Katie Schroeder.

"Being a constant source of communication on the field will help, especially because we are a really young team. So, trying to get everyone to talk, not just three people all the time. We

want all nine (players) talking at once," said sophomore third baseman Lindsey Kosicki.

Two experienced offensive players will return this year to lead the team. Schroeder and sophomore utility player Paige Dennison played in every game

last year. They led the team in batting average with Dennison hitting .385 and Schroeder hitting .323, respectively.

"Offensively, we can improve on going into the batter's box and remembering that (each pitch) is a new pitch every single time. If you get a strike down the middle and you miss it, oh well; you still have two other pitches. Defensively, we need to improve on errors. We had way too many last year. We need to knock down the ball and keep it in front of us," said Dennison.

Even after a disappointing year, the young team's expectations are still high.

"We definitely hope to continue to make noise in the Landmark Conference. The preseason polls were released, and we were ranked last. So the only way we can go from here is up, and it's nice not to have expectations from anybody else. That way, we can do what we need to do and surprise some people and show them what we are made of," said Kszepka.

The team has a certain mindset on what they need to improve on to try and achieve their goals.

"We are going into the season with the mindset that we are still going to be a force to be reckoned with (and) that we shouldn't count ourselves out at this point," said Schroeder.

The team will look to start out swinging against St. Mary's University in Florida on March 8.

Paterno, Wooden, Saban recognized for more than wins, losses

By VINIT PATEL

When the names Joe Paterno, John Wooden or Nick Saban are brought up, most people automatically think of them as coaching legends.

Each of these coaches bring something different to the table, which is why they are revered. But what is it that makes these coaches considered great, or legends?

Whether it is their success winning games and championships, their longevity or the great athletes they produced, they have excelled at what they do and will be remembered as some of the greatest coaches of all time.

Obviously, winning four National Championships and being 177-59 like University of Alabama head football coach Nick Saban is cause to be considered a great coach, if not the greatest in college football.

What makes somebody such as Joe Paterno, former head football coach of Pennsylvania State University (PSU) who only won two National Championships in 45 years, such a successful memorable coach?

"Some of it is how long they stay at one place," said Juniata head men's volleyball coach Pat Shawaryn.

Joe Paterno was 409-136 at PSU, which is quite an accomplishment. Staying at the same school for such a long time and having that kind of success definitely factors in when considering the greatest coaches.

"Anybody can do anything well for a short period of time, but it's sustained excellence and excellence over time (that makes

a coach great)," said Juniata men's basketball head coach Greg Curley.

Winning games for a long period of time goes well beyond getting great talent on the team. Coaches that consistently have winning seasons throughout the years separate themselves from other coaches.

Even if a coach moves to various programs and has some success at each, staying at one program and having success there is worth more than moving around.

Great coaches also do not necessarily recruit the best talent or the top performers at each position; instead, they get the most out of their athletes.

There have been plenty of teams with great talent that have made it far, but there have also

been an exceptional amount of teams that had great individual talent but did not make it far.

Great coaches maximize all potential from their athletes, which makes the team better overall. Good coaches are able to bring in great talent but may sometimes lack the coaching skills needed to utilize the players' abilities.

"I think they were able to convince their athletes how much they were able to believe in them. Just having great talent doesn't mean they were going to win," said Shawaryn.

By solely bringing in top-rated players from around the nation, a coach cannot rely on that to win championships.

Great players do help in making a team better, but in the

end, if the head coach is not able to instill the right things into the players, the team will not achieve success.

Former UCLA men's basketball head coach John Wooden had his way of connecting with the players as well as getting the most out of them possible. He was a mixture of strict coaching and relating with his players on a level that helped bring the team together and find success.

Good coaches do not always focus on wins and losses. Their main emphasis is on making the team better. The goals of great coaches are almost always team oriented.

Having been coached by great coaches, I can see a similarity between the best ones. The biggest similarity between these coaches

is the level of connection they have with their athletes.

Knowledge of the game can take you a long way, but it is not enough to become a great coach.

Effective coaches connect with their athletes in a way that motivates them to work hard, which leads to the whole team being focused on one common goal.

The way these legends went about coaching is what sets them apart. Each of them built a great rapport with their players and staff. In turn, they brought sustained excellence to their programs. All three coaches will go down in history as some of not just the best coaches, but rather mentors and teachers.

Great athletes come around often, but great coaches are harder to come by.

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1. Edge of Glory- Lady Gaga
2. Miracles Happen- Mya
3. Never Enough- Eminem
4. Running Out of Time- Simple Plan
5. One Last Chance- Daughtry
6. Living on a Prayer- Bon Jovi
7. Gives You Hell- The All-American Rejects
8. Cheers (Drink to That)- Rhianna
9. Too Much- Drake
10. Bottoms Up- Trey Songs ft- Nicki Minaj



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THURSDAY, MARCH 26, 2015

Survey evaluates need for additional childcare options

By MARIA HANDEL

Recently, Juniata College sent out a survey assessing the child care situation on campus. The purpose of the survey was to determine if Juniata needed to improve child care options for the administration, staff and faculty members on campus or if it was not in need of any improvement.

Sarah Worley, assistant professor of communication, and a member of the committee working to improve the child care services at Juniata said, "The initial survey was offered to see if offering child care as part of the benefits package at Juniata would attract more people."

"The survey will give us an idea of ages of children who need care, the ability for their parents to pay for the service, whether or not pricing is an issue for them (and) where our clients would be coming from," said Cady Kyle, assistant director of human resources, who is also working to help improve the child care services at Juniata.

"We're trying to determine if there is now, between the Juniata community and employees, if there is enough people to sustain or maintain an expanded childhood center," said Kyle.



A student colors a picture at the Early Childhood Education Center, one of Juniata's current childcare options.

Juniata is considering two possible options for child care services.

Worley said, "We can either contract with Hildebrandt to bring in their curriculum and their marketing people--they (would) basically help us implement it on campus--or does Juniata want to do it on its own?"

Hildebrandt, a childhood

learning center, is the company that conducted the survey.

Assistant Professor of Psychology Anne Gilman was one of the faculty members who chose to take the survey.

"I think the issue is really important, both for my own family and others," said Gilman.

Not only was this survey conducted this year, but last year

as well.

"We had an initial kind of interest and support survey to see who was interested and to see whether this was a campus feel that this was something needed," said Kyle.

Currently, there do exist some child care options on campus.

"There is a preschool, the Early Childhood Education Center

and a lot of students (that can babysit)," said Gilman.

"My daughter attended the Early Childhood Education Center and had a wonderful experience, and I think the expansion of it would be welcome for many people," said Kyle.

"The Early Childhood Education Center is a wonderful, wonderful place," said Worley. "Its main concern is the children."

Despite these child care options, some faculty members still struggle to find child care for their kids on certain days.

"We have this wonderful preschool here that has somewhat limited hours. They close to do staff development on Friday, but I still teach on Friday afternoon," said Gilman.

According to Worley, the education center was not originally created with extensive child care options in mind.

"The intent of the education center was to provide a lab space for education students studying childhood education. It was never intended to be fit to faculty and staff as a place where you would receive child care. For that reason, its only open during the school year," said Worley.

► see **CHILD CARE** page 4

Study abroad scholarship

By NIA SMITH

The Eagles Abroad Scholarship Program, which provides scholarships and language immersion experiences for qualified students, is a recruitment tool used by Juniata's enrollment office to bring in potential students. According to the enrollment office, the program has been successful in recruiting talented and motivated students.

Eagles Abroad is not limited to language POEs, but it extends to any incoming freshman who has exhibited success in speaking or studying a foreign language.

Each language department – French, Spanish, German and Russian – is allowed to make up to eight offers to prospective students per year. Students participating in the program must take at least one language or culture course in the same language for every semester they study at Juniata. They are also required to study abroad for at least one semester their junior year and participate in Juniata's Language in Motion program afterward. If they fail to do so, the scholarship is no longer available to them.

Funding for the scholarships

comes from the enrollment budget. Students who study abroad for one semester receive a \$1,500 tuition scholarship for their junior year, while those studying abroad for two semesters receive \$3,000.

In addition, students also participate in an all-expense-paid immersion program abroad the summer after their freshman year.

"For Spanish, it would be Juniata's program that they have in Orizaba, Mexico. So they would take four credits worth of classes and live with a homestay family," said Holly Hayer, associate professor of Spanish. Programs vary in length and amount of credits, depending on the location for each language's trip.

Sophomore Casey Anthony, an education POE with an Eagles Abroad Scholarship for Spanish, said her immersion experience in Mexico challenged her in positive and unexpected ways. In addition to studying, Anthony was asked to run a summer program for children while in Orizaba.

"It was only an hour a day in the morning, but I was given like no direction or anything. It was

► see **EAGLES** page 4

Juniata aims to develop gender studies

By MADISON BRADER

The gender studies program at Juniata College has been slowly growing over the last few years, and it presently continues to do so. Faculty and students are currently working towards adding more classes and drawing more attention to the program.

Junior Anna Nycum is one of the students who is involved in gender studies and has been helping professors add onto the program.

"Honestly, my freshman year I was just sort of looking through the list of academic programs, and I saw gender studies, and it was of interest of me. So I started taking some of those classes. A lot of them are actually incorporated into my sociology POE," said Nycum.

The future plans are to build onto the program, so it will eventually become its own POE.

"Right now, as an offered designated program of emphasis, we don't have anything with gender studies. It is only currently offered as a secondary emphasis, unless you were to individualize," said Nycum. "I know some students have done that and I think that is something

we are looking towards actually building a gender studies POE."

Alison Fletcher, associate professor of history, is one of the professors who teach classes in the gender studies program.

"To create a POE on campus, you have to go through various processes, some of them administrative and some of them are really thinking critically about how can we shape a POE so that it fulfills the requirements for a POE and that we have enough availability of classes for students and faculty to teach them," said Fletcher. "It's something that would take a couple of years and would need conversations with the provost, for example, and the curriculum committee."

The addition of new faculty will make it easier to construct a POE by facilitating the creation of more classes for students. The design of a new POE would need a push from students who would be interested in choosing gender studies as their POE.

"I think it will continue to expand only in response to student need and request. If there is that need on campus, there are resources in terms of faculty expertise that would permit that to happen," said Fletcher.

Sophomore Quinn Westlake is one of the students taking gender studies courses and wants to see more courses that explore gender in a deeper way.

"A lot of the gender studies programs that we have here are good intro classes. It doesn't go to a point where it's really critically analyzing, like why do we categorize ourselves into binaries, or why do we assign things that don't have a gender to have a gender?" said Westlake. "It doesn't get intensely critical, and there are no classes that have a history of gender and how gender plays in different cultures, as opposed to just looking at it from a silly western perspective."

The expansion of the gender studies program into a secondary emphasis or a POE is one that current gender studies students are passionate about.

"If (students) see that we do have a really strong gender studies program, it could create a safer campus because in that education, it creates more awareness. It creates conversation that you wouldn't be able to have in any other class," said Westlake.

Nycum believes that gender

► see **GENDER** page 4

Professor Braxton brings virtual reality into Juniata classrooms

By DAN SHAFFER

In the past five years, technological advances have been made toward three dimensional (3D) worlds designed to fully immerse us in what are known as virtual realities. But, whether or not we are ready to incorporate these ideas and concepts into our actual realities remains in question.

J. Omar Good Professor of Religion Donald Braxton said, "Right now, most of what we do when it comes to computing is look at things that seem to apparently live behind windows or behind glass screens, and we reach into that world, metaphorically, grab information out of it and pull it out. A virtual reality system actually takes that world, removes it from behind the glass slab and populates your world with this information."

Recently, Dr. Janine Barchas, professor of English at University of Texas at Austin and founder of WhatJaneSaw.org, a website that offers visitors a historical reconstruction of an exhibit from 1813 at the British Institution in Pall Mall, London through the eyes of Jane Austen, has begun to delve into the 3D virtual reality worlds.

"It started with the website, this adventure into virtual reality by a Janeite. The particular website, which was built by the Liberal Arts Instructional Technology Services, was a two dimensional (2D) site that had internalized an architectural model," said Barchas. "I had acquired a 3D model, and then I teamed up with the Texas Advanced Computer Center (TACC) in Austin to take the original model from which we built a 2D still screen environment."

After completing the website, the visualization lab at TACC contacted Barchas and told her that they thought she could do something else with the model.

At first, Barchas was hesitant, thinking that "the intellectual property or the intellectual learnings from that particular website and the process of building it had already been complete" and that "picking something that was 2D and turning it into 3D just didn't excite (her)."

"(The team at TACC) said 'no,



HARUKA KAMEGAYA / JUNIATIAN

Erica Cichetti, junior, trying on Oculus at the virtual reality event "Hacking the Religious Mind" in Neff Auditorium on February 5.

I think you'll be surprised.' I said let's try if you're interested in doing it," said Barchas. "The team started playing with this architectural model, and the moment I put on the Oculus Rift goggles, I was hooked."

"I went to the University of Texas and got a look at Janine's project," said Braxton. "She showed me the transformation of (WhatJaneSaw.org), which is 2D, into a virtual reality that I navigated through using Oculus Rift. I could look up, look around and experience the special dimensions and lighting quality of the space, its color scheme and have an immersive experience essentially walking in the footsteps of Jane Austen."

Although the limit for educational value in virtual realities seems endless, there are potential downsides to these new virtual worlds including: motion sickness, loss of human interaction skills and even a sort of Matrix-like, false consciousness where the virtual worlds are confused with reality, creating a jarring experience for those using it.

"I'm no expert on it, but what I'd say is, there is the risk that, yes, you spend less time seeing people person to person," said senior Mike Weintraub. "There's

the dystopian ethical dilemma where you might end up not knowing the difference between virtual reality and actual reality."

Junior Shelby Rakoski said, "People can become whomever they wish in virtual worlds. These worlds are going to change the way people view gender and class issues, things that no one right now attributes to online games like World of Warcraft. I think we have to be careful though. Ending up in a Matrix-like situation scares a lot of people."

"They worry about the fact that if you are in these immersive worlds, that you lose basic social skills," said Braxton. "You begin to experience your face-to-face encounters with other people with atrophy."

Another worry is that people are going to start preferring these virtual worlds over the 'real world' that they actually inhabit, and they're going to begin to get bored and depressed unless they can spend lots and lots of time in virtual worlds. That begins to sound like an addiction."

"I've only worn Oculus Rift once, and it was a very surreal experience. It's a bit jarring to be emerged into the virtual environment in such a way. I remember trying to reach out, forgetting

for a moment that I was wearing the Oculus Rift. One drawback was that the current Oculus Rift can cause some motion sickness. It is a very distinct possibility that had I worn Oculus Rift for longer than I did, I would have gotten a headache," said senior Rika Opio.

Despite the negative aspects of virtual realities, Dr. Barchas looks forward to further development of WhatJaneSaw.org and its place in a 3D realm.

"A scholar who's working on

Jane Austen, a group that deploys pedagogy in the classroom and another group from the same university that is interested in visualizing data using the latest computer technology are all working with the same pedagogical goals in mind, but we have slightly different priorities. This process has been the most terrific in negotiating those priorities and revealing the interdisciplinary nature of bringing people together with different views on technology," said Barchas.

Letter to the Editor

Dear Editor,

I appreciated Eli Murphy's recent opinion piece opposing fossil fuel divestment ("Divesting from Exxon limits potential for positive change", March 5) for calling attention to this important issue. However, the article contains some misunderstandings about the nature of investing, and, as a consequence, draws false conclusions regarding the impact of divestment on Juniata.

The article implies that in return for "giving almost 2 million to Exxon", we "take the profits from a company" to use for sustainability projects on campus. No money has ever changed hands between Juniata and the several fossil fuel-producing companies in which that approximately \$2 million is invested (not just ExxonMobil, as the article states). After an initial public offering, money is exchanged only between investors, not between investors and a company. If we divested from fossil fuel-producing

companies, that money would be reinvested elsewhere: the college would still have money for sustainability projects.

Mr. Murphy claims that whether we are invested in a company or not "will not change the way a company operates". Paradoxically, he then claims that by remaining invested we can change how a company operates, by exercising our shareholder right to vote. Given the strong reaction against divestment by ExxonMobil and other companies like them, it seems that they are much more worried about divestment than they are about shareholder activism. Of course, we could do both: divest most of our holdings, but retain one share in each company so that we can continue to vote. Perhaps Juniata should also consider allowing students to provide input on what that vote should be.

The strongest argument I have heard against divestment—which the article does not make—is that

some donors would withhold financial gifts out of disagreement with our divestment policy. This is potentially a far more serious financial blow than the actual divestment. But I have to believe that donors choose to support Juniata because we are an institution dedicated to changing the world by changing the lives of our students—not because we hold stock in ExxonMobil.

Finally, Mr. Murphy suggests that we would be better off trying to change consumer behavior, not the behavior of the producers. There is no reason why we can't do both. Like Mr. Murphy, I agree that it is time for Juniata to "make a statement, one that will lead other campuses to do the same". I would like that statement to be Juniata joining the many other colleges and universities who have already divested.

Matthew Powell

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New TSC web series called 'Staff Only'

By TAYLOR WEAVER

The staff of the Technology Solutions Center has started a web-series called "Staff Only." This web-series has the same feel as the hit TV show "The Office," and serves as both a project and a way to advertise the Video Production Team (VPT).

Junior Alex Stoudt is the manager of this video production. When asked how the filming process came about, Stoudt said: "First we just start throwing ideas around for an episode, and then once we had a solid base, we started to script write, which takes a long time. From there on, we did storyboarding, which is when you have a frame and your draw out what it would look like on the camera. That goes on to the filming process, which can take hours because you have to shoot multiple times to get the perfect scene."

In the pilot episode of "Staff Only," the audience gets to know the staff of the VPT and what their roles are in the series.

Freshman Dom DeFelice, a prankster on the show, said, "It gives a more personal look at what we do rather than the formal videos of interviews on Juniata's YouTube channel."

Many people are not aware of the Video Production Team that

is run by Stoudt.

"This is the first year that this video team has been in existence. We film campus events, class lectures, club sports, etc. and create promo videos for clubs, organizations, projects, etc. and work creatively alongside students and faculty to produce fun and informative video projects," said Stoudt.

Justine Black, assistant director of instructional technology, provided her input on this web-series.

"These kids are so creative and will shoot for one shot with no edits. It's definitely the marketing that we're going for. If you have a club that wants to do a promotional video, they can do an awesome video of the work you do," said Black.

Freshman Evan Brock plays the classic "suck up" in this series. When asked how he had gotten involved in the series, Brock said: "I had gone to dinner with some of my friends, then I saw Alex and Ramsey and they were sitting in baker, so I sat down with them. Alex had asked a few other people if they wanted to be part of the web-series, and they thought it'd be great. Ramsey was all about it, and he isn't even in the show! I kind of thought Alex was joking, but I (said I'd) totally do it if you're

going to be doing it."

While keeping in mind that this is a fun project to occupy some time for the VPT, Stoudt hopes that it will increase awareness.

"It's also an advertisement because it shows the campus who we are and what we do. That's pretty much what was covered in the first two episodes. We met everyone and the second episode kind of shows what we do," Stoudt.

"The main goal of the web-series is to get the VPT known on campus. From my understanding, the VPT doesn't have many video projects," said Brock. "At the beginning of the year they were saying (you could) film your stuff for free. The whole point is to let people know that the VPT does stuff and (they aren't) bad videos. It's pretty high quality. The other purpose is to get people to laugh, because it is a funny show."

The goal was to advertise to the Juniata community, but once the VPT posted their series on YouTube, they realized this could easily become a much bigger enterprise for their team.

"At the beginning, we only wanted to target Juniata students. Then, we realized other people could be watching this," said Stoudt.

Outstanding chapter award

By LAUREN FRANTZ

This past academic year marks the 16th consecutive year that the Society of Physics Students Club received the Outstanding Chapter Award.

The Society of Physics Students organization divides the country into 18 zones. Pennsylvania, New Jersey and Delaware are combined to make zone 3. Out of 60 schools in zone 3, Juniata was one of only three to win the award.

To be eligible for Chapter Awards, the physics club submits a report to the organization assessing their community outreach.

The club hosts two events throughout the year that allow students and the community to engage in physics demonstrations.

Physics Phun Night is held on campus, and students and some faculty members take an active role in the event. "This year, (Provost) Lauren Bowen will be placed on the bed of nails, and hit with a sledgehammer through a cinder block," said James Borgardt, club advisor and recipient of the William W. Woolford Professorship in physics.

Many of the demonstrations involve fire and destruction, such as the Rocket Jug, exploding

balloons and sonically breaking glass. The event also includes quiet demonstrations, such as using dry ice and water to make a cloud that covers the floor. "It's a fun way for physics students to remind themselves of basic physics fundamentals while interacting with the community," said junior Bradley Spayd, treasurer of the physics club.

Another event the club hosts is Mall Physics, which is held at the Logan Valley Mall in Altoona, Pa. "We set up a stand in the mall and make ice cream using liquid nitrogen for anyone that walks by," said Alexander Debrecht, vice president of the physics club.

Even though the club is presenting physics in this entertaining manner, physics is not commonly thought of as being exciting. "The physics department at Juniata feels like we should be reaching out to people and making them aware and interested in physics," said Debrecht.

One of the reasons the club has been so successful, is their ability to stay active. "The fact that we have won the award for so many years is a reflection of how hard the students work," said Borgardt. "Without the students we wouldn't be getting this recognition."

Freshman Julia McMurry takes first place in the Bailey Oratorical

By BRIDGET KIELY

On Tuesday, March 5, freshman Julia McMurry won The Bailey Oratorical at Juniata College. McMurry's speech, which focused on financial aid and the affordability of college, is still being discussed among students, faculty and administration.

Along with six other contestants, McMurry addressed the prompt, "How can we enhance Juniata's distinctiveness today and ensure its success in the future?"

"The prompt asked people to draw on their experiences from the college, and for someone who's only been on campus for five months, that's kind of a daunting task. I tried to brainstorm things that were true about my experience on campus. Why was I here?" said McMurry.

McMurry's speech asked the administration to pay close attention to students' need for financial aid when making plans

for Juniata's future.

"I think for a lot of people the money is a big factor for coming here. It's a little crass in our society to talk about money. We don't like to talk about how much things cost or what that means, but I think that it's important that we do, especially in a place where there's so much student debt," said McMurry.

According to President Jim Troha, McMurry did a good job presenting her topic to the audience.

"I think she (McMurry) was really spot on in terms of her remarks. We need to pay attention to financial aid," said President Troha.

Students said that they enjoyed McMurry's speech as well.

"Overall, it was really well put together and well organized. I was very impressed by it," said freshman Lydia Steuart. "Julia did a fantastic job (with) the topic, her persuasion and her audience connection. It was just

really cool."

The purpose of McMurry's speech was to bring attention to some ways that Juniata can continue to meet students' needs in the future.

"It's a little easier, I think, to do that than to say it's happy, there's sunshine and puppies and rainbows, and let's keep doing what we're doing. I think there's always room to improve, even in great organizations," said McMurry.

McMurry hopes that the administration will think about her suggestions when making changes.

"I have complete faith that the administration will consider all of the suggestions presented at the Bailey. Now, whether or not every suggestion or idea that I made or the other students made will make it into policy is a different question. I would say, optimistically, changes are going to get made," said McMurry.

Troha said that he will not

only think about McMurry's message, but also plans to watch the speeches of every student who competed either in the preliminary round or as finalists.

"Dr. (Donna) Weimer emailed all of the topics addressed in all of the speeches. I have every expectation that I will watch all of the videos. We have to pay attention to what is on our students' minds about what makes Juniata distinctive," said Troha.

"I am impressed with how much Dr. Troha has been attentive to the voices of the students. He wanted, for the first time, I believe, he wanted the preliminary round speeches to be videotaped so that he could watch and listen to the preliminary speeches. Usually it's just the finalists," said Grace Fala, professor of communication. "I do think that he and his cabinet will give the attention needed. They are invested in the voices of the students."

McMurry described the in-

tensity of speaking in front of the large audience, and how it felt to be one of the finalists.

"I was second to last, and I wanted to be last because my speech referenced other people's speeches. There was a lot of adrenaline building up watching five other people go before you. There was a sense of camaraderie between us all. It was nerve wracking, but it was a very joyful and cool thing," said McMurry.

"I think that people were pretty impressed with people's speeches overall. There was definitely some clear competition. I think Julia was expected to win; she's a great speaker. I think she definitely deserved first, and I think most people would agree with that," said senior Maverick Force, this year's second place winner of the Bailey Oratorical.

Donna Weimer, chair of communication and theatre arts and Thornbury professor of communication, was impressed with this year's group of speakers as a whole.

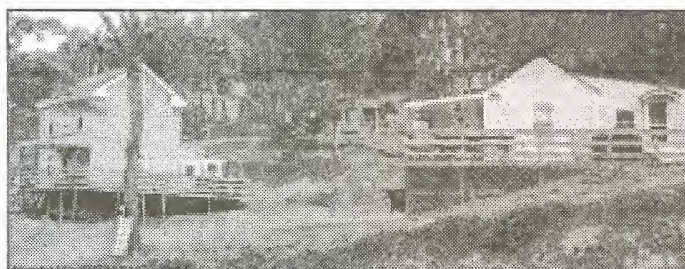
"We felt seven different personalities answering the same question," said Weimer. "There was a really good audience connection with all of them. A lot of people have said that this has been the best Bailey we've had."

"I thought they were fantastic. I had great interest in the topic, what with how I want to make Juniata more distinctive," said President Troha. "It was really great to see where the students' minds are on the subject. I was really proud of our students."

"I feel, or rather I hope, that people were engaged. I hope that it resonated with them, but mostly, I think I saw people straighten their spines, I think they saw this as a serious thing. All of the speeches were. Feedback has been positive so far, and I hope that it's something that we can continue talking about," said McMurry.

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Demand increases for program growth

► from **GENDER** page 1

studies is not limited to one field of study and can be applied to many different fields.

"I think it is definitely important because gender sort of permeates all other aspects of society. If you're in a politics class or an econ class, or really in any field, gender affects it in some way," said Nycum. "It's important to find the ways that gender is incorporated into

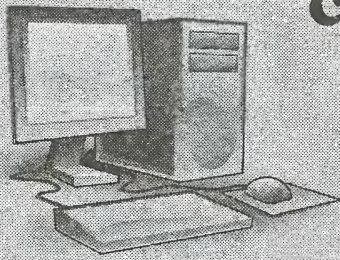
those fields and explore that and recognize that."

"If you're thinking, what are gender classes? What does gender mean? It means both gender identities, in other words, how individuals may identify themselves, but it also looks at gender roles that are seen as normative in any particular society at any particular time," said Fletcher. "I think to more fully understand gender, one also needs to think about connections of gender to

a range of other categories, like sexuality, class or race."

Students anticipate that the addition of more gender studies classes will improve the awareness of Juniata students.

"It brings in a new sense of social consciousness that you possibly never would have had if you hadn't taken that one gender studies course, and it just makes us a more educated campus as a whole, and I think that is important," said Westlake.



Check out our web-exclusive content at Juniatian.org

Our website is up and running! Be sure to take a look at juniatian.org for this issue's web-exclusive story, which provides a compelling look at Juniata's language houses.

Letter to the Editor

Climate change is the greatest threat facing our generation, and consequently, we have arrived at a point in human history that requires the rapid transition away from fossil fuels in order to save our planet. Divest Juniata believes that supporting fossil fuel companies means supporting an industry that has outlived its usefulness. This article is meant to clarify the issue of divestment and address the misrepresentation of divestment in Eli Murphy's article.

Divesting is one of many ways to upset the inertia of the fossil fuel industry. Divestment is not aimed at harming the fossil fuel industry directly; it is aimed at shifting consumer attention to the need for alternatives. It is not about making a dent in the coffers, but making a political statement. We must recognize that a decision to divest Juniata College is not an isolated incident but is within the context

of a broader social movement. Divestment strives to spark social responsibility by empowering both people and institutions toward a conscious awareness of the realities of the fossil fuel industry.

Consumer choice alone is not enough to bring about social change. Consider the depletion of the ozone layer caused by chlorofluorocarbons (CFCs). This problem was resolved by international bans on products containing CFCs. In regards to the climate crisis, Newsweek columnist Sharon Begley wrote, "All environmental progress has come through national- and international-level regulation—to be blunt, by forcing people and industry to stop doing environmentally bad things and start doing environmentally good things, not by relying on individuals' green good will or even the power of the marketplace." Divestment tries to engage both

policy makers and the population in reconciling this delicate balancing act.

We believe that the main purpose of divesting is not in the economic implications, but in actively engaging students to reevaluate our way of life. We strive to address the current economic and institutional structures that propagate fossil fuel use at a time when it is paramount to free ourselves of such a dependency. It is a problem that cannot be solved at the individual level alone, but through collective insight and action. To maintain the moral standards of our institution it is necessary to align our investments with our search for positive social change. Our institution must be a model to others, one that gives students the tools to become ethical leaders in the global community.

Brad Spayd, Divest Juniata

Faculty discuss other childcare options

► from **CHILD CARE** page 1

On snow days and cancellations, some professors and faculty members struggle to find a baby sitter for their children.

Unexpected occurrences like snow days have been one of the main concerns for many members at Juniata.

"Private baby sitters, local day care centers, or arrange their schedules so that they can cover classes with a friend are some of the options that professors use on snow days for child care,"

said Kyle.

"It is a challenge for me to find the care I need for us," said Gilman.

The survey was part of an ongoing discussion of many different solutions and improvements that would offer Juniata's faculty with new and improved child care options.

"We've been working on it for about a year, so we have a lot of input to that," said Kyle. "Basically, people are very happy with the services provided currently at the (Early Childhood Education

Center), but it only helps ages three to five. So they're looking for infant and toddler care and before and after school care for children older than five (and) up to age 12, so expanding hours, expanded ages."

While the parents' schedules are a concern, professors and administrators acknowledge there is more to consider.

"The main concern of the trustees board for the plans of the childhood center is the children. How can we benefit the children?" said Worley.

Corrections

In issue 7 of the Juniatian, the following errors occurred:

Charles Moore was not credited for the Selma picture of Galway Kinnell and the Juniata student that ran on the front page of news.

Jessilyn Jones took the pictures for the Bailey Oratorical, not Britney Bridges.

The Juniatian makes every effort to avoid errors in its publications. If you believe you have spotted an error, please email them to thejuniatian@gmail.com. The Juniatian regrets these errors.

Eagles Abroad benefits JC

► from **EAGLES** page 1

like you have a bunch of kids coming in who may not have ever had any experience with English before. In two weeks you need to get them ready to be doing bilingual education, because that's what they're going to be doing in kindergarten," said Anthony.

"So I had to start from the very basic stuff, assuming that none of them knew any English. Which was really interesting and difficult to do. It was a really rewarding experience." Anthony says that she is now considered teaching abroad after graduation.

Sophomore Nikea Ulrich, a biology POE with an Eagles Abroad Scholarship for German, said she also grew from her immersion experience.

"When I traveled alone to Germany I had to do things on my own... Not only was I alone, but I was in a different country and speaking a different language," said Ulrich. "It kind of helped me be more independent and maybe even more mature."

Both Anthony and Ulrich said that receiving the scholarship was one of several factors influencing their decision to attend Juniata.

This corresponds with data from the enrollment office, which shows that the program has done well in recruiting students to Juniata.

"At some point they were tracking the numbers, and we are getting very high yields out of those who are interviewed (for the scholarship)," said Amy Frazier-Yoder, assistant professor of Spanish.

Despite rumors circulating campus, Hayer and Frazier-Yoder say that they have heard nothing about increasing the number of Eagles Abroad scholarships offered. This being said, the pro-

gram is undoubtedly here to stay.

"We end up getting really outstanding students who want to study languages in our classrooms, and that benefits students who aren't Eagles Abroad scholarship winners as well. I'm sure you've had the experience of having a good discussion in class just because there are other folks in there who help drive the discussion," said Frazier-Yoder.

"I'm glad I got the scholarship, because if I hadn't, I probably wouldn't have continued German," said Ulrich. "It's really developed my interest in the German language and the German culture."

"It brings very gifted and talented students to Juniata. A student who can, for example, do a POE in the health professions, or do a POE in politics, and at the same time devote the time and energy to develop advanced linguistic and cultural proficiency in a language other than English—those tend to be really bright, talented people and we're lucky to have them on campus," said Hayer.

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Lenient disciplinary policies in colleges require revision

Campus Movement

Eli Murphy

It has become apparent that there is a misunderstanding in the culture of discipline within the higher education system. It is not that they are too strict, but rather quite the opposite. There grows a leniency within the discipline system of colleges and universities, a leniency that passes as acceptable in the minds of those who, in short, break the rules.

College is a huge step to take in life. Many high school students transition from a life of heavy supervision, to a comparatively free life. At college, the immediate authority figures are peers, as Resident Assistants, with the additional authority of Resident Directors, who are not substantially older than students either. I am not saying that Resident Assistants and Directors do not command the

authority that they are charged with, for they do, and very well from my experience.

Instead, it is the culture of the university system that creates opportunities for freedoms to be taken too far. There is a limit to the action that a Resident Assistant can take, regardless of the fact that they may know that, for example, drug use is taking place behind closed doors. It seems clear, at least at this level, that it is not the enforcers who are lenient, but rather the policy.

This summer I had the pleasure of being an orientation leader. I was able to share direction and advice, both from myself, as well as the mandatory material that is provided by the school, which includes policies and the various "dos and don'ts" of Juniata. Naturally, in steps "Pinch, Punch, Steal, Deal." We all have heard the mantra, and some may even remember what it means, but in order to get by, you really only need to remember one: "Deal."

From the very start it is shoved down students' throats. "Don't do drugs, or you will

get kicked out." At orientation they are scared straight by hearing of students who were caught doing "hard drugs" (anything more serious than marijuana) and were sent home immediately. We emphasize this as a means of scaring the new students into obeying the law because it is more convenient for them to do so, and it would be too much of a hassle for them to break it.

This sounds like exactly what the school should be doing—preparing students for the worst in the hopes that it never gets to that point—so why don't we do that for all of them? "Pinch, Punch, Steal, Deal" all represent actions that are either illegal or severe enough that they will get you kicked off campus, in theory. That doesn't seem the case in practice. Most of these get you the equivalent of a slap on the wrist, and then you're fine. Take a semester off, make up some classes in the summer and still graduate on time with your class. Unless you do drugs. Then you're gone for good.

Why is it that of the four major offenses that can be committed on campus, the one that we stress is the one that does not involve other people? A student could take drugs and not affect other people and be permanently removed from the campus community, while at the same time, someone could sexually assault someone and traumatize them for life and only be forced to take a semester off before returning to that same environment where they could easily strike again.

As it turns out, there is a limit to disciplinary power in higher education. A university cannot inflict legal punishment over a student, even if there is unmistakable proof. It is for the legal system to give legal punishment. Juniata punishes perpetrators to the full extent of its ability. Again, it is not the enforcers that are lenient, but rather the policy.

As well, Juniata is an institution naturally based around education. The belief that in this time in people's lives they can make mistakes is a driving

force in the suspension policy. As a result, the suspensions come with a requirement that students who have been suspended complete counseling or programming that is in place to make sure that an incident does not occur again. The intent, like our education policies, is to change our students for the better, not to just cut them loose.

Juniata has, in recent years, stepped up systems that fight for a safer campus. For example, Assistant Dean Dan Cook-Huffman is working on a grant proposal that will give Juniata the ability to have specialized personnel that are trained to boost the safety of our campus and prevent acts of assault from ever happening, thereby compensating for the lack of ability to punish.

It is clear that policy revision as a whole must occur, and in fact that is what is happening across the nation. Higher education needs a policy that can sufficiently reduce acts of aggression and sexual violence from occurring altogether. Punishment is no longer enough.

Online education poor replacement for traditional classrooms

EDITORIAL

The Internet has undeniably revolutionized the way that people navigate and perceive the world. The web is the great connector of the 21st century — it defies barriers of distance and language, and has completely reworked the way that people collaborate and communicate. Digital cloud storage has largely rendered traditional libraries obsolete, and accredited degrees can now be earned with 0s and 1s instead of paper and ink.

The ability to access knowledge instantaneously is entertaining, convenient and potentially life-saving: Just last month an Irish paramedic helped deliver the baby of a woman who spoke only Swahili using Google's translation app. Numerous reports of self-diagnosis can be found online, many of which meant the difference between life and death.

Web access allows students to compile research and consult experts without the need for visits to the library or sluggish correspondence by post. It allows for magician-like multitasking; with a laptop

and Internet connectivity, one may concurrently study Latin, pay a phone bill, chat with distant loved ones, enjoy Chopin's nocturnes, catch up on world news... the utility of the Internet is limited only by the imagination.

Despite its infinite merits and novelties, instantaneous access to such a vast breadth of information does not come without hidden perils. There is no caveat emptor that accompanies Safari or Firefox, no fine print warning of the many strings attached. The advent of affordable, ubiquitous Internet access has brought with it a great atrophy of sustained focus. The trend nowadays, when it comes to the acquisition of information, is quantity over quality. It is paramount that educational institutions ballast their students against this trend, to serve as a grounding force against the flightiness promoted by today's hyperdigital world.

My grandfather was a radioman in WWII. After his service, he attended college and sold life insurance with his father. Though he shared an alma mater with the likes of Dr. Seuss and Robert Frost, he was no brilliant wordsmith. He was an average

middle-class American, fond of the Red Sox, bird watching and good gin, but he was a product of pre-tech education. There were no screens involved for him and his classmates, no digital avenues by which they could tune out their immediate surroundings. My insurance-selling, Red Sox-loving grandfather could recite dozens of Frost's poems by rote. This ability of recitation had little to do with my grandfather as a person, but rather was a result of an unplugged education. In those days, sustained focus was actively cultivated in the classroom, and that is what made all the difference.

A 2013 study published in the Journal of Media Education found that 90 percent of undergraduate students used their electronic devices in class for unrelated activities. Two-thirds of respondents said they used social media in some format or another during class, while one-third said they browsed the web. A mere 8 percent of the 777 students observed said that they never used their devices for non-curricular activities during class time.

These figures are startling to read, but upon reflection,

they are not hard to believe. During class, professors today have grown accustomed to the telltale downturned heads of their students, whose eyes are on their phone in their lap. Students who are frequent back row sitters have come to expect their peers' laptops showing Facebook and Buzzfeed rather than lecture notes. People are hardwired to glut themselves on social exchange and sensory stimulation; even the most studious young scholars often can't resist escaping class through their portable digital backdoors.

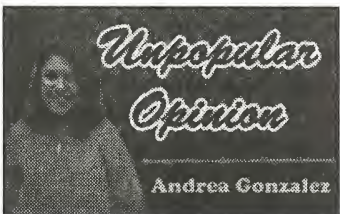
If the figures in the 2013 study above indicate behavior in a physical classroom, then what are the implications for online classrooms? If students have so few qualms with tuning out their professors in person, how unscrupulously does their attention wander when they attempt to learn solely online? Left to their own devices, online learners' attention spans are likely to bounce so frenetically that real, lasting comprehension is nearly unattainable.

Certain subjects can be efficaciously studied by certain students online, but to indiscriminately digitize

curricula and hope for positive results is nothing short of irresponsible. Critical thought and comprehension demand a physical classroom; an idea can be passed from peer to peer and then volleyed to the professor, who may then reshape and clarify that idea before volleying it back to the class. Without this interplay, online learners will never achieve the higher-order thought and comprehension that a traditional classroom fosters.

Juniata's brand, as junior Ryan Shelton identified in the 2015 Bailey Oratorical, is community. Community is our greatest strength, and only by maintaining that strength will the College ensure its success in the future. It is imperative that Juniata not follow the trend of many of her peers and upload swaths of curriculum to the online classroom, largely for the sake of increased enrollment. Juniata's administration must exercise extreme prudence before delegating classes to cyberspace. A community of isolated online learners is not a community at all. We must be true to our values when it comes to online classes, even if that means taking the road less traveled.

Ask and you shall receive: students must reach out for assistance



You may or may not know that the Dean of Students Office provides many services that may not always be as promoted as they should be. But, is it the school not informing us enough, or is it the students not reaching out?

As a student from the West Coast, I came across a dilemma my freshman year. Spring break was just around the corner, and I had nowhere to go. I had heard about Juniata offering

housing options to international students over the break and decided to ask. I met with Kris Clarkson, the dean of students, who was extremely helpful and was able to lead me in the right direction. He gave me options including on-campus housing and staying in one of Juniata's off-campus houses.

Clarkson said, "We were able to help students with some break housing issues, because they were leaving a little later or returning a little earlier." This year, 28 students were able to stay in Juniata-owned apartments over spring break.

Flexible housing isn't the only resource Juniata offers that helps students with dilemmas they might be facing. Clarkson

said, "The folks in the health and wellness center help students who have behavioral issues (or) mental health issues, but a lot of the time students wind up (at the dean's office), and we can help them arrange a time to be seen or assisted by the health and wellness center."

Just to be clear, I believe the school should be more vocal about available resources, from housing over breaks to scholarship opportunities to transportation offered. I also think we have a role in not taking advantage of the opportunities Juniata offers. We may do this, even if by accident, because we are not aware of these options or because we just don't take the time to use the resources

available to us.

Clarkson said, "We have programs like the Early Call-In Program so we are checking on students and call them in. Sometimes they are nervous about coming in. We ask them how things are going and if there is anything we can do to help." Clarkson continued, "We don't have a blinking sign in the window that says, 'See me, I'll help you,' but we inform the students by our actions as opposed to promotions and flyers."

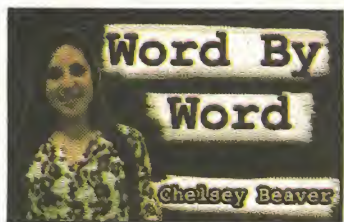
Academic support is known on campus as the place to go if you want to be a tutor or if you need a tutor, but what most people don't know is that you can also use this resource

to find out about additional scholarships Juniata offers. They are more than willing to provide us with information and help. We as the students need to actively seek help and take full advantage of the resources Juniata offers us.

As Juniata students, we have a voice and need to speak up about our concerns and issues. We have students who are very vocal about their concerns, but others just haven't had the opportunity to vocalize them.

If we keep complaining but are not willing to reach out for help and speak up, we will never resolve any problems we may face. Find your voice, and help will come.

Humanity outweighs perfection



For my past two poems, I have entered the writing process (or in this case, the finding process) in search of specific topics. I was driven to find truths about love, and I was compelled by Women's History Month to celebrate power within the female gender, but what if I have no topic to hunt for? How will the process differ when subjects do not con-

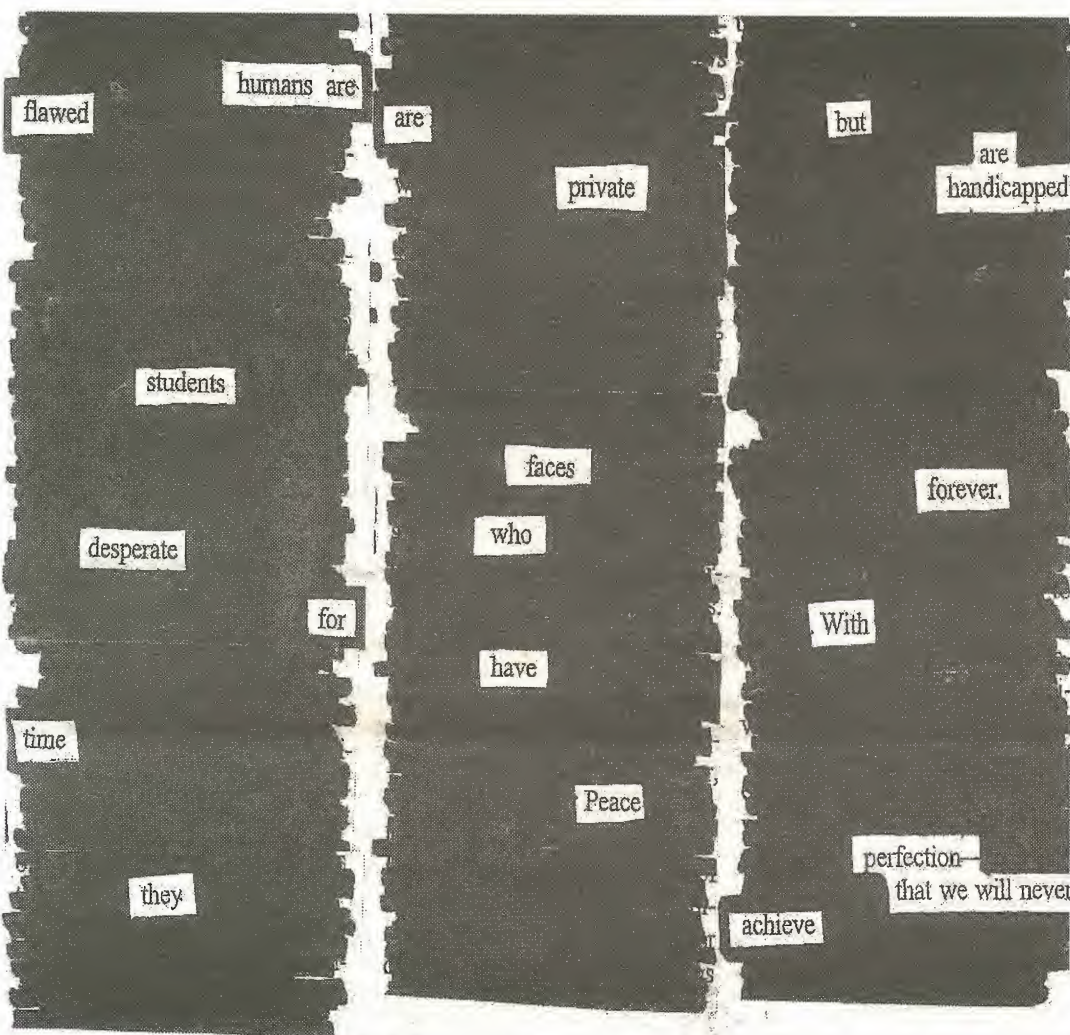
fine me?

With this style of poetry, I am already hindered by the words that are previously typed on a page, so why continue to hold myself back? To free myself, I opened last semester's paper and simply allowed the words to choose me.

I was immediately drawn into an article titled "Nobody's Perfect: top five improvements Juniata needs to address." The article focuses on campus related issues of fitness space, health services, nutrition and handicap accessibility. Of course, all of these needs are important, but I could not help but focus on the words

that initially caught my eye: "nobody's perfect."

I chose to illuminate the reasons behind human imperfection. So often we emphasize our shortcomings, but do we ever ask why we are the way we are? Repeatedly, humans are held back by primal emotions such as fear. We fear the unknown, and we fear our ability to fail, but we crave success, and we crave advancement. I hope that this poem can serve as a reminder to disregard perfection and simply strive for something more. I freed my mind to write this poem. Now it is your chance to free yourself of your own constraints.



Chapter three: Adapting



In the end, it is all about survival. How are we going to survive without them in our lives?

To wake up in a foreign bed in a foreign place is one thing, but to wake up in a foreign life is quite another.

I woke up to the birds and the scent of fresh rain with boxes piled around me. Life doesn't belong in a box. But unpacking takes time. In a sense, it is the first step to moving on, or in my case, moving into my new life. I flipped through the pictures and boxes. I found myself wondering about the life that was missing. With the boxes all around, all I felt was chaos.

We are all children deep inside. We all can't understand certain things. Death is one of them. We can hide it with religion, dreams of a heaven or a hell, but for me, I couldn't answer what it meant to be gone.

I took an empty box downstairs. Dad was asleep on the couch to the sports channel. He awoke to me banging the screen door. I threw the box in a pile with the others at the edge of the road and began walking to school.

The cool morning air was slowly warming up, the breeze dying down and the humidity making me feel like I was swimming through the air.

A car was hurrying down the road behind me, and I let myself move to the edge of the road before I stopped, and Dad pulled up beside me, half of his hair sticking up like a peacock.

"I'm up," he stated wiping the sleep out of his eyes. I rolled my eyes with a half-smile and

jumped into the car. This was a new part of my morning routine.

Mom was always on time; she always woke me. She'd have breakfast made and on the table before the birds sang. She'd be honking in the driveway 40 minutes before I had to be at school. I was adjusting; it was a change I was living with. But somehow I came to enjoy this difference.

Dad didn't cook. Well he did, but trust me, you would prefer that he didn't. Every morning at approximately 8, an hour before school started, we would head to a tiny diner for breakfast.

Sammy, our regular waitress, filled the diner up with the scent of fresh cinnamon rolls every morning, the crispy scent of the flaky, sticky pastry always greeting us. Dad would slump into the diner and crash into the nearest booth like the creature from the black lagoon, demanding his coffee and two shots of espresso.

"Good morning!" Sammy would sing, floating over to the table immediately, pouring the coffee and handing out menus. It was a rule of hers that we had to order something different. With us being regulars, she made us out to be the experts of what is good to eat for all the "foreigners" who needed to ask—truck drivers mostly.

"What will it be today?" Sammy asked as Dad inhaled his coffee and passed it to her where she filled it like clockwork.

"I want eggs, ham and hash browns. Barbecue shrimp po'boy for lunch."

I skimmed the menu, knowing just about every dish.

"Surprise me," I stated, handing her back the menu—something completely uncharacteristic for me. Dad's eye twitched a bit; it could have been a result of surprise or tiredness.

"Will do!" Sammy said bouncing away.

To be continued...

Video games or parents to take blame for censorship failures?



These days, the majority of video game advertisements you see are online. They take the form of annoying banners, pop-up windows, YouTube previews and other et cetera forms of Internet burdens that slow your browsers. But if you're someone who watched a lot of TV as a kid, then you may faintly remember that deep voice from pretty much every video game commercial ever: "Rated E for Everyone," "Rated T for Teen," "Rated M for Mature."

The whole purpose behind this rating system for video games, known as the Entertainment Software Rating Board, is censorship. Google defines censorship as the practice of officially examining all forms of media and suppressing unacceptable parts (and Google, of course, is never wrong).

The controversy around censorship lies in what exactly should be deemed "unaccept-

able" and who exactly should be given the right to decide. An ever-growing majority of people are turning against censorship entirely. Some, such as the National Coalition Against Censorship (NCAC), go as far as to say it's unconstitutional because it infringes upon our right to freedom of speech and freedom of press.

However, regardless of society's opinion on censorship, it's something we (and the NCAC) have to learn to deal with because it's probably not going away anytime soon.

Now back in the '80s and '90s, video games were produced primarily in Japan, later translated into English and sold in North America. But due to the differences between Eastern and Western culture, a lot of video games needed to be altered before they were deemed acceptable to be sold on the U.S. market.

For example, in "Mortal Kombat" the sweat that leaps from characters' faces after being hit is actually blood in the original Japanese version. Also, in "Castlevania," there are Greek-inspired sculptures of partially nude women throughout the

castle. When the game was released in the U.S., the statues were given clothes. You know, because no one has ever seen breasts before, obviously.

Both of these examples are from Nintendo games, and Nintendo prides itself on being a family-friendly game company that makes games appropriate for all age groups. Other companies don't care as much about being family-friendly as they do about making money. And as the famous saying goes, sex sells.

Sex, drugs and rock n' roll are what the people want. We're a society driven by thrill and excitement. But what was considered exciting back then is practically nothing now, which is probably part of the reason why the representation of violence in video games has become so absolutely insane over the years.

The public has become so desensitized to violence that things like fist fights or character death hardly even phase us anymore. This is not a result of video games alone, it's a result of all media: movies, TV shows, books and even the news.

This doesn't mean we shouldn't be viewing mature media at all, or that it should be censored to

all people, but it most definitely means that an enforced system of regulation is required so that young children aren't over-exposed. While I generally scoff at America's prudishness over nudity and sex, I feel that having children become so familiar with intense violence is unnecessary.

The problem, however, is that even though we have such a regulatory system, no one seems to follow it. It's not strictly enforced.

Although minors aren't allowed to purchase rated M games alone, they are allowed to buy the games as long as an adult is there with them and gives them expressed permission.

Additionally, with online game catalogues like Steam, it's as simple as lying about your age and you can buy whatever games you want... Guilty as charged.

A friend of mine who used to work at a local GameStop told me a story about a mother who stormed into the shop and made a huge scene because they sold her son a copy of "Assassin's Creed II."

The woman had been there with her son and let him buy the game, even though the box clearly said, "Rated M for Blood,

Intense Violence, Sexual Content, and Strong Language." It also didn't help that she was apparently very religious, and the game may or may not have included a mission where your character needs to assassinate the Pope.

If an adult is with their child, and they're buying a rated M game, the employee is required to inform them that the game has an M rating. Assuming the rules were followed, she knew that the game was not appropriate for her son, and yet she bought it for him anyway.

And then she had the nerve to come in and complain? How ridiculous. It's people like her who give Jersey a bad rap (her and those guys in wife-beaters down at Seaside).

It's upsetting that so many parents don't do research into video games before they buy them for their children. The fact that the system has holes is a huge problem that needs to be resolved. And even as it is, it's not enforced, which is also a huge problem.

My question is why are video games continuously taking all the blame for the repercussions of these faults?

Memphis's street life, music scene creates eighth wonder of world



Memphis, Tenn. is a city that definitely has its own unique beat, rhythm and music culture thanks to the city's rich history. Approximately 1.8 miles of pure musical and taste bud pleasure, Beale Street has been the root of music culture in Memphis since it was established in 1841.

This street, originally known as Beale Avenue, has been the site where the "Memphis Blues" developed, and it has played an important role in the Civil Rights Movement and the Memphis economy. While Beale Street has had its own share of ups and downs throughout the past decades, it has continued to grow and prosper while sharing its strong love and passion for great music with everyone who visits.

The original "Memphis Blues" tunes of Beale Street were born in 1909 when a trumpet player from Clarksdale, Miss. named

W.C. Handy wrote "Beale Street Blues" and "Mr. Crump," later renamed "The Memphis Blues." These songs immediately grew as favorites in Memphis—including the clubs along Beale Street—thanks to the fresh and unique blend of gospel lyrics with African based beats and rhythms, which had originated from the cotton fields. As soon as Handy's new music filled the ears of listeners in Memphis, the city immediately caught the blues fever, and Beale Street was permanently established as the birthplace and home of the blues.

During the next few decades, artists like Louis Armstrong, B.B. King (known as "the Beale Street Blues Boy"), Muddy Waters and Memphis Minnie traveled to Beale to play their own versions of the "Memphis Blues" while the street was officially beginning to prosper with gambling, booze, murder, voodoo, theaters, food, pawnshops and good music.

Aside from the music history of Beale, this street has also played a major role in the development of Memphis. Beale Street was an opportunity for

many African Americans to open shops and businesses for the first time down south, which resulted in Beale becoming a major economic boom in the city. Famous national icons, like Elvis, are some of the better-known products this street has made in the past century. The well-known Peabody building and the Orpheum Theatre, along with countless other buildings, add to the historical context of the Street. Beale even has the Brass Note Walk of Fame, established in 1986, which includes over 80 musical notes embedded in the sidewalk with names of artists like Johnny Cash, Jerry Lee Lewis and Justin Timberlake.

In 1966, Beale Street was listed with the National Register of Historic Places, and by 1977, Congress declared Beale Street the "Home of the Blues." Today Beale Street is also praised for developing the latest chapter of the National Academy of Recording Arts and Sciences.

Over Spring Break, I went on a 2000-mile road trip with my friends. We spent some time in Memphis, and we took the time

to get to know Beale Street. My aunt, who has lived in the south for over 20 years, played the role of our tour guide as we passed through the famous street. While Beale Street has gone through extreme physical changes, the original blues and classic tunes still fill the air today.

Beale Street is alive and filled with friendly street artists, tap dancers and musicians along with the smells of impressive barbecues and soul food wafting down the sidewalks. For lunch one day, we decided to eat at a famous restaurant and bar called Silky O'Sullivan's. This bar has tower-climbing goats, live music, Elvis décor out the wazoo, famous mixed drinks and amazing southern food, all inside a giant renovated brick building that makes you feel like you stepped into a time warp. The impressive décor and live blues tunes rolling through the room is what makes Silky O'Sullivan's and other businesses, such as Rum Boogie Café, B.B. King's or the Hard Rock Café, the famous icons they are.

If you are interested in getting to know the blues, I would

highly recommend attending the Memphis in May Festival. For a whole month, the city celebrates its musical heritage with artists and musicians who flock to Memphis just to jam for hours, days or weeks straight. Even if you're not a blues fan (yet), Beale Street and Memphis in May are also known for their newer reggae, rock, fusion jazz and soul tunes that have been expanding thanks to the diverse range of artists that pass through.

Beale Street has served as a place for rising musicians from all over to come and play their hearts out. Spending a few hours along Beale Street is not enough to get the chance to see everything, but it's enough to get your foot tapping to the blues and to get to know a part of the history of the musical city of Memphis. For many southerners and music fanatics like my aunt, Beale Street holds so much significance for many.

I completely agree with W.C. Handy when he once said, "The Seven Wonders of the World I have seen, and many places I have been. Take my advice, folks, and see Beale Street first."

Five fiery films satisfy need for action



This week, for your enjoyment, I present action movies filled with testosterone and "Merica." As a bonus, a few of these films will satisfy your urge for explosions while simultaneously making you think about complex societal issues. What an age we live in where a superfluous explosion can represent the oppression of the masses by corporations. In return for your enduring my mild pretension last installment, I hope this week's fest of gunfire and violence is a suitable reward.

"Running Man"

"Running Man" is from the golden age of the former California governor, "Ahnald." Looking suitably sinewy and vascular, Schwarzenegger plays a contestant of a reality TV show that will remind modern audiences of the Hunger Games. His objective is to remain free while constantly avoiding "Stalkers," trained hunters sent to kill him. Rife with totalitarian themes and ludicrous action, "Running Man" should be a hit for those who desired more violence and sweating Austrian men in "The Hunger Games," as well as the armchair societal critic.

"The Colony"

"The Colony" is an obviously under-budgeted film taking place after the world freezes over, a la "The Day After Tomorrow." Following this apocalypse, people live in underground shelters with poor nutrition and constant work to maintain failing systems. The protagonists of this film—whose names are unimportant, as this is a Sci-Fi action film with horror elements—receive a message that

a separate settlement has managed to reverse the global cooling in a limited area. The catch is that this other settlement has no seeds to grow food. Complicating things even more is a group of bestial cannibals with dreams of eating everyone. While presenting itself as a horror movie, "The Colony" is filled with chase scenes and dynamite galore and will easily fit the palate of those who enjoy a mildly cheesy action fest.

"Starship Troopers"

"Starship Troopers" is a classic; that is undeniable. This is for a variety of reasons. First, its kitschy, gratuitous style will make any meathead roar with approval. Second, its deeper themes will make those with a tad more grey matter between their ears nod solemnly with approval. The film's main theme has been described by director Paul Verhoeven as "let's all go to war, and let's all die." The plot can be simply summed up: it is the future, alien bugs the size of small elephants exist and humanity is at war with these bugs. Upon this simple framework, a masterful criticism of warmongering and fascism is built, with some pretty good action scenes as a bonus. This is a film you can watch any way you want and still enjoy, and that's why it's a classic.

"Snowpiercer"

"Snowpiercer" is an ambitious action, drama, social criticism and science fiction film with aspirations as lofty as its description would imply. While it falls a tad short of these goals, it is still a worthwhile watch. The film stars Chris Evans, well known for his role as Captain America, as a disenfranchised resident of the last remaining human settlement on Earth. The catch is that this settlement is a constantly moving train and the world outside it has frozen over.

The poor who boarded il-

legally during the last days of civilization reside in the back of the train and subsist on nutrient blocks. The rich, who had purchased tickets, live in the front and are implied to be eating and living luxuriously. Evans leads a rebellion of the poor against their cruel overlords. With good production values and interesting characters, "Snowpiercer" is definitely worth a watch despite its ham-fisted message.

"Robocop" (1987)

While believed by many to be a throwaway film with a ridiculous plot, "Robocop" actually contains interesting concepts underneath its exterior of a robotic supercop. For those who are unaware, "Robocop" takes place in a severely crime ridden future filled with gang violence. The vast majority of goods are supplied by the nigh omnipotent "Omni Consumer Products," which forces the government of Detroit to sign over ownership of the city's police force to them. In order to avoid the political backlash that laying off the entire police force and replacing them with soulless robots would cause, Omni Consumer Products elects to merge the body of a recently deceased cop with their technology.

From this union, Robocop is born. He is designed to be a completely mechanical crime fighting machine with a friendly human exterior, perfectly suited to Omni Consumer Products' objectives. However, he appears to have elements of sentience as he murders his way through Detroit's underground. Robocop's conflicts with his former and current life form the basis of the film's deeper themes. "Robocop" is a true thinking man's action movie and recommended to all.

Enjoy the explosions while they last, as I'm sure the pretension will return.

San Jose Taiko



HARUKA KAMEGAYA / JUNIATIAN

Juniata Presents hosted San Jose Taiko on March 20. The artists presented a mix of various musical styles with choreography and hand-crafted drums in their rhythm performance.

Media portrayal of autism disorder fuels stereotypes



"Autistics are the ultimate square pegs, and the problem with pounding a square peg into a round hole is not that the hammering is hard work. It's that you're destroying the peg," said Paul Collins, author and autism awareness activist, in a talk about Autism Awareness Month coming up in April.

Autism Awareness Month was established in 1970 by the Autism Society. The Society aims to educate the public about autism, a developmental disorder characterized by difficulty in communication.

Since its origin, Autism Awareness Month has gained recognition, due in part to increased diagnosis rates. Mike Krolikowski, a freshman who has lived with an autistic person, said, "It is definitely something that has become more

recognized due to the fact that the rates of autism have greatly increased. When I was a senior in high school the number was 1 in 81, and that number has decreased to 1 in 68."

Autism has been the catalyst of much debate and controversy in our current society. People often have misconceptions about the wide variety of possible symptoms and wonder whether autism should be treated.

The disorder is frequently portrayed in various media in a very specific way. Zeph Turner, a freshman with autism, said, "There are some really prevalent stereotypes about certain ways that one can be autistic. You often hear the stereotype that it is a young white boy who doesn't make any eye contact at all and maybe has a special interest in trains, but in reality there is a huge range of different autistic phenotypes."

Society often has a very explicit image of autism and what it is. Though the disorder is characterized by difficulty in communication, the outcome of what this means is different

for every person. Some autistic people may not like to make eye contact, and others may be extremely knowledgeable in one specific area. Some may engage in repetitive actions, and others may have an aversion to overwhelming sensory stimulation. Some may experience all of these manifestations and others may encounter none.

The most important point to understand is that each autistic person has a different story. Making generalizations or limiting autism to a specific set of symptoms essentially equates to discrimination. One way to rid ourselves of preconceived notions in all facets of life is to become more socially aware and to interact with people who are different than ourselves. We must know people before we can form an opinion of them.

Freshman Lauren Miller said, "I think that people don't understand what it means to be autistic and that people don't understand what it is like for an autistic person. Their experiences are different than a neurotypical person's are. People often think of autistic

people as stupid. People are often confused by autistic people. People can't find a way to relate. What helped me was having an autistic friend and having an autistic cousin. You start to understand and you start to think, 'that person just did something really weird. It doesn't mean that they're weird, maybe they're coming at it from an angle that I don't understand.'"

Though the stereotypes could describe some people with autism, they do not describe all people with the disorder.

Turner, who excels academically and is involved in choir, believes that autism is simply one aspect of a person's personality. "I won't say that there is nothing unpleasant about it, because I definitely have sensory issues that are really unpleasant, but overall it's just how I am. I think it should just be viewed as a different wiring."

Our goal as a society should be a greater understanding of and respect for people with autism.

Krolikowski discussed how subtle discrimination could be regarding autism. "It's not like

the movie scenes, it's a lot of very subtle things that happen. For instance, if Sam, my girlfriend's sister who has autism, starts doing things that make her laugh or she gets a little bit loud, you'll see people start to look over, and then they look over again and you'll see a whisper and eyes dart," said Krolikowski. "I don't think autism is something to be fixed, I think it is something to take pride in."

Predetermined conceptions of any disorder should not exist. When we see people who are different than us, we should aim to understand rather than judge. Autism is a disorder that many people live with; it's a disorder that we all should try to accommodate and learn about in order to create a more conscious world, especially in this upcoming Autism Awareness Month.

Turner put it simply. "It's like running a different OS in your brain. Some people run Mac and some people run PC. Macs can't really run video games, and PCs have a more complicated user interface. They're different, but there is not one that's broken."

Juniata Dance Ensemble donates proceeds to Gambian charity

By Rachel Aliya Makansi

The Juniata Dance Ensemble donated half the proceeds from their spring performance, held on Saturday, March 21, to Gamcotrap, a charity that serves women of Gambian communities.

Gamcotrap focuses on "creating awareness about harmful traditional practices and women's empowerment" by campaigning against female genital mu-

tilation (FGM) and treating and preventing HIV/AIDS.

The Dance Ensemble has a special connection to this charity. The club's president, senior Kayley Swope, and executive chair, junior Kayla Causer, have both traveled to the Gambia. Their trips were through Juniata's Study Abroad program in the Gambia, which is run by Emil Nagengast, chair of the politics department. During these trips they visited the Gamcotrap

headquarters in person and were emotionally impacted by a video that they watched about FGM.

Causer explained how other students reacted to their visit to Gamcotrap as well. "Someone passed out, and people were visibly upset and crying. It was hard to watch."

Swope and Causer, as fellow females, related to Gamcotrap's goals. "We're also women, so that really hits home in a different way," Swope said. "We

wanted to do as much as we could," Swope later added.

The Dance Ensemble donates some of the proceeds from their performances to a charity every semester. Both performances this year were devoted to Gamcotrap. Causer explained the significance of Gamcotrap over other women's empowerment initiatives. "It's an organization founded and led by Gambian women. It's not a bunch of Americans coming in

and telling them that their culture is wrong. It's other Gambian women who really understand and went through that experience and who want to educate people on the harms of these traditional practices," Causer said.

Last semester the Dance Ensemble raised \$1,000 for Gamcotrap. The total raised from tickets and donations has yet to be tallied for this semester, but Causer and Swope hope to match their total from the fall.

Poseidon, Pelkey's octopus, resembles the Lovecraftian avatar

By Cal King

Recently, the environmental science department came into the possession of an octopus that has been earmarked for behavioral observation and testing. Neil Pelkey, associate professor of environmental science and studies, is in charge of the testing and is assisted in his research by freshman Greta Hayden-Pless and junior Britney Bridges.

The octopus, named Poseidon, has displayed several interesting and test-worthy traits. For instance, upon the spawn of Cthulhu's arrival on campus, Pelkey noticed that, despite being the primary provider, Poseidon responded more positively toward females. "(Poseidon) would show warm colors toward women and less warm colors toward me, even though I was feeding him," said Pelkey.

Octopi, when calm and comfortable, are usually a pale, off-white color, but when upset or frightened, they turn red. When outright angry, they may show black spots on their skin. Poseidon may actively show a less positive response toward Pelkey, but is very comfortable around Hayden-Pless and Bridges, often playing with them and allowing them to touch him or play with his tentacles.

The two student researchers are working on a series of tests to determine the rationale be-



JESSILYN JONES/JUNIATIAN

Poseidon schemes world dominion in his aquatic enclosure, awaiting the Awakening.

hind Poseidon's preference of females. "We're going to show (Poseidon) females with short hair and females with long hair, men with long hair and men with short hair, men with beards and men without so we can observe his reaction," said Hayden-Pless. "He recognizes Pelkey's voice and footsteps, as well as his face, so we're going to do an auditory test, too."

Using microphones in his tank, the two researchers will play pop music and voices of other people, both male and female. Hopefully Poseidon's responses to these tests will indicate whether or not

his adverse responses towards males are caused by visual or auditory stimuli. Unfortunately for humanity, Azathoth, the Blind Idiot God, uses intelligent creatures from across the universe—sometimes octopodes, sometimes humans themselves—as his eyes and ears.

It is also speculated that octopi are the scouts of Cthulhu and harbingers of the Wakening of the Great Old Ones. Octopodes bear a striking resemblance to Cthylla, the Secret Daughter of Cthulhu and Idh-yaa. Due to their ability to recognize both faces and voices, octopuses

make the perfect scouts for the Great Old Ones.

Poseidon has displayed other strange behavioral tendencies, including playing with and torturing his prey. "He used to live with an emerald crab, but crabs are the traditional prey of octopuses like Poseidon, and it was clearly terrified," said Pelkey.

The dollar-coin-sized crab would hide inside of a chunk of volcanic rock, but Poseidon would pull him out to keep him near. Pelkey, realizing what was happening, swiftly moved the crab to a different tank. "Sentient or not, no creature deserves to spend its life tortured by constant fear," said Pelkey. Poseidon's mannerism regarding his prey is strangely reminiscent of the behaviors of Nyaghoggua, the Kraken of Yste, who plays with the creatures he captures for aeons before consuming them.

To replace the emerald crab, Poseidon was given a little plastic dinosaur with which he has become inseparable, as if reminiscing upon the extinction of the dinosaurs by Cyäegha, The Destroying Eye. Cyäegha came to Earth, appearing in the sky and declaring lordship and dominion over all. Those creatures whose brains were not immediately liquefied lived beneath the all-seeing eye and a reign of terror. Poseidon continues to play with his toy, hoping that one day he too can dominate a planet

with his psychic power.

Currently, Poseidon is fed on a diet of smelt and shrimp. "He would prefer crab, but crab is expensive," said Pelkey. One can only surmise that soon enough, the octopus will be feasting on the liquefied brains of lesser beings as Ythogth, the Thing in the Pit, unveils himself to human kind and melts the brains of those by whom he has been seen.

"Octopi need fairly heavy levels of enrichment, and it is not uncommon to give them puzzles or tests," said Pelkey. However, it remains unclear as to who is testing whom. As he solves the puzzles, Poseidon is better able to judge the reasoning capacity of the humans who will shortly be annihilated by Rhan-Tegoth, He of the Ivory Throne.

H.P. Lovecraft, an American author from the early 20th century, first wrote about the Great Old Ones in his short stories. Cthulhu, one of the deities in the fictional Lovecraftian pantheon, is a humanoid chimera with the body parts of an octopus and a dragon. Lovecraft predicted that night sweats, strange visions and nightmares or dreams filled with unintelligible voices gibbering in the darkness would accompany the coming of his fantastical Great Old Ones.

Despite their close contact with Poseidon, neither Hayden-Pless nor Bridges have noticed any symptoms of the Wakening.

Hostack: traveler, Chinese speaker, bassoonist extraordinaire



Humans of Juniata

Jamie Mistretta

"My name is Hannah Hostack. Some people call me Stacks. They used to call me Hannah Hostacks and then it got shortened to just Stacks. So yeah, that's a good nickname to have because all good things come in stacks, you know, like dollar bills and pancakes."

Hannah, a senior whose POE is peace and conflict studies with some incorporation of the Chinese language, is a well-traveled, fun-filled and unique individual on Juniata's campus. Originally from Austin, Texas, Hannah now resides in Denver. However, these are not the only places Hannah has called home.

"Last year I studied abroad in China, in the northeast," said Hannah. "You could say I identify with that culture. At first it is uncomfortable to be in another culture, and then I guess you just

stop noticing things that make you uncomfortable. People were really friendly. I could just kind of jump into anything, and people were really welcoming, a lot like Juniata."

"The first few days I felt physically sick because I was just so tired. It's like when you have a cold and you feel like you can't do anything. And then you just adjust. I was really nervous speaking; I would barely ever speak Chinese. But after I left, I felt a lot more comfortable."

Although Hannah holds China close to her heart, she has visited other foreign countries and plans to visit more. "I'm in the concert choir at Juniata. We go on tour every year. I went to Guatemala my sophomore year. I met the choir in China last year. I went to Costa Rica this year, and tomorrow I leave for Germany," said Hannah.

Hannah's views on traveling are distinctive. She is a believer in incorporating into a culture rather than simply observing it. Hannah believes it is important to give, not only take, when visiting other countries. "It's re-

ally nice to go to another country and have something to offer and not just be a tourist," said Hannah. "With the choir, we bring our music."

"Especially when you go to places in Europe," said Hannah, referring to places she has traveled with Juniata's Concert Choir. "People appreciate music and the type of music that we're singing. Even when I was in orchestra, they knew all the music we were playing. When we go places such as Guatemala or Costa Rica, where choral music is not as common, we get to bring something that they wouldn't see every day, which I think is really cool."

As much importance as traveling has had in Hannah's life, music has played an important role as well. Hannah has been interested in music since she was in middle school.

"I play the bassoon. I started playing when I was in sixth grade, the story is kind of funny," said Hannah. "There was an instrument petting zoo kind of thing. So you go and you try out all these different instruments. I



HARUKA KAMEGAYA/JUNIATIAN

Hostack all smiles during her last semester at JC

tried out the trumpet and said 'eh it's okay.' But then I was like, 'I want to try that,' and it was the bassoon. Right away I could make a sound on it, which not a lot of people can. It's a special instrument because it has a double reed. When I could make a sound, all the band teachers came up and said, 'you don't understand that this is a big deal! Do you want to be special?' And I was like, 'of course I want to

be special!' And then I just kept playing it."

Whether it be from her musical ability or cultural knowledge, Hannah is a part of what makes Juniata special. With a school full of exceptional students with unique talents and experiences, Hannah is a great addition to a remarkably diverse campus. "Keep Juniata weird," Hannah concluded; the advice of a true Juniatian.

Understanding social cues, body language key to social success



True Life Advice
by Erica Young

Imagine studying in the library. Music blares in the headphones you wear as a wave of motivation overwhelms you. Suddenly a person comes over, sits down uninvited and begins to chat your ear off, as if the open book on the table is invisible. You do not talk to this person much beside the occasional "hi" and exchange of "likes" on Facebook, therefore making this situation that much more uncomfortable. This is a perfect example of misunderstood social cues.

Google defines social cues as "occasions that trigger us to behave in a certain way when we're around other people."

Unfortunately, not everyone analyzes the occasion they are in. They leave a trail of smoke, mostly from the ears of people they have annoyed, because they pulled the trigger of their actions too soon. To avoid this trail of smoke, here are a few tips.

In the words of Ursula from the Little Mermaid, "don't underestimate the importance of body language." Body language should be the first thing analyzed in an occasion. For example, is a person frowning, smiling or do they have their arms crossed tightly across their chest? If the person is smiling, it is most likely a clear sign that communicating with them is alright, but if they are frowning with their arms tight across their chest, I would consider walking away. Fast.

Body language can also be found in the eyes. The eyes tell all. For me, I can tell if a per-

son is interested or not by how much eye contact they make. However, if I notice a person instantly glance away, I can almost guarantee they do not want to be approached. This is a silent hint that they are, to put it bluntly, trying to avoid those around them while still remaining in the same room as other people. If this instant glance is followed by a hurried insertion of headphones, do not try to engage in conversation.

If this is the case, do not jump to the conclusion that the person inserting the headphones is being rude and hates everyone they come in contact with. It may just mean that they need their space. It could also mean that they do not feel up to talking because they are having a bad day or did not get enough sleep. Plus, it could simply mean that they really just need to focus and chatting would be too distracting.

Sometimes avoided eye contact could imply shyness or insecurity. This means that further social cues have to be felt out and other subtle behaviors noted. Those who are shy may have a slight turn of their lips or get a look of both excitement and nervousness all at once. This is sign that they welcome further interaction, but it may be up to those around them to make the first move towards conversation. Do not mistake this nervous eye glance as love at first sight or potential flirting, because that may end up a bit awkward.

However, social cues expand beyond just the single person you want to engage with. We must all consider the overall atmosphere of the room we are in. For example, if you enter the library and it is completely silent, it would not be polite to talk loudly or answer phone calls. Take the silence as a hint to also

be quiet, and if a phone call does occur, take it outside or whisper if possible.

This also applies to hanging out in other places on campus. Although, these places are open to all students any time of the day or night, there are still social cues that should be followed, especially because students use these spaces as studying areas. Do not play loud music or laugh obnoxiously. This will result in glaring and head-shaking, or in some cases a combination of texting speeds that increase with angry clicks and growling. If this does occur, please be courteous and contain the volume of voices, music or whatever else may be happening.

Overall, social cues come down to body language and atmosphere. Be smart and observant when interacting with others to avoid contributing to that trail of smoke that may follow.

April Fools' article only wartime coverage printed in Juniatian



Good Old Days
Nick Good

"Mr. Raymond Thoman, formerly connected with the publicity department of Juniata College, has recently taken the post of war-news reporter for A.B.C. in Berlin, Germany. Incidentally, because of his former connections with Juniata, Mr. Thoman has most graciously consented to telegraph weekly releases to your college paper.

In the first release, arriving at 12:01 last night we received this exclusive information resulting from a personal interview with Mr. Adolf Hitler. Mr. Hitler says, 'for the month of April I plan to... (CENSORED).' ~ Juniatian April 1, 1943

Censorship and media bias are continuously addressed issues at Juniata College and the mod-

ern world. However, no matter how strongly media sources try to enforce neutrality, audiences are invariably steered in one direction, the preferred direction of the media, whether it's affiliated with republican, democrat, liberal or other political and religious parties.

Juniata places an emphasis on providing their students with equal information and avoiding censored material that may create biased opinions within students' mindset. Even Juniata, though, cannot avoid bias with what is presented to the student body.

Often, at a liberal arts college, the primary political focus will be liberal. A conservative mindset is much more difficult to find within the College even if other conservative opportunities are presented, such as the Republican's club and religiously conservative churches and groups both on and off campus.

Bias creates an offset in power and advantage among the groups

associated with a given issue. While a liberal ideology thrives on Juniata's campus, a more conservative ideology prevails within the broader community.

Censorship has been present throughout the history of the Juniatian and the Lantern, Juniata's original school newspaper. Despite local, national and global implications, the school's newspaper decided not to publish any stories about either the attack on Pearl Harbor or the declaration of war against Nazi Germany and Japan. Omission is certainly a form of censorship.

It seems extremely abnormal for a school newspaper to avoid coverage of international events that, at the time, changed the course of world history. Censorship of World War II at Juniata seems strange, especially for a college that has presented an open environment without bias or censorship.

During the release of the Juniatian, the Juniatian's prank newspaper for April Fools' Day

that featured the blurb above, the newspaper was willing to satirize an imagined interview between Adolf Hitler and a fictitious former Juniata employee, Raymond Thomas, working for ABC broadcasting in Berlin. The willingness to joke about a vicious world leader juxtaposed against the decision to censor the entire discussion of the actual events of Hitler's regime shows the hypocrisy of the College's stance on WWII.

Even if there wasn't a direct correlation between Juniata and WWII, the news was still relevant and needed to be shared with the campus in order to maintain an informed and active community. A shadowed community who receives biased information is not in keeping with the goals set forth by the College.

Media bias stretches far beyond Juniata. Fox News, NBC News and CNN present the news in a politically biased manner, ranging from slight modifi-

cation to extreme deviation from actual events. Media outlets want the audience to see one side as powerful or genuinely good and the other as continuously immoral or weak in their stance.

Even though some could perceive that Juniata may have a fixed political leaning, students at Juniata are encouraged to explore, investigate and take interest in different debatable topics while developing informed opinions about such topics. Professors encourage the students to read multiple news sources to experience all aspects of the story, avoiding one-sided presentations, arguments or news releases.

People create their own bias and censor their world on a personal level. Because of students' history, background and home community, impartial news and ideologies are often avoided, disallowing well-rounded and open opinions. As long as censorship is present in the modern world, bias will invariably be the result.

Men's tennis faults early, women's team starts strong

By VINIT PATEL

Standing at 3-4 and 6-3, respectively, the Juniata men's and women's tennis teams started conference play on Saturday, March 21 against Catholic University.

The men started their season playing some difficult and ranked teams.

"Looking at our schedule, our matches at the beginning were definitely the tougher matches. Three of our four losses are against regionally ranked teams," said head coach Jason Cohen.

Up until Juniata's match against Catholic University, the men had lost to Salisbury University, Bridgewater College, Baldwin Wallace University and Rhodes College.

Their one win during that span was a 6-3 victory against Nazareth College.

They swept the doubles matches with teams consisting of sophomore Dean Polisen and freshman Matyas Kohout, freshman Sho Sato and junior Logan Moore, and sophomores Bryan Gregory and Mike Lifshitz.

Polisen, Kohout and Sato

recorded the wins in the Eagles' singles matches.

"We played really well in some of our matches. We just played teams that were better than us. If we play at that level the rest of the season, I'm pretty confident we'll be really successful the rest of the season," said Cohen.

Juniata's women's tennis team had only three losses to their five wins before starting Landmark Conference play.

These losses were to Salisbury University, Rhodes College and Stockton University.

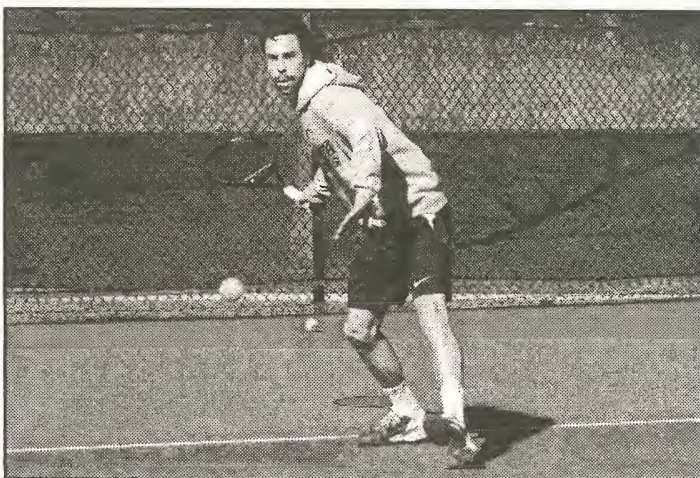
In their 5-3 start, they had a three-match win streak before losing to Stockton.

The team recorded wins against Bridgewater College, Baldwin Wallace University and Nazareth College.

They came off of a win before playing Catholic. In a 6-2 win over Olivet College, they had wins from all of their doubles teams.

Individual winners were sophomores Rachel Yurchisin and Samantha Hendricks and freshman Katharine Conklin.

The team learned from their out-of-conference matches and



BRITNEY BRIDGES / JUNIATIAN

Sophomore Michael Lifshitz returns serve vs. Catholic University on Saturday, March 21. Lifshitz and sophomore Bryan Gregory won their doubles match.

went into their match against Catholic with confidence.

"I think that was a really good experience for us going into conference (play) because now we know (that) yes, we can do really well, but we have to ensure that we don't beat ourselves. I want this to set the tone for the rest of the season," said senior Heather Waring.

Against Catholic, the women's team swept the doubles matches with teams consisting of

Waring and Yurchisin, juniors Mitsuki Koh and Tori Gray, and Conklin and senior Cara Stough. Koh was the first to win a singles match to make Juniata go up 4-3 on the match score.

After one singles loss, the score between both schools was tied at four.

The remaining match was Gray against Catholic freshman Maria Flores. Gray won her first set 7-5 and her second one to seal the 5-4 victory for Juniata.

The men's team started by also sweeping the doubles matches. The teams for the men consisted of Polisen and Kohout, Sato and Moore, and Gregory and Lifshitz.

"We played our hearts off, and we played really well. This is our biggest rival, and they beat us last year, so it feels good to go up really big against them," said Moore after the win.

Gregory was the first to win a singles match. He won his first two sets to make the match score 4-0 in favor of Juniata.

Sato finished immediately after by winning his first two sets to give Juniata five points to Catholic's zero.

Moore was next to win a singles match by winning his first two sets, giving Juniata a 6-1 lead. Lifshitz won his first set with a score of 6-3 and finished off the day by winning the second set 6-0.

The 3-4 men's team will face Elizabethtown College next for an out-of-conference match on March 27 at 3:30 p.m.

The 6-3 women's team will play Messiah College at home on March 26 at 3:30 p.m.

Fundamentals, solid hitting ignite baseball's hot start in Florida

By JOSHUA BENCE

The Juniata baseball team has a young team this year, but it started off the season well in Florida over spring break.

In the first game in Florida, sophomore pitcher Eric Grace threw a one-hitter and led his team to a 15-0 first game victory.

"Grace has really stepped it up. He pitched well in conference games last year as a freshman, and we're looking for more of the same from him as a sophomore," said head coach Jesse Leonard.

There is only one senior on the pitching staff, Chris Fulton.

The team started off well in Florida with two wins in a row, but this was followed by five losses in seven games.

What the record does not

show, however, is that the different types of games the team played in Florida have prepared them for the season.

"We played in a lot of different types of ball games, but we played hard and well, and if we play that way during the season, we should be fine," said Leonard.

The team may have a young team like last year, but they have started off with a new slate and are trying to make what they can out of it.

"We started the season off with a blank slate. We said it's our story to write, and we are going to write it," said Leonard.

The past two years' teams are similar, but last year the team started with one win and eight losses; this year the team is 4-5 and won their first two games.

Each game, different players have stepped up, and their individual success has added up to the team's overall success.

The defense has been good and only made a few errors, and the offense is strong, while the pitching keeps the team in games.

Leonard said, "The pitching has kept us in ballgames and won some games, and the offense has come around. In most of the categories, we are leading the Landmark Conference."

There are seven players on the team that are hitting greater than a .300 batting average in conference games: freshman infielder Chris Schreder (.364), junior catcher/outfielder Anthony Lombardo (.300), senior outfielder Nick Stubbs (.600), freshman outfielder Jacob

Terry (.300), junior outfielder David DeFreest (.333), freshman utility Tyler Morris (.500) as well as freshman infielder Zack Tobash (.500).

"Across the board we all have had some big hits in big situations. I think for us, it is going to be a different guy each game. We have had good practices, and it is tough being inside so long during the winter, but they grinded it out and (the hitting) got better every practice. This was the motive going into Florida, and they got better with every game," said Leonard.

According to Leonard, some games the team won because the dugout has kept the intensity in the game.

"Everybody on the team is in the games and ready to give

what they can to the team. The guys who are leading the team are not just the big players but ones who aren't making the huge plays. We won some games and (have) been in some games (because) our dugout kept up in those games with their enthusiasm and intensity," said Leonard.

"In our close games, it has taken everybody to contribute to the team effort, and it will continue to be that way. Our team is well-prepared for the rest of the season from our hard work during practices and our work from Florida," said Leonard.

The team has several conference games coming up, including three home games against Drew University. Juniata is five wins short of tying their season win total from last year.

As NBA season winds down, who should be crowned league MVP?

By WILL PERALTA

Russell Westbrook of the Oklahoma City Thunder is making the MVP race a one man show after recording four straight triple-doubles. In his last 10 games, Westbrook has averaged 34.1 points, 10.6 assists and 9.7 rebounds per game.

A triple-double is recorded when a player records 10 or more in three of the following categories:

points, assists, rebounds, steals or blocked shots. Getting one triple-double is hard enough, but Westbrook already has nine. The three closest players only have three each: James Harden, Michael Carter-Williams and Rajon Rondo. The other two players in the MVP race—LeBron James and Steph Curry—have zero triple-doubles.

Westbrook became the first player since Michael Jordan in

1989 to have four consecutive triple-doubles. Westbrook is also the first since Jordan in 1989 to have back-to-back triple-doubles with at least 40 points. Being compared to one of the greatest to ever play the game and having similar statistics to Jordan makes Westbrook deserving of a place in the MVP race.

During a game against the Portland Trail Blazers, Westbrook suffered a fractured

bone in his right cheek. Still, in that game he recorded his third straight triple-double with 40 points, 13 rebounds and 11 assists. Following this game he had surgery but returned after missing one game and recorded his fourth straight triple-double with a career high 49 points, 15 rebounds and 10 assists.

Westbrook has had to carry his team for much of this season without the injured Kevin Durant.

He is keeping his team in play-off contention. He has had less help than James and Curry and no more than Harden. Westbrook also missed games because of injury; his team went 4-10 without him and 30-17 with him.

As rantsports.com said, "If Westbrook continues to play at this level, LeBron James and Kevin Durant are going to hand the award to him."

CROSS FIRE

By BOBBY MOODISPAUGH

With a little under a month remaining in the NBA season, Golden State Warriors' point guard Stephen Curry is the clear-cut favorite to win MVP.

There is no denying that Curry is having an unbelievable breakout season. He averages 23.3 points per game (seventh in the NBA), 7.9 assists per

game (sixth) and has made 223 three-pointers (first). He is also dangerous on defense, leading the NBA in steals and helping the Warriors hold opposing offenses to a league-low .425 field goal percentage.

I acknowledge that players like James Harden and Russell Westbrook are having equally as dominant seasons—certainly so in the triple-double category. But, Curry stands

out in that his Warriors are 56-13, which is the best record in the league and seven and a half games ahead of the second place Memphis Grizzlies in the Western Conference. Ultimately, this is a team game, and when you are leading your team to a number one seed, you deserve to be the MVP.

Harden's Rockets are still in the race at 46-23 but are 0-4 against Golden State. Harden

only shot .405 from the field in those four games. On the season, he is 78th in the league in field goal percentage.

Factoring in a new statistic in 2015, Curry leads the NBA in real plus/minus at 8.90. This statistic measures how many points that an individual player adds or subtracts from his team's totals. Both Curry and Harden are near the top in offensive real plus/minus, but Harden has

posted a subpar 1.03 defensive real plus/minus. As flashy as the NBA has become, defense is still an important aspect to winning games.

Harden has undoubtedly had a career year, but Curry has been the best player on the best team in the league. The Warriors are contenders for the NBA Championship, and with Curry as their catalyst, no one will stop them.

Kuhn, Bortak, Elias power men's volleyball through homestretch

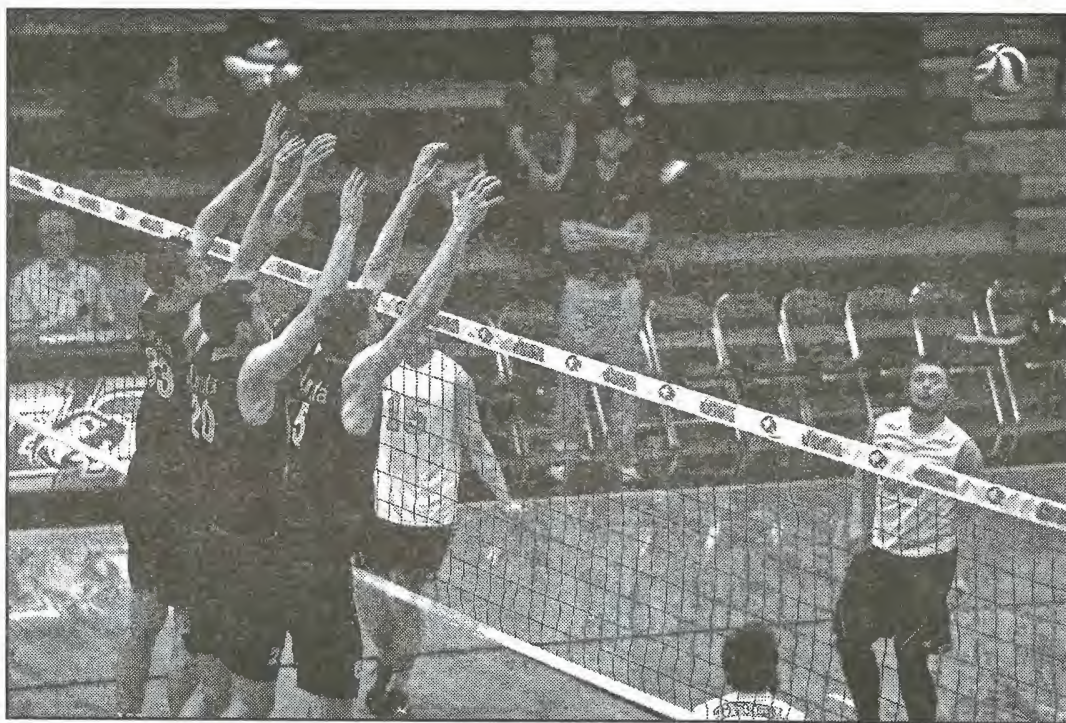
By WILL PERALTA

The men's volleyball team has fallen from its preseason ranking, moving from one to four with three losses. However, the expectations for these Eagles are to soar past the competition.

"We have had some lows and have had some highs. We are about where we need to be at this point in the year. We still have a good solid month and a lot of postseason play. Overall, I am pretty happy where we stand," said head coach Pat Shawaryn.

Juniata has lost to Kean University, Stevenson University and Princeton University. Stevens Institute of Technology, who is now ranked number one, gave the Eagles the only shutout of the season. However the Eagles have been on a roll since losing to Princeton with four wins in a row, all of which were shutouts.

"I think that in the beginning of the season we expected to be really good, but I think as the season went on we noticed that there were some core areas, such as blocking and defense, where we struggle a lot. We need to get better in order to get where we want to be at the end of the season. After spring break, we've seen a commitment to those areas and a mental focus that we haven't had in the beginning of the season on those little things



JESSILYN JONES / JUNIATIAN

Senior middle back Joe Bortak, senior outside hitter Paul Kuhn and sophomore middle back Kyle Seeley rise for a triple block against Thiel College on Tuesday, Mar. 17. Juniata is ranked 4th in the American Volleyball Coaches Association poll.

that are going to take us to the next level," said senior outside hitter Paul Kuhn.

Leading the team in kills are Kuhn (233), followed by senior middle blocker Joe Bortak (203). Leading the team in assists are junior setters Matt Elias (594) and Ryan Shelton (210).

"I think Justin Waldorf's play

has been something we hadn't foreseen coming. We knew Joe was going to do what Joe was going to do. We knew Chad (Albert) and Kyle (Seeley) were going to be very good for us, and we knew Kuhn was going to have the numbers he did, but Waldorf has done things above and beyond what we predicted.

Matt has come into his own as a setter running a good offense and playing great defense. We also have a lot of guys in the practice gym like Matt Kinnebrew and Mark Feiler. They may not have the numbers the others do, but what they are doing in the practice gym and when they get in the game is what makes us bet-

ter," said Shawaryn.

Being ranked No. 4 in the nation is an accomplishment, but the team still wants to improve on aspects of their game. "Blocking and defense are two of the biggest areas that we struggle with. We are all very tall and lanky fellas so we can hit the ball pretty well, but when it comes to defending the other teams, we have to work on using our height to the best of our ability, meaning not going high over the net, but lower, to then decrease their angles in which they can hit. So, if we can work on our blocking to get it consistent, then the defense can move where they need to be around the block, so we can get as many digs as we can," said Bortak.

When asked if the team was championship ready, Shawaryn said, "I don't know if we are ready today. I think we could be good. Next Wednesday, when we play the number one team in the country, we will have a good idea where we stand or what we need to work on. So, I think a lot will be based off of Wednesday. After that match, we have a week of the final regular season, and if we win those, we host conference playoffs, and we go from there."

The team is currently 21-4 and will finish the regular season at home on Friday, March 27.

Nationals, Orioles to clash in World Series, A-Rod plagues Yanks

By BOBBY MOODISPAUGH

Following a surprising World Series victory by the San Francisco Giants in 2014, the 2015 Major League Baseball (MLB) season will throw out its first pitch on April 5.

The Giants come into the season with that same championship team minus third baseman Pablo Sandoval. Yet, they still are not the favorites to win their own division.

The Los Angeles Dodgers are the kings in the West with 2014 Cy Young winner Clayton Kershaw at the helm.

Additionally, the San Diego Padres made arguably the biggest splash in the offseason acquiring outfielders Matt Kemp, Justin Upton and Wil Myers and pitcher James Shields.

Moreover, the Giants will need another huge season from ace Madison Bumgarner and a healthy Hunter Pence in the outfield.

They have a good chance of making the Wild Card, but the Dodgers should take home the NL West title for the third straight year.

In the NL Central, the St. Louis Cardinals look to continue their run of dominance, but look out for the Pittsburgh Pirates.

Andrew McCutchen, the 2013 MVP, has led the young Pirates to two straight playoff appearances following 20 straight losing seasons. The most important aspect for the Pirates will be their pitching.

Previously, their pitching has started hot in the beginning but sputtered as the 162-game schedule began to wear on the starters' arms.

Jeff Locke specifically has had stamina issues in the last two seasons. In July 2014, Locke held a respectable 3.05 ERA, but saw that number balloon to 3.91

by September.

However, I predict that a potent offense will lead the Pirates to their first division title since 1992.

Despite the prowess of the other divisions, the NL East contains the most talented pitching staff in baseball.

The Washington Nationals signed former Cy Young winner Max Scherzer to a seven-year deal in January.

He joins ace Stephen Strasburg, Gio Gonzalez, Jordan Zimmermann and Doug Fister—all of whom had double-digit wins in 2014.

The Nationals had 96 wins last year (tied for most in the MLB), but were bounced in the NL Division Series.

However, with a young core, the Nationals enter 2015 with more experience and even more talent.

Although the Miami Marlins have made improvements, ace Jose Fernandez is a big question

mark. Not even Giancarlo Stanton's \$325 million will help them win the East this year.

Washington will be a tough team to beat and are my NL representative in the World Series.

In the American League, the Kansas City Royals look to continue their hot run from the 2014 playoffs. However, their performance in October was an anomaly of 2014 as they were only two games over .500 at the midway point.

The Detroit Tigers have too much star power to be overcome in the AL Central. All five Central teams signed impact players in the offseason, but with the fifth highest payroll in baseball, the Tigers are too much to handle.

Behind Detroit, the Royals, Cleveland Indians, and Chicago White Sox are all evenly matched and will all be contenders to win the Wild Card.

The Baltimore Orioles ran away with the AL East in 2014

and look strong enough to do the same in 2015. If they find an ace, they will be in the World Series against the Nationals.

The New York Yankees surprisingly finished second in the East, but the return of Alex Rodriguez will be more toxic than beneficial for the Bronx Bombers this year.

Additionally, pitcher Masahiro Tanaka is a question mark at the moment as the Yankees opted to go the non-surgical route for his partial UCL tear sustained in July 2014.

He was dominant in the first half of the season and has the potential to be a Cy Young winner. His health will be critical to his and the Yankees' chances of competing with Baltimore.

The AL West has narrowed down to two teams this offseason as the Oakland Athletics traded away every good player they had, the Houston Astros continued their never-ending rebuilding process, and the Texas Rangers

lost ace Yu Darvish to Tommy John surgery.

That leaves the Los Angeles Angels and Seattle Mariners, who are now almost guaranteed to make the playoffs simply because of the lack of talent in the West.

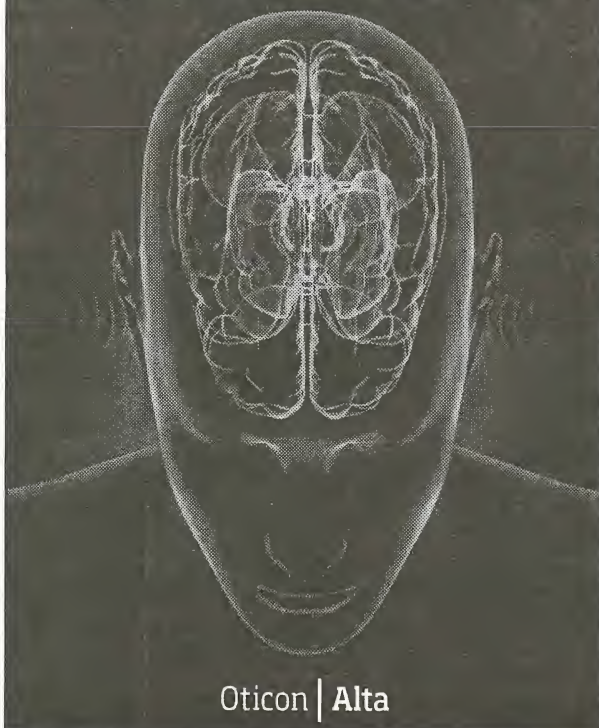
The Mariners especially have a promising year ahead with former Cy Young winner Felix Hernandez and big offseason acquisition Nelson Cruz, who hit 40 home runs in 2014.

They finished one game behind Oakland for the second AL Wild Card position, but were sixth in the MLB in run differential.

With Oakland falling behind and the Angels getting older, the Mariners could win their first AL West title since 2001.

The 2015 MLB season has contenders in nearly every division and will be a heated race right to the end. It all starts on April 5 when the Cardinals take on the Chicago Cubs.

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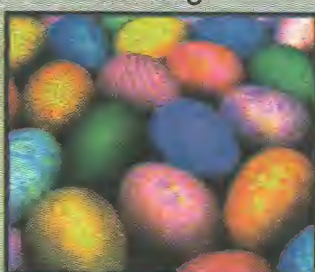
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Event:

Bunny and Carrot Stew

All Juniata students and faculty are invited to TnT lounge to enjoy homemade rabbit and carrot stew. First come, first serve. We ask all community members to try and bring a friend. Donations are welcomed in the form of fresh ingredients.

Notice:

I recently found eggs from last Easter. It seems that they were hidden too well. In any case, I'm now in an abundance of eggs. They have become even more colorful. The texture is something that I have never quite felt before. You've got to feel these eggs. I'll be leaving them around campus for all to enjoy. Enjoy!



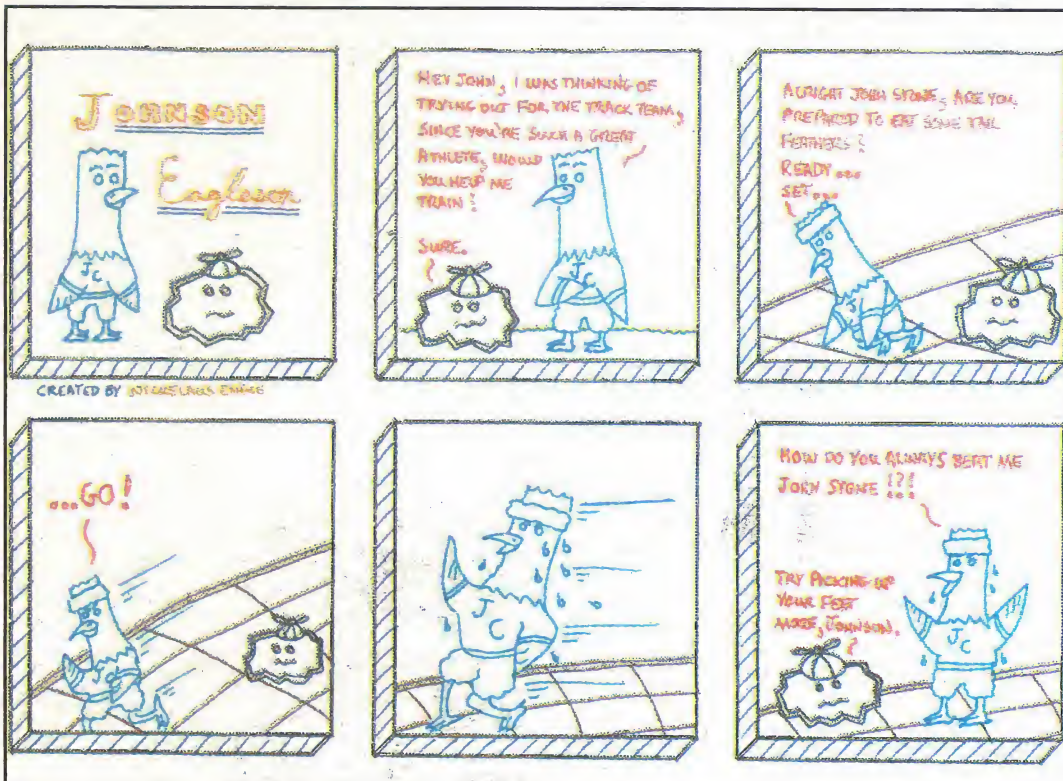
**Good for
one room
cleaning**






**Good for
one case of
Spring Fever**



Johnson Eagleson by Nickelaus Engle



Thumbs Up, Thumbs Down

-  Thumbs down to the new salad containers in Muddy. It takes me way less time to eat my salad now, and not from the joy of recycling.
-  Thumbs down to midterms after Spring Recess. Recess is for play, not study.
-  Thumbs up to room draw. I didn't get the room I wanted, but waiting around for 3 hours allowed me to get some work done!

Help Wanted:



After several security slip-ups regarding the safety of Obama and his family, the secret service has decided to conduct future training sessions in a replica of the White House. Officials will be holding auditions for replica Michelle in the coming weeks. If you have slender, chiseled arms and an overall appreciation for an organic diet, submit your resume and head shot to:
ssreplicas@fakewhitehouse.gov.

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Strait & Miller
Saturday, March 28th
7:30-10:00PM

Long time friends Chris Strait & Dylan Miller began songwriting and playing collaboratively shortly after their high school graduation. The duo, both heavily influenced by a vast variety of music from the past and present, create a truly genuine sound.

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The Juniatian

VOLUME 96, Issue 9

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THURSDAY, APRIL 9, 2015

Men's volleyball suspended after disciplinary incidents

By SAM GARY

For the second straight year, the Juniata men's volleyball season has come to an unexpected end. On March 30, head coach Pat Shawaryn levied a self-imposed postseason suspension for, according to an official press release, "a history of questionable decisions and misbehaviors during (Shawaryn's) tenure here at Juniata over the past two or three years, which has resulted in an unhealthy and uncooperative team culture."

The suspension occurred after an off-campus incident in which players reportedly damaged and stole public property and later denied involvement. Shawaryn and players from the team declined to comment.

However, Juniata Dean of Students Kris Clarkson cited theft of road signs as one of the major recent incidents that have occurred within the volleyball team.

"In the case of messing with traffic signs, which some of this involved, that is a very serious offense. That's a felony level offense. Any student facing felony level charges would not be allowed to continue as a student until those charges are resolved," said Clarkson.



JESSILYN JONES / JUNIATIAN

Men's volleyball seniors were recognized for Senior Day, at the final match of the season. Shawaryn voluntarily forfeited post-season play for the No. 4 ranked team.

Athletic director Greg Curley said, "We think there's some cultural issues there that we need to address. The postseason is an earned opportunity, and you earn it in a couple of ways. You earn it competitively, in the classroom, and how you conduct yourself on (and off) campus. If any of those aren't in line, you haven't earned the opportunity to play in the postseason."

The suspension forfeits the potential to compete for a third straight conference championship and a chance at redemption

after last year's loss in the national championship game.

"As expected, they are very disappointed. No one has taken this opportunity from them. It wasn't earned. There's a difference. There is no one here that cares more about this program than Pat (Shawaryn), and there's no one with more to lose with the potential to win a national championship than a coach. Those guys know Pat cares about them," Curley also added that the seniors on the team—Paul Kuhn, Joe Bortak, Mark Feiler and Justin

Waldorf—have the chance to put the team on the right path moving forward by the way they finish the season.

"If we were to win a national championship and continue to conduct ourselves the way we do, we aren't progressing as a program. If we can shift directions and match our character and commitment with our competitive success, then those guys have done more for this program than anybody before," said Curley.

The decision to suspend postseason play has not come without dissent from within the team.

"One troubling piece in all of this is that some of the team tends to (say), 'We need to stay together. Don't give anyone up,' and that's not the appropriate response. It has to be one of 'How can we help each other?' and one of trust. That was the disappointing piece," said Clarkson.

In addition to improving the team's behavior and overall culture, the suspension was also rendered to keep Juniata's ties within the community strong.

"Community relationship is a long-term thing. Individual incidences that occur here and there, for good and for ill, play into that long-term relationship.

What's more important is how we choose to behave over the long-run as a community partner," said Vice President of Advancement and Marketing Gabriel Welsch.

According to Director of Media Relations John Wall, Shawaryn's decision appears to have avoided some of the expected backlash.

"The fact that he did this and drew the line is a positive thing for Juniata and for him because he is getting out in front of the problem. It shows us as a school willing to put athletics in the right priority with school and classes," said Wall.

In terms of the effect on Juniata's image, Welsch said, "It's demonstrative of the fact that Juniata is a place that has standards of what we expect our community to behave like, how we treat each other, and this is righting us toward that direction."

"We have forfeited some opportunities there for behavior and reputation of that program. (Shawaryn) has already heard from other volleyball programs, and they have said, 'Good for you. You've taken a stand,'" said Clarkson.

South hall first floor renovation to include gender neutral bathroom

By MARIA HANDEL

Juniata has recently approved renovations for the bathrooms in South Hall, including a gender inclusive bathroom for the first floor, a renovation that has been in discussion for the past five years.

"People are choosing this floor with the knowledge that the (gender inclusive) bathroom will be in place in the fall," said Special Assistant to the President for Diversity and Inclusion Rosalie Rodriguez.

Initially, the College was primarily concerned with the students' reaction at room draw towards the gender-neutral floor. Across the campus, several bathrooms have already been deemed gender inclusive, and students and alumni have responded well toward the change.

"South first floor is now completely filled as of Monday evening (March 30)," said Residence Director and Director of Community Service and Service Learning Jessica Maxon. "I know of a few students who said to me 'I'm looking forward to the gender inclusive bathrooms,' and in general, I think students are interested to see how it will work."

"When we first put the first round of gender inclusive restroom signage up on campus in late January early February, we posted it on our Facebook page, and it was an overwhelmingly positive response," said Rodriguez. "The post about the gender inclusive bathroom signage, just the sign, had 20,000 views within 24 hours. It had over 200 likes within that 24 hour period and over a hundred shares."

Juniata claims it was already planning on creating a gender inclusive bathroom in South Hall when a petition from the students was presented.

"The layout plans are not finalized yet, but they do have a map of an idea for South Hall first floor bathroom," said Assistant Director of Residential Life Ryan Navarro. "The bathrooms will be designed with more privacy so students are not concerned about that issue."

While the architectural drawings are still being finalized, the plan is moving forward. The layout of the bathroom includes six toilets, two of which are handicap accessible, and seven showers, one of which is also handicap. The bathroom is designed to be accessible to anyone.

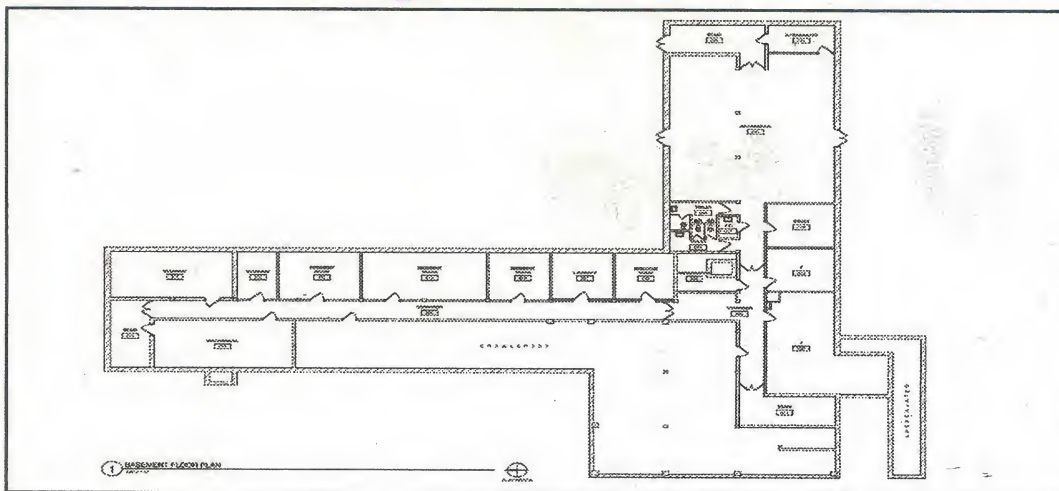


IMAGE COURTESY OF EARL MARTIN
IMAGE COURTESY OF EARL MARTIN

"We're going to renovate all three floors (of South Hall) with the intent of the first floor being fully set-up for being gender inclusive. The second and third floor (also) being capable of being set up to be gender inclusive," said Yelnosky.

"We had a lot of discussion about the second versus third floor and trying to make sure that we were meeting all of the students needs. The first floor is ADA (Americans with Disabilities Act) accessible. It's the only floor in South that is ADA accessible," said Rodriguez.

Financing this major operation is also important when taking into account the layout. "We've got a million dollar budget for the project. We don't know how far that's going to go. This is a pretty major renovation," said Yelnosky.

Students who have selected to live in South Hall on the first floor are required to sign an agreement slip stating that they agree to "live on a floor with a gender inclusive bathroom." They are aware that all students are allowed to use the bathroom.

"There will always be a need

for sex specific bathrooms on campus, for people with different religious backgrounds, for people who are not able to share those spaces, for domestic abuse or sexual assault victims or survivors who are never going to feel safe in a mixed gender restroom," said Rodriguez. "There will always be that need."

"The goal is to make sure that every building on campus, residence halls included, has a gender inclusive option so that we can accommodate everyone,"

► see GENDER page 4

German researcher at JC

By NIA SMITH

German student Magdalena Linnenbrink will be conducting research for Assistant Professor of Chemistry John Unger this spring and summer.

Linnenbrink is an exchange student from the Steinfurt campus of Fachhochschule Münster, a university of applied sciences. According to Chemistry Department Chair Richard Hark, Juniata has had connections with Linnenbrink's university for over 30 years. The relationship began with the friendship of now-retired Professor of Organic Chemistry William Russey and staff members at Steinfurt.

"We've been exchanging faculty and students with the folks at Steinfurt for quite some time," said Hark. "So the way this typically works is one of our faculty members goes over there in May—after our spring semester is done, but before their spring semester is done, since the schedule is different—and gives a talk or maybe a series of talks, and that's a bit of a recruiting trip."

Students who choose to participate in the program spend April through early September completing their Diplome Arbitre, or Diploma Work, which is much like a senior thesis. Their research also counts as an internship. Hark has worked with a total of six students; Unger with two.

Linnenbrink will be spending eight hours each day completing

research and will write her thesis in English. She is excited for the learning opportunity to utilize her skills in an English-centric setting. "At home we speak only German, so it's good for us to come here and speak English. It's great," said Linnenbrink.

Although the German chemistry curriculum is essentially the same as that of the U.S., intensive science education in Germany starts sooner.

"In a lot of European countries, students are kind of funneled into tracks much earlier than we are," said Unger.

Linnenbrink started her chemistry education in the fifth grade, beginning with a free period where students were able to explore their academic interests. She later developed a passion for organic chemistry after studying under a chemical technical assistant.

Students apply for the general branch of research that they would like to participate in, such as organic chemistry or inorganic chemistry. From there, the professor leading the research chooses the individual project.

"It's nice for us to have a research student who's kind of full time," said Hark. Having a research-only student with prior experience in a laboratory setting enables projects to progress much more quickly.

Linnenbrink's research centers around finding a new type of reaction in organic chemistry.

"She's working to develop

► see **RESEARCH** page 4

Poverty simulation examines hardship

By CAL KING

On Thursday, April 2, more than 100 people showed up in Ellis Hall for a poverty simulation event sponsored by the Center for Community Action. Attended by both Juniata students and Huntingdon residents, the event offered an opportunity to simulate a month in the life of someone living in desperation and poverty, perhaps on the brink of homelessness.

Initially, as a reporter, I had attached myself to a 'family' in the simulation, the Eppermans. However, as the simulation was about to begin and one of the 'Eppermans' did not show up, I found myself wrangled into the character of Emily Epperman, a 34-year-old mother of two teenagers whose husband had recently left and emptied the bank account on his way out of the door.

Jobless and with a 14-year-old daughter—still in school—and a 17-year-old son—dropped out and dealing drugs—I, 'Emily,' had to feed and clothe them, pay rent, keep the electricity and other utilities running in the apartment and make my loan payments.

In the first 20-minute 'week' of the simulation, I found myself short on time and resources. To buy groceries, I was forced to pawn off some of our belongings—a television, a camera and a stereo, among other things. In addition to waiting in a long line at the grocery store, I needed to apply for a job, fig-

ure out and apply for cash benefits and food stamps at the social services office, pick up my daughter from school and make sure that my son was staying out of trouble.

Out of that to-do list, I accomplished three items: groceries, a job application, and picking up my daughter.

The second week was similar. I managed to get food on the table again. I was able to get a food voucher, pay my rent for the month, and get my daughter to and from school. My eldest, 'Ed,' played by junior Nathan Anderson-Stahl, wound up in prison after he was caught selling 'pot' to some of the neighbor kids.

Heading into week three with only 75 dollars to call my own, things were looking grim. We still needed to scrape together \$500 before all of our expenses were paid for the month. Luckily, I was called into work that week and spent the first half of the 20-minute week at my job while my son, recently released from jail, took care of my daughter.

Despite now being able to work and having a source of steady and reliable income, I spent the remainder of the time period in line at the bank trying to cash my check. The week ended, and I was unable to cash the check, unable to purchase groceries, unable to pay the utilities bill and my son was arrested again.

Week four was much the same. Work, wait to cash check,

cash check, buy groceries, go home, try to figure out if we can make it. We would not be able to, but with the job, it was definitely turning around.

The simulation ended after four weeks. Four weeks of hectic and nerve-wracking action, broken up by inaction as I waited in line for various services. Four weeks that made me realize I had spent only about 10 minutes of the hour-and-a-half with my daughter. Four simulated weeks that made me step back and realize that there are people that go through this ordeal every day, people that have to choose between feeding their children and heating the apartment.

In part because of those little revelations, and in part because of the discussion following the simulation, Emily Severson, co-coordinator of the event and intern with the Center for Community Action, deemed the event a success. "We had a really good turnout. It certainly met and exceeded my expectations," said Severson.

"I would love to be involved with this again. It was a great experience and I learned a lot. I'm hoping we can capitalize on the momentum and build awareness in the community for issues surrounding homelessness and poverty," said Severson.

Currently, the Center for Community Action is planning another awareness event called "Bridges out of Poverty," which will be held in the third week of April.

Greg Stewart creates Scholar Swap site

By TAYLOR WEAVER

Junior Greg Stewart has created a safer version of Craig's List for students called Scholar Swap.

"Basically, the idea is to give people centered around a college community an easy way to buy, sell, or trade whatever they need to."

Many students often face apprehension when trying to buy or sell used textbooks and other collegiate materials online.

"A major problem with Craig's List is that it's a sketchier side of the Internet, and while that doesn't deter myself, the problem is that it's over a very wide area," said Stewart.

Stewart has created this website to make this process easier for people in the community.

"Craig's List is not accessible to many people, especially a college community," said Stewart. "So the idea is that you have a place where you can all come together and do your thing. It makes it easier on people because you can meet in an academic building or even a popular spot in town."

While creating this website, Stewart registered a list of colleges to be able to expand his website to other campuses. "Obviously, I'm starting it here at Juniata because this is where I am but I would like to see it spread farther. I have a list of colleges that are currently registered on the website for anybody to use from those colleges," said Stewart.

Stewart is hoping to accommodate any school who is willing to use this website.

"If you can't find the col-

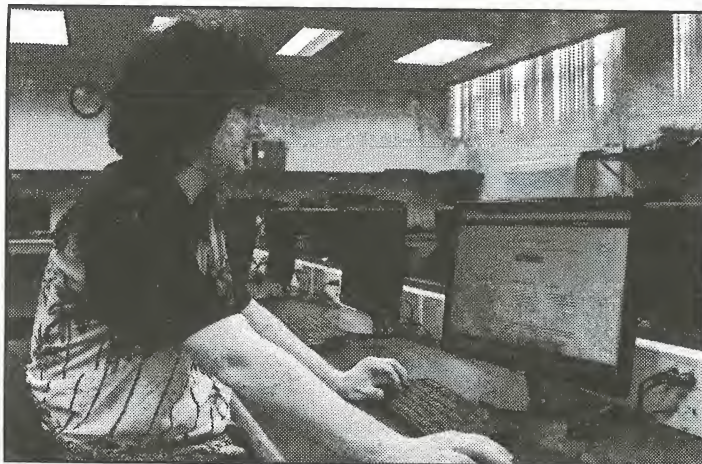


PHOTO FROM SAADMAN SAKIB

Greg Stewart works on his new listing website for college students, Scholar Swap

lege you're looking for on the site, you can always send in a request for me to add whatever school you want. I wouldn't be closed to having high schools come into the mix if they want to be but at this moment, I don't have any registered on the site," said Stewart.

Regarding the budget for the site, Stewart said, "Just in hosting and the domain registering, but I already had that set up through my personal website, so budget wasn't a huge stretch."

When asked about how many people are on staff Stewart said, "I'm the only one who's working on this site."

Stewart accomplished finishing this website in a short period of time. "I initially got the idea through this past winter break and I started it a few weeks before this semester started. I've been working on it since then. I got the bulk of it done before this semester started and then worked on it as I was manag-

ing 18 credits. I made a huge push and finished it over spring break," said Stewart.

When asked about if Stewart believes this website could become a stable financial job Stewart said, "Potentially. That is if the site gets big enough. I have Google advertisements that you would normally see on any website set up. I also have a local advertising service meant for a way for local businesses to come in and be part of the community."

Stewart hung posters around campus to advertise the website. These posters can be located in BAC, VLB, Good, and most dorm buildings.

"Word of mouth is ideally how I wanted to advertise. I'm a programmer not a marketer. I was planning on asking a few people for help on that. I'm slowly realizing that's not doing much. It's not as realistic as I want it to be," said Stewart.

► see **WEB** page 4

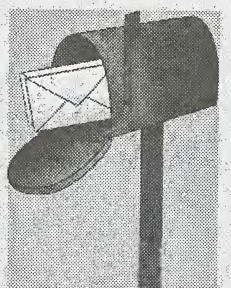
Letter to the Editor

Dear Editor,

Last weekend, I was doing research on careers and looking to apply for jobs. I had found a company that I wanted to apply to and I started the application process. About fifteen minutes through the application process, I clicked on a "next" button to go to the next page. It was then when I received the error "Traffic blocked because of exceed per IP shaper session quota." This is wholly unacceptable for multiple reasons. The first reason why this is unacceptable is that because of the internet blockage, I was unable to continue with my job application and had to start over from the beginning in an hour when my internet was unblocked. What message does this send to the students? You can only apply for jobs for one hour each day? It's utterly ridiculous for a university to send such a message. The second reason why this is unacceptable is because I was using the internet in a completely acceptable way and not for leisure. If this is some sort of cost saving measure, then it's time to rethink the ways in which Juniata College saves money. Would Juniata College say to its students, "In an effort to reduce costs, you can only research in the library for one hour?" That would be absurd. The third reason why this is unacceptable is that Juniata Col-

lege is in a remote area and must make every effort to keep students connected to the outside world. In an increasingly connected world, Juniata College cannot afford to limit a student's connection to that world. I certainly would not have chosen to come to this school, a school that is thirty minutes away from any major town, if I knew that Juniata College had policies that effectively limit the amount that people connect via the internet. In an age where the internet is the first place where people go to do research, apply for jobs, connect with other people, and much, much more, it is just bad policy for a university to limit what the UN claims to be "a basic human right." It is for these reasons why I would like to call on all students and faculty to tell the Juniata College Technology Department to change their policies (and/or internet provider) in order to lift the restrictions on the internet.

Sincerely,
-Duncan Morgen-Westrick



Student-run food committee pushes for dining option variability

By MADISON BRADER

The student-run food committee is looking to bring changes to Juniata and its food services. The plan is to make the dining service image here more personable to the Juniata community.

Junior Ramsey Amad, student government vice president and member of the food committee, talked about the different options and changes that are being discussed.

"The food committee is taking on the task of changing the image of food services at Juniata to make it more local and more college-friendly. Rather than having Sodexo uniforms, they thought it would be good to change it to Juniata Dining Services," said Amad. "And Sodexo is okay with

that; they're very much for that (...). They want to change the image of dining so that it is more personable for students and remind you more of Juniata, rather than of Sodexo."

Overall, Juniata is looking to remodel the image of food services on campus. This includes changes through Sodexo and other areas as well.

"They want to rename DCB, just to personalize it to Juniata. We were thinking we could even have a competition for students to come up with the best name for what we will be calling DCB next year. Eagle Bucks, J-Money, something more Juniata," said Amad.

The name change for DCB might be beneficial around campus as most students do not know

what DCB stands for, which is Declining Cash Balance.

"I never knew that. I only ever say the money on the gold card, so they probably should (change the name)," said freshman Chisa Taguchi.

Along with the name change for DCB, the food committee is looking into bringing new food on campus and having a wider variety of selections for students off campus.

"The food committee is also working to get outside companies like Standing Stone and Sheetz to accept DCB, or what will become something else hopefully. That poses a lot of challenges because of the way the model is run. It will be pretty expensive for businesses to take that type of credit," said Amad.

Changes are considered for Eagles Landing as well. The way the stations are set up makes it easy for them to be switched out with new food stations.

"That is not set in stone. Everything comes with cost, and I don't know if the school wants to do that or not," said Hal McLaughlin, general manager of Sodexo.

"We would like to. Salsa Rico is, believe it or not, so old that it's time to be refreshed, and they're actually not going to support Salsa Rico anymore. So I would say in the next two years we should put something else in there," said McLaughlin.

Whichever stations are taken out of Eagles Landing leaves their replacements in question. Getting student input on these

changes is important. Every student has different tastes, so accommodating to a whole campus has its challenges.

"I want more healthy food. Every time I go there, I eat too much," said Taguchi. "They should not use the same food every day. They should create a more variety of food."

"We're in the midst of doing this things. It's called a zip code analysis. Based on where all our students come from and where they live and what their preferences are, where they live will tell us some of the brands that you might want to see," said McLaughlin, before adding that they are just beginning this process and that there still exist many uncertainties regarding the future of campus dining.

Polly Walker new appointed director of Juniata's Baker Institute

By LAUREN FRANTZ

Polly Walker, assistant professor of peace and conflict studies, was named director of the Baker Institute on April 1, ending the recent search for a new director. Interim Director James Skelly will be leaving Juniata College near the end of this academic year.

Established on Nov. 10, 1986, the Institute serves to promote the growth and reach of the Juniata Institute for Peace and Conflict Studies. Specifically, it serves "to apply the resources of the academic community, study

of warfare and deep-rooted conflict as human problems and study peace as a human potential."

"I applied for the position of Director of the Baker Institute for Peace and Conflict Studies because I wanted to continue collaborating with the Juniata learning community in building peace and enhancing social justice," said Walker. "There are many students, faculty and staff who are deeply committed to these endeavors. As Director of the Institute, I plan to support and enhance existing networks and develop new ones that re-

center the Baker Institute at Juniata and that enhance our contributions to the field of Peace Studies."

Walker's responsibilities will include teaching peace and conflict classes and community outreach such as inviting speakers and presenters to come to Juniata and talk about peace and conflict studies.

Walker was one of four candidates for the position who recently visited and gave presentations on campus. At the time, the search committee requested that the candidates' names not be published. Each candidate's pre-

sentation was 30 minutes long and was then open to discussion from the audience. The candidates talked about their leadership, research and relevant peace and conflicts experience.

The presentations were open to faculty, administrators and students. "It surprised me at first that students could attend these presentations alongside faculty and administration," said sophomore Claire DeLaval, who attended the presentations.

Students are usually unfamiliar with the director's duties as an administrator. However, the presentations allow them to also

see the candidates in a teaching setting. "I was really hoping to see their teaching style be shown throughout the presentation," said DeLaval.

Some students with peace and conflict studies POEs had lunch with the candidates, and the candidates met personally with individual members on the search committee.

The search committee consisted of faculty, administrators and students. Senior Stephanie Farfan was a student representative on the search committee.

► see **BAKER** page 4

Difficult internship application process for international students

By BRIDGET KIELY

Compared to native citizens, international students often undergo more steps in the application process when applying for an internship.

"The difficulty that international students face is that employers in the United States think either they cannot hire an international student, or that it's very difficult to hire an international student," said Darwin Kysor, director of career services. "That's definitely not necessarily the case. So, the biggest challenge international students have is that not only do they have to sell themselves to the employer, but also they have to sell the employer on the idea that it's just as easy for an employer to hire an international student as it is for them to hire a U.S. citizen."

Students must complete one more step than U.S. citizens in the internship application process.

"Applying for internships basically goes the same way for international students as it does for domestic students, except that as non-U.S. citizens, we need a special permit that allows us to work outside the College," said Andrea Morillo '14, a Juniata alum from Honduras.

"This permit is either Optional Practical Training (OPT) or Curriculum Practical Training, which is done during college for credit and costs \$380 to apply for," said Morillo. "Even after you pay the fee, there is no assurance that you will get approved to work, and there's no refund."

OPT works on a twelve-month basis, during which the international student/worker is

allowed to live and work in the U.S."

If the international student is granted OPT, but does not have a job, the months approved for working are subtracted from the 12 months originally granted, regardless of job status.

"I feel like one of the biggest obstacles is just to get the permit to work over here, which I currently don't have," said senior K.M. Sakib.

"I believe a lot of U.S. companies are just trying to erroneously 'protect' their jobs for domestic workers," said Morillo. "There are internships that can be done back home. Some of my friends did internships with U.S. companies in their home countries, for example at the U.S. Embassy or with non-profit organizations."

"I would say it depends on the

field, but I think the majority of openings or internships (are) kind of designated for domestic students, (which is) understandable because most of the funding for science majors is coming from the government," said Senior Duc Vu.

If granted OPT, applying for internships as an international is practically the same as applying as a domestic student.

"From an employer's standpoint, if a student is eligible for OPT, the employer wouldn't have to do anything beyond what they have to do for a U.S. citizen, and that is they have to look at two forms of identification. The only difference is the international student has to have one of their forms of identification be basically this approval for OPT," said Kysor.

"I think the U.S. would benefit more from allowing students who have been educated and trained in the U.S. to work in it too, instead of being forced to take our skills back home," said Morillo.

In addition to the difficulty of getting approved for OPT, there is also the uncertainty of what to apply for in the job field.

"Another obstacle I felt was finding the right match, you know. I'm an econ. major with a secondary emphasis in math, and it's just hard to find a match which I really knew 'this is what I wanted to do' 'this is where I should be going.' There was no guidance, or some sort like that, so it was kind of hard," said Sakib.

"Career Services and professors were really supportive, but

could have definitely done more. Their limitations kind of were to informing me, 'Oh, there's a job fair coming up.' or 'we have a job fair over at this place or that place,'" said Sakib. "I feel more than that; they could help me find my right job pick. I feel like that's what they should be working on rather than just sending students to various places just to make contacts, which is really important as well."

According to Kysor, international students need to be more time conscious when it comes to applying for internships.

"We have some international students who come here and literally, if they're here in August, they're here in the Career Ser-

► see **INTERNATIONAL** page 4



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Students participate in director search

► from **BAKER** page 3

"I spoke regularly to students so I would be able to share their opinions with the committee," said Farfan.

As a student representative, Farfan was able to present to the search committee what the student body would want from a professor. "It is important that the director can teach—specifically freshmen, as the director may teach Introduction to Peace and Conflict Studies—and stimulate discussion in the classroom," said Farfan.

Faculty and administrators also had qualities they looked for in a new director. "We want the director to have expertise in the field of peace and conflict studies, good undergraduate professorship, good administrative skills, a collaborative leadership style and commitment to the vision of the Institute," said W. Clay & Kathryn H. Burkholder Prof. of Conflict Resolution Celia Cook-Huffman.

Skelly looked for similar characteristics in the new direc-



HARUKA KAMEGAYA/JUNIATIAN

Dr. Polly Walker, assistant professor of peace and conflict studies has been selected as the new director of the Baker Institute.

tor. "The director should have a broad range of talents, strong academics and a range of contacts to bring and connect with Juniata," said Skelly.

"All the candidates had great and different areas of expertise, background and strengths," said Cook-Huffman.

Although Provost Lauren Bowen made the ultimate decision, the process has allowed many different perspectives to be involved. "It was an interesting process, and I learned a lot. I was seeing it as a student, but at the same time, not only as a student," said Farfan.

Magdalena Linnebrick works in JC lab

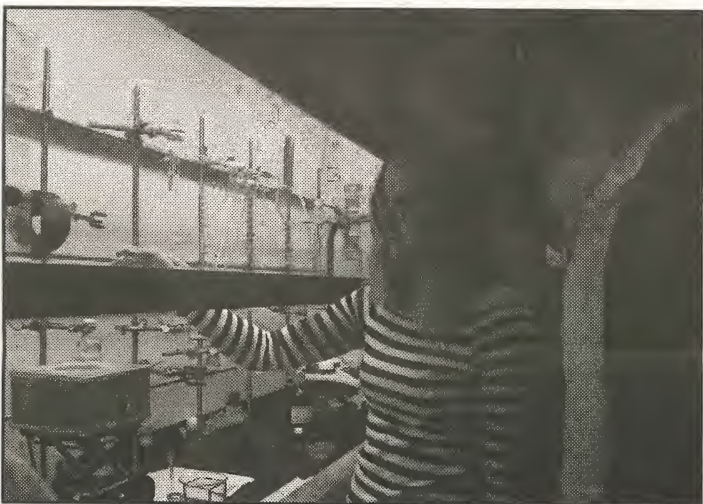
► from **RESEARCH** page 2

a new route to organic azides. Organic azides are useful compounds that are used as building blocks for organic synthesis or are also used for figuring out how molecules kind of come together or bind together for useful biochemical reasons," said Unger.

Organic azides have pharmaceutical applications, one example being AZT, a drug used to treat HIV/AIDS. In addition, developing new organic azides has applications in general research.

In addition to Linnebrick, Dr. Unger's lab contains approximately nine students conducting research on different topics pertaining to organic chemistry. These researchers also occasionally work with physical and inorganic chemistry students, according to senior Lelia Terrab, who has been conducting research for Dr. Unger since her sophomore year.

"Since I'm in lab with other students who do research as well, I always feel extremely comfortable asking others for help. There's like something I've never



BRITNEY BRIDGES/JUNIATIAN

Magdalena Linnebrick joined John Unger to assist with scientific research.

done before that they've done; I would ask them. And like same thing: if I've done something that they haven't done, they would ask me," said Terrab. "It could be something extremely simple, like something that would take two minutes to explain to me, to having them set the thing up for me. I feel like it's a very good way of working as a group even though we each have our own projects."

The development of a sense of scientific community is an

invaluable product of the program. "It (the German exchange program) has some really nice benefits for our students because they get to interact with the (exchange) students," said Hark. "It's an opportunity for our summer research students to be cultural ambassadors, if that doesn't sound too presumptuous, for the people."

"They're very friendly people here," said Linnebrick. "It's great."

Inclusive dorm bathroom

► from **GENDER** page 1

said Rodriguez.

According to administrators, gender inclusive bathrooms have been discussed on several occasions, but are now finally being implemented.

"We've been talking about this as a campus since 2007-2008. That's the time we started with a gender inclusive housing policy and the process for students who wanted to have gender inclusive rooms," said Yelnosky.

"The signage itself saying 'gender inclusive' says something about our culture, and it says something about the inclu-

sivity of Juniata's campus," said Rodriguez. "I think we have a president, a provost (and) VPs, who are very much in favor of making sure that we have an inclusive campus climate and are willing to go the extra steps to do those things."

"The comfort and safety of our students comes first, the comfort and safety of all of our students, and that includes those who don't identify as any gender, or who identify as a gender that is different from the one their sex is, and we want to make them feel comfortable too," said Maxon. "We want them to have the ability to feel safe knowing

New list website goes live

► from **WEB** page 2

Abby Waldorf, a freshman at Juniata, was one person who looked at the website to explore the posted listings.

"The website was pretty simple. Everything was pretty clear on the main page and wasn't too complex to figure out. It was to the point and user-friendly," said Waldorf. When asked if Waldorf would use the website she said: "I would use this site. When I went on the site, I wanted to check out any listings around here and it

seems like not a lot of students know about it yet but I can tell that once it gains more support and people start to know that this website exists, that this website will be extremely useful."

There are some fun listings as well as serious listings on Stewart's version of Craig's List. "There was one listing that was for someone that was offering a service and they charge five dollars to do Sheetz runs. So you just send them to Sheetz to get food for you or whatever you needed," said Waldorf.

Summer apprenticeships

► from **INTERNATIONAL** page 3

vices office in September looking (for internships). I think they have to be a little bit more thoughtful about what they want to do. Sometimes a student in the U.S. can wait. That's very difficult for an international student to be able to do that," said Kysor.

"It would be great to have a database of companies that have hired international students in the past or are looking to increase their diversity in the workplace. There are companies that are more open to hiring international students than others," said Morillo.

"I think that it's difficult. I mean, there (are) for sure opportunities out there for international students," said Vu. "I think after college there are probably more options for international students. (There are) a lot of OPT jobs, or some company (that) really wants to bring diversity to the company."

"I feel like international students bring in more than an American student can offer. We bring in diversity, and that's what all employers want. We're at least bilingual, if we come from non-English speaking countries. I feel like it's not a barrier, not a limitation," said Sakib.

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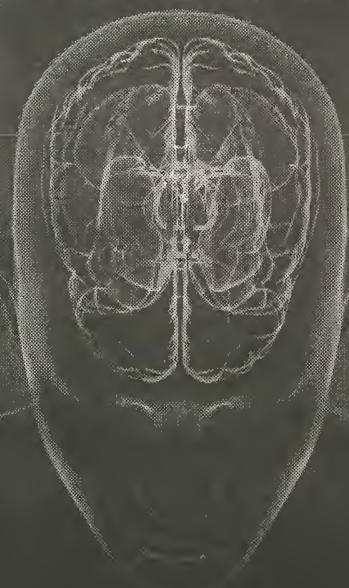
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Campus culture of busyness harms student future success

EDITORIAL

We all know the triangle that describes what college is supposed to be like. It claims we must pick two. We can sleep and socialize, but get bad grades. We can socialize and have good grades, but never sleep. Or we can get good grades and sleep, but walk out of college wondering what a friend is and why we have not had one in years.

As students, we can sometimes feel trapped in a community where we can sleep, socialize or get good grades. We are told not to expect to achieve two of these, let alone all three.

During the week of March 30-April 3 class elections were held. Unfortunately, few of the results were very surprising as most of the candidates were running uncontested, and some positions did not have any candidates. So naturally, we start to wonder why are students apathetic about getting involved?

With its premier academic programs and novel POE system, Juniata attracts an unusually passionate and driven campus community. Students enter with aspirations of earning a doctor-

ate degree, solving social issues, creating a personalized educational program specific to their needs, or some other combination of equally noble goals. These dreams are valid and exciting and also high stakes and high reward. So many students at Juniata have impressive goals that in order to stand out from other people on campus you have to join several clubs, work on campus, take 18-credit semesters, hold club positions and and and....

Maybe it's not that we're apathetic about taking on leadership in our community but rather that we fill our schedules to their maximum—with so much that we cannot not take on anything else, even if we wanted to. Somehow we have created a culture on campus that says that busyness equals success. And when students are as passionate and dedicated as they are at Juniata, it can be difficult to take a step back and decide what we should continue doing and what we need to let go of.

It is not only the students that are feeling the pressure to fill their schedules to the brim. Professors at Juniata typically teach a 3-4 pattern. That is, they teach three courses one semester and

four the next. For comparison, colleges often offer professors a 2-2 or 2-3 pattern. When you take into consideration the numerous committees professors are also involved in at Juniata, advisees, their personal research and family commitments, they are just as overbooked as the students are.

In a recent article titled "Feeling Harried? Don't Blame Your Phone" in the Chronicle of Higher Education, Daniel Rosenberg criticized this type of busyness in society. Rosenberg claims that when we allow ourselves to give in to a lifestyle of busyness, we set the standard that we must always be "on" and ready to work. When this lifestyle is presented by professors, who send emails after midnight almost as frequently as some students do, it sets the standard that being "on" is normative.

By no means does this put the blame on professors, or even administrators, for a lack of student involvement in certain aspects of campus life. As students, we are in charge of our own decisions. But if we mean to attract and keep student interest in entering into leadership positions, we must start a cultural change

on campus.

Because it is the first time students are able to build their own 24-hour schedules without the input of their parents or the government, the four years we spend at Juniata are important for building life habits. Unfortunately, if we build the pattern of being constantly busy, that pattern will be difficult to break when we are struggling to balance high profile careers, volunteering, our kid's soccer games, or other commitments.

We are taught here that being busy is not only productive, but also good. We are taught that everyone is busy. While this problem is being connected to Juniata as a whole, it is not a problem exclusive to Juniata. America has a similar mindset. Our invention of the "to-go coffee cup" seems to accurately represent America as the land of the tired and home of the overworked.

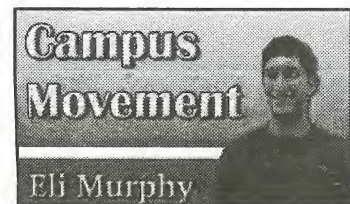
And then what happens to our many dreams and aspirations? They become like the college triangle as well, except this time the stakes are higher. Instead of choosing from sleep, grades, and socialization, suddenly we are choosing between career advancement, family time, volun-

teering abilities, paying bills and more that we cannot even imagine at this point.

To really get the most out of college, students, faculty and administrators must start prioritizing healthy scheduling and analyzing the benefits of joining an activity or taking on an extra responsibility. This may mean helping students make difficult financial decisions or finding them extra scholarships so they do not have to work 20-40 hour weeks to support their education. It may mean taking a stand and getting a student to think about the strain overloading their courses could cause. It may also mean encouraging professors to take on less and be an example in prioritizing. It may mean hiring extra administrators to lighten the load of other administrators so they can also be an example to students and live healthier, less busy lives.

However it manifests itself, a shift in campus culture is necessary to ensure that students are prepared to not only check boxes in life—by getting married, having a job, a house, a car, etc.—but also to learn how to prioritize so they can take time to smell the roses.

Actions against SAE deemed appropriate, comments cross line



Place yourself in the shoes of David L. Boren. If you haven't heard, Boren is the president of the University of Oklahoma, and he's had quite the past few weeks. A video showing members of the SAE fraternity on a bus singing racist chants went viral, bringing national attention to the university. As the president of said university, that is a pretty bad day, and it is up to you to respond to this situation. Boren, having a level head on his shoulders, acted swiftly and harshly.

A video of Boren's response also went viral where he spoke publicly to the students saying:

"You are disgraceful. You have violated all that we stand for. You should not have the privilege of calling yourselves Sooners." Following this response, Boren cut ties with the fraternity, while the national chapter closed the local one. This all is the appropriate response. Publicly denounce their actions and cut ties with the fraternity that was responsible. He was well within his rightful abilities as president to do so. It was what Boren did next that crossed the line.

Before I continue, let me make it explicitly clear that I do not, in any way, shape or form, condone the actions of the SAE fraternity. Nothing can make their actions acceptable. As a college student, I agree with all of the actions of President Bowen. I am allowed to do that, I do not hold a public office. Boren on the other hand, his decision is a little tricky.

Prior to expelling two of the students in the video, Boren made a statement. He said he would be happy if the students from the fraternity left campus because "we don't provide student services for bigots." Again, I am in no way justifying the actions of the students by saying this, but the president of a state university should not say that—ever. Student support, especially at a state school, is meant to be equal for all students, regardless of gender identity, sexual identity, race, religion, beliefs, etc. As a student support staff, they cannot discriminate against any classification of people, and that includes their beliefs. Bigotry is a belief. It may be one that you (and I) do not believe in, but the fact remains that it is a belief.

If the higher ed community accepts the sentence "we don't provide student services for

bigots," then it opens up endless possibilities for discrimination, because the word 'bigots' is substitutable. In this sentence, 'bigots' serves as a placeholder for any type of belief system that someone may have, be it religious, personal, physical, etc. Schools could start saying, "We don't provide student services for Jews, or for those with disabilities, or for members of the LGBT community." If one is accepted as legitimate grounds for removal, what is stopping policymakers from letting others be grounds as well?

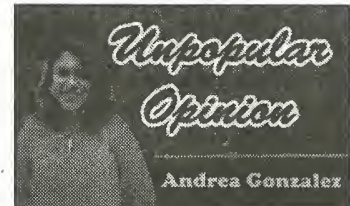
It is imperative that within student support services there are no biases, and that everyone, regardless of their belief systems, receive the same treatment and support that they, especially at a state institution, have a right.

The punishment of the members of SAE and of the fraternity

as a whole was justified because it was a direct response to their actions. The same would be true in any situation, regardless of motive. What makes Boren's statement different is that he was not talking just about their actions or limiting the scope to just those who were in the video. By phrasing it as 'bigots,' Boren is publicly saying that his school does not serve those who think a particular way, and that is discrimination. That is prejudice. That is, in fact, bigotry itself.

No student should ever be on a bus singing racial chants, intoxicated or not. No student, in my opinion, should even let that idea cross his or her mind. That being said, no person working for a state institution should ever deny support services to a student based on their beliefs, no matter how different they are from their own.

No need for all-male dorm, available options meet student needs



Something I found interesting when first looking at Juniata was the all-female dorm, Leshler Hall. We all know of Leshler Hall, but are there downfalls to having an all-female dorm on campus?

Although it may seem odd that Juniata has an all-female dorm but not an all-male dorm, this seems to have been working for our campus since 1957, when Leshler Hall was built. Juniata College has a 45:55 male to female ratio, granting Juniata extra room to house the greater percentage of females on campus.

If we look at this through an unbiased eye, the truth is that it seems that the male students have less housing opportunities

because of Leshler Hall being an all-female dorm. This is untrue. Assistant Director of Residential Life Penny Hooper-Conway said, "I think we have enough options that it really doesn't hinder anything. Like in Sherwood, the bottom two floors are all male, and in Sunderland you have the east side that is specifically all male. So, if someone wants a building that is gender-specific they still have that option."

I have lived in Leshler Hall for almost two years now. Every year it seems that the demand for girls wanting to live in this building is greater. The amount of international students that live in Leshler has also increased, therefore I would say that a lot of the females like this building the way it is. I personally don't see the issue with it being an all-girls dorm. It is not like male students are prohibited from entering Leshler; all students can come in as they please. I can admit that a common difficulty

male visitors face is the fact that there is only one male restroom in the whole building, located in the basement of Leshler. Because this building was structured to be an all-girls dorm, the bathrooms would have to be remodeled extensively. qw

Some of you may disagree by stating that the male to female ratio difference is not that big. Where are all the other males placed? What is the purpose of having an all-girls dorm?

To that I respond that there are many other housing options Juniata has for male students. In fact just this past room draw, male students took full advantage of the off-campus housing Juniata offers. Hooper-Conway said, "This year males got a lot of our off campus locations; two eight-person houses that we have went to all male students, a four-person house went to males, a five-person house went to males. We really didn't run into any problems or com-

plaints. We didn't specify that those places had to go to males. That's just the way it worked out at room draw."

There are more than enough options for both males and females at Juniata College. In regards to why we have Leshler Hall, Hooper-Conway said, "It was specifically built for females at one point in time. We have never had the need for change, which is why it hasn't been changed up to this point." Maude Leshler, the main financial contributor to Leshler Hall,

wanted the building to be an all-girls dorm, which is why it was built that way.

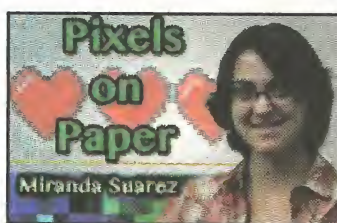
Leshler Hall not only benefits the students who want a gender-specific dorm, but also benefits international students and others that have cultural beliefs that make Leshler a comfortable place for them to live in. There have not been any issues with male students having to settle or get the short end of the stick because of Leshler. Thus, there is no need for a change. If it's not broken, don't fix it.

Corrections

In Issue 8 of The Juniata Michael Lifshitz and Bryan Gregory were mistakenly listed as sophomores. Both are currently juniors. Lifshitz's match score against Catholic was also listed as 6-3 6-0 when it was 6-1 6-0.

The Juniata makes every effort to avoid errors in our publication. If you believe you have spotted an error, please email it to thejuniatian@gmail.com. The Juniata regrets the errors.

University redefines collegiate athletics with eSports



I recently read an article published by USA Today about Robert Morris University-Illinois's latest addition to their athletic department.

The Eagles added competitive gaming to their official athletics program. Just goes to show that we've come a long way from being geeks hiding from the jocks.

Apparently the two are now like peanut butter and jelly: they can coexist quite harmoniously. However, everyone seems to have an opinion on which one is better than the other.

"League of Legends" has become a big name in gaming; lots of people have heard of it. It's a T-rated, fast-paced, competitive, online multiplayer battle arena video game that blends the speed and intensity of real-time strategy with role playing aspects (phew, what a mouth-full).

Oh yeah, and it's free.

Not only are eSports being incorporated into their athletics program, but the University is offering beaucoup bucks in scholarship money to prospective

gamer students—up to \$19,000, which covers half of tuition and half of room and board at the university.

Also, another fun fact I learned, apparently the U.S. offers athletic visas to "League" players, exemplified through the 2013 League of Legends World Championship Final in Los Angeles, in which players from around the globe competed for \$1 million in prize money.

Personally, I am not a huge fan of "League of Legends," which for some reason surprises a lot of people. I played it and deemed it a cheap "World of Warcraft" rip-off.

Although the gameplay mechanics between the two are slightly different, "League of Legends" is similar to "World of Warcraft" both in its fantasy-style theme and role-playing aspects.

"League of Legends" is far less story-driven, which in retrospect, is probably the main reason why I just didn't find it to be something I could play for hours. You can't expect much from a free game.

Speaking from a gamer's standpoint, I don't want video games to turn into something that people feel obligated or pressured to do in order to win scholarship money like athletics are for a lot of people.

Some athletes feel compelled

to push themselves past their limits to secure athletic scholarships, sometimes because they feel parental pressure to do so.

Video games were created to be fun, and gamers should be passionate about games because they genuinely and sincerely love them—not for the money. Why does everything always have to be about money anyway?

And speaking from a student standpoint, the fact that I could've made a free "League of Legends" account and gotten a better scholarship than what I got from Juniata solely for academic merit also really ticks me off. Not because the money is better, but because I believe that higher education should be about academics.

Look at the scandals like the one at University of North Carolina-Chapel Hill, in which the school was caught on cases of academic fraud by creating GPA-boosting classes for athletes—classes for which attendance was not mandatory and assignments were barely skimmed and then given high grades.

This effort was solely to keep the failing athletes at the university so that they could continue playing sports. "Instead, the NCAA sat idly by, permitting big-time college sports programs to operate as diploma mills that compromise educa-

tional opportunities and the future job prospects of student-athletes for the sake of wins and revenues," the lawsuit states," wrote Aaron Beard for the Huffington Post.

It makes you wonder how much sports should really matter at an academic institution.

Some readers are probably going to write me off as jealous that I'm not as "successful" as athletes (or in this case, competitive gamers). I'm really not, I'm just skeptical.

First off, even as a gamer, I don't think video games should be classified as a sport. If they were, then that would mean I'm technically an athlete, and that's just a joke. I can barely walk up two flights of stairs without getting winded.

Although "League" and sports both involve competition and collaborative teamwork, one of the key components to a game being a sport is physical exertion. Sitting in a computer chair and clicking away at the keyboard does not count as physical exertion, even if it does work out the finger muscles.

Secondly, even if I did consider video games a sport, I still don't think athletes should be awarded the massive full-ride scholarships they are known for receiving, regardless of if it's a real sport or an eSport.

Now, don't get your jock-

straps in a bunch, I'm not saying that being an athlete is a bad thing, because that's obviously not true.

However, I simply can't advocate something so academically and fiscally irresponsible. Sports and eSports are games, education is not. Athletic grants of \$1,000 to \$3,000 would be much more reasonable in my opinion.

While I do think that being an athlete is a powerful thing, I do not think that athletics should have any impact on someone's acceptance into a school or their scholarship or anything involving their education.

Sports and academics are two completely different playing fields. Sports and video games in regard to education are nothing but extra curricular activities, something a lot of us do just to fill time.

While I find people who are both scholars and athletes inspiring, in my mind the two terms are by no stretch of the imagination the same thing. Athlete (gamer or otherwise) and scholar are not, and never should be, synonymous with one another.

Acceptance to a college or university should be based on academic merit and uninfluenced by athletic (or gaming) ability.

Chapter four: Taking swings at new life



I sat in the car. There was an uneasiness in my stomach. My head was pounding and for some reason I couldn't breathe.

I had my softball bag on my lap; I kept turning a charm on the zipper. It was a silly trinket from an amusement park one year. Mom and I went on seven roller coasters and only threw up once. Well, she threw up. I just got nausea.

I tried to smile at the memory, but couldn't. Looking over at the metal chain link gate to the field, I got anxious all over again. My head spun, my arms tingled and for some reason I didn't want to go in.

Dad was already out of the car and setting up his camera. Being a photographer, he enjoyed photos of just about everything.

I swallowed, but I couldn't get the spit down my throat. I shook myself and wiped the sweat on my palms onto my pants. Dad waved.

"Right," I mumbled, giving a long exhale of breath and rolling out of the car, my legs like jelly beneath me.

"You don't have to stay," I said to him a bit stronger but still faltering on my sea legs.

"No, I don't have to stay, but I want to," he said, switching the lenses on his camera. He smiled, but I didn't smile back. There was so much twisting going on in my stomach and in my mind

that I couldn't bring myself to turn up my lips.

I walked past him at the pace of a drunk snail. I opened the gate and the latch, scratching my thigh on the metal. I don't know why, but that tiny mark burned like fire and seemed to have a heart beat all on its own.

These were tryouts. I can't remember the last time I had to really try out for my team, but now joining the enemy—our rival team who won the championship game—I had to. I felt forced over the trenches into enemy territory. I threw down my bag with the others and the coach barreled out, "Laps!"

Everyone ran, some faster than others. I paced along, my pony tail bounced out of the band. My stomach twisted until I gagged and thought for sure I'd vomit. All the while that tiny scratch burned. I looked down and saw it, a little red mark across my thigh with microscopic blood drops. For some reason I envisioned it as a crack. I was falling apart at the seams.

I ran through the discomfort, and my head began to get a little clearer. Perhaps it was the sight of Dad sitting in his lawn chair with his flip flops, multicolored shorts, pink shirt and baseball cap snapping pictures. He motioned to me to smile.

I tried, but I still couldn't. It felt like there was lead in my lungs and the world was shaking. After the laps, I downed my water. The icy-hot blend from sitting too long in the car sort of renewing me.

I saw the stares from some of the older team members—some of the members I recognized.

They whispered amongst themselves, "Isn't that..."

"Maybe."

"You know I heard..."

I turned away and looked at the fence, setting down my water and cracking my fingers. I didn't want to hear it. I didn't want them to ask why I was here and I didn't want to tell them. I especially didn't want to hear all the sorry's.

Lunges saved my life. Never thought that I would say that. My legs were on fire and my calves were shaking, but through all the pain my mind fully cleared. Today was a test, just like any other, a test of my survival. We can either rise above tragedy or we cannot.

I looked around the stadium at the parents sitting in the stands, and I didn't see her; I knew that she would never be sitting there again.

I pulled my bat out and started toward home plate, Dad cheering embarrassingly from the sideline. I wasn't alone. And even if he was dressed as a hippie from a thrift store and brought his own megaphone to a softball team try out, I am glad I was not alone.

I looked over at him and motioned to him to keep quiet. He winked, threw me a thumbs up and got the camera ready. He had the biggest smile ever pasted on his face. I shuffled my feet in the soft yellow dirt around home plate and tried to calm down taking big breaths.

I got into position, a calming sense falling over me. I could do this. I always could.

To be continued...

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Latin American duo raises awareness



Aside from simply making incredible songs, Calle 13 has been utilizing their worldly music and powerful lyrics as an agent for change. Calle 13 (káy-ye-tré-say), translated as "13th Street," is perhaps the most popular Latin American music group of the 21st century thanks to their unique combination of satirical lyrics about Latin American issues and their extremely catchy sound.

Instead of making music in the search for fame and money, Calle 13 uses their influential power as music icons to give the people back their voice and raise awareness on modern-day problems of Latin America.

The music group was born in 2005 when two stepbrothers from Puerto Rico wanted to make music that would give light to the subdued Latin American voices. Inspired by the Puerto Rican Independence Movement, René Pérez Joglar, known as Residente, is the voice and lyrics of the duo while Eduardo José Cabra Martínez, known as Visitante, is responsible for the music itself.

While the duo's music involves a good bit of the well-known reggaeton characteristics, such as the "dem bow" beat, Residente and Visitante pride themselves on their vast range of sound. Calle 13's beats and musical patterns have been defined as rock, ska, merengue, Bollywood, hip hop, tango, la cumbia colombiana and electronica, but Residente prefers to describe him and his stepbrother as urban artists.

On top of Calle 13's memorable rhythms, their cunning and creative lyrics are responsible for the duo's impressive and record breaking three

Grammy and 21 Latin Grammy award wins.

Residente's clever phrases cover topics including religion, violence, politics, war, revolution, education and of course, Latin American culture. His mind-blowing capacity to fire out word after word and his overall expressive behavior has caused Residente to be referred to as the Hispanic version of rap icon Eminem.

Grammy and Latin Grammy Award winning songs such as "Latinoamérica" and "Atrévete Te Te" are examples of how the Calle 13 stepbrothers use their musical artistry and groundbreaking lyrics to amplify the voice of the people while proving the power of the word and the people's voice.

"Prepárame La Cena," released in 2010 on the album entitled "Entren Los Que Quieran," is one of the most powerful and influential songs that Calle 13 has recorded. While this song contains a slower rap, the chorus is filled with beautiful voices singing the repeated phrase "prepárame la cena que regreso pronto," or in English, "make me dinner because I am returning soon."

As the song develops, choir-like voices and folk-like instrumentals begin to fill and blend with the drumbeat.

In addition to the literal sense of the phrase, the simple three-worded verse "prepárame la cena" (prepare me dinner), holds much significance. Calle 13 chose to utilize this song specifically as an agent to bring attention to human trafficking and child exploitation in Latin America. The stepbrothers sold the rights to the record in a partnership deal with UNICEF and MTV as part of the MTV EXIT movement in conjunction with the documentary series entitled "Invisible Slaves."

Calle 13 also devoted their music video for "Prepárame La Cena" to help spread the word of the movement and its themes

in an accessible media form. The video follows the stories of various sets of children of all ages who get lost in trafficking and 21st century slavery situations such as prostitution, construction, factory labor and begging.

As the children get more involved with their labor, the video shows foreshadowing flashes of the children instantly aging, demonstrating that as soon as these children are exposed to these horrors, their innocence is immediately lost and replaced with a dead end.

The repeating lyrics of the chorus, "prepárame la cena," were written for the millions of children across the globe, especially in Latin America, who never had the chance to say "make me dinner because I am returning soon" to their families. Aside from this powerful phrase, the rest of the song's lyrics are also bursting with deep ideas and cultural significance. When you hear Residente resonate his verses full of I's and we's, you feel as if his voice were representing and singing as the sole representative of the essence of Latin America.

One of my favorite lines of the song is: "Acá el silencio se convierte en sonido," translated as: "Here, the silence becomes sound." Exactly as Residente sings those lyrics, Calle 13 has filled the silence with their innovative sound and moving words.

Calle 13 is a trailblazer for artists of the 21st century who are trying to do something with their music and instill the desire for change in the hearts of their listeners.

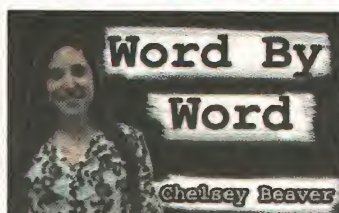
Even if you don't speak Spanish, you can still enjoy the dynamic beats of Calle 13 while educating yourself with new perspectives.

Spread the word.

Spread the beat.

If you want to learn more about Calle 13 and their cause, visit Mtvexit.org/LA.

Bold edits reveal beauty



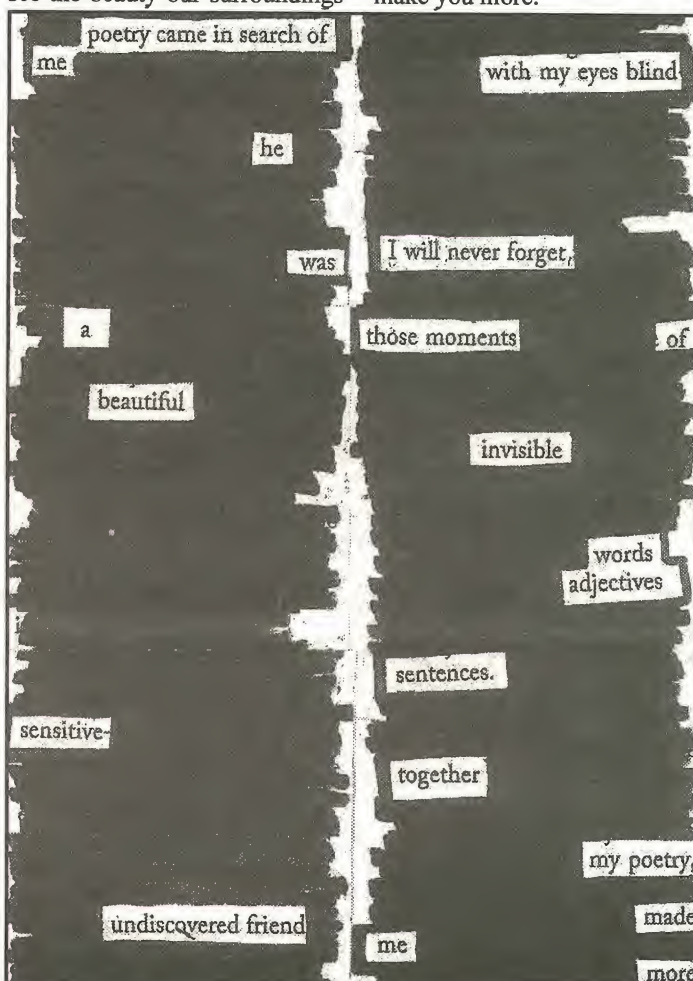
You might assume that I adore National Poetry Month, and you would be correct. For me poetry has always been an outlet; a way to describe and explore our curious world with all of my senses. Not everyone will fall in love with the reading and writing of poetry, but like I told my students last semester, it will not kill you to try.

In a previous article titled "International traveler finds poetic rebirth in rural Huntingdon," a student recalls finding beauty where others have looked past it. Every one of us struggles to see the beauty our surroundings

offer, especially in regard to a place or object that we encounter on our daily journey. I choose to use this article not only because it is National Poetry Month but also because its message embodies blackout poetry.

We may be faced with a literary work that has no meaning to us, but we read it anyway and discount it as boring. If we could simply eliminate the boring parts we could reveal something inspiring. Blackout poetry gives us this opportunity.

My goal for this column is to broaden the minds of all that open the paper's inky pages. I encourage you to pick up a pen and let the words pour onto paper or grab a marker and slash uninteresting words from an already completed piece until something beautiful has surfaced from the darkness. Let poetry find you and make you more.



Education collides with entertainment in cinematic cyberspace



Documentaries are synonymous to many people with boredom. Just because you are learning while watching a film doesn't mean it has to be an arduous process that lacks enjoyment. In pursuit of proving the entertainment value of the documentary, I present to you five documentaries that will leave you with an appreciation for the spectacle that is education. As always, every film is available on Netflix.

"Dear Zachary: A Letter to a Son About His Father"

"Dear Zachary" is exhausting, not in its length or in the depth of its material and arguments, but in its sheer emotional impact. "Dear Zachary" is an unusual documentary; its subject: the life of the director's best friend, a life that ends in murder by an indignant ex who ends up in possession of his child. "Dear

Zachary" is fast-paced, meticulously edited and viciously unforgiving. Blame is laid, clearly, passionately and without remorse on the parties responsible for an easily preventable death. Telling a story more compelling than most Broadway plays, "Dear Zachary" will absorb any empathetic viewer.

"Jesus Camp"

It is somewhat ironic that this is the most impartial documentary on this list. "Jesus Camp" follows the Kids on Fire School of Ministry, a Christian summer camp located near Devils Lake, N.D. The practices of the camp are, at minimum, unorthodox. Among other things, children are trained to approach total strangers and preach about the Lord, speak in tongues to better commune with God, condemn Harry Potter as a warlock and prepare themselves to be part of "The Army of God." The camp is led by fiery and uncompromising Becky Fischer, who lectures the children on sin. In spite of sounding like an accusatory and condemning film, "Jesus Camp" offers no narration. The burden

of opinion is left up to the audience. If you want to hate the world of your own volition, this is the perfect film for you.

"Jiro Dreams of Sushi."

"Jiro Dreams of Sushi" is a family tale. It begins with one man's pursuit of perfection. The film focuses on Jiro Ono, the owner of a three-star Michelin restaurant, "Sukiyabashi Jiro," who has dedicated his life to sushi perfection. Jiro lives his life in a state that most would call overly exacting. Every task must be done without fail every time. His restaurant specializes in minimalism, with every aspect stripped down and organized to a level of detail that would drive even the most traditional of Prussians mad. It is in this rigorous organization that the interest of the film comes out. Jiro forced both his sons away from their dreams of university and into the kitchen. This leaves the viewer asking, what is behind this man? He has achieved "perfection": his restaurant is world renowned, everything is as perfect as can be and yet he still strives. What ambitions lie behind the eyes of

a tireless 85-year-old workaholic? A character study of a quiet old man for the curious types who want to try to understand a human enigma, "Jiro Dreams of Sushi" is a wonderful watch; for the rest, avoid it.

"Restrepo"

"Restrepo" represents the grayscale that is modern war to the "t." The film tails a platoon of American soldiers deployed in the Korengal Valley of Northeast Afghanistan. Their mission: drive insurgents out of the valley and win over the local populace. The soldiers frequently come under attack from unseen forces and are forced to watch as the attritional tactics of the insurgents lead to casualties in the platoon. Compounding this, winning hearts and minds of the locals is complicated by the amoral actions toward local property. Only one thing is clear: here is no hero here. For a film that portrays war in a way not tainted in patriotism and jingoistic sentiment, watch "Restrepo."

"Bigger, Stronger, Faster"

There is nothing more Ameri-

can than Hulk Hogan. "Bigger, Stronger, Faster" is an in-depth look at the impact and implications of performance-enhancing drugs in American culture. The film takes the perspective of its director, Christopher Bell, the middle child of three brothers infatuated with the heroes of American muscle: Arnold Schwarzenegger, Hulk Hogan and Sylvester Stallone. All three brothers harbor dreams of being professional wrestlers and adopt painstaking workout regimens from a very young age in order to reach this goal. Through his family history, Christopher Bell explores his own steroid use, America's passion for performance enhancers and what truly defines "unfair" in sports. "Bigger, Stronger, Faster" is a film with great heart, solid facts and research to back it up. Recommended to anyone.

That's all, folks. Five documentaries that should be interesting, if occasionally slower paced than the traditional film. Now your Saturday night Netflix binge can be educational as well as entertaining.

Fighting guns with white doves?



"Why would Congress want to pass a resolution that is going to do nothing but please some Armenian Americans and absolutely infuriate one of our important partners?" said Emil Nagengast, professor of international politics.

April 14, 1915 marked the beginning of one of the most savage mass murders in history. 1.5 million Armenians died at the hands of the Turks due to religious and ethnic differences. One hundred years later, the United States still has not officially recognized the killing of Armenians from 1915-1918 as genocide.

A common response to discovering this seemingly apparent injustice is outrage that the struggle of the Armenian people has not been recognized. "I have been teaching genocide for years and studying (the Armenian conflict). I am firmly convinced this was a genocide," said Alison Fletcher, associate professor of history. "There is a fairly strong argument amongst scholars that what happened to the Armenian peoples does constitute a genocide as defined by the United Nations Convention on Genocide."

It seems simple for the U.S. to acknowledge the mass killing of over one million people, but a web of political and social intricacies makes it difficult to clearly label what happened to the Armenians.

Nagengast gave an often unheard version of the killing of the Armenians from the perspective of the Turks. "When World War I broke out, the Turks sided with Germany. The Russians were against Germany, with the British and the French, and the Americans later. The Turks were at war with Russia, and many of the Armenians sided with the Russians. The Turks said the Armenians were part of that

war. Yes, many Armenians died, in the same way that Russians or Germans or whoever died. It was part of the war. That's the Turkish stance."

But how does this affect the United States' current decision to evade labeling the killing of Armenians in World War I?

"What makes this troublesome for the United States is that Turkey is vital for us as a strategic partner. It's an interesting case where something that happened a hundred years ago plays such an important role in U.S. foreign policy today," said Nagengast.

Essentially, in order to maintain peaceful political relations, we have to keep Turkey on our side. If we call what happened to the Armenians a genocide, we may lose favor with the Turks, who do not want to be known as the perpetrators of such a horrific act.

"I totally agree that geopolitically there has been hesitation (to use the term genocide), because Turkey is really important to wider political interests," said Fletcher. "I think that the term 'genocide' carries a huge power and that people are not so willing to think of it as a genocide, but recently Turkish politicians have begun to say that we must remember with compassion. Not that they accept the responsibility for deliberate, intentional killing of a people, but that they acknowledge what happened."

The idea that progress, while slow, is happening offers hope to a less-than-optimistic subject, though learning about the events in Turkey led me to more questions. Why are we talking about this now? How can we prevent future genocides?

April was designated as Genocide Awareness Month in 2011. The month aims to support the protection of innocent lives and remember those who have been lost. This April marks the 70th anniversary of the liberation of Auschwitz, the 20th anniversary of the Bosnian genocide, the 100th anniversary of the Armenian conflict, as well as the month in which the atrocities in Rwanda, Cambodia and the

Darfur region ended.

When we think of eliminating genocide from the world, we usually think of what we can do to promote peace. Rarely do we imagine that ending such atrocities would require more destruction, yet is it possible to fight guns with white doves and olive branches?

Nagengast clearly does not think so. "If we say the international community has a responsibility to prevent genocide, we have to support military intervention. Look at World War II. The only way we could stop someone like Hitler was by having a massive military engagement. Yes, a lot of Germans died, but if we hadn't killed that many Germans and ended that war, what would have been the result? How many more people would have died?"

Fletcher offers a more pacifistic perspective. "I don't think we need to automatically say that military intervention is the only way to go. I think we need to think a lot more creatively than that," she said. "I do think that raising awareness is incredibly important. Most genocide scholars would argue the whole point of their scholarship is to try to get us to recognize what might happen before we get to that point."

For most people living in the United States, genocide is a distant and unimaginable terror, a storybook atrocity of decades past. The reality is that genocide happens more often and in more locations than most Americans care to acknowledge, and as global citizens it is our responsibility to stop it.

I don't know whether ending present and preventing future genocides means military intervention or peace talks. I do know that the first step is teaching our citizens about history. If nothing else, be informed.

Open your eyes to the political world around you. It may be humbling to realize that even events that happened one hundred years ago affect us all today. This world is much larger than most individuals can possibly imagine.

Genocide Awareness Week



HARUKA KAMEGAYA/JUNIATIAN

Students watch "Aghet: A Genocide," a movie about the genocide of the Armenian people, and participate in a discussion lead by Associate Professor of History Alison Fletcher. The movie was part of Juniata's lecture and movie series to promote Genocide Awareness week on April 7.

Genocide Awareness and Action Week
Lunch Talk with Dr. Jim Borgardt
12:00 p.m. Sill Boardroom

Hillel Freedom Seder
6:00 p.m. Unity House

NSLS 3k Glow Run
9:00 p.m. Knox Stadium

Writing Center holds focus groups, gathers student feedback



Recently, the Writing Center has been taking steps to improve the quality of their service based on what students need. Using focus groups, a method previously incorporated through College Writing Seminar (CWS), the Writing Center receives feedback from students and implements various suggestions.

"The rationale with focus groups is that you guys are so over assessed; you get bubble sheets to death," said Carol Peters, director of the Writing Center and CWS. "The reason I like focus groups is because the conversation can take a path that you didn't predict. People

feed off of each other's ideas. They might get to more complex thoughts or something that's not going to be as predictable as a bubble sheet."

Sophomore Victoria Wolf, Juniata Associate for the Writing Center, explained the structure and purpose of the focus groups. "Every time people come down to the Writing Center, they give us an input of what their name is, what their class is, and so we kind of randomly select students from that and have them come in for focus groups. These focus groups lasted about an hour, and we just asked them questions about what they thought about the Writing Center, what we could improve on. Basically it was all sort of tailored to what are we doing well, what are we not doing well and what can we do to fix those things."

Some feedback from the focus groups has already been imple-

mented. A schedule of available tutors has been posted, which lists tutors by POE so that student writers have the option to seek subject-specific assistance.

Writing Center tutors noted the importance of the Writing Center and their experiences working there. "I would definitely say we're more professional. We have to know how to interact with tutees well enough that we're amicable while still giving constructive feedback," said sophomore Anvy Tran.

"It has benefited our critical analysis," said junior Cody Januszko. "We have to look at a paper and really decide quickly what is the most important aspect to speak about with the tutee."

Writing Center tutors have also noticed improvements in their own writing. "I think that it teaches you to identify areas where you can improve upon

certain skills," said senior Larissa Fox. "When you're reading papers over and over again, you learn to identify certain key issues that may potentially occur in students' writing. If you develop that habit, you start to use it not only in other students' work, but also in yours."

"In editing your own papers, you can transfer the skills that you take from editing other people's papers into editing your own," said Januszko.

"When we work here, we're analyzing, which is a lot different than writing. When you write, you're creating," said Tran. "It's two very different things."

As the Writing Center continues to make changes, the student tutors remain positive and support the Writing Center.

"I think it's an extremely beneficial resource for everyone," said Fox. "We are taught that writing is a process. When

you're developing any form of writing, whether it be for a politics class, an economic class, any type of class, you are engaging in that process. I've had experiences where I literally just blank. To have a resource where you can say 'hey, I'm having this issue here,' I think that's extremely helpful."

"We don't necessarily proofread and correct papers, but rather kind of facilitate further discussion and thought," explained Januszko. "It's not just something where you come in and we put a few commas where they belong or take out a few commas where they don't belong. Rather, you come in and we see your thesis and we kind of analyze that and then break it down so that you can think about your paper in a new way and either to add content or spruce up the content that you already have."

Gordon Dimmig's photography hung in Smithsonian Museum



Sophomore Gordon Dimmig, an environmental science student from Elizabethtown, Pa., is an extraordinary human of Juniata. Gordon is here largely due to his love of nature.

"My mom kind of forced me to visit at first, but I liked the atmosphere and the outdoors, all the outdoor opportunities." Gordon's love of nature not only brought him to our great school but also to a great accomplishment. In September 2014, a photograph that Gordon took was selected to be hung in the Smithsonian Museum of Natural History.

"I really love the outdoors

and nature. I enjoy trying to capture the beauty I saw in it and sharing it with other people who might not see it the same way as I do. That's pretty much what got me into (photography)," said Gordon.

"By just being outside taking photos, I get to see different environmental things. In my career I'd definitely love to merge the two. I also really like photographing wildlife and birds and stuff. I think that can be beneficial for environmental science."

Gordon has found a way to incorporate his love of photography with his love of nature and also has found a way to use his talent to give back to our campus. "I work for marketing. I shoot events and any assignments they have for the magazines and publications."

Gordon's love of photography came from experimenting. "Probably about eight years

ago I picked up my parents' point-and-shoot camera and just started experimenting and taking photos. Everything just went from there." If it wasn't for that fateful day that Gordon experimented with his parents' camera, he would not be living the dream of having his work hung in a museum.

Gordon's advice to aspiring photographers is to take a lot of photos and experiment. "That's how you learn the best, (by) getting out and trying different techniques and exploring all the different options you have."

"Photography is a big part of my life," said Gordon. "Since I'm not majoring in it, I'm not banking on getting a photography job, but if the opportunity arises I'd definitely pursue a career in photography. If not, then I'll try and blend it with environmental science as a hobby or with other side jobs."

Although Gordon does not directly aspire to be a photographer, Gordon is a true professional artist. "Probably my biggest accomplishment is the photo in the Smithsonian," said Gordon. "I entered into Wilderness Forever to commemorate the 50th anniversary of the Wilderness Act. I entered into that and received first place in the 'people and wilderness' category, and that picture is in a magazine and the Smithsonian Museum of Natural History. The exhibit went up in September, and it's running until the end of the summer."

Gordon recalled the surreal feeling of having his photography displayed publicly. "When I first heard the news I really couldn't believe it, and when I went down to see my photo there—it's hard to describe what I felt. It's just an honor to have your photo there. I don't know if

it'll ever happen again so it's really cool to see that."

The project at the Smithsonian is not Gordon's only photographic achievement. "A couple years ago I entered a Canon contest. It was like a national contest for photos taken in national parks and I received third place in that. I guess that was just online, though," reflected Gordon modestly.

"As I progress with my photography, I kind of set the old ones aside. You know, just keep building on old photos."

It's amazing what great opportunities come to us when we do something we love. Passion is one of the most beautiful motivators we have. Gordon is a great example of how we can better ourselves by taking chances, experimenting, and building on our passions. In the words of Gordon himself, "keep building on old photos."

Laughter, grace perfect medicines for embarrassing moments



While looking online, I noticed this quote by Ellen DeGeneres that stated, "There are all sorts of books offering advice on how to deal with life-threatening situations, but where's the advice on dealing with embarrassing ones?" Once I read it I knew I had to do an article on it.

Let's dig a bit further into this quote, shall we? This quote makes it pretty obvious that embarrassing moments are not life-threatening, because the quote separates embarrassing situations from life-threatening situations. In fact, the quote proves that people can live to tell their embarrassing stories. Obviously someone wrote the quote, right? However, this quote brings about an interesting topic. How do we

handle embarrassing moments? Allow me to provide some insight on how to handle the moments we all dread.

Embarrassing moments happen to everyone; what makes them bearable is handling them with a bit of grace. For example, if you accidentally become that person that drops dishes all over Baker's floor, do not throw a fit or pout, even though that may be an instinctual reaction. As the room fills with applause from people who are around, make a joke of it, bow and then simply go about your business.

If you find yourself slipping on water that spilled in front of the soda fountain like I did my freshman year, just go with the flow, grab onto the counter for dear life and hope no one saw you. Do not make a scene of it. However, if a fall does occur and becomes a scene, just laugh it off and state how clumsy you can be.

Laughter is the best way to turn an embarrassing situation

into a fond memory. Laughter is contagious—others will focus more on the laughter rather than the embarrassing moment. I, for instance, am the queen of this.

One time when it was extremely slippery because of rain out on the quad, I slid, fell and screamed all at same time. As this is occurring, a girl, panicky from watching me go down, asked if I was okay. I just laughed and said, "Yes, thank you," and we went our separate ways.

Another time I was walking around with a large red mark on my neck, and I was slightly embarrassed because I knew people would assume I was engaging in "extracurricular activities." In actuality I had hit my neck off the corner of my desk. To cope with the assumptions, I made jokes about it all day, saying things like "my story sounds just as lame as the excuse, 'my dog ate my homework.'" I got through the day with no questions, and I found myself not focusing on the mark as much

because I was making light of a weird situation.

Beyond situations like this, embarrassing moments can be caused by misunderstood relationship cues. Say, for instance, you ask a friend on a date. Unfortunately, they say, "I'm sorry, but I don't see you that way." Not only can this situation be excruciatingly awkward and slightly disappointing, it is usually extremely embarrassing. Instead of getting upset, turn the situation into a joke and say, "Not even a friend date? Lol." Turn the tension into something lighter; not only will the other person laugh along with you, but embarrassment has now been avoided.

Now, I am not saying you should lie or avoid the conversation of a possible relationship, but if it just is not the right time to discuss such a topic, redirect the conversation back to friendship so the embarrassment is relieved.

Another embarrassing moment that almost all of us — es-

pecially females — worry about is the dreaded accidental release of gas in front of your significant other. However, this should not be something to be embarrassed about. First of all, it is just a natural human bodily function. And second, they should like or love you no matter what is released from your body. Actually, this one embarrassing moment may make couples more comfortable around each other. I noticed that once it happens most never make an issue of it again and every time it does happen, laughter is usually involved.

Overall, the biggest thing to remember while enduring an embarrassing moment is that life is not suddenly over because someone saw you fall or drop dishes or whatever else happened. Embarrassing moments are just times where you need to say, "That's my life," laugh and move on. Now I know this is not a book like Ellen DeGeneres wanted, but I hope this article is better than nothing at all.

Poor academic integrity establishes habits for professional life



"One-half of the Yale undergraduates are guilty of cheating." The above statement was made in the Yale News, which is taken from an article in the Literary Digest, the title of which is the title of this editorial. The Yale editorial, as reprinted in the Literary Digest, says, in part:

"In the matter of classroom honesty we make the conservative estimate that at least half of the Yale undergraduates are guilty of breaking college rules during the exam. Period. The penalty is expulsion; the description, cheating."

"Inasmuch as the man who cheats is not morally weak or degenerate in the eyes of the world within the college campus, we are faced further with this problem..."

The period of semester examinations is at hand for Juniata.

Can we look into ourselves and truly say that we are innocent of such negative moral conduct as referred to above? It is important for each of us, not only from the standpoint of our morality, but also from the standpoint of fairness to ourselves and our instructors, to play the game fairly.

It is readily obvious that by cheating no one but ourselves, looked at from the standpoint of knowledge — to say nothing of the moral issue involved. And if the strength of character is one of the high aims of education we are even defeating our whole purpose of being in college. Thus, our game of "hide and seek" in examinations is a more serious matter than some non-thinking college students are inclined to believe.

If we, therefore, have any esteem or honor for our college (else why has it been our choice as an institution in which to spend four years of our lives?), if we have any desire to live morally righteous lives, and if we have any desire to advance intellectually (is it not our chief concern?), let us deport ourselves in a man-

ner proper and fitting for college men and women. Let us observe these rules not only on special occasions, but in our daily lives as well...."

~ "Cheating at College" Alfara 1931

Academic integrity is continually addressed by professors campus-wide. While this may seem like a fairly new concept due to instantaneous access to information and ideas, the concept of cheating was quite relevant during the '30s at Juniata.

Juniata stresses the importance of addressing any issue that may be related to dishonesty in a student's studies. The college wants students to develop as well-rounded individuals who can endeavor through the hardest challenges with original and creative ideas.

However, some students want the easy way out, the quickest answer to the challenge or goal. Often, the easiest solution requires dishonesty, theft or even heinous actions, such as physical harm against one another. Ju-

niata does not want the quickest answer. Instead, they want the creative answer that people have yet to think about.

In 1931, Juniata was developing as a prestigious college that helped students grow through honesty and self-achievement. The knowledge was to be learned through experimentation and learned experiences, not stealing a fellow student's ideas.

Such students just wanted the A letter grade established by the college and would do anything to achieve this goal. The trends established in 1931 still follow through to this day. Students at Juniata must follow strict guidelines, such as fully written bibliographies and in-depth citations, when writing a paper or citing another person's work.

The problem with poor academic integrity is that the results, traits and patterns follow through into the real world, a world that will not tolerate such actions. If a student starts plagiarizing in high school, the student may continue to plagiarize in college and the work force if action is not taken. This

is a problem of morality, not just academic integrity.

It is not completely the students' fault. With the aggressive curriculum designed through common core testing and vigorous academia, the fast-paced minds of leap to the greatest result in the least amount of time. The urge to excel results in cheating the system to gain the desired results, despite the cost.

Students are held to a higher standard than professionals, who many times get away with plagiarism. Students are strictly monitored and have many guidelines in place, unlike the professionals who are skilled and do not need such monitoring. Teachers, accountants, lawyers, Chief Executive Officers and other professionals are often just as guilty as anybody else and deserve equal treatment.

Many colleges and businesses would not risk the poor publicity that would result from prosecuting plagiarizers, but Juniata is concerned with the quality, not the image, of the work produced by its students. Think: is integrity one of our top priorities?

Kentucky misses perfection, are they still best ever?

By WILL PERALTA

Yes, the Kentucky Wildcats were a force to be reckoned with, but I do not think they were the best of all time.

If Kentucky would have won the national championship, they still would not have been better than the 1956 San Francisco Dons. Their 29-0 record was part of a 60-game winning streak led by future hall of famers Bill Russell and K.C. Jones, who won the 1955 and 1956 NCAA National Championship.

NBC sports analyst Scott Phillips said: "In a story with the Associated Press, David Malinsky, a former odds maker, set some lines for games if Kentucky were to somehow use a time machine and face other teams from other eras. The Wildcats from 2012 would be favored by 3.5 points, 1991 UNLV (favored by 6 points), 1976 Indiana (favored by 6.5 points) and 1968 UCLA (favored by 9.5 points) would all be the favorite to knock off this current Kentucky team. The reasoning behind these

odds? Malinsky believes that the 2015 Wildcats are a byproduct of the one-and-done era while the other teams he used featured more seasoned veterans and four-year college players."

"They really must be accepted as part of the one-and-done era, a time when the quality of play across the board is significantly weaker than it was in the previous era. It's not that this team could not rise up to be one of the best, should the players stay in school for four years, but that it will not

happen," said Malinsky.

Indiana's 1975-76 team, the last one to finish a season undefeated, was led by four seniors: Scott May, Quinn Buckner, Tom Abernathy and Bob Wilkerson, as well as junior Kent Benson. May, Buckner and Wilkerson were all picked in the top 11 of the 1976 NBA Draft, and Benson went No. 1 overall in 1977.

For Kentucky, the only junior who was in the Wildcats' rotation was center Willie Cauley-Stein. The rest of the rotation had four

sophomores and four freshmen.

If top-tier college basketball players still spent four years in college, this year's Kentucky players would not be playing as much because Anthony Davis, Nerlens Noel, Julius Randle and Michael Kidd-Gilchrist would all still be at Kentucky.

Kentucky will not go down as the best college team ever Kentucky had high expectations but fell two wins short. If anything, Kentucky will go down as the best team to not win a championship.

CROSS FIRE

By VINIT PATEL

Kentucky was an obvious number one seed going into March Madness because of their undefeated regular season record.

Throughout the season, Kentucky dominated other teams with help from big names such as sophomore guards Aaron and Andrew Harrison, freshman forward Karl-Anthony Towns, junior center Willie Cauley-Stein and other outstanding players on Kentucky's roster.

With such great talent, Kentucky ran a two-platoon system because they basically had

two dominant starting teams.

It is often said that any player that actually is an impactful player for Kentucky could almost go anywhere else in the country and have a starting spot.

Lots of credit has to go out to head coach John Calipari. Calipari is capable of bringing in great raw talent and turning them into NBA-ready stars.

Kentucky has nine players that average over 5 points a game with Aaron Harrison leading the team with an average of 11 points per game.

The team was on its way to be-

coming arguably the best college basketball team ever.

In their 38 wins, Kentucky out-scored their opponents 2836 to 2047. Their dominance on the court is something many have not seen in a while.

Whenever people think of dominant teams, many think back to the John Wooden and Bill Walton days when UCLA won seven consecutive titles.

Kentucky's whole team this year would be able to compete with legendary teams that were seen as the best and win those games. No other team has

the same amount of depth as Kentucky, which gives the team an immediate advantage.

Also, it is very difficult for teams to be able to match up with Kentucky.

With a sophomore center standing at 6-foot-11 in Dakari Johnson, a 7-foot center in Cauley-Stein, and another forward at 6-foot-11 in Anthony Towns, many teams would not match up well with them.

Thus, Kentucky's height makes them a difficult team to compete against, but it is not to say it is impossible.

Some of these legendary teams, as well as some great teams now would give Kentucky a run for their money.

Even though Kentucky suffered a loss to the Wisconsin Badgers in the Final Four, they still can be in contention for one of the greatest college basketball teams ever.

People can argue that the 1976 Indiana Hoosiers may be a better team, but after taking into account the amount of talent in the competition and the length of the seasons, Kentucky is the better team.

Kuhn, Bortak, Feiler lead men's volleyball to two Senior Day wins

By VINIT PATEL

The Juniata men's volleyball team was ranked No. 1 in the nation going into the 2015 season.

After two losses in February, two in March, and one in the beginning of April, Juniata was ranked fourth in the country.

After a self-imposed postseason ban, the team won their final three games and finished off the season with a 24-5 record.

On Saturday, April 4, Juniata held its senior and hosted a tri-match with Eastern Mennonite University and Hilbert College and swept both teams 3-0.

In the first match against Eastern Mennonite, Juniata won their first three sets with scores of 25-12, 25-20, and 25-14.

In their second match of the day against Hilbert, the Eagles went on to win the first three sets again. The scores were 25-14, 25-

16 and 25-14.

Individually, against Eastern Mennonite, Kuhn led the team with nine kills, and Feiler was next with four. Junior setter Matt Elias led the team with 31 assists for the match. Bortak and sophomore middle blocker Jim Keuper both led the team with six block assists. Bortak and Waldorf each had five, and Elias had four of the team's total 26 digs.

Against Hilbert, Kuhn led the team with 11 kills, while Feiler was next with seven. Feiler and Bortak led the team with three block assists each.

Freshman libero Chris Heron had the most digs with seven, Elias had six and Feiler and Waldorf each had five. The team totaled 39 digs against Hilbert.

Juniata had four seniors on the team this season, and they were outside hitters Paul Kuhn, Mark Feiler, Justin Waldorf and middle blocker Joe Bortak.



Men's volleyball prepares for their final match vs. Hilbert College on Senior Day.

Kuhn was a First-Team All-American and the Continental Volleyball Conference (CVC) Player of the Year in the 2014 season. In his sophomore year campaign, he earned Second-Team All-American honors.

Bortak was a two time First-

Team All-American his sophomore and junior seasons and was a second team All-American his freshman year.

Feiler was fourth on the team in service aces with 13 this season and was fifth on the team in digs and kills with 69 digs and

94 kills.

Waldorf had the fourth best reception percentage with .970 in the 2014 season. After his sophomore season, Waldorf was named the team's most valuable player.

All four seniors also helped the team reach the NCAA Division III National Championship in the 2014 season.

The seniors end their careers after four years in which Juniata experienced significant changes.

From a midseason change in head coach, to a change in divisions from Division I down to Division III, to an attempt to establish off-the-court consistency in the program, this year's seniors have experienced as much off the court as they have on it.

Juniata finished the season with a record of 24-5 which makes it four consecutive seasons they have won 20 or more contests.

March Madness recap: Duke wins 5th title, Kentucky disappoints

By WILL PERALTA

There was so much hype for this year's NCAA men's basketball tournament, especially with Kentucky hoping to become the only undefeated National Champion since the 1976 Indiana Hoosiers.

But, in the Final Four the Wildcats faced Frank Kaminsky, the National Player of the Year and his Wisconsin Badgers. The Badgers did what no other team could do and ended Kentucky's pursuit of perfection 71-64.

Wisconsin went on to face the Duke Blue Devils, but with Jahliel Okafor's artwork in the paint, the fierceness of Justise Winslow, the poise and skill of Tyus Jones or the explosive play

of Grayson Allen, Duke beat Wisconsin 68-63 for the second time this season.

Duke and Wisconsin went into the half tied at 31, the first tie in a National Championship since 1988.

However, Duke's freshmen took over and scored 60 of the team's 68 points. Jones led the way with 23 points and was named the tournament's Most Outstanding Player. Jones and Allen woke up Duke's offense, as they stormed ahead in the final four minutes en route to Duke's fifth National Championship.

To begin the Madness, there were six one-point games on the first day alone, a new record.

One of the first upsets was (14) Georgia State over

(3) Baylor in the round of 64.

Georgia State fell behind 16-6 early, and trailed by 10 with 1:56 to play. In 16 seconds, R.J. Hunter came to life, scoring seven quick points.

Hunter (the coach's son) then hit the game winning three. Head coach Ron Hunter suffered an injury while celebrating his team's conference tournament championship, and after his son hit the game winner vs. Baylor, he fell off his handicapped chair.

SMU senior forward Yanick Moreira was called for a goaltend on the last shot of the game vs. UCLA, which resulted in a 60-59 UCLA victory.

One of the biggest disappointments was the Big 12, with two

No. 3 seeds in Baylor and Iowa State being upset. The Big 12 finished a disappointing 0-3 in the first round. When looking at the numbers, the Big 12 was the best conference in the country this season by a large margin.

(7) Wichita State and (2) Kansas are only separated by 161 miles but have only played 14 times. "This isn't knocking Wichita State," Kansas head coach Bill Self told The Star in late 2013. "But if it was best for our program, I would reach out to them about scheduling them. But it's not." The Shockers ended up upsetting the Jayhawks 78-65.

Moreover, two of the biggest overachievers were Michigan State and UCLA. UCLA was almost not even in the tournament

but snuck in. They upset SMU, blew out UAB 92-75 and lost in the Sweet 16 to Gonzaga 74-62. (7) Michigan State ran through the tournament, upsetting (2) Virginia, (3) Oklahoma and (4) Louisville on the way to the Final Four. However, the Spartans lost to Duke by 20.

Undefeated Kentucky had high expectations going into the tournament. With a stunning loss in the Final Four to Wisconsin, the Wildcats lost their chance at perfection. They were seen as the best team ever by many, but with the loss to Wisconsin, Kentucky might be the best team to not make it to the National Championship.

But hey, that is why it is called March Madness.

Softball loses 9 of last 12 after strong start in Florida, 6-14 overall

By JOSH

The Juniata College softball team is 2-4 in conference play and 6-14 overall. After losing 9 of 12 games since returning from Florida, the team is focused on turning things around and making a push to get into the postseason.

"Thusfar, the team has played well, not always to my expectations. Intensity wise we are a little bit of a roller coaster," said head coach Samantha Kszepka.

There are five freshmen on the team this year: catcher Alicia Regnault, outfielder Brooke Ridenour, pitcher/infielder Chrsi Lerchen, utility Kerigan Ammerman and second baseman Natalya Sizdahkhani and only two seniors—outfielder Katie Schroeder and third baseman Kassie Tafolla.

"We definitely have to keep a tight defense and have better communication," said Schroeder.

This is shown by the team's loss to Elizabethtown College on Saturday, April 4. In the bottom of the third inning, there were three errors by Juniata and three runs scored because of them. The final score was 7-6 in favor of Elizabethtown.

"We tend to have one bad inning, and usually after that inning, we solidify," said Kszepka.

Against Elizabethtown, the



Freshman pitcher Chrsi Lerchen (9) winds up for a pitch against conference foe Elizabethtown College on Saturday, April 4

Eagles' one bad inning cost them the game.

The team has not won an away game at this point of the season, although they have already surpassed its win total from last year.

"Are we record wise where we want to be? No, but we are learning, and everybody is getting game experience," said Kszepka.

The team as a whole has one goal, which is get to the conference tournament. With their conference record right now, the team is still in contention

for playoffs.

The team's batting average in conference play is .240, and the opposition in conference is hitting .299. Yet, the team has a high slugging percentage of .400.

The team has utilized 'small ball' to their advantage, but they also have nine total home runs and four in conference games.

"We need to communicate better on the field and get the bat on the ball more," said Ammerman.

Lerchen agreed. "We started off well in Florida, then let our-

selves go. I think we need to bring it back against the competition," said Lerchen.

Juniata is in fifth place in the Landmark Conference standings behind Elizabethtown and the University of Scranton, who are tied for third place. This is a reasonable position for the team to reach their goal of making the conference tournament.

"We are getting into our mid-season groove, and we have to make sure that once we have a lead we hold it," said Schroeder.

Though there have been errors,

the defense has a high fielding percentage of .931. Additionally, the pitching is getting better. In their wins, the ERA is 1.17, but in losses it is 6.89. The team must improve and close out games if they hope to be in the Landmark Conference tournament.

"Coming with the intensity every game and having no off innings or off games and staying on the gas pedal will improve the team," said Kszepka.

The team was well prepared for the season with their trip to Florida but relaxed a bit coming back. Now, the team looks to break the relaxation and end their current three-game losing streak.

The season has been up and down so far, but Kszepka still believes that the team can achieve its main goal.

"Our number one goal this season is to make the conference tournament. We are still in the running for that, and as long as we continue to make strides, that is what we are shooting for."

The Eagles take on Dickinson College on Thursday, April 9, as they look to make their way into playoffs. On Saturday, April 11, Juniata will have a doubleheader against Scranton. If they beat Scranton, their conference record would change to 4-4, which would put Juniata in fourth place in the conference standings.

Rangers to win Stanley Cup, Ovechkin to take home Hart Trophy

By BOBBY MOODISPAUGH

With the National Hockey League (NHL) season winding down, the playoff picture is beginning to take shape.

The New York Rangers are currently first in the Eastern Conference with 105 points, and star goaltender Henrik Lundqvist recently returned from a neck injury that forced him to miss nearly two months of action.

In his absence, Cam Talbot kept the Rangers on track with a record of 16-4-2. New York has the best goal differential in the NHL, but Lundqvist was the most important player for the Rangers' run to the Stanley Cup Finals last season and will need a repeat performance in the coming weeks.

With a similar style of play, the Montreal Canadiens own the second seed in the Eastern Conference and are relying on the play of goalie Carey Price. He leads the NHL in wins, goals against average, save percentage and shutouts. Arguably the best goalie in the world, Price has actually struggled in the postseason with a career record of 17-21.

If Price is not on his game, their only hope is left winger Max Pacioretty. With 37 goals on the year, Pacioretty is one of only two players on the Canadiens with more goals than assists. As a team, Montreal is 21st in goals. If Price's playoff struggles continue, we could be looking at another early exit for the Canadiens.

One of the preseason favorites, the Pittsburgh Penguins have had a rollercoaster of a season and currently stand at 95 points. They were extremely active at the trade deadline, which I think actually did more harm than good. Many of the trades seemed un-

necessary and only shook up the line chemistry.

Additionally, Sidney Crosby famously had an awful post-season in 2013-14 scoring only one goal in eight games. He has been inconsistent this year; his linemates are dependent on him to be even remotely successful. Goalie Marc-Andre Fleury has been outstanding this year, but I do not see the Penguins conquering their playoff woes.

At 96 points, the Washington Capitals have had an inconsistent season, but I love their chances in the playoffs. Hart Trophy candidate Alex Ovechkin is lightning in a bottle and can strike at any time. He leads the league in goals and linemate Nicklas Backstrom leads in assists.

They are deadly on the power-play with a league-leading 25.3 percent success rate. But their hopes lie in the hands of the defense. Goalie Braden

Holtby has 39 wins (third in the NHL), a 2.23 goals against average (eighth) and a .922 save percentage (ninth). However, he is first in shots against. The defense will need to step up its game in order for the Capitals to go far in the postseason.

In the Western Conference, the Anaheim Ducks are in first place with 107 points. They have one of the best first lines in the league with Ryan Getzlaf and Corey Perry—both of whom have more than 50 points.

Anaheim's questions lie in their goaltending. Head coach Bruce Boudreau has jumped between Frederik Andersen and John Gibson all season without settling on one solid starter. Both goalies struggled to gain their footing in the 2013-14 post-season, and without a clear starter, the same could be true this year.

Nipping at the Ducks' heels are the Nashville Predators at 103 points. Goalie Pekka Rinne

is tied with Price for the league-lead in wins while also posting a 2.13 goals against average and .925 save percentage. Center Filip Forsberg is second among rookies in points and is one of four Predators to score 20 goals. That can be difficult for opposing defenses to adjust to, but it also brings up a valid question: who can the Predators consistently turn to down the stretch?

Forsberg, James Neal and Craig Smith are great shooters, but I do not think playmakers Mike Ribiero and Roman Josi are good enough to set them up against the best defenses in the NHL.

Back in the playoffs for the seventh straight year, the Chicago Blackhawks are fourth in the Western Conference with 100 points. The 2010 and 2013 Stanley Cup champion Blackhawks are extremely experienced in the playoffs and can beat anyone in any location.

Center Jonathan Toews is one of the best captains in the league and makes linemate Marian Hossa infinitely better.

I am concerned about right wing Patrick Kane's injury, but they made a trade to acquire Antoine Vermette at the trade deadline to replace Kane's production. Goalie Corey Crawford has been successful in the post-season (32-23 with a .920 save percentage), which makes the Blackhawks a huge threat in the Western Conference.

Ultimately, I see the Rangers' offensive firepower and Lundqvist's return leading them to a Stanley Cup victory over the Blackhawks in six games. A lot of contending teams have a lack of experience or a lack of success in the postseason. The playoffs are a completely different atmosphere, and one goal could make all the difference. Lundqvist and the Rangers have what it takes to bring the Cup back to New York.

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Walmartians Among Us: An Examination of an Interspecies Collision



Juniata student researchers have recently conducted a study on Huntingdon's Walmartians due to their varied, and often alarming, appearances. Students invited a group of ten Walmartians to VLB through confectionary bribery and observed them over a period of 3 days.

The researchers have officially classified them as a "new breed" of human. One of the students even used the phrases "other worldly" and "retail humanoid" in their description of one of the Walmartians, who donned a broken pair of overalls, lime green crocs, and had been missing several teeth and toes. The students plan to publish their findings in The Scientific Journal of Exceptional Retail Patrons, a prestigious collection of entries addressing all that is wrong and bizarre within these meccas of American commerce.



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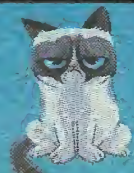
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THUMBS WAY DOWN



Thumbs down to not having enough graduation gowns at Senior Salute. All the stale Easter candy cannot make up for such an inconvenience.

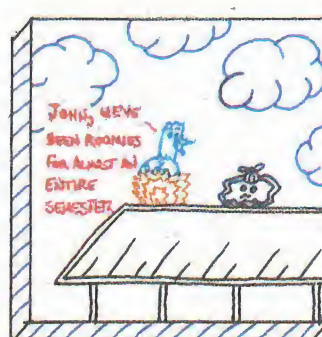


Thumbs down to bikini bathing on the Quad. What's next, tubing in Muddy Run?



Thumbs down to only having one blender in Baker. I'm pretty sure the other blenders gave up working just like the second-semester seniors.

Johnson Eagleson by Nickelaus Engle



Classified Advertisements

Squirrel Party:



It is finally spring time after a long, cold winter. Come out of your homes and come party with the neighborhood at the big tree in front of Cloister. BYON! (Bring Your Own Nuts!)...Also, remember no chipmunks allowed.

Missed Connection:

You have the golden hair that could make even Reese Witherpoon envious in Legally Blonde. Your eyes literally sparkled. Your skin was a nice beige with a shine. You were everything that I needed. I took a quick snapshot of you. I'll be in Muddy tonight wearing the JC hoodie. Maybe this weekend we can party.



Seeking Detective:



I'm Whitney, a golden retriever, who is seeking a detective to help me find my missing tail. I see it occasionally but when I run to chase after it, it disappears. Please help, I am desperate to have it back.

Calling All Bees:



It's time for us to discuss the best ways to harass the students in Sunderland and South dorms. We are looking for strong, dedicated bees to join our mission. Must be ready to sacrifice anything for the mission, especially getting stuck between the screens and dying slowly. Juniata students must be punished.

Found:



Box of doughnuts found in basement of Good. I found it around Spring Break. I meant to post this ad earlier, but I just couldn't find the time. I haven't eaten any, but the box is currently inhabited by a hoard of ants. I suppose this ad is mostly to find them a new home. I'm largely afraid of the queen. I think they're plotting something. Please stop by Sherwood 409.

Looking for:

Looking for someone to pay off my student debt. I recently filled out my exit counseling, and the government is after my money. Willing to sell my cap and gown as well as my diploma. If interested, please call: 814-POOR-KID

The Juniatian

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THURSDAY, APRIL 23, 2015

Little Juniata River capstone project going swimmingly

By LIAM BENFER

For the Environmental Science Senior Capstone a group of students, under the supervision of two Environmental Science professors, are working in collaboration with The Little Juniata River Association to track brown trout movement in the Juniata River.

Associate Professor of Environmental Sciences and Studies, Uma Ramakrishnan, discussed how Juniata became involved with this project.

"Denny Johnson (Chair of the Environmental Science Department and recipient of the George 'Fritz' Blechschmidt '54 Professorship in Environmental Science) is a member of the Little Juniata River Association, which is a non profit group concerned about the quality of the Juniata River as well as the health of (its) organisms. They talked about some interesting aspects of trout behavior that they couldn't really explain, and the people in the association asked Dr. Johnson if Juniata would be interested in doing some research on this project."

"We're trying to track their movements. In the summer the water we're pulling them from



BRITNEY BRIDGES / JUNIATIAN

Senior Garret Kratina holds one of the brown trout involved in the environmental capstone project.

gets up to temperatures that are too high for them to survive. So, we're trying to see where they're moving in the summer months," said Nate Sellek, a senior working on the Capstone.

In order to track the fish, the capstone students are surgically inserting devices into the trout that relay information back to Juniata. "When (the trackers are) in there, they send a ping to our receiver, and it tells it an approx-

imate distance, the temperature, whether the fish is moving, so we can kind of tell if the fish is in the same spot we released it at or if it's moved further up or down the river," said Sellek.

"We make a little incision right between the anal fin and the anus, and we insert the transmitter in, and we put a couple of sutures," said Ramakrishnan.

The students have had a lot of practice with the implantations

and have worked on living and dead fish to hone their surgical skills. Even still, complications can arise.

"When a fish starts flopping when you're doing surgery, you have to really calm down or you're going to mess up and kill the fish," said Sellek.

They're doing all of this to improve the river. Garret Kratina, a senior working on the capstone, explained how the river will ben-

efit from the results of the study.

"A long term goal is to identify where these fish are going in the summer months, and then, say they're using tributaries in this river, they can protect these tributaries more by potentially buying land near them or just making regulations so these waters are not impacted and then provide the cold water the trout need," said Kratina.

It took a lot of work to get clearance for the testing that is being done. "There are so many (more) regulations than I think I ever realized; between the IO-CUC, which basically makes sure we aren't going to hurt the fish we're working on, we had to get federal approval, and we had to get a permit to use the solution that we use to anesthetize the fish," said Michelle Hoover, another senior involved in the Capstone.

"We will have a student hired to work over the summer where they're going each day, if possible, and locating each of these fish," said Ramakrishnan.

Although the process has been long and meticulous, the students are enjoying their work.

► see CAPSTONE page 4

Class officer elections highlight disconnect

By LAUREN FRANTZ

In the 2015 student government election, some candidates ran for office uncontested, leading students to question their peers' involvement in student government.

The assumed lack of participation may not be specific to the lack of candidates, but to a lack of communication between the student body and student government. Junior Martha Carpenter said, "I know that student government exists, but I don't know exactly what they do."

This disconnect may also have an effect on the voting process. "The election is done through email. It is a passive way to communicate, and it's too easy to overlook," said Carpenter.

Junior Emily Green also stated some concerns with student government not bringing enough attention to the student body.

"I don't necessarily take it seriously. They should give more public awareness of what it actually does," said Green.

Even though some students have concerns, student government is currently aware and has goals to make improvements.

Freshmen Class President



SAADMAN SAKIB / JUNIATIAN

From left, Zachary Hesse, Jecenia Duran, Madeline Bennetti, and Sierra Mellish.

Zachary Hesse said, "We are working on making an introduction video to show students what student government is about, and then it would be emailed to students."

This year, student government created a public relations position to increase student awareness through social media. The person in this position will help students learn more of what is happening within student government and facilitate a way to

engage with class officers.

The student government office is currently located on the third floor of Ellis hall, but they are trying to engage with students outside their office.

Executive Board President Lauren Lesser said, "We had voting tables set up in (the lobby of) Ellis so more people would see it and feel free to ask questions and get involved."

► see STUD GOV page 4

Students assist survivors

By MADISON BRADER

The Huntingdon House, located in downtown Huntingdon, has been helping victims of domestic violence throughout the county since 1986, when it was first established as a non-profit organization. In the past few years, students have been taking advantage of the many volunteer opportunities that this organization offers.

Senior Feleen Nancarvis is one of the students who is involved with the Huntingdon House.

"We provide housing and legal services, advocacy, counseling. We even offer to drive them around town if they need to go to appointments and things and then give them pointers on interviews, things like that, kind of help them get on their feet a little bit," said Nancarvis.

"I'm doing a non-credit internship, and it's unpaid. So, I'm just kind of helping out. One of the things I did do with my supervisor was the No More Week campaign. It was a week of activism in which we ask community members to stand against violence, sexual assault, rape and things like that. We took pictures of people holding signs,

and they said 'no more excuses' or 'no more blaming victims.' It was really motivating to see," said Nancarvis.

Another event coming up that students can volunteer for is the Walk a Mile in Her Shoes event that will take place on May 3 in Mount Union, Pa.

"We are trying to encourage men to participate. With registration we're going to give them a pair of heels, and they get to walk a mile, literally in her shoes," said Nancarvis.

There will be another walk on June 6 called the Light the Night Walk. This is the Huntingdon House's third annual walk to end violence.

There are many opportunities available for students who wish to simply volunteer there or participate in an internship.

"Our volunteer program is really unique because they will receive training that will enable them to complete the same tasks as our staff. They can work directly with our clients in our shelter. They can cover our hotline. They can facilitate trainings to the public or plan awareness events," said Nicole Houck '12,

► see HUNTINGDON page 4

Three Juniata students win Fulbrights

By NIA SMITH

Three Juniata students have received 2015 Fulbright scholarships, granting them paid positions teaching English abroad through the U.S. State Department.

There are two versions of the Fulbright scholarship: one centered around research and one around teaching. All of this year's successful participants fell into the latter category. Senior Megan Vanaman will teach in the Czech Republic, senior Molly Adler in Russia, and 2014 graduate Mackenzie Coulter-Kern in Mexico.

"I really like working with students in the writing center and had an absolute blast being a CWS lab leader, so having an option to teach after graduation was great," said Adler.

Requirements for a Fulbright scholarship include a high GPA, experience teaching and/or experience studying abroad and speaking a foreign language. All applicants must have bachelors' degrees at the time of their appointed teaching.

Applicants who do not receive the scholarship may re-apply the following year, as was the case

with Coulter-Kern who also applied in 2014.

Potential participants must go through an intensive application process that includes two essays, a personal statement and a statement of grant purpose, which describes why the applicant chose their country and what work they plan to do while they are in the specified country.

The purpose of the Fulbright scholarship is to enable more young workers and professors to work and gain experience abroad.

"The idea is that it would promote interaction, collaboration between Americans and people in a whole range of countries; the hope being that stronger ties, maybe kind of interpersonal and grassroots level, would develop as a result of the program," said Jim Tuten, professor of history, who coordinates Juniata's branch of the Fulbright program.

Vanaman had been to the Czech Republic as a child while on vacation and enjoyed it. Subsequently, she decided to apply for the Czech Republic portion of the program. Vanaman will teach high school age students English from August 2015 to June 2016.

"These are kids who are going to be teachers — that's the secondary school I was placed in — so they are going to probably be fairly knowledgeable in English because they learn English throughout their entire time. So they're going to need to know to teach it," said Vanaman. "From my understanding, I'm going to be teaching English but then also some history components, so like American history and stuff like that."

Vanaman said that she received the email telling her she had been accepted while in class.

"Jim Tuten gave me a huge bear hug and told the entire department, and I called my parents crossing Moore (Street). I was freaking out," said Vanaman with a laugh. "It was kind of shocking, but I'm very, very happy about it."

"I wasn't sure about applying, but decided to because I never want to regret not going for something. Getting it was a huge shock because I really didn't think I was going to get it or at least I didn't want to put my eggs all in one basket," said Adler. "I am really excited to go back to Russia."

JC divestment discussion

By TAYLOR WEAVER

Juniata College has been looking into divesting from fossil fuel companies, conducting forums and meetings headed by both students and professors.

Vice President for Finance and Operations Robert Yelnosky said, "What has been proposed, at least by the students involved, is that our endowment that currently has investments in energy stocks would be withdrawn so we no longer would have investments in any oil, gas or coal companies."

It has been brought to Yelnosky's attention by students that this has become a major concern. "The main argument (for divesting) that has been presented at this point is with climate change being an issue for the world, this is an opportunity to take a stand or a position that says we don't want to continue to encourage organizations to take fossil fuels out of the ground," said Yelnosky.

Junior James Imbrie, who proposed divestment in his Bailey Oratorical Speech, proposed this idea at the Bailey Oratorical. Imbrie said, "Our chapter here is part of the 350.org campaign with the intent to influence institutions like colleges or other organizations to pull their investments out of fossil fuel companies as a symbolic gesture to send the message that we do not want to be conducive to dependence on fossil fuels."

While there has been support for divestment, opposition from members of the Juniata community exists as well. "People who would argue against divesting would say that it's really a symbolic gesture and isn't really going to have any impact," said Yelnosky.

Yelnosky said, "The other argument is that when you're investing funds in perpetuity, diversification is critical for the performance of a portfolio, and when you take away entire sectors of the economy, which oil and gas is still a major one, you reduce the amount of diversification."

When asked about how some students would react about divesting, Yelnosky said, "The funds from the endowment are used to support the operations of the college, including scholar-

ships. There would be a group of people who would argue that it's not an appropriate step to take."

According to Yelnosky, there are several benefits to divesting. "There will be current students, alumni and prospective students who would view that as another positive step in terms of our commitment to try and reduce carbon and impact greenhouse gas emissions. So, I think there are other schools that have taken this step, and being affiliated with some of these schools could be perceived positively."

Nathan Anderson-Stahl reached out to Yelnosky last spring semester regarding divesting. "Our main point is that these fossil fuel companies have an insubordinate amount of power and resources, and they use that to sort of disrupt democracy by funding denial organizations. This is something that Juniata doesn't stand for," said Anderson-Stahl.

Since divestment has proven to be a complex issue, there is still discussion that must occur before decisions are made.

"There have not been any steps yet to divest. Our percentage of our endowment that is invested in these stocks is somewhere between 1.8 and 2.1 percent of our portfolio. This number changes obviously as market values change," said Yelnosky.

While the issue has been debated the past few months, Yelnosky believes it is still a complex issue.

"As issues change over time, do you continue to take symbolic steps to divest from things? And if so, where does that end? If you were to say that the real problem with fossil fuels, for instance, is not that they're pulling them out of the ground, it's that they're being consumed, do you divest from the automotive companies or anybody who still makes a car that gets less than 10 miles to the gallon? Another example is tobacco companies," said Yelnosky.

"The big argument that we try to push is the moral argument. In the mission statement Juniata says that we want empower students to be ethical leaders of the global community and we're saying that Juniata's investments like this need to reflect our ideals and that what we are pushing to lead by example," said Imbrie.



Students left in limbo after room draw

By MARIA HANDEL

Recently at room draw, several students did not receive a room for the 2015-2016 academic year. Rather than being due to an expected increase in the size of the incoming freshman class, having unplaced students is a yearly occurrence that Residential Life staff are accustomed to sorting out.

Assistant Director of Residential Life Penny Hooper-Conway said, "We have had that (not all students getting rooms at room draw) happen in the past. Now this year, our office is not anticipating a bigger class for various reasons."

Dean of Students Kris Clarkson said, "There are always rising sophomores who won't have a room, and they are in limbo; there needs to be students like this because we're going to have some attrition. Not everybody is going to return."

While the number of students left roomless following room draw seemed exceptionally high, Hooper-Conway confirmed that students were not left without housing.

"There were less than 30 students who did not receive a room at room draw," said Hooper-Conway. "Some of those people have already been housed. So, what we do is after room draw, we look at the people who will only be here in the fall, and they

get different rooms than the people who will only be here in the spring. So, we combine those rooms to make an opening, and then there are also people transferring and taking leaves, or people that are going to go abroad that had not originally planned to, and internships."

Clarkson expressed the importance of keeping freshmen students out of dorms that would be more suitable in their upper-classman years at Juniata.

"You need to have upper class students in that limbo area because they can live anywhere. Not all freshmen should live anywhere," said Clarkson. "We have a number of small house areas for freshmen."

For those students who are in limbo waiting for a home to live in next year, there are benefits within this time period.

"In fact, being in limbo may work better for you because if you have preferences, and most do, they will benefit from that. Rising sophomores will benefit from that because they are going to get more preferred housing," said Clarkson.

Even though Hooper-Conway affirms that class size will not increase dramatically, she clarified that more housing options may be made available to accommodate students.

"If we do (have more students than expected), we have a waitlist of people that want to live off-campus. If we need to add

additional housing, we would allow students to go off campus," said Hooper-Conway. "We had closed Hess, which houses an additional thirty people, so we have one to two additional houses that the college owns, which we could also open up."

Regarding juniors no longer receiving permission to live off-campus, Hooper-Conway said, "It depends on the number of people that register to live off-campus. Each year we have a certain number that we are allowed to let live off-campus. Last year we let 172 live off campus, and this coming fall semester we are letting 168 live off campus."

When asked about Juniata's plans to increase size, Hooper-Conway said, "I think that's always the hope of any college, I know everyone wants to increase at least slightly every year. That's what helps the college to grow."

"I think with the new president, he looks at things slightly different," said Hooper-Conway. "I think he'd like to have a few years of just sustainment, just so that we can reevaluate and see where things go and look at things and see what we need to do in order to really grow more."

Juniata has several back-up plans to allow more students on campus than intended. If they need to open more houses, they have the access to do it, which will accommodate the larger student influx.

Commencement degrees

By CAL KING

Juniata traditionally awards honorary degrees to deserving members of the college community. This year, the college will award three honorary degrees at commencement to Christoph Schwemmlin, Ray Figura and former Juniata professor and provost Jim Lakso.

An honorary degree is typically awarded as a way of acknowledging distinction in a given field or contributions to an institution.

"An honorary degree may not have the same academic cachet or clout as a doctorate, but it is one of the highest honors our institution can give out," said Vice President for Advancement and Marketing Gabe Welsch.

In order to be eligible for con-

sideration, one must have had a profound effect upon the institution. Whether an individual has had this effect is evaluated by a standing committee and voted on by the Board of Trustees.

A 'profound effect' upon the college can occur in a couple of different ways. For example, alumni who have donated more than \$1 million to Juniata over the course of their lifetime have traditionally been awarded honorary doctorates in recognition of their outstanding generosity toward the school.

"That kind of gift has a transformational effect on the college," said Welsch. "That money will become a new scholarship, a new professorship, it will be a new building or the renovation of an

► see DEGREE page 4

Letter to the Editor

Dear Editor,

Recently the media has been dominated by the Indiana's Religious Freedom Restoration Act and how it opens the door for discrimination not only against the LGBTQ community, but against virtually anyone.

I thought I would share with your readers another side of such laws that actually directly affect students like me.

I am a gay senior here at Juniata College and am currently looking for employment. While I have had great success in obtaining interviews, and even obtaining one job offer so far, there have been a couple of instances where I had to withdraw my initial application for employment once I pressed the companies' human resource departments about certain policies.

Let me explain. I was born and raised in Maryland and have lived there all my life. In Maryland, there are state laws prohibiting discrimination based on sexual orientation (among a long list of other things). Therefore, if I was

discriminated against based on my sexual orientation, I would have legal protection and grounds to sue, regardless of company policy, due to that law.

However, things get a lot more complicated when a state, such as Pennsylvania, do not have laws that prohibit discrimination based on sexual orientation. If a state does not have such a law (and there are no local laws regarding this issue as well), then the last line of legal defense for an individual such as myself is a company's policy.

Even if there are no laws on the books regarding this issue where the discrimination takes place, an individual has grounds to sue if he/she was discriminated against based on their sexual orientation and it is against company policy to do so.

However, if a company's equal employment opportunity policy does not explicitly contain the words "sexual orientation," then legally speaking, that leaves an individual like myself danger-

ously exposed with virtually no legal protection. And in addition to this, laws such as a Religious Freedom Restoration Act would effectively just serve to stack the deck against any case individuals like myself might have against a company with an unfavorable equal employment opportunity policy, due to the fact that the company could claim that they hold a sincere religious belief that would justify the termination of a gay employee.

Thus, this brings me back to my job hunt. I have applied to a few of companies, two of which were at the Juniata Career Fair, that upon some probing turned out to not have the words "sexual orientation" explicitly stated in their equal employment opportunity policy.

After pointing this out to one company, which is a smaller company, they immediately told me that they would have an immediate policy review in order to change this oversight.

Another company, however, when asked to send a copy

of their equal employment opportunity policy via email, refused to do so. I didn't ask why and I don't want to know why. I immediately withdrew my application.

Any respected company that claims to cultivate an inclusive work environment would not hesitate to put their money where their mouth is, so to say. And this brings us back to the Religious Freedom Restoration Act.

We have seen an outpouring of business owners and CEOs lashing out against Indiana's governor because of this law. The reason why is that businesses know that happy employees are productive employees, and an employee that has to hide his/her sexual orientation is not a happy employee.

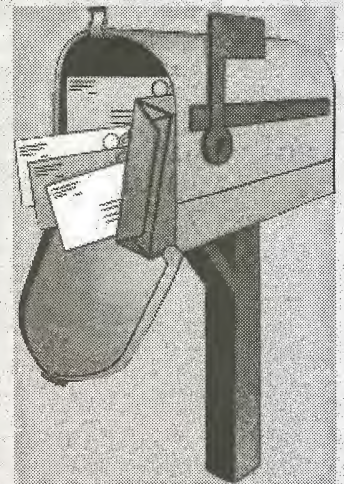
In fact, through numerous studies it is widely known that discrimination in the workplace directly affects a business's bottom line in multiple ways.

Thus, while the debate may rage on as which prevails when religious liberty meets protecting individu-

als against discrimination, the fact is that this law isn't just something that is purely academic. These laws have a direct impact on students like myself not just at Juniata College but across the nation.

Sincerely,

-Duncan Morgen-Westrick



Send your letter to
theJuniatian@gmail.com!

Campus revamps web page, faculty members attend training sessions

By BRIDGET KIELY

Juniata College's web pages are in the process of being updated, and trainings are occurring to better facilitate the change.

Senior Harris Cauler, CMS implementation assistant, said, "I think the biggest difficulty is the Juniata website right now has over 5,000 pages, and it's very disorganized, and there's a lot of outdated content."

Cauler continued, "So the biggest challenge right now is trying to wrangle all that in and reorganize and restructure the website in a way that makes it easier to navigate, and just focus on putting out content that will help prospective students want to visit, want to apply, and want to come here."

"There's a lot of stuff from before 2007 that we really don't need on there anymore, and it's just taking up space and costing the school money. So, they wanted to make the website new and fresh, and easier to use, and much more condensed than it is, so that it's a lot easier to find the things that you need to see," said senior Dan Angelozzi, Juniata Associate for marketing web development.

Navigation of the current website is difficult for those who happen to browse through it.

"It's very simple, but it doesn't get you where you need to go; it's not straightforward. I don't think the website is easy to use," said freshman Amelia Gianetta.

Students involved in the trainings and updates of the website have expressed their optimism regarding the changes occurring.

"There are a lot of things on the website that are really old

and that no one even looks at anymore. We can tell that nobody even goes to these webpages anymore because we have an analytics tool that tells us whenever someone goes to a page," said Angelozzi.

"We're completely redoing (the website). Right now, the website's all just a bunch of html files, and it's really difficult for faculty, staff and students to change and update it," said Cauler.

According to sources, the update is not just limited to improving the pages themselves, but the entire system.

"The site will have a more consistent look and feel because everything will be confined to our college's branding and template and it'll also improve accessibility. It'll make it a lot easier for

people with screen readers and stuff like that. It also just looks a lot nicer and more user friendly," said Cauler.

"It's not just updating the webpage. We're moving into a brand new system--Content Management system--for the website. The reason why is that we were going on a very outdated system, and this one will allow us to support mobile devices as well as standard desktop and laptop computers. We're bringing our website into the modern era," said Leo Osborn, director of electronic communications.

The updates will allow for easier management of websites for faculty.

"The faculty will now have the power to edit and update their page very easily and this is showing them how to use the

backend editing tools and the content management system," said Osborn.

In addition to the training, there are other resources for faculty who require assistance when working with the new web pages.

"With the training, we also have a Moodle course where we have a bunch of information (and) where all of our trainers have hours posted. If anyone has any problems, or just wants to know their way around, one of us gets called by our boss," said Angelozzi.

"The training that I've been to most recently involved introducing you to the new system, how to access your page, how to log in and how to make edits," said Amanda Siglin, director of the health professions program, who

participated in the training.

"I think it was valuable to be introduced to, but I think it probably could have been done in a shorter period of time," said Siglin.

Some people have expressed that they would like for the information currently on the website to remain easily accessible, but the majority reception to these updates, however, has been positive.

"There was a range of reception, there was some faculty who liked doing it the old way, and knew how to use Adobe Contribute really well, but this way it's so much easier to access, and a lot of the other faculty have noticed that too," said Angelozzi. "I think overall, the response (has been) positive. It's just going to take some getting used to."



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Aiding Huntingdon House

► from HUNTINGDON page 1

director of community outreach at the Huntingdon House and student volunteer supervisor.

"Our internship program is also really unique. We have certain projects that interns will be responsible for year after year, but I also like to meet with each intern individually and allow them to develop their own project based on their interests. For example, we have had interns work on prevention education programming, develop marketing materials or focus on counseling with our clients," said Houck.

Anyone who wishes to volunteer or complete an internship at the Huntingdon House is required to complete a training session.

"It's a 40 hour training session, and right now the 10-12 volunteers that we got two weeks ago are in the middle of it now. They're doing weekly or bi-monthly meetings for an hour long, and there's an online course that they can take," said Nancarvis.

The community service of-

fice at Juniata has been sending students to volunteer at the Huntingdon House for over 10 years now, and student interest in this opportunity has been increasing over the past few years.

"Our office helps coordinate community service outreach to various organizations in Huntingdon, including the Huntingdon House. There has definitely been an increase in involvement, and that's likely because there is an alumna there. She works there and has helped to bridge that gap and allow us to have more students come there," said Director of Community Service and Service Learning Jessica Maxon. "When I send students to the Huntingdon House to do volunteer work, they both stay (volunteering) there and try to get other students to get involved."

"Juniata student involvement has been wonderful for Huntingdon House. Our volunteers and interns have been incredibly enthusiastic and hardworking individuals, and they've contributed a great deal to our organization," said Houck.

Letter to the Editor

Hello,

I would like to write a response to the Letter to the Editor which appeared in the April 9th, 2015 issue of The Juniatian.

Campus Technology Services (CTS) oversees the Juniata College Internet service for all on-campus properties as well as the majority of off-campus college owned properties.

The on-campus Internet connection is a shared, secured, and monitored service which is designed to provide students, faculty, and staff safe and reliable access to Internet resources which support the mission of the college.

The recent Letter to the

Editor published in the April 9th issue of The Juniatian, calls attention to a campus wide setting which limits total concurrent computer sessions to the Internet.

Each device on our on-campus network is limited by this setting which is designed to protect our Internet connection and our campus users from overloads that may come from one device.

As an example, overloads are typically generated by malware and malicious peer to peer programs; however, we have also found overloads that are generated by accessing legitimate web sites designed with many advertisements and inputs on one webpage.

This is not a cost saving measure, as the letter

suggested, but is a security mechanism put in place to protect our connection and to make every effort to keep students connected to the outside world.

CTS monitors this setting closely and makes adjustments based on feedback that we receive from our campus community.

If you have any follow up questions, please feel free to contact Anne Wood, AVP & CIO, at wood@juniata.edu. If you would like to report a technology issue, please submit a ticket at http://jcticket.juniata.edu.

Thanks!

Anne Wood

Three honored for campus benefaction

► from DEGREE page 2

existing one."

Figura, an advancement business professor at Gelsenkirchen in Germany, had a profound effect on the college by bringing into existence the cooperative program between Juniata and its sister-school in Bocholt, Germany. With Figura's help in establishing the cooperative program, students of Juniata are able to obtain a bachelor's degree from Juniata and a German master's degree in five years.

Likewise, former provost Jim Lakso had a profound effect on the Juniata community. Starting in 1970, Lakso taught at Juniata for 43 years, held numerous leadership positions, was instrumental in building the business department to where it is today and was awarded the title of Chief Academic Officer in 2012 by the Council of Independent Colleges.

"Jim (Lakso) gave his entire professional career to this school," said Welsch.

Christoph Schwemmlin, the third recipient of an honorary doctorate at commencement

this summer, is a Juniata alum and trustee member who will be speaking at commencement. The committee in charge of selecting the recipients for the degrees is also in charge of selecting the commencement speaker.

"We often look for alums who have a novel perspective, rather than spending \$40- or \$50,000 on engaging a celebrity speaker. That's just noise," said Welsch.

Schwemmlin is currently the managing director of Klöcker Bros. and has grown the company into a global enterprise servicing areas of Europe, the Americas, Africa, Asia and Australia.

Welsch, along with five or six others — usually a student or two and a handful of faculty members — sits on the committee in charge of determining the recipients of honorary degrees. "There's a pool of potential candidates that have been recommended in past years that we usually pull from, in addition to our own recommendations," said Welsch. "We're very careful. We need to ask, 'Are his or her achievements worthy of an honorary degree? Or would they

be better suited to another award that we offer?'"

From that list, the committee will select anywhere from one to four candidates. Three recipients, as we are seeing this year, is not uncommon.

"We've had three honorees maybe three or four times while I've been here," said John Wall, director of media relations, who is in charge of writing the press releases for the commencement speakers and other recipients of awards or degrees.

The selection process, which begins first thing in the fall, ends with a vote by the Board of Trustees.

"We need to get the committee to give the okay first, then schedule everything around the speaker, then finally bring it to the Board," said Welsch. "We try to have everything lined up with the candidates before the New Year so we can bring the vote to the Board at the first meeting in February."

In his experience on the committee, Welsch has never seen the Board veto a recommendation for an honorary degree.

Seniors track brown trout

► from CAPSTONE page 1

"I haven't had the opportunity to do any radio telemetry work before and also do surgical pro-

cedures on fish. I've never had a chance to do that, and I learned all that during (this) capstone project. I think it's really rewarding," said Kratina.

Fluctuating participation

► from STUD GOV page 1

These efforts are ways to help involve students in the student government process, but students are still needed to actually run the positions.

Executive Board Vice President Ramsey Amad said, "Increasing the voting turnout will hopefully increase the running turnout."

The number of students running for a particular position varies each year, according to Dean of Students Kris Clarkson.

"Student government is a big commitment, and some students have such busy schedules that they cannot participate each year," said Clarkson.

This has led to a stigma surrounding student government in that some believe that it is inaccessible to students.

"They don't feel empowered;

they don't feel like they could change things. People think it's too hard to be involved in student government," said Hesse. "But it just takes that initial step to go out and try to do new things."

The Juniatian

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Hearing health influences all aspects of a person's overall health, including the brain and cognitive functions. Many people are aware of the strong relationship between the ears and the brain. The hearing part of the brain translates sound into information ready to be processed. However, when the sound signals from the ears are compromised, the brain has to work harder to process this information and fill in the gaps. This extra mental exertion can significantly affect mental health.

Hearing loss has a consequential impact on mental health. Severe and untreated hearing loss is associated with social isolation that can lead to depression and mental illness. In fact, adults 50 and older suffering from untreated hearing loss are more likely to experience depression, anger anxiety, frustration, emotional instability and paranoia. Hearing loss can also lead to overall cognitive decline and a loss of cognitive functions. Degraded hearing may force the brain to devote too much energy to auditory processing, potentially leading to problems with thinking and memory.

Hearing loss can occur from natural causes, external stimuli or as a result of a medical condition.

Heart health can also affect hearing health. The inner ear is incredibly sensitive to blood flow, and inadequate blood flow and/or trauma to the blood vessels of the inner ear can contribute to hearing loss. On the contrary, a healthy cardiovascular system promotes hearing health and may have a positive effect on hearing. There is also a connection between high blood pressure and hearing loss as hypertension can be an accelerating factor of hearing loss in older adults. In addition, obesity, a higher body mass index, and larger waist circumference are associated with an increased risk of hearing loss in women. Hearing loss is twice as common in people with diabetes. Even adults with increased blood glucose have a 30 percent higher rate of hearing loss in comparison to those with normal blood sugar.

Elise N. Uhring, Au.D. and Angela G. Bonie, Au.D., Doctors of Audiology, invite you to stop by their new office at 132 Abigail Lane in Port Matilda, off the Grays Woods exit.

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Animal testing reveals dark side of cosmetics industry

EDITORIAL

We buy the shampoo that gives the best volume to our hair, the face wash that gets rid of the red spots as quickly as possible, the lotion that keeps our hands the most moisturized and the makeup that provides the best coverage without it feeling heavy. This, for some of us, is the extent of what we think about when buying cosmetics.

The conversation often forgotten about is the ethics of the companies making these products. Are the products you buy tested on animals?

According to the Humane Society's website, a variety of tests are conducted on mice, rats, rabbits, guinea pigs and other animals. Some of them include skin and eye irritation tests where chemicals are applied to skin or

dripped into eyes without pain relief, force-feeding studies to indicate certain health hazards such as cancer or other diseases and illnesses, and "lethal dose" tests where the animals ingest huge amounts of chemicals to determine how much can be taken before death. When these are done, the animals are then killed by asphyxiation, neck breaking or decapitation.

Brands such as Dove, Neutrogena and Maybelline test their products on animals. Although the U.S. is not legally required to test on animals, countries such as China and Brazil are, and in order to sell in their markets, we must abide by their laws. So for companies like Covergirl, Avon and Mary Kay with 'no animal testing' policies, they don't test during the making and manufacturing of their merchandise but instead test with the

finished products.

A major problem in animal testing is that what is tested on animals could show opposite results than what is tested on humans. Six men in 2006 had volunteered to test TGN1412, a type of immune stimulant. It had previously shown no major troubles in monkeys. The men were given a dose 500 times smaller, but these six men were left with noticeable side effects within 30 minutes of injection. Not even a day later, these men were hospitalized for organ failure.

We would never want our own pets or our favorite animals to be harmed in any way, yet we overlook the companies that breed animals to torture and kill them in labs. We tend to look away from ethical problems when it does not directly involve us, because if we can't see it, it probably isn't happening.

We lose focus of the actual problem and use the cosmetics to bring the focus to ourselves. Thousands of animals are sacrificed each year at the expense of us looking our best. It is up to the consumers to be aware of the products they are buying to stop these harmful practices and encourage companies to take a more ethical approach.

With strides forward in technology, there can be a society where animals don't have to suffer. Scientists have developed safer, better and less expensive alternatives to animal subjects. One option being used is the in vitro method where scientists use human cell and tissue models to test the safety of substances. The in silico method uses computer-modeling techniques to make estimates of the likelihood that a chemical or drug is hazardous. Microdosing is a small one-time

drug dose given to human volunteers and imaging techniques can pick up how substances behave in the body.

If Thumper from "Bambi" has a special place in your heart, there are companies that do not test on animals. Popular brands such as LUSH, NYX and Urban Decay have cruelty-free cosmetics. LUSH's policy states that "(LUSH) will not buy any ingredient from any manufacturer or supplier that tests anything they produce on any animals for any reason. We ensure the safety of their products by only using ingredients with a long history of safe use, and by testing the finished products on a panel of human volunteers."

Animals aren't aware of and don't have a say in what's being tested on them, but humans are and it's up to us to take action for these animals.

Senior reflects on campus change, encourages positive attitude

Campus Movement

Eli Murphy

Just under four years ago I was sitting with a group of students, many of whom I had never met, about to embark on a journey that would change our lives forever. In just a few weeks I, along with many others, will be taking the final steps in that journey.

College is a great time of change for everyone. It invokes personal growth, both academically and socially, and does its best to prepare students to thrive in the real world. It challenges students and instills values that will make them better people and give them advantages in their lives after college. It holds students accountable for their actions in an environment that understands that mistakes happen and is dedicated to preventing further issues from arising. The list could go on and on. In short, college, and more impor-

tantly Juniata, is a great place that has the needs of its students set high above everything else.

So, why do we bash it all the time?

Over the past four years I have witnessed a steady decline in involvement on the Juniata campus. What once was an incredibly involved and cohesive environment has taken on, what seems to me, an air of apathy. Four years ago clubs were overflowing with members avid to be part of something bigger on campus than just drinking and partying. Take JAB, for instance. I have been a member of JAB for as long as I have been on campus, and it used to be called the coolest club at Juniata. Meetings would have large rooms in BAC full to capacity of people who actively wanted to participate in the great traditions that Juniata has held for decades. Now the meetings are sparsely populated. It is hard to find even the bare minimum of students who want to plan events, and those who do are met with insult and complaint from the greater Juniata community. This is not the

Juniata that I chose to come to four years ago.

Social media developments such as Yik Yak, that let you anonymously post anything you choose, have given students a venue for complaining and bashing virtually anything on and off campus. We are given opportunities to insult the drawbacks instead of celebrating our campus's greatness, and that is something that we just did not do four years ago. For a student, this is a very uninviting environment.

As a graduating senior, I would hate to leave Juniata on a bad note. While there have been some large declines in the way I see Juniata, there have been even more incredible advances during that same span of time.

In the four years that I have been on this campus, I have seen many positive changes as well. Most notable are the physical changes. Baker Refectory was renovated the summer after my sophomore year, and the following summer we built Nathan Hall. If we look beyond renovation, we can see that we've had the largest freshman class in a

long time, with next year's projected to surpass it. We have made incredible steps forward with both diversity and inclusivity. Most recently, we have implemented gender-inclusive facilities in a number of buildings on campus, with more planned for the future. Blueprints of renovated gender-neutral bathrooms have been released, and project plans set for the summer show that this institution is not going to take a stand and then not follow through. Juniata is actively trying to improve and become more suitable and fitting for all students who pass through its walls.

Juniata continues to be a leading school in a number of different categories. A recent article by Forbes talked about how schools like Juniata are great for science students. We are doing cutting-edge research in a variety of different fields, receiving millions in grant money for said research. We've even managed to bring in speakers such as world-renowned biologist Dr. Ian Fleming. We send more and more students to undergraduate

research conferences each year and boast an incredible medical school acceptance rating.

Through everything, Juniata has remained a place of positivity and growth for the students who have graced its halls. No one expects every day to be perfect or for every student to love every minute of their time at Juniata, but it certainly does leave an impact. So far, Juniata has been able to retain that tradition, but it does require student effort to keep it alive. In order to ensure that Juniata remains a shining beacon in the lives of those who study here, students need to return to the level of commitment to Juniata that once was shown by all.

There are aspects about Juniata that do negatively impact the campus, but it seems clear that there is still plenty of good to outweigh them. In the end, I think you'd be hard pressed to find someone who, after completing four years here, didn't leave Juniata a better person than when they came. I certainly know I will.

Miley Cyrus abuses influence on young fan base through twitter



Miley Cyrus recently made derogatory statements via her social media links and during an interview with "Rolling Stone" magazine on the Religious Freedom Restoration Act passed in Indiana. Her statement, which started based on her opinion, quickly escalated by asking her fans via twitter to persecute Senator Tom Cotton.

Critics of the RFRA have stated that this act allows businesses within the state to discriminate based on sexual orientation. Both the state and federal government are prohibited from having limits on the free exercise of religion, according to the RFRA.

Cyrus claims the RFRA will protect "religious freedom" at

the expense of the LGBT community. With this law, business owners will be protected to deny employment to members of the LGBT community. Cyrus spoke out against Governor Mike Pence on the law via her Instagram calling him an "a**h***".

Days later she turned her attention toward Senator Cotton through Twitter, tweeting, "Let's stir some sh** up! Senator Cotton (XXX) XXX-XXXX!!!! Happy Hippies call & express why freedom is important to us & our country!"

The statement senator Cotton made that provoked outrage from Cyrus was, "I think it's important we have a sense of perspective," Cotton said during an interview with CNN. "In Iran they hang you for the crime of being gay."

People may argue that the statement made by Cotton was out of line and Cyrus is simply expressing the opinion many may have felt. Many may also argue that Cyrus is teaching her

fans to defend their rights as citizens. She is expressing her beliefs; why not encourage her fans to do the same?

As far as the statement made by Cotton, I say that Cotton spoke with ignorance and disregard for the LGBT community. That being said, that does not excuse Cyrus encouraging her young fans to harass this senator.

Miley Cyrus made other offensive remarks about not only the senator but also the supporters of this law. Cyrus stated, "They are dinosaurs, and they are dying off. We are the new generation, and with that will come so much."

Cyrus later stated in her interview with Rolling Stone magazine, "They won't listen to Tim Cook, maybe. But they'll listen to me, you know? And people are starting to listen, I think." Tim Cook is the Apple CEO who penned an op-ed condemning RFRA.

Although Cyrus has a right to her opinion, she in no way has

the right to encourage her young fans to harass a senator or publicly announce his phone number. Just because Cyrus has the power to influence her fans does not make it right to impose her own beliefs on them. Encouraging them to "stir sh** up," especially given that most of her fan base are teenagers seeking guidance, is inappropriate. It is not

right for her to encourage any type of attack on anyone by using the influence she has as a celebrity. She is abusing her power.

It is one thing to disagree with someone and state your opinion on social media sites. It is something completely different to post someone's phone number and ask your fans to harass them.

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Visit us at juniatian.org for the newest issue and web-exclusive content! Follow us @the Juniatian on Instagram and @TheJuniatian on Twitter. Like us on facebook on our page! We love your support.

Corrections

In Issue 9 of the Juniatian "Diplomarbeit" was incorrectly spelled "Diplome Arbite" in the article about the German research student working at Juniata.

The Juniatian makes every effort to avoid errors in our publication. If you believe you have spotted an error, please email it to thejuniatian@gmail.com. The Juniatian regrets the error.

Poet's farewell transitions into finding new beginnings



This is it. We have arrived at my last blackout poem and I do not mean last of the semester ... I mean my last poem for the Juniata. I am not ending this enlightening journey because I no longer desire its challenges, but rather that I will be facing a new challenge called life.

Four years ago I would not have believed you if you told me I would have any "lasts" at Juniata, but here I am weeks away from walking across a stage. Soon I will have my last article, last track meet, last cold campus shower, last meal in Baker and most importantly, I will have my last day as a Juniata student.

While I think and write about this journey and its many transitions, I also remind myself

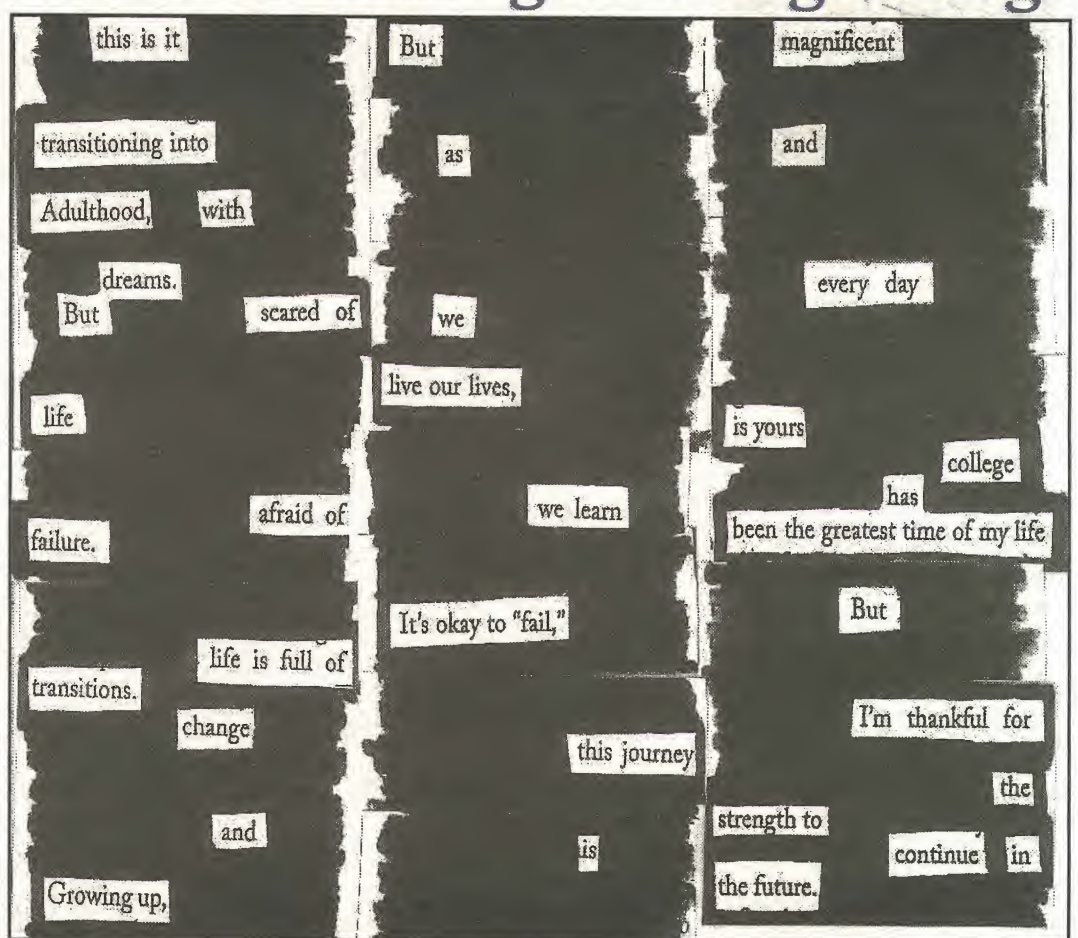
that there are "firsts." I will have my first interview, first teaching (and coaching) career, first loan payment, but the best part is that after I step off that stage with my diploma, I will experience the first day of the rest of my life.

This semester I have pushed my audience to accept a new form of found poetry, and I am grateful that so many of you were willing to pick up these black scribbles and find their beauty.

This may be my last blackout poem on Juniata's campus, but it could never be my last poem. As I, my poems and my themes transition, I again encourage every one of you to write your first blackout poem.

In the words of Peter Pan, "Never say goodbye because saying goodbye means going away, and going away means forgetting." I will never forget this school, what I have learned or the people I've met, and I will never say goodbye.

See you soon Juniata, it has been wonderful.



Chapter five: Moving on



I leaned over the railing of the dugout and looked at what used to be my home field. My old team sat just across from me. Coach shuffled his feet and chewed his gum as he paced back and forth. It was so strange to be an outsider now. My new team was just as good as the old one, but the faces and the names had changed. And I hated to admit it, but I also changed.

It has been almost a year since I sat in what used to be my home dugout at the championship game. We were playing against St. Charles then too.

I sat back down on the bench and watched Sam, our pitcher, throw another ball past Amanda. In the past year, I have gotten very used to the bench. Very used to the realization that I was part of the team, not the leader anymore. The team captain was Cherry. Her mother named her for her red hair, although it was more carrot color. Cherry was frustrated; it looked like we were going to lose.

I took a deep breath and relaxed. I wiped sweat from my forehead and cracked my knuckles. The weight of winning a game was not on my shoulders. For the first time in a long time, I could just enjoy the game.

Amanda hit the ball but Sarah, who was on first, was faster.

"You're out," the umpire roared. Amanda slugged backed to the dugout. I would have waved, but I don't think that would have been acceptable. Might have looked cocky, like I waved her off the plate.

It was a hot day, and as the innings kept slowly passing, my water kept getting hotter. By this time it felt like it was boiling and a tad sickening to drink. I looked over at the stands and it reminded me of old times when I was

searching for a face who was always late. However, now I knew that seat wouldn't be filled. There was a tiny pain inside my chest, so I looked away.

My eyes caught Dad. He seemed to take up three seats with his camera, his lens, his popcorn and his laptop. On this new team, the chances of playing are few and far between, but he insists he'll get the shot. Only a father would frame the pictures of you sitting in the dugout.

Like the last championship game, the rain was nearing and I could smell it. It was almost as if we had come full circle. One whole year and still there was a pain in my chest, and I don't like to talk about it. It gives me comfort knowing — pretending — that nothing had changed, when everything had.

I know it's different, but envisioning my life as a book with chapters closing and opening makes me feel better. Like your favorite book, you can go back and read those chapters. That gave me a lot of comfort when the world was forcing me to accept that nothing was going to be the same anymore.

The game ended, and gray rain clouds lurked in the sky. We lost. I walked out to the parking lot where dad was talking to my old coach. There were acidic butterflies in my stomach when I saw him. I didn't want to talk to him, and I didn't want to face him. I didn't play, but I believe that being on the opposite team was a big enough betrayal.

He smiled at me and waved. I walked up to him with lead in my boots—nervous about this conversation, worried for reasons I could not explain.

"Courtney," he smiled as I was ambushed by my old team.

"Where have you been?" "You never texted me!" "We won!"

The shouts echoed, and everyone seemed to be so happy as though there were no hard feelings, as though nothing was all that different. A cool breeze blew between us and I felt okay.

Six series to liquefy your grey matter



With summer break fast approaching, this week's installment will be a break from form. Instead of recommending interesting movies, I shall be recommending whole series for your binge-watching pleasure. Drown out how much you miss your college friends and enjoy the freedom from tests by melting your brain with 36-hour marathons of several series, all of which are conveniently available on Netflix.

"Bates Motel"

"Bates Motel" is a fashionably modernized serialization of the Alfred Hitchcock horror classic "Psycho." In layman's terms, there's a messed up teen, a strange town, crazy parties and lots of murder. Fans of "Dexter" will likely enjoy the wonderfully creepy, young Norman Bates as he slowly discovers the decrepit attic of his mind — an attic that just happens to be filling with bodies. "Bates Motel" features an interesting setting, quirky and likeable acting and a teenage serial killer that looks like he just stepped out of an Urban Outfitters catalogue. This is all wrapped up in a fun twist on a classic film. If you like the weird, gruesome and intricately detailed, "Bates Motel" is for you.

"Hemlock Grove"

"Hemlock Grove" is a series best enjoyed ironically. This does not mean it lacks charm, but merely that its ostensibly serious exterior, filled with ridiculous acting and writing, truly shines while being laughed at. If you're the type who loves to quote the inane and nonsensical as a repetitious inside joke among friends, "Hemlock Grove" will be continually entertaining. "Hemlock Grove" is overflowing

with insanity masquerading as an intense drama about the supernatural. If that sounds like it's for you, watch it until your eyes pop out.

"The Boondocks"

"The Boondocks" is an animated series about race relations, but it's not boring. If you are not astounded by that sentence, you should be. With an art style bordering on anime, "The Boondocks" still manages to be deliciously unapologetic as it tears apart the hypocrisy of our modern "enlightened" worldview, and it does this all from the perspective of a quirky family. The family includes, but is not limited to, an 8-year-old black panther, a wannabe gangster, an intensely self-hating black racist affectionately called "Uncle Ruckus," and a coward of a grandfather. Never before have crazy ninja fights, rants about the prison industrial complex and a liberal mocking of Hip Hop culture fit together so well. As illuminating as it is hilarious, "The Boondocks" is built for the armchair sociologist.

"Yu-Gi-Oh"

Just kidding.

"Arrested Development"

Undoubtedly a classic, "Arrested Development" is the insane family sitcom at its best and its most hilarious. Critically acclaimed from the outset but sadly laden with poor viewership, "Arrested Development" should be seen by everyone at least once. Starring the dysfunctional and once wealthy Bluth family, one can't help but get hooked on their ridiculous antics. "Arrested Development" is a series that offers something to both the casual and the hardcore viewer. While funny on the surface and filled with laughs, you'll find that the hilarity only increases if you manage to spot the subtle continuing jokes through the series' run. A show that displays the power of clever writing, "Arrested Development"

desires every ounce of acclaim it has garnered.

"The Inbetweeners"

"The Inbetweeners" is a British comedy dedicated to the most awkward period of a person's life — high school — and manages to not only avoid cliché, but also to be funny. The show follows a cast of nerds, lovable losers and their one perverted friend in their hopeless pursuits of popularity, happiness and "fit chicks." "The Inbetweeners" is a series that bleeds charm and cleverness. I'm not the only one to think so: The series has been nominated for two BAFTAs as a situational comedy. The awkward chase after fame in suburbia has never been portrayed so hilariously. Recommended to all who can withstand a few cringes within their comedy.

"Psychopass"

An obligatory addition for those who like watching the anime and reading the manga. "Psychopass" is a Japanese animation series set in a totalitarian future dystopia. Everyone's general mental sanity is constantly scanned and monitored, and those whose sanity declines past a certain level are considered "latent criminals." The focus of the show is a squad of police officers with the specific job of catching these "latent criminals" using their own mentally unstable assistants — "hounds" — to do so. With an original and vibrant world and fairly high production values, I'd recommend this to any anime fan that wants to break away from "Sword Art Online."

I wish you all an unproductive summer break and brains fried to jelly by ludicrous amounts of Netflix. May your fridge be filled with real food and your mind be spoiled by inactivity. Hopefully, while enjoying your own hedonism, you will have watched everything I've recommended and be eager for more recommendations next year.

Get your Woodstock on with popular summer music festivals



With spring semester quickly coming to a close, it is time to plan how you're going to spice up your summer. Whether you're returning home and picking up a random job or working away at that amazing internship you just landed, there is a perfect music festival just for you that will put you in the summer groove.

Movin' On 2015

Looking to finish the semester and start off your summer on a good note? Movin' On is an annual student-run festival funded by UPAC and hosted by PSU in State College. This year is the music event's 40th anniversary and it will take place on May 1, aka the evening before Pig Roast. Low on cash? Don't worry, because this concert is free! Grab your friends, fill up a car and take this opportunity to go see some of the hottest artists of the year without breaking the bank.

This year the opening acts will include Big Gigantic, Atmosphere and New Politics, and the closing artists will be Passion Pit

and Big Sean. While some of the songs will not be appropriate for younger ears, chart topping billboard hits from this year are sure to be performed. Don't miss this easily accessible, totally affordable and of course, super cool music opportunity.

Mysteryland USA 2015

I've only recently begun to expand my library of electronic artists, but this festival is possibly No. 1 on my summer "to do" list. This year from May 22 until May 25 in Bethel, N.Y., the oldest electronic music and arts festival will be returning to the east coast. While this music festival has been annually occurring since 1993, it was only last May that Mysteryland USA returned to the site of the legendary 1969 Woodstock Festival. Woodstock, which involved over 400,000 people and 32 artists, has been referred to by Rolling Stone as one of the 50 moments that changed the history of Rock and Roll. Take advantage of this chance to see live music at the "hallowed ground" where one of the greatest moments of our nation's music history took place.

Lollapalooza

This year, Lollapalooza will take place in Chicago from July 31 through Aug. 2. Other than just the U.S., Lollapalooza

also swings down south and across the pond to host festivals in Argentina, Brazil, Chile and Germany.

Recently Lollapalooza has been focusing their time and energy on not just creating an amazing music experience, but also creating a sustainable experience as well. This year Lollapalooza is advertising their newest Green Initiatives program, which includes waste diversions, the Rockland Recycle Program, Transportation & Carbon Offset programs and their new "Green Street." Lollapalooza will likely be one of the largest and craziest music festivals of the summer, along with one of the most pricey music events. While Lollapalooza may cost a pretty penny, this festival will be jammed packed with a really nice blend of today's most popular and chart-topping artists.

Edmonton Folk Festival 2015

If you're looking for an opportunity to travel a little further away, then this indie folk gathering is the match for you. The Edmonton Folk Festival will be held in the city of Edmonton in Alberta, Canada on Aug. 6 through 9. This folk festival first ran its course in 1980; after nearly 35 years, the Edmonton Folk Festival is now referred to as one of the leading folk festivals of

the world.

This not-for-profit society is proud of exposing some of the best folk artists from around the world. Just like Lollapalooza, the people behind the Edmonton Festival have been striving since the early 1990s to minimize environmental impacts at the venues in Gallagher Park along with the Cloverdale community as a whole. Some of the names that caught my eye on the lineup for this festival are Ben Howard, Vance Joy and Elephant Revival. Tickets go on sale June 6, don't miss it!

Mad Decent Block Party

On Aug. 7, America's biggest block party is returning to the sunny streets of Philly. Unfortunately this year's artists have yet to be announced, but expect to find artists along the lines of previous artists like Major Lazor, Matt and Kim, and Outkast. If Pa. doesn't work for you and you would still like to party with the nation's largest block parties, then search Mad Decent Block Party online for a date and time that works best for you. With 22 shows in 19 different cities, there are more than enough opportunities for you and your friends to catch this crazy music street party.

To connect with others at Mad Decent events, Tweet or

Instagram with the hash tag: #MDBP2015.

Peach Music Festival 2015

For those of you who will not be moving far from the Juniata radius this summer, this music festival could be the perfect way to spend your last few days of freedom before the start of the new semester. Live from Scranton, Pa. on Aug. 13-16, Willie Nelson and Family, Santana, Lotus and Old Crow Medicine Wheel will be entertaining music fans from the pavilion at Montage Mountain. This will be the fourth year this festival has run its course and fans just keep coming back for more thanks to the great camping areas, arts, crafts, water park and more. Some previous performers that have rocked the Peach stages in the past are Rusted Root, OAR, Zac Brown Band, Grace Potter & The Nocturnals, Lotus and Black Crow.

If none of these events work for you, go online and search music festivals; you'd be surprised by the myriad of music events happening around you as well as all over the U.S. Make these next few months of sunny days extra fun and memorable by taking advantage of the rich music culture you have waiting at your fingertips.

Man's religious tendencies reflect in mainstream video games



For Interactive Media Writing, I analyzed the game "Banished." In this city-building simulation, the choices you make can lead to a thriving settlement or a desolate ghost-town. Playing "Banished" from an objective standpoint got me thinking about the possible effects of games in which you have almost god-like control.

A "God Complex" is an unshakable belief characterized by consistently inflated feelings of personal ability, privilege or infallibility. When you take the reins over a city full of virtual people, you have the choice to be a benevolent watcher or a merciless deity—the latter of which can be done without considering the ramifications of unethical and immoral choices.

In other real-world process simulations, such as the life simulation game series, "The Sims," you not only build a town, you also control the people in it.

It's not to say that people who play "The Sims" for six hours longer than they should will suddenly have the urge to drown people in swimming pools or cause macaroni and cheese kitchen fires, but they might be upset that life isn't as easy as using cheat codes to get exactly what they want.

When comparing the effects of video game induced God Complexes to the effects of desensitization to violence potentially caused by video games, I have to wonder if there's even a difference.

In either case, it makes those

with minimal self-control yearn for idealistic simplicity, instant gratification and unrealistic abilities.

I hold to my belief that those with an inability to distinguish fantasy from reality should stay away from immersive virtual experiences.

The God Complex is a good segway into video games in which religion (real or fictitious) plays a major role. The first game I thought of was "Dante's Inferno," a game very loosely based off Dante Alighieri's "The Divine Comedy." In the book, a poet must travel through the nine circles of Hell to reach the angel Beatrice in Heaven.

The game developers took a bit of creative liberty (and by a bit, I mean a lot) but it's still about a guy traveling through Hell, except Dante is a crusader trying to save his love Beatrice after she bargained her soul with Satan and lost.

The game features the nine circles of Hell as different levels, each one increasingly difficult, until you get to the very end in which you must battle the Devil himself.

In the game, Hell is home to myriad characters, many of whom are real historical and biblical figures. Many of their stories make you question whether or not some of these people actually belong there.

As you progress through the game, you run into souls called The Damned (including Pontius Pilate), and you can choose to either absolve them of their sins or punish them for bonus points.

Then you have characters like the poet Virgil and Cleopatra. Virgil is there because he died before Christianity was founded. And Cleopatra is basically the ruler of the Circle of

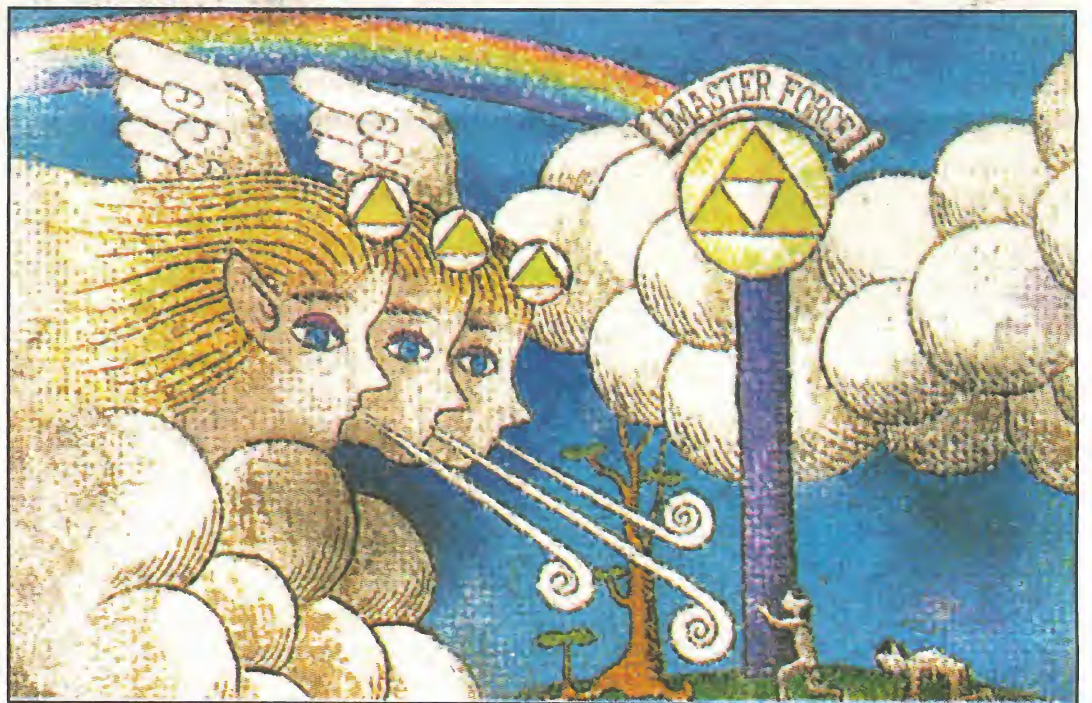


PHOTO COURTESY OF ZELDAWIKI.ORG

Lust because she seduced Marc Antony. If every single person who died before Christianity or just happened to be incredibly attractive needs a spot, Hell must be expanding faster than the Hilton.

There's also an entire circle of hell for heretics, or you know, non-Christians. Because if you don't believe in this particular God, you're going to a Hell you don't even believe in. There's a special place in Hell, too, for people who commit suicide.

I understand this is a bit extreme and that many people don't think this way. The game is (loosely) based off 14th century Catholicism, which by today's standards is beyond extremist, but the game is relatively historically accurate.

There's also games with fictitious religions that are worse, like "Final Fantasy XIII," in which the gods basically decide they want to destroy an entire world

because the humans are becoming too powerful. So they take random humans and turn them into personal slaves to bring about the apocalypse. And if they choose not to, they become mindless fleshy lumps of pure nightmare fuel.

This article may seem a bit biased, and if you picked up on that, congratulations, you're not an idiot. I admittedly may not be the best person to write about my opinions on religion in relation to anything, because I am not religious by any stretch of the imagination. I find it interesting, but I can't take it seriously.

Despite my previous ranting, there are some positive tales of religion in video games. The first that comes to mind is "The Legend of Zelda" series.

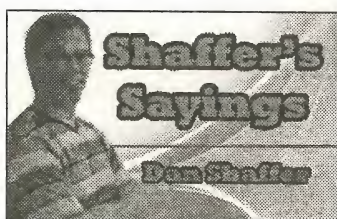
It's very akin to the Creation story. Three Goddesses descended upon a desolate part of space. Din created the planet's

red earth, Nayru created the laws of the world, and Farore created all the lifeforms who would uphold Nayru's law. They left behind a sacred relic known as the Triforce, and its resting place became known as the Sacred Realm; blah, blah, blah — anyone who had a decent childhood knows the story.

Professionals have literally written books about how Zelda relates to theology. Dr. Braxton will be referencing one in his Gaming Religion course next spring.

Video games are quickly becoming mainstream media, and religion in the media has always been fairly prominent. I think that researching religion is an interesting prospect, especially for me in how it is reflected in video games. I honestly hadn't thought about it before, but now I see as many religious allusions in video games as I do in books.

Study shows coffee combats adverse effects of alcohol

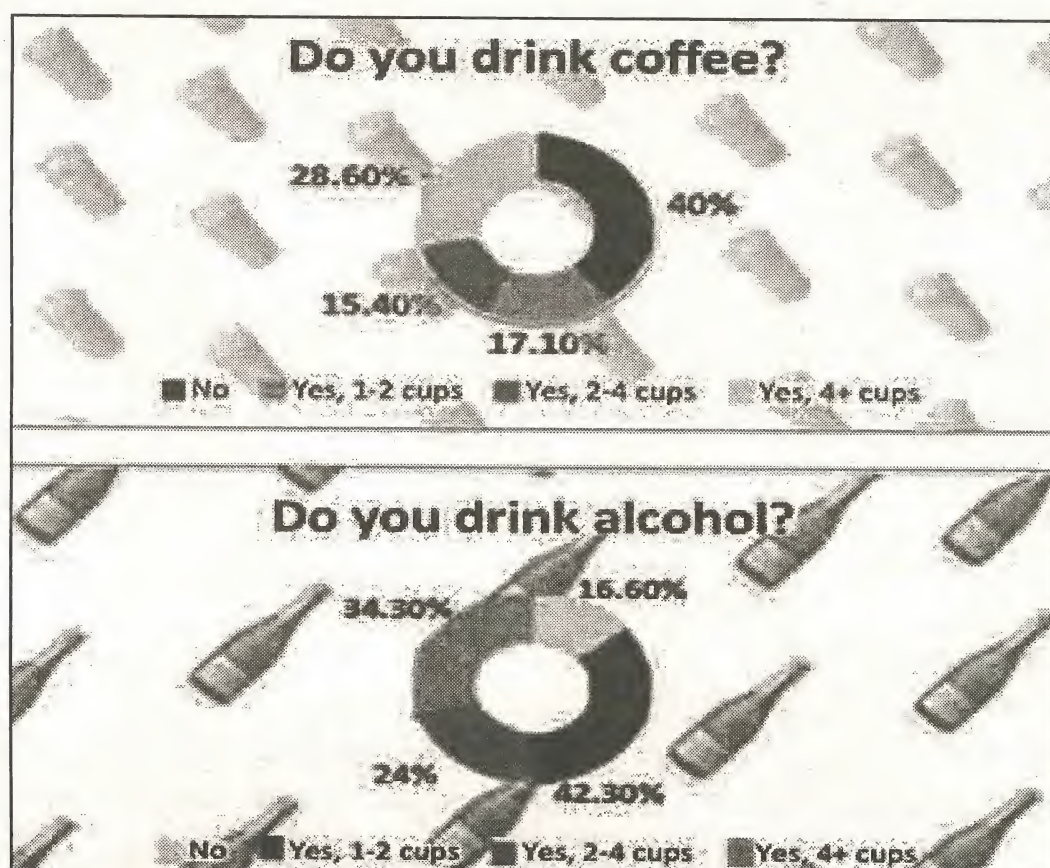


Studies from the World Cancer Research Fund International show that coffee may decrease the negative effects of alcohol, including decreasing the chances of liver cancer. On a college campus, both coffee and alcohol are consumed in vast quantities each week.

The study conducted by the World Cancer Research Fund International showed a statistically significant 14 percent decreased risk of liver cancer for each cup of coffee consumed. It also showed a 4 percent increased risk of liver cancer per 10 grams of alcohol (one standard drink) per day.

Although many students may claim to drink both beverages religiously, a survey was conducted on campus to find out just how many students actually drink coffee and alcohol.

Over the course of a few days, 210 Juniata students replied to a survey that mapped coffee and alcohol consumption. Out of the 210 students, 60 percent drink coffee. Out of those 126 students, 47.6 percent drink



DATA BY DAN SHAFFER; GRAPHIC BY JUNIATIAN LAYOUT STAFF

four or more cups of coffee in a week. The 60 students who drink four or more cups a week, probably consuming around one cup a day, are the true coffee zealots.

According to the 210 students who answered the survey, 55.7 percent would not alter the amount of coffee they drank per

week if their coffee consumption decreased the negative effects of alcohol. 44.3 percent said that they would drink more coffee if it decreased alcohol's negative effects.

My guess is that none of the 60 students who drink four or more cups of coffee a week are changing their coffee drinking

habits, while the other 93 students who said they would drink more coffee need to step up their caffeine game, because if you have not spent \$100 of DCB this semester on coffee, you are doing it wrong.

Out of the 210 students surveyed, 83.3 percent drink alcohol, and of those 175 students,

42.3 percent surprisingly only have one to two drinks per week. While the 74 students who do not drink that much alcohol are the majority of drinkers, the next highest group is the 60 students (34.3 percent) who drink four or more drinks of alcohol in a week.

According to the 210 students who answered the survey, if drinking coffee decreased the negative effects of alcohol, 81 percent would not consume more alcohol. This is a reassuring statistic in my opinion, despite the 19 percent who would drink more on the weekends. Based on the results of the survey, it sounds like the parties each weekend at East would still contain the same amount of sweat and bad decisions.

When asked if there were any cases of liver cancer in the families of those surveyed, 85.7 percent answered that there were not any cases of liver cancer in their family, suggesting that many Juniata students and their families have been fortunate, or perhaps that most Juniata students come from a long line of coffee drinkers.

The numbers are not absolute, as the survey only received answers from around 15 percent of the student body. However, they do represent a general trend among Juniata students and their drinking habits, whether it be coffee or alcohol.

Large-scale change in values needed to combat climate change



"Only after the last tree has been cut down, only after the last river has been poisoned, only after the last fish has been caught, only then will you find that money cannot be eaten," said a Cree Native American tribe as they watched Europeans destroy the Earth they so desperately tried to protect.

On Earth Day, April 22, 2015, we continue to subscribe to the materialistic values the Native Americans warned against so long ago.

In 1969, Wisconsin Senator Gaylord Nelson witnessed a unique combination of cause and passion. A massive oil spill in Santa Barbara, Calif., along with a protest resulting from a student-led anti-Vietnam War movement, prompted Nelson to join 20 million people in an environmental demonstration on April 22, 1970, throughout the U.S.

Since 1970, Earth Day has been celebrated nationally each year, and yet we still continue to destroy our home planet. We have failed to realize the larger implications of our exploitation of Earth in order to promote economic expansion. An emphasis on market strength rather than environmental integrity is built into our culture.

"Today, countries' economies — the health of those nations — is measured in terms of GDP (Gross Domestic Product),

something that's easy to quantify. It's not necessarily conducive to the health of the climate," said junior Nathan Anderson-Stahl, leader of the Divestment Club, an environmental group on campus.

Many people do not realize the implications of climate change, especially global warming. Wars, death and devastation are very real possibilities if the Earth continues to warm at increased rates. According to NASA's Goddard Institute for Space Studies, average world temperatures have risen 1.4 degrees Fahrenheit (0.8 degrees Celsius) since 1880.

"I have a really pessimistic attitude," said Anderson-Stahl about the fate of an earth in which no major environmental advancements are made to protect our planet. "There would be resource wars over water. Huge numbers of coastal populations will be displaced. In some cases, that is going to cause conflicts between ethnic groups that don't get along. If we are in a 4-degree Celsius warmer world, we're going to live in a much more violent world. The most concerning part for me is climate destabilization in terms of more extreme weather events. It's going to be hard for us to maintain infrastructure. We're going to be constantly rebuilding."

"We will live in a very different world," added Matthew Powell, associate professor of geology. "In North America, the biggest things are droughts, storm damage on coastal regions, flooding and heat waves. I think the existing drought in the U.S., the probability of that happening, has increased because of global warming."

Have these predicted events led the Obama administration to do anything about the warming of our Earth?

In November 2014, Barack Obama and China's president Xi Jinping met to discuss environmental measures that should be taken. Obama agreed to cut carbon emissions by 25 percent by 2025, while Jinping agreed to cease emission growth by 2030.

Anderson-Stahl highlighted the disadvantages to the seemingly picture-perfect agreement. "China has to reach the peak of their growth in 2030, according to the domestic agreement that has been made. Whether they'll be able to do that is debatable. It's also not a formal agreement. It's between the president of China and the Obama administration, and when there's a new administration in power, there's going to be no requirement that they uphold that agreement."

So, the U.S. has made progress, or at least attempted to make progress in terms of foreign policy. Yet, have we made changes in our own country?

We have — well once again, we've tried. In February 2015, Obama vetoed the Keystone XL Pipeline Bill. The existing Keystone Pipeline transports diluted bitumen and synthetic crude oil from Canada through five U.S. states. The Keystone XL Pipeline would add an extra 1,100 miles to an already 2,100 mile-long system. This development could affect aquifer health, increase fossil fuel emissions and damage ecosystems.

However, Anderson-Stahl brings up counter arguments to the veto's effectiveness. "Obama's veto doesn't mean that the

Keystone XL Pipeline will never be built. Obama's veto says that we have to wait until we get the full report on the environmental impact of the pipeline," said Anderson-Stahl.

Not all progress made by the bill is negligible. "It's important to recognize that the Keystone XL movement that unified a lot of local groups against the pipeline is very symbolic. There are lots of pipelines transferring oil across the U.S. This isn't radically different from those pipelines. It's just saying that enough is enough. We don't need to increase our reliance on fossil fuels," said Anderson-Stahl.

Essentially, "There have been some good steps, but it's not

nearly enough," said Anderson-Stahl. In order to truly promote change, we need intensified domestic, foreign and individual involvement.

"A lot of the stuff that you see in the media about climate change is like 'Ten Easy Ways to Go Green' and 'These Five Steps Help You to Decrease Your Carbon Quota,'" said Anderson-Stahl. "I think that's really negative. That's saying we can go on doing what we're doing, consuming fossil fuels, building giant infrastructure that might not even be necessary. We're going to have to change what it means to develop. We're going to have to change the way we place value in our lives."

Letter to the Editor

To the Editor:

In Dickens' *Bleak House*, Mrs. Jellyby is a philanthropist who lavishes charity on impoverished Nigerians and ignores and abuses her own children. The narrator says she "could see nothing nearer than Africa." The column "Walmartians Among Us" (April 9, 2015) seems to me written by Mrs. Jellyby. Many of our neighbors in Huntingdon County can't afford regular visits to the dentist or Trader Joe's. They may even add some brightness to their lives by

wearing cheap garish footwear.

There was a time when Juniata prided itself on educating the children of these "retail humanoids" and opening a new world to them that included, not only dental floss and fluorescent Nikes, but also broadmindedness and a social conscience. Maybe it's time we reminded ourselves that diversity begins at home.

Sincerely,

Mark Hochberg

Westlake strives to educate, promote understanding on campus



Humans of Juniata

Jamie Mistretta

"If I had to pick one thing that would represent me, it would be my makeup drawer that's currently sitting in my dorm room right now. It's just this cluster of eyeliner and concealer and contour palettes and all this stuff that if anyone else encountered, they would probably have no idea what to do with it, or maybe have half an idea, but not understand it fully and completely, which is most people's experiences of me."

Quinn Westlake, a sophomore from Albuquerque, N.M., who studies art history and museum

studies, is an original human of Juniata. Quinn comes to us thanks to his visit to a "College's That Change Lives" fair in his hometown. He recalls a time in which his friend made him visit the fair that then led him to apply to our school and a couple of other liberal arts schools "as far away from home" as possible.

"It was also the year (Juniata) was introducing gender-inclusive housing," said Quinn. "That was something I was really interested in. I ended up coming to Juniata because they were beginning to introduce more gender-queer options on campus which was a new thing, especially to the other schools I applied to."

Quinn has been an extraordinary human of Juniata since his first year here. "At the end of my freshman year I was nominated for the freshman of the year

award, which I actually ended up winning by popular vote, and I was like, 'oh cool, people on this campus actually like me.' I thought I was just some angry queer person of color yelling at things ambiguously and not actually being heard, but apparently people actually like what I have to say. Apparently people know me on this campus."

Now, in Quinn's sophomore year of college, he continues to immerse himself all around campus. "I was able to get the co-president position of AWOL," said Quinn about his current involvement in All Ways of Loving. "I am also a part of Umoja, which used to be known as African American Student Alliance. The name was changed at the end of last semester in order to not create a sense of othering."

"We're not solely a group of

black students who get together and talk about things; we want an inclusive narrative of other people of color who feel they have nowhere else to go," said Quinn. "So that's why I was attracted to Umoja — as a mixed person of color on campus, I didn't know where else to go to be like 'yeah, I'm totally a part of this.' I was attracted to Umoja because they created a sense of diversity."

Next year, Quinn will be spreading his knowledge, diversity and light-hearted personality on a different campus. "I just finished all of my applications to study abroad as a student at the University of Leeds," said Quinn. "Then I am coming back and individualizing my POE, so I can make more of a focus in Islamic art, mostly because I feel like the art history programs we

have at Juniata currently are very Eurocentric."

Although Quinn has set plans for his future, he reflects on his life as a work in progress. "The work that I put out for myself isn't done, and it's not going to be done for a very long time," said Quinn. "I have a lot of faith in people that not a lot of other people have. I understand that as a queer person of color, I have to constantly play the role of an educator."

"Just because your brain can't departmentalize me doesn't make me any less of a person," said Quinn. "There is a difference between ignorance and hate, and I am completely receptive to those who are ignorant. I am willing to educate them on how the world actually is versus how they perceive the world to be."

Juniata continues expansion over decades to hit 2,000 students



Good Old Days

Nick Good

"Fouled Up" seems to be the general consensus regarding men's living conditions this term. The increased resident male enrollment to 533 has filled the dorms and overflowed into Huntingdon, easily demonstrated by taking a walk in town at 1 a.m.; no one but a student could have lights burning at that hour.

On campus, many Sherwooders were sorry to lose their study rooms. But even sadder are the freshman who are living in them surrounded by washing machines and televisions, either or both of which are constantly in use. Cheer up, boys, you could be in the weight rooms.

Cloister remains packed full, too, although brightened by new furniture. Rumor has it that Mr. Brumbaugh has been the loud-

est proponent of the new dorm, prompted by fears of seeing his lodging engulfed by the flood of men.

North remains in the usual condition: poor. The paper-thin walls seem to transmit sound, not stop it. One stereo serves an entire floor. Many men are sharing their rooms with assorted members of the animal kingdom.

Finally, there are the off-campus palaces. For the most part, though, these have turned out much better than was expected, especially with the addition of a few conveniences such as refrigerators. A frat-house atmosphere helps too, although dry seems to be the word this year.

Things are looking much better, however, for next year. By then the new dorm should be complete, and its 170 openings should absorb most of the surplus men to be found. Therefore, if the men can hold out this year, things will get better; after all, they could be pitching tents on Oller Hall lawn."

~ Male Resident Student Gives Candid Description Of Dorms, Juniatian, Oct. 22, 1965

Over the past five decades, one of Juniata's focuses has been expanding the student body. With that goal in mind, expansion of the campus was inevitable. Today, the same problem is slowly surrounding the campus once again.

With room draw recently completed, a handful of students will have to wait until next year to find out their dorm assignment.

The goal for Juniata is to continually expand the student body. The news of growth is excellent, though in order to expand, the college must address the housing concern. If students are not supplied with the proper housing, many adverse outcomes will be the result.

According to Juniata's 2012 Master Plan, the college wants to "provide physical resources to support a campus community of 2,000 students in the coming decades." A larger student body will diversify the campus, and

networking will also be integrated on a much larger scale.

While the expansion is achievable, the outcome needs to be weighed to verify that the desired result is feasible given the College's resources. Juniata cannot physically manage to house 2,000 students if more facilities are not built.

Just last year, Nathan Hall was built to accommodate the growing student body. Unfortunately, the new dormitory consists entirely of single rooms, limiting the number of students who can live there. It would have made more sense to build a dorm similar in design to Tussey and Terrace to accommodate a larger number of students.

It is understandable that Juniata cannot immediately build another dorm because finances are limited. Appropriating usable funds would be difficult and require advanced planning, both fiscally and physically. With a larger populace of potential students looming in the near future, funds will invariably increase with the growing student body,

allowing for greater financial flexibility with which to build a new dorm for students.

The 2012 Juniata Master Plan discusses the idea of dorm expansion behind BAC over the next 5 to 20 years. This plan is estimated to cost between \$6,300,000 and \$7,200,000. Such expenses would be difficult to allocate within a short stretch of time, forcing students to ponder their rooming situation as new dorms are still in the distant future.

Until such expansion happens, many students will be forced to "best accommodate" based on where Residential Life places them. Whether translates to a triple being made from a double dorm room in Sherwood or a single being converted into a double, select students will have to accept the accommodations until Juniata designs a better plan for student housing.

As the vintage article above duly noted, it always could be worse. We could be pitching tents and extending the tenting season of Madrigal to a year round extravaganza.

Advice on giving advice, given by Juniata's veteran advice-giver



True Life Advice

by Erika Young

As a graduating senior, this will be my very last column. What better way to end my Juniatian career than by passing on my wisdom? I am just kidding. I do not think I am that wise. Actually, if I considered myself wise I would not be able to write decent advice. There is a quote by an anonymous writer that states, "Just because I give you advice does not mean I know more than you. It just means I've done more stupid stuff."

That is my first word of advice on how to write advice: use personal experiences. When writing advice, it is best to have knowledge of any given experience. For example, if writing an advice column on relationships or friendships, it is best to make sure that you have background knowledge. This way, anything

stated can be honest and personal. However, your advice should not be focused around yourself. Use examples from your life so that you prove you have knowledge of the situation, but make sure the advice is applicable to those who seek it.

Advice is all about the other person, not how the advice can improve your life. In the words of Oscar Wilde, "The only thing to do with good advice is to pass it on. It is never of any use to oneself." Therefore, when you use personal examples, it is only to show that you understand their pain or happiness.

There is a fine line that must be balanced when showing this understanding. Advice does not mean a comparison must occur. The advisor's situation is not worse or better than the person receiving the advice. Never compare. Although you may understand the situation, no two people experience things the same way. For example, heartbreak is one of those things you may get the gist of, but you can never know exactly what another

person is going through.

I try to balance this line on a daily basis. It is difficult, but I try very hard not to belittle someone else's emotions because they are not the same as mine. But, I try to coach them in the right direction. A personal experience of this is when a friend is going through a bad break up. I may say "I am not sure what you are feeling right now, but I know you can get through it. I understand that right now it feels like the world is ending, but I promise there is a light at the end of the tunnel. I got through it, and so can you." In other words, show sympathy, not empathy.

Before you can write an advice column, you need to find inspiration. In order to do this, look to your friends or social media sites. Remember, though, that social media sites are not reliable sources to quote from, but they may still serve as sources of inspiration from things that people are complaining about or questioning. When I wrote an article on dating, I gained inspiration from YikYak.

In a sense, your peers are the best source of inspiration. This does not mean, though, that you should ignore personal passions or pet peeves. Use something that fires you up or something that irritates you as a source of power to ignite your writing. I have no idea how many times I used something that I felt passionate about to fuel my writing. In truth, all of my writing comes from something I feel passionate about, so make sure to always consider how you feel before writing any advice.

When writing advice, never talk down to the audience. The advisees will not respond well at all. As martial artist and activist Mohammed Zeyara stated, "The moment you add rude or disrespectful phrases in the advice you're trying to approach someone with is the very same moment that advice will be rejected without hesitation." Therefore, choose words carefully to avoid being offensive or that could appear as though the advice is scolding rather than helpful.

Now, I am not saying to avoid

sensitive subjects altogether, but that they should be treated with sensitivity. Add humor and add a sense of sarcasm in order to avoid any kind of backlash. My article on social cues might have easily been misinterpreted as too offensive, but I added humor and personal touches to make it lighter.

Overall, giving advice comes down to personal experience and seeking inspiration from yourself and others. It is the most honest form of communication I know. I chose to write advice because I wanted to be the person someone could turn to in a time of need. My main motivation for writing advice was so that I could reveal that no one is alone, and that we all go through similar obstacles in life.

If you are going to give advice, remember these words from author Hannah Whitall Smith: "The true secret of giving advice is, after you have honestly given it, to be perfectly indifferent whether it is taken or not, and never persist in trying to set people right."

Winston or Mariota No.1? Steelers, Eagles go defense

By VINIT PATEL

The 2015 NFL draft is approaching, and the mock drafts have been fluctuating heavily. Many fans are wondering who the Tampa Bay Buccaneers will take with their No. 1 overall draft pick. Some thought it would be former Heisman Trophy winning quarterback Marcus Mariota.

Other fans say Mariota is not an NFL ready quarterback and that former Heisman Trophy winner and Florida State University quarterback Jameis Winston should be the first overall pick.

According to Matt Miller from Bleacher Report, Jameis Winston can be Tampa Bay's "franchise quarterback," and the signs are pointing to a quarterback being drafted by Tampa Bay.

After releasing quarterback Josh McCown, the team made no further movements toward a quarterback during free agency.

While many teams would love to have Tampa Bay's No. 1 overall pick, the Buccaneers clearly have different plans.

They have the option of taking

the number one pick and trading it to a team that is willing to trade them a promising quarterback or to keep the pick and draft a quarterback. Tampa Bay is more likely to lean toward drafting Winston or Mariota.

Scouts say Mariota is not a pro-style quarterback and has only played a spread offense throughout his football career. Also, there are questions that Mariota may not play well under center.

In the NFL, many teams play with a pro-style offense as opposed to the spread, which Mariota is used to. According to ESPN analyst Todd McShay's most recent mock draft, Mariota is going No. 2 overall to the Tennessee Titans.

Still, some teams that have showed interest in Mariota could potentially take that pick from the Titans. The Eagles, for instance, are the team everybody is focused on whether they get Mariota or not.

With the moves Eagles head coach Chip Kelly has made during free agency, it may be possible to pick up his former quarterback. Kelly may decide to wait to see how far Mariota might fall because

besides the first two teams in the draft, the proceeding teams do not need a quarterback.

With the No. 6 pick in the draft, the New York Jets may be able to profit off of their pick if Mariota falls that far.

An ESPN source said, "If he (Mariota) falls to the Jets, the Eagles will 100 percent try to trade up to that pick."

However, Kelly has announced that they have not set aside specific plans in order to get Mariota and are expecting him to be taken early.

Even though this is what Kelly said, nobody knows what he may do after already losing his leading receiver last year in Jeremy Maclin during free agency and trading All-Pro running back LeSean McCoy to the Buffalo Bills.

After Winston and Mariota, the next high draft pick may be a receiver, specifically either former Alabama University receiver Amari Cooper or former West Virginia University receiver Kevin White.

Cooper was college football's top receiver in the 2014 season and won the annual Fred Biletnikoff

Award, which is awarded to the nation's top wide receiver.

At the NFL combine, however, White turned heads. While many thought Cooper was the best receiver, White took it upon himself to show scouts otherwise.

Standing at 6 feet 3 inches tall and weighing in at 235 pounds, White showed talent by running a 4.35 40-yard dash and putting up 23 reps on the bench press.

After his impressive combine work, McShay moved him to the seventh overall pick in the draft to the Chicago Bears.

White is still projected to be the second receiver taken overall. McShay has Cooper going third overall to the Jacksonville Jaguars.

At the running back position, two names come to mind: Todd Gurley and Melvin Gordon. Gurley was not able to finish his final season due to injury but is still one of the top running back prospects in this year's draft.

Gurley's size, speed and strength are exactly what teams in the NFL are looking for.

Gordon is the second name that comes to mind. Gordon produced

2,587 rushing yards and had 29 touchdowns in his final season.

Although these are incredible numbers, McShay only has one of the running backs going in the first round, and it's Gurley.

Some local favorites include the Philadelphia Eagles and the Pittsburgh Steelers, and they both are in a position to draft a game changer in the first round this year.

So far, the Eagles are projected to draft former All-American Alabama safety Landon Collins. Collins is the best safety in the draft and would be an immediate impact in that defense.

"His ability to play down in the box to stop the run or get depth in the passing game makes him a true rookie impact player," said Miller.

Miller also predicts the Steelers will draft somebody to aid their secondary, and that someone could be Trae Waynes.

Waynes is a tall, fast and physical cornerback out of Michigan State and can find him a starting spot in the Steelers secondary.

The first round of the draft starts Thursday, April 30 and will end on Saturday, May 2.

Udinski inks one-year deal to start for pro German football team

By SAM GARY

Senior quarterback Ward Udinski has inked a one-year professional football deal with the Munich Cowboys in Munich, Germany.

"Our former offensive coordinator (Mike Newton) took a job with the Munich Cowboys after last season ended. A few months ago, he called me and explained that their organization was interested in bringing me out to Germany to play for the team," said Udinski.

The Munich Cowboys are expecting Udinski to join the team and become their starting quarterback shortly after Udinski

graduates from Juniata on May 16. "Unfortunately, I am not able to make the first three games of the season due to my commitment to graduate before beginning my career. However, when I arrive in Germany in a few weeks, it is expected that I will join the team and be their starting quarterback for the remainder of the season," said Udinski.

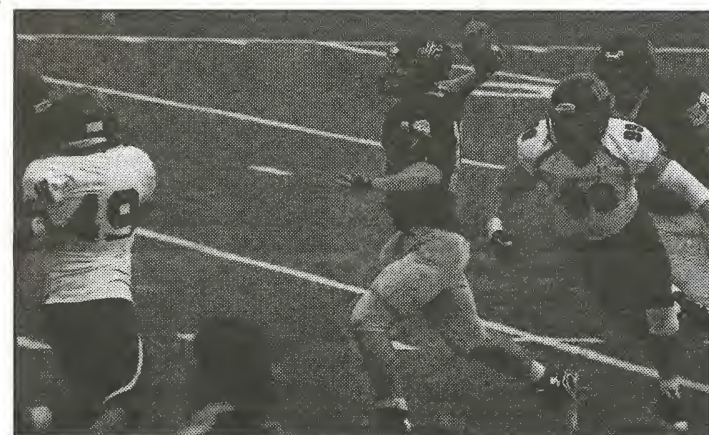
However, the new position is not a move toward a permanent career in football.

"I have currently signed a one-year contract with the team. The president of the organization has had a few discussions with me around extending that contract; however, due to my commitment to another employer, I am taking

this opportunity on a year-to-year basis. I am getting paid, as well as some additional compensation," said Udinski.

Udinski will evaluate his career after the season and decide whether or not he will continue to play professionally. "If the opportunity presents itself again, I will weigh my options and decide what I think the best decision is for my future. A lot can happen in football. So for now, I will enjoy this opportunity while it lasts and look at it on a year-to-year basis."

Udinski is arguably one of the greatest players to ever play at Juniata. He became the College's all-time leader in completions (734), passing yards



BRITNEY BRIDGES/JUNIATIAN

Senior quarterback Ward Udinski throws downfield vs. Ursinus College. Udinski signed a one-year deal to be the starting quarterback for the Munich Cowboys.

(8,616) and total yards (10,756). He was also named the 2014 Centennial Conference Player

of the Year and was selected as a USA College Football Third Team All-American.

Beckham Jr. or Tyree for greatest sports moment in past 20 years?

By BOBBY MOODISPAUGH

There have been countless memorable sports moments over the past 20 years. However, there is none better than the New York Giants' game-winning drive to defeat the New England Patriots in Super Bowl XLII.

The Patriots were looking to win their fourth Super Bowl since 2001 and to become the first team in NFL history to achieve a 19-0 record. In con-

trast, the Giants were forced to win six consecutive games following a rocky start in order to secure a wild card spot.

The Patriots had defeated the Giants in the last week of the regular season 38-35. New England was heavily favored in the matchup, but the Giants had won 10 consecutive road games, including two in the playoffs.

Tom Brady and the Patriots had the lead 14-10 with 2:42 left in the game. On the next drive,

the Giants' offense was faced with a third-and-5. Quarterback Eli Manning scrambled away from the Patriots' pass rush to throw the ball 32 yards to receiver David Tyree. He and Patriots safety Rodney Harrison both jumped for the ball, but Tyree was able to make a spectacular one-handed catch in which he pinned the ball against his helmet—arguably one of the greatest catches in NFL history.

Manning then connected with

Plaxico Burress for a touchdown in the corner of the end zone to give the Giants a 17-14 lead with just 35 seconds left.

The Giants would seal the victory after forcing the Patriots to turn over the ball on downs on the final drive of the game.

Tyree's catch was "the greatest play the Super Bowl has ever produced" according to NFL Films' Steve Sabol.

It was also named the Play of the Decade (2000s) by

NFL Films.

"There are going to be many people who have played or will continue to play that will have much more decorated careers," Tyree said via USA Today. "But, by the grace of God—and I say that genuinely—I get a chance to be remembered as a part of the game."

For Tyree, that would be the last catch of his NFL career, but it will go down as the greatest play of the last 20 years.



By VINIT PATEL

Odell Beckham Jr. entered the 2014 NFL draft after forgoing his senior year at Louisiana State University (LSU).

Beckham was selected 12th overall by the New York Giants and was the third receiver picked in the draft.

Beckham was known for having great hands in college and has proved it in the NFL with his famous one-handed touch-

down catch.

Many have considered it to be one of the greatest catches of all time.

"I hope it's not the greatest catch of all time. I hope I can make more," said Beckham when asked about the catch by NFL writer Kevin Patra.

This is not the first time, however, that a Giants receiver has made a big time play like that. Think back to Super Bowl XLII.

On the game winning drive

with two minutes left, it was third-and-5, and David Tyree made an unbelievable effort to go up and catch a desperation throw by Eli Manning.

Not only was this a crucial catch, but also Tyree secured the reception by catching it against his helmet. So, the question is, "Whose catch was better? Tyree's or Beckham's?"

The circumstances that surrounded Beckham when he came down with the catch made

the reception even more impressive, not to mention he scored a touchdown as well.

Right before the touchdown reception, the referee threw a flag for pass interference. As Beckham was adjusting himself to make the catch, the defender was all over him.

Even through the contact, Beckham went up and made the catch with one hand; if we're being specific, Beckham came down with the ball only using

three fingers.

After the season, Beckham released a blog stating that all season he battled hamstring injuries in both legs.

To score a touchdown by catching the ball with three fingers, through pass interference while having injured hamstrings, sounds almost impossible.

Beckham finished his rookie season with 91 receptions, 1,305 receiving yards and 12 receiving touchdowns.

Shaq the House, men's, women's volleyball highlight sports year

By JOSHUA BENCE

As the academic year nears its end, so do the athletic teams' seasons. Here is a recap of how several sports teams performed.

The men's basketball team ended up with an overall record of 12-13. The team was young and faced a tough setback when Shaquill Smith left Juniata to illness. The team was impacted by his situation and played for Smith. The "Shaq the House" was an emotional event and inspired the team to come together and compete for the rest of the season.

The men's volleyball team had another strong season despite its self-imposed playoff suspension. In conference play, the team was 11-1 and 24-5 overall.

"Our main goal was to win a national championship. Despite everything that has happened, I still feel like we were one of the best teams in the country," said senior outside hitter Paul Kuhn.

According to Kuhn, the team could have been more "focused" on the court. Next year will most

likely be a rebuilding season for the program.

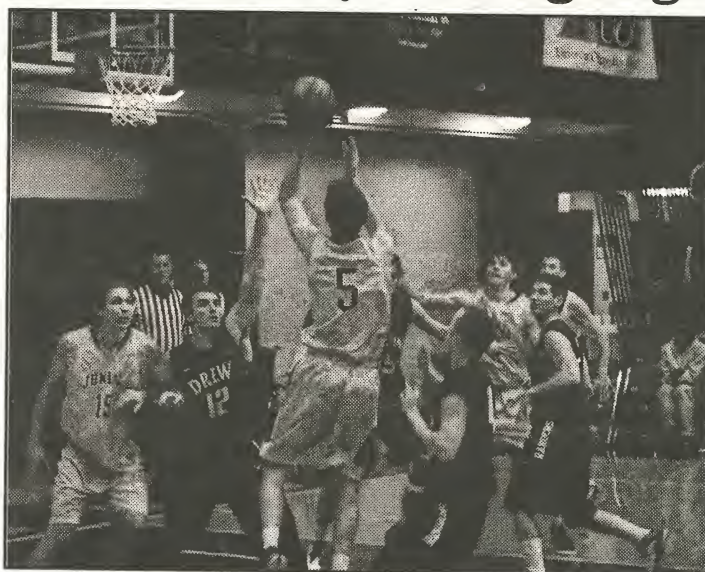
The women's volleyball team was undefeated in conference play with a 7-0 record. Overall, the team was 28-8. Head Coach Heather Pavlik said, "Our main goal was to win a national championship, but as a team, we are where we want to be."

One of the team's weaknesses was passing. "We struggle passing a bit. Next year some freshmen may start because they can pass," said Pavlik.

Men's football was expected to do better this year, but the team was only 4-5 in conference and 5-5 overall. Senior Ward Udinski led the offense as the starting quarterback this past season.

He was named to the 2014 Dream Bowl preseason team. He was Centennial Conference Offensive Player of the Year and a USA College Football Third Team All-American. Udinski recently signed a one-year contract to play professional football in Germany.

The women's tennis team has



BRITNEY BRIDGES/JUNIATIAN

Freshman guard Seth Brewer (5) shoots a floater at the Shaq the House event.

a strong team this year. They are 5-2 in conference and 11-5 overall. The Eagles beat Susquehanna University and locked up a Landmark Conference playoff spot. The playoffs start on April 29 at Scranton University. Junior Tori Gray was selected as Landmark Conference Athlete of the Week on March 23.

The men's tennis team has had a strong season. They are undefeated in conference play with a 7-0 record. Overall, the team is 11-4 and is in first place in the Landmark Conference with one more conference match and two more matches before the playoffs.

The team has worked well

together in doubles matches. Sophomore Dean Polisen said, "Matyas Kohout and I work well together, (and) we fix problems on the court much faster than we did last season. The main goal of this season is winning the National Championship."

There are even higher expectations for next season. "Next season is going to be completely different. I have higher expectations for next season. We have five really good incoming freshmen, (who) will challenge for spots. I think it will be a more cut-throat environment. Still fun, but I think it will be a lot more serious next year in terms of who is going to play. Our major goal is to become a regionally ranked team," said Polisen.

Junior runner Matt Guetzlaff set a new men's track and field program record with a time of 8:52.54 in the 3,000 meter run at the Susquehanna Open. He was also named Landmark Conference Player of the Week from Feb. 16-22. Juniata placed fifth at the Indoor Landmark Conference Championships.

NBA Playoffs preview: Golden State captures first title since 1975

By WILL PERALTA

The NBA playoffs is the time of year when teams and players thrive; it's what NBA players live for. Certain ones rise to the occasion, while some crumble under the pressure of the biggest stage.

I see the Golden State Warriors and the Cleveland Cavaliers meeting in the NBA Finals and the series going to a game seven with the Warriors taking the championship.

A lot of the other playoff teams are either missing experience, a star player or players that can come off the bench. The Warriors and Cavs have all three, but the Warriors have Steve Kerr—a head coach who has been in multiple Finals situations to make the right call.

The Warriors are on top of the Western Conference and more importantly, on top of the entire NBA with a record of 67-15. This team is exciting to watch with their fast pace and three point shooting barrage.

Leading the charge is MVP candidate Stephen Curry, who is averaging 23.9 points per game and 7.7 assists per game. Certain players will have a big role in their success, like sharpshooter Klay Thompson, ferocious defender Andre Iguodala, all-around big man David Lee and solid center Andrew Bogut.

The Houston Rockets are second in the West and are led by MVP candidate James Harden, who is averaging 27.5 points, 6.9 assists and 5.6 rebounds per game. The Rockets have been without star center Dwight Howard, who missed much of the season due to injury. However, Harden has kept his Rockets soaring with his outstanding scoring ability. Now that Howard is back, the Rockets are ready to explode on any team that comes in their way.

Furthermore, the Clippers want to get out of the Lakers' shadow and win a championship, and this year's team could do it. They have their own big three

with Blake Griffin, floor general Chris Paul and rebound machine DeAndre Jordan, who leads the league with a 70 percent field goal percentage.

With their big three on the floor, the Clippers are outscoring opponents by 15.4 points per 100 possessions, which is the league's best.

This team can be hard to stop with their trio and role players, such as the crafty Jamal Crawford, three point specialist J.J. Redick and Matt Barnes, who does the dirty work. Head Coach Doc Rivers has coached championship teams and would love to bring one to LA. This team will be a challenge for any opponent to beat.

Rounding out the West contenders are the defending champion San Antonio Spurs with another 50 win season. The Spurs have an unlimited amount of experience. They play a fundamental, slow-paced game that gets teams off track. Also, you cannot forget about their young

star Kawhi Leonard, who won the Finals MVP trophy last year. As always, the Spurs are a nightmare for anyone to play, especially in the playoffs.

The Eastern Conference is led by the Atlanta Hawks, a team that was not predicted to do much before the season but blew every doubter's mind by having a 60-22 record. The Hawks are young and play well as a team. Al Horford and Paul Millsap are a tag team down low. Jeff Teague is a promising young point guard, and Kyle Korver is a deadeye from three. If this team is able to keep up the strong play, they can keep impressing people by making it to the Finals.

The Cleveland Cavaliers were a disappointment at the start of the season, but MVP candidate LeBron James brought his hometown team back to life. The Cavs have been playing great basketball as of late behind James and Kyrie Irving.

You'll never know who will go off on any given night, and the

role players give a spark off the bench. Kevin Love hasn't lived up to his potential he presented last year, but if he can step it up and get on track, it will be hard for any team to contain the cavalry the Cavs bring.

The Chicago Bulls have a chance to bring a title back to Chicago if star Derrick Rose can come back from his recent injury and produce. Yes, Rose is a huge piece for the Bulls, but in his absence, All-Star power forward Pau Gasol, former Defensive Player of the Year Joakim Noah, Sixth Man of the Year candidate Taj Gibson and Jimmy Butler have been in charge of the team. The Bulls finished third in the Eastern Conference with a 50-32 record. If Rose can come back strong and join his teammates, the Bulls will be a hard team to beat.

Still, I think the Warriors are too much to handle in a seven game series and will take home the Larry O'Brien Trophy for the first time since 1975.

Spieth, McIlroy reign supreme in PGA, Woods' major hopes over

By BOBBY MOODISPAUGH

On April 12, Jordan Spieth blew away the golf world after winning the Masters by four strokes and tying Tiger Woods' record of 19-under at the Augusta National. However, Spieth may not be done in 2015.

Spieth became the second youngest golfer, behind Woods, to win the Masters at 21 years, eight months and 16 days. He was the first champion since Craig Wood in 1941 to hold at least a three-stroke lead for the entire tournament. And, he was the first wire-to-wire winner since Raymond Floyd in 1976.

This comes a year after he infamously choked in the final round of the 2014 Masters.

"I thought (Sunday) might be easier having played with the lead on Saturday. It wasn't," Spieth said to ESPN. "It (was) the most incredible week of my life. This is as great as it gets in our sport. I'm still kind of (in)

shock a little bit."

The Masters was only the most recent example of success for Spieth. In the three previous tournaments in which he played, Spieth finished first or second. The Masters victory pushes him into second in the world rankings behind Rory McIlroy.

"It's awfully impressive," McIlroy said of Spieth via ESPN. "It's nice to get your major tally up and running at an early stage in your career. It's great to see, great for the game and I'm sure there will be many more."

McIlroy is right. In golf's modern era, nine players won their first major before their 25th birthday. All but two—Jerry Pate and Johnny Revolta—have gone on to win at least four majors.

I would expect Spieth to keep this momentum going and win another major in 2015. McIlroy is currently the favorite over Spieth at the U.S. Open, but I think that Spieth will beat McIlroy and capture his second

major at Chambers Bay in June.

Putting is essential at the U.S. Open, and I would expect no different in 2015. Spieth currently leads the PGA Tour in putts per hole (1.673) and is second in birdies per round (4.61). At a tournament in which birdies are scarce, Spieth's finesse and green management will play a vital role.

Elsewhere on the PGA Tour, Rickie Fowler finished strong at the Masters to post a score of 6-under (12th). Fowler was phenomenal in majors last year, finishing in the top five of all four tournaments, including runner-up finishes at the U.S. Open and The Open Championship.

The 2015 season has been a rough path for Fowler, who has finished outside of the top-40 in four out of the nine tournaments in which he has competed. However, at this time in 2014, he had already missed four cuts.

Fowler shows up when it matters. Do not be surprised if he is in contention at any of the re-

maining three majors.

Obviously, when we are talking about winning majors, McIlroy should be in the conversation. The best golfer in the world and winner of the 2014 Open and PGA Championships, McIlroy figures to be near the top again in 2015.

In 2010, McIlroy tied the course record of 63 in the first round of The Open at the Old Course at St. Andrews. He would eventually finish third that year. However, his immense strength and familiarity with European links courses will lead him to a 2015 Open Championship victory at St. Andrews.

Somewhat of a dark horse is Jimmy Walker. It took him nine years and 188 PGA Tour starts to earn his first victory in 2013. Now, he is 11th in the PGA rankings.

Walker enjoyed a prosperous 2014, winning three tournaments, along with 10 top-10 finishes. Three of those top-10s

came in majors. In addition, he finished seventh in the FedEx Cup Playoffs.

In 2015, Walker already has two wins. He leads the Tour in birdies per round (4.68) and is third in putts per hole (1.709). He is no longer a flash in the pan. This guy is the real deal. I predict that he will win the PGA Championship at Whistling Straits in August.

This brings us to Tiger Woods. He returned at the Masters and finished with a respectable 5-under (17th). However, I do not think Woods will win another major this year or in the coming years. He is falling behind the field, and his injuries will deter him for the rest of his career.

Overall, there is a lot to be excited about in 2015. Could we be witnessing the development of the next Tiger Woods? Can McIlroy continue his dominance? We will find out as the PGA Tour continues this weekend with the Zurich Classic.

***Fact or Fiction at BAC Johnson Eagleson* by Nickelaus Engle**

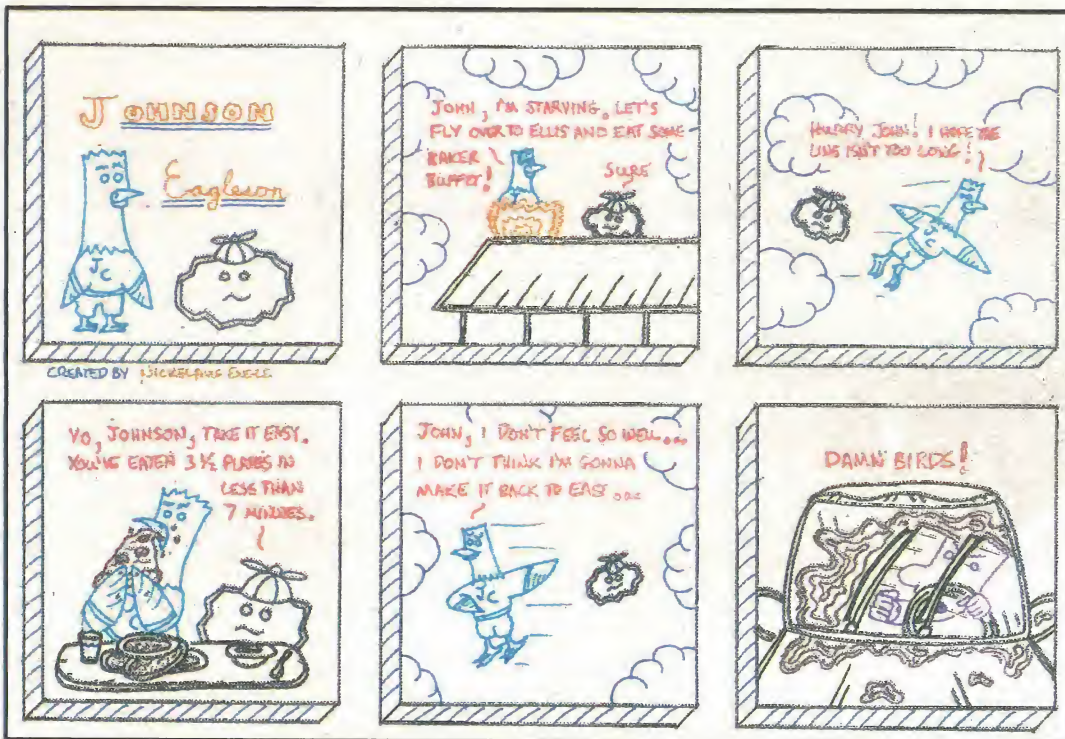
It was a dark, rainy Sunday night in the one-button studio. The lights began to flicker, and the power gave out for a minute. When the lights came back on, a woman of the most peculiar art was standing in the doorway.

She asked for a pen and a piece of paper to write down a phone number so that our professor could contact her about taking a summer course. I slid the note under the door and bid the strange woman farewell.

I stepped out to stretch my legs and found that the police were frantically walking outside the window. It seemed as if they were searching for something ... or maybe someone! My professor, who had just returned, came into the hallway and told me that they had asked if someone had come into the building. I calmly said, "She's in the studio."

As my professor went to speak with her about the summer course, I bolted across the street where the police officers were. I told them the person they were looking for was in the studio, and they went to get her. They told me that she may be struggling with addition.

Was it bad to tell, or will she receive the proper treatment she needs to overcome her addiction?



Free Sleep-til-Noon Pass



Good for one end of the semester meltdown

Dear Wizard,

I'm about to graduate this year and I have no idea what I'm doing. I have no job lined up, and looking at my loans made me consider selling my internal organs. Could you recommend a good summer job that will get me through until my first job?

Signed,
BS in Unemployment

Dear BS-er,

I'll have you know that there are a lot of jobs that you could look into, so don't fret. I would recommend door-to-door chocolate salesperson. The best part is that they also sell bags to hold your chocolate as well as bags to put those bags in. I did the same job for some time. The customers were characters, so I would watch out. You'll find that some people are really into the product more than others. If not, there's always fast food.

I'll send you some money soon,
Your Friendly Advice Wizard

Juniata Legends: Founders Fountain

Since the fountain's arrival on our campus, many students have attempted to bathe in its falling waters, most often in the dead of night. But what explanation exists for this strange nocturnal behavior? Legend has it, that fountain's water possesses immortal powers, similar to the fountain of youth. As the students wade within the circular concrete walls, they wait for the fountain's powers to take flight. However, those who have bathed have yet to feel the ever-elusive prize of eternal youth. For more information on the Founders Fountain and other Juniata Legends, visit www.legendsofJC.org.



Thumbs up,
Thumbs down



Thumbs up to the Class of 2015! May your loan payments be ever in your favor. This year's arena: the job market.



Thumbs down to beach season being just around the corner. I'm still not seeing results from my Sheetz diet.



Thumbs up to the first thunder storm of the year. There finally came a noise loud enough to drown out my annoying neighbors.



Thumbs up to LAS. It's like Mountain Day ... with work...

Classified

Missing:



Have you seen my friend Paco Jimenez? He is 3 inches long and a muddy brown worm. We were taking a spring stroll across the quad when suddenly giant monsters began playing volleyball. We were separated, and I have not seen him since. I am extremely worried, please contact if you have any information.

